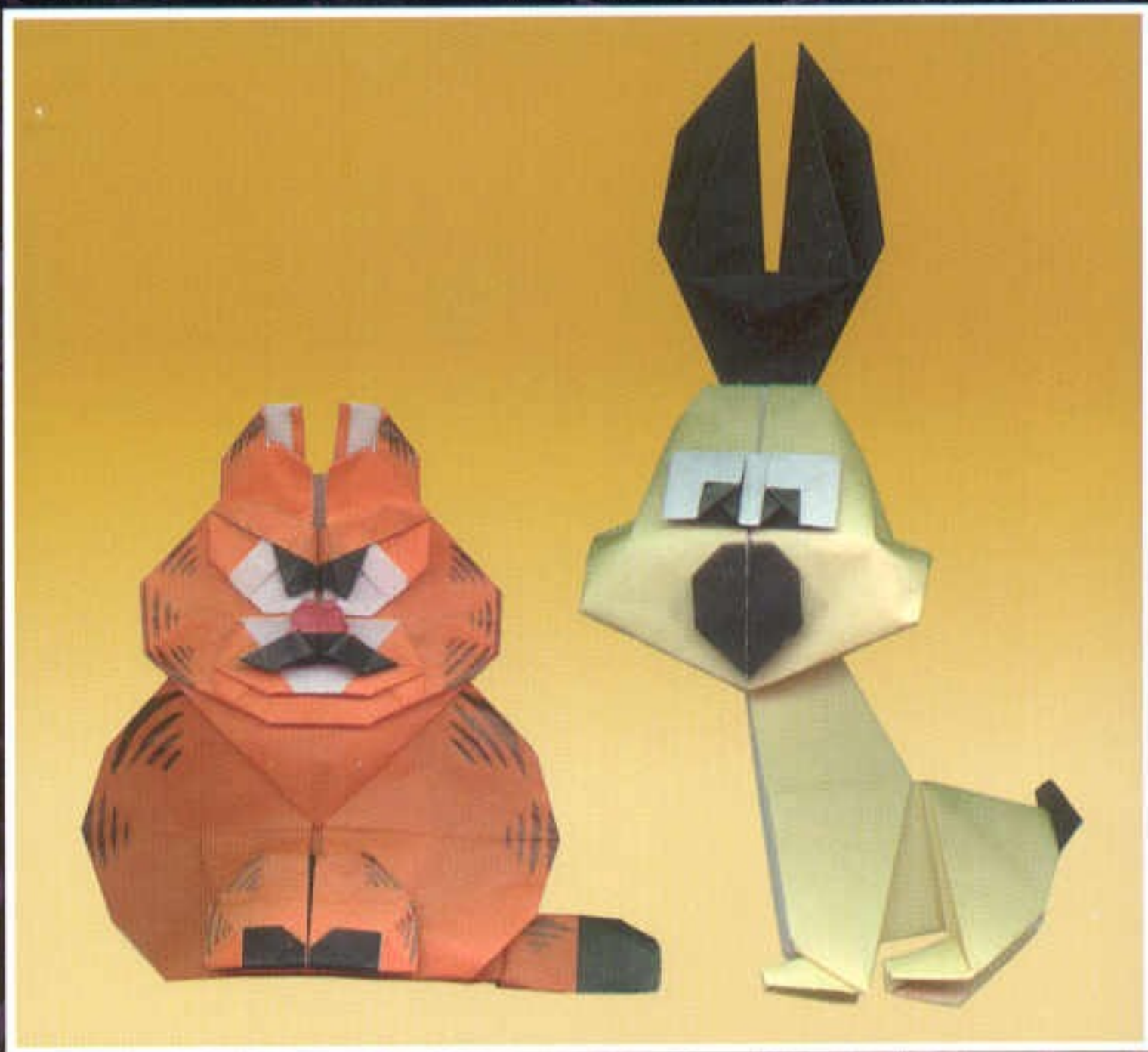
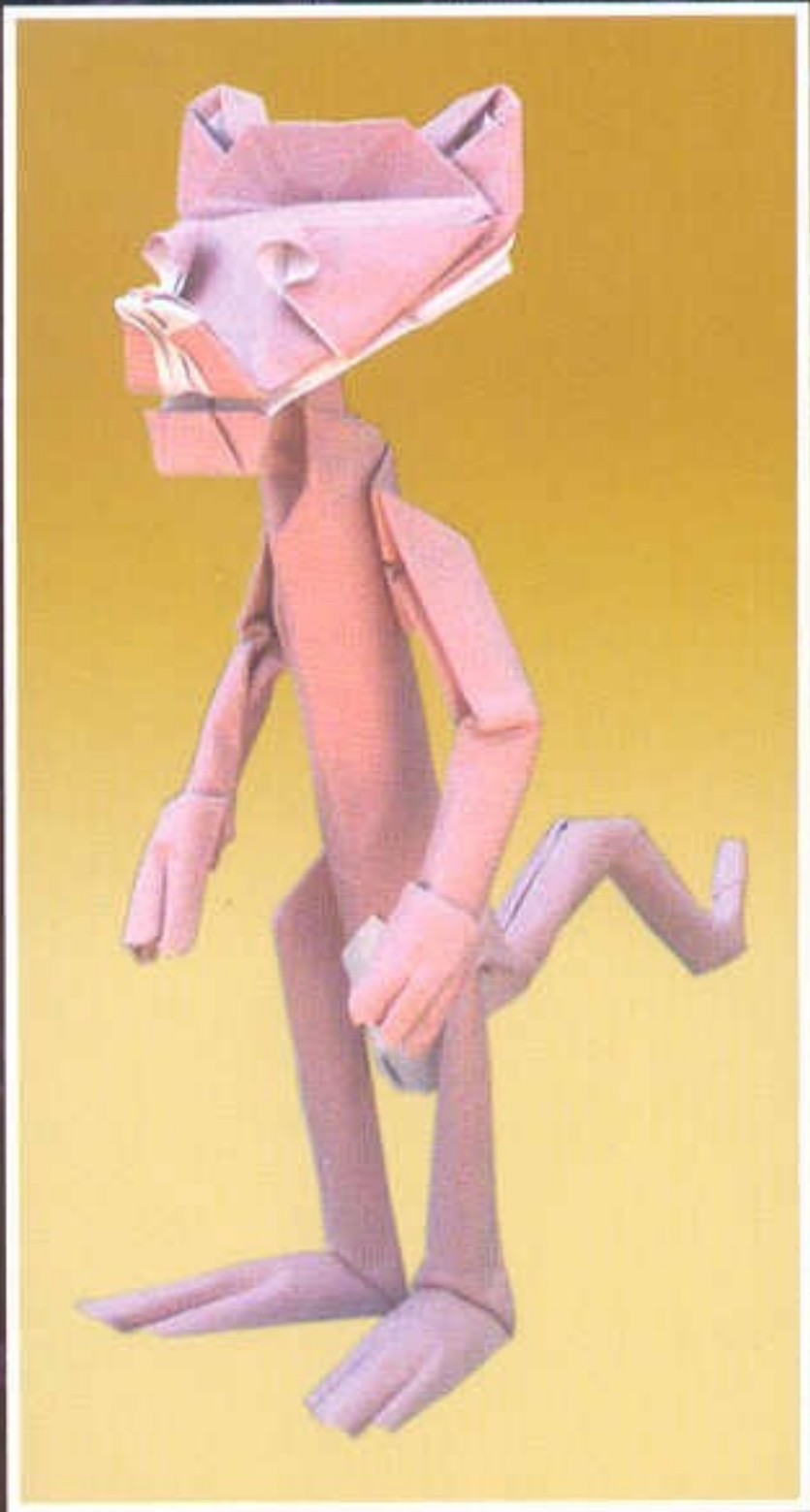


# CarToon Origami 2

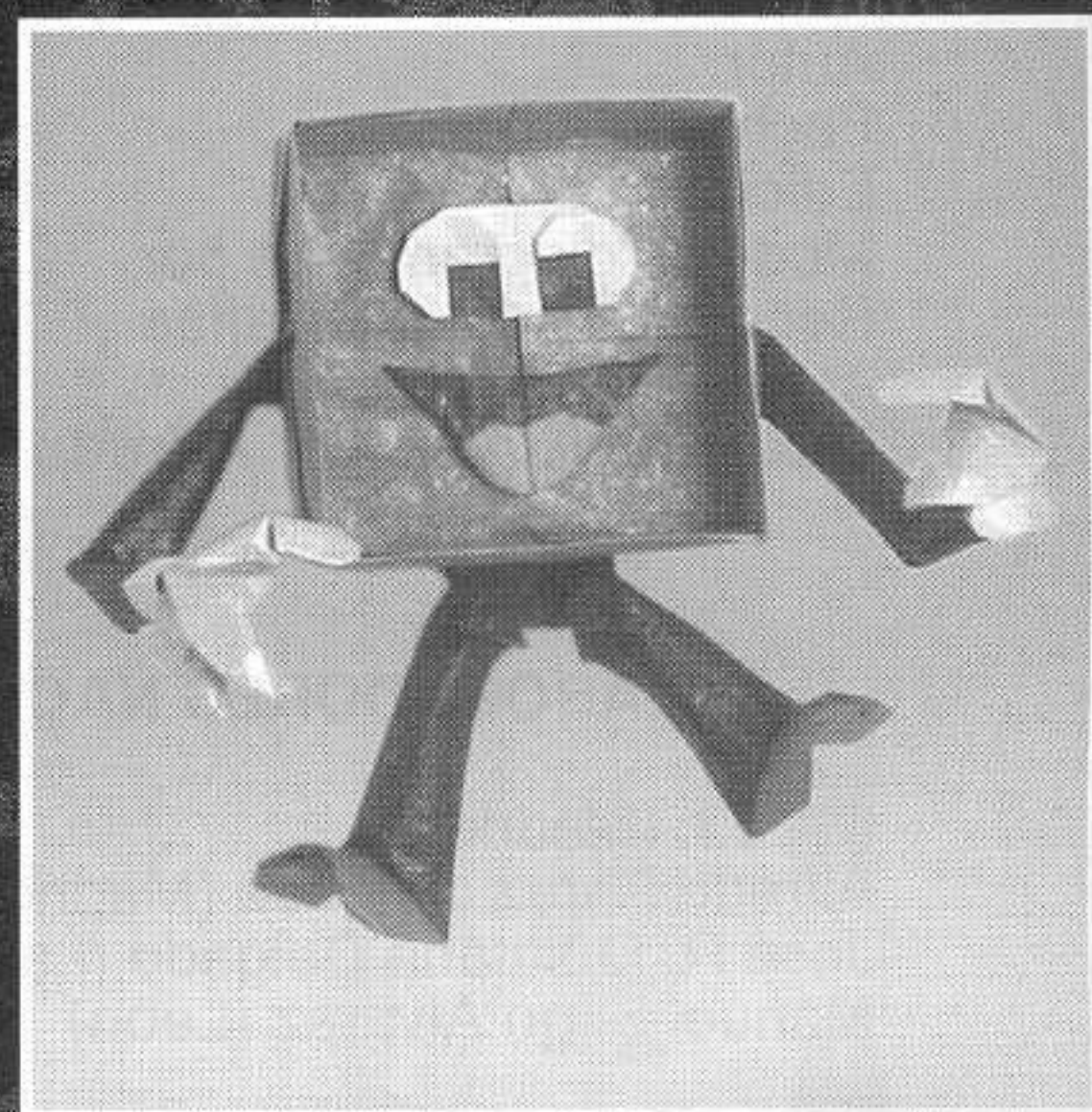
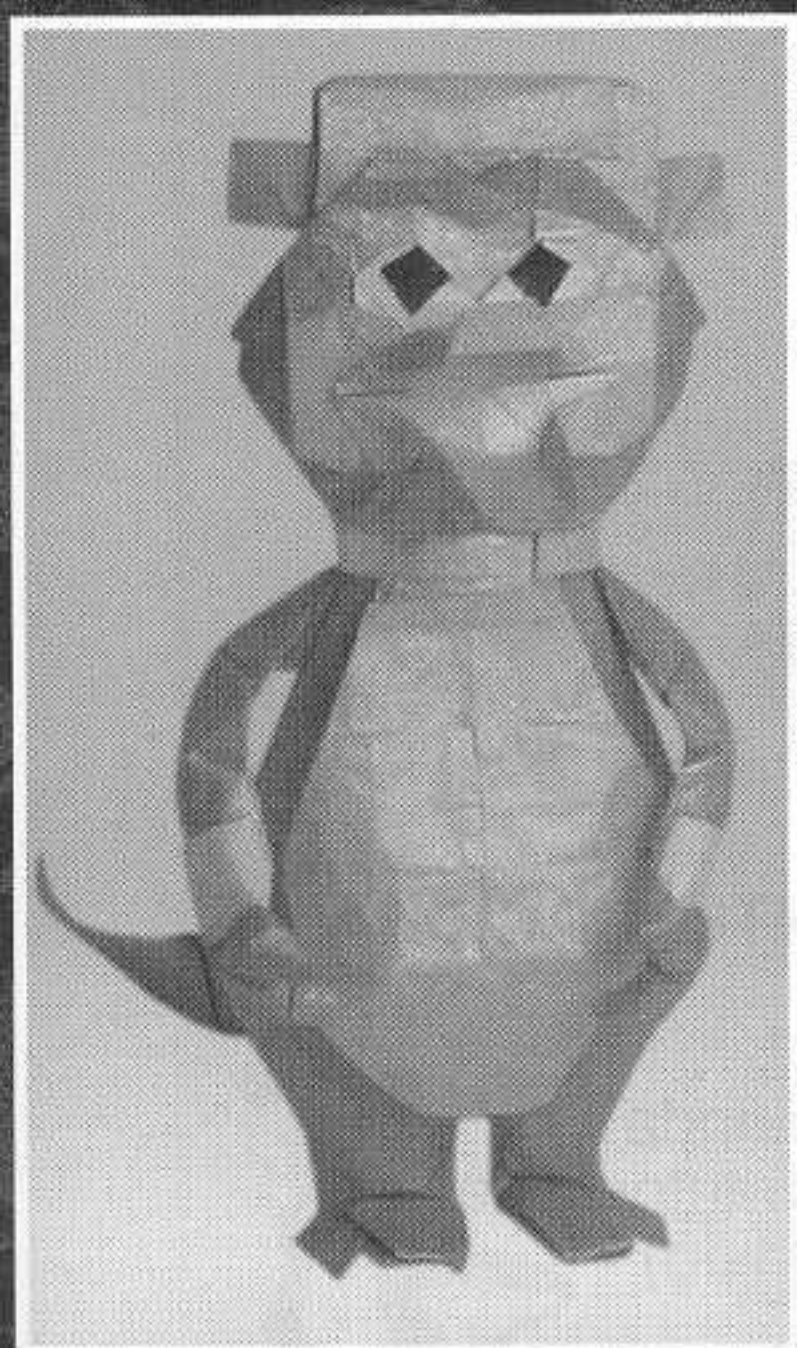
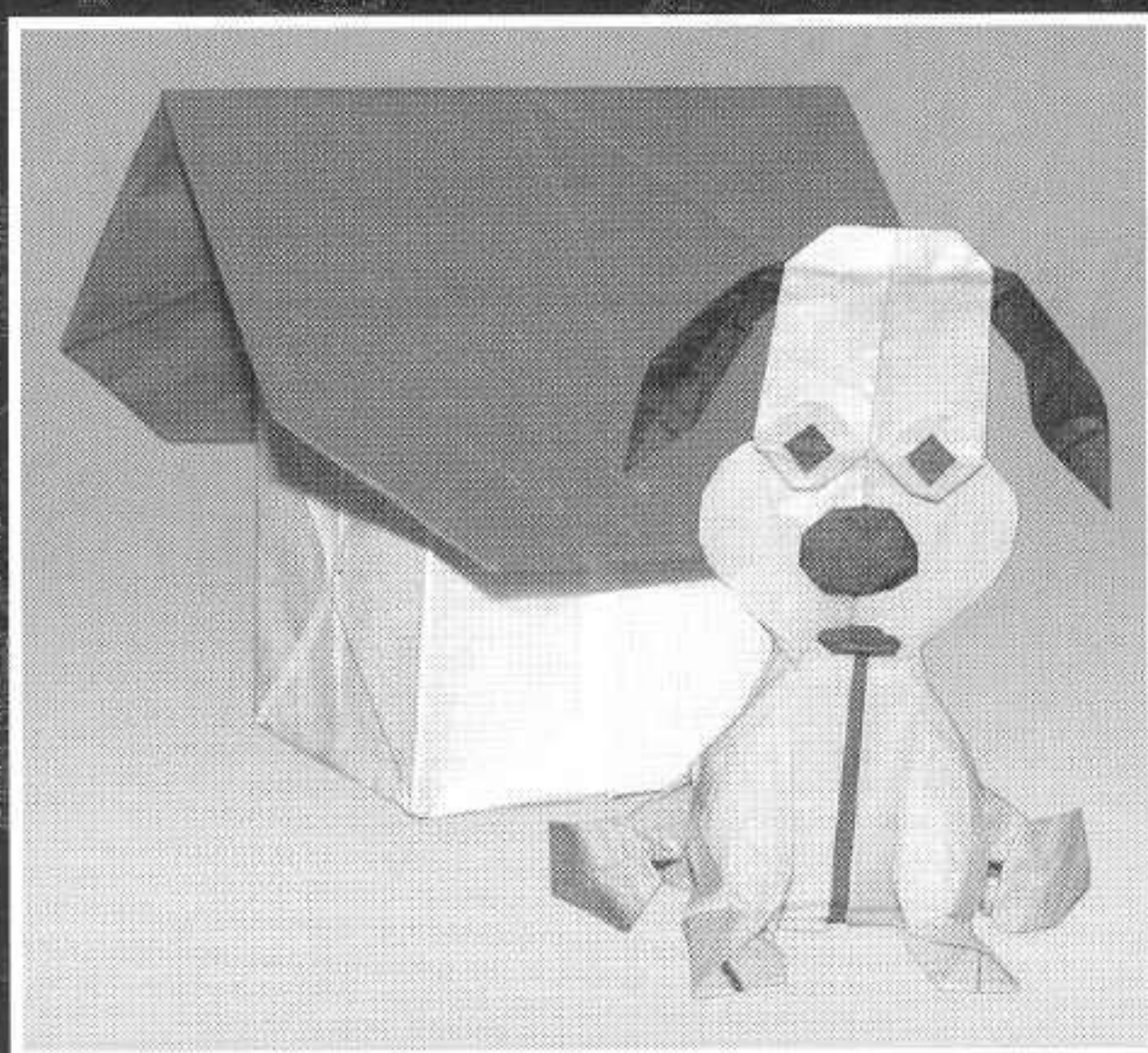
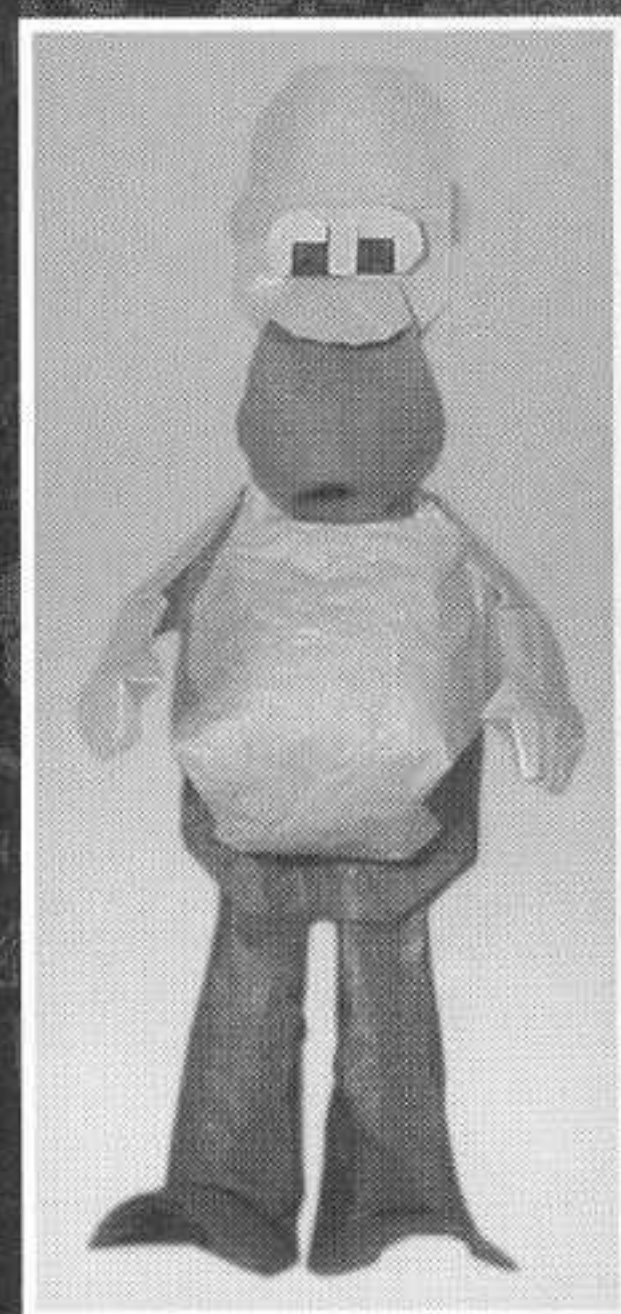
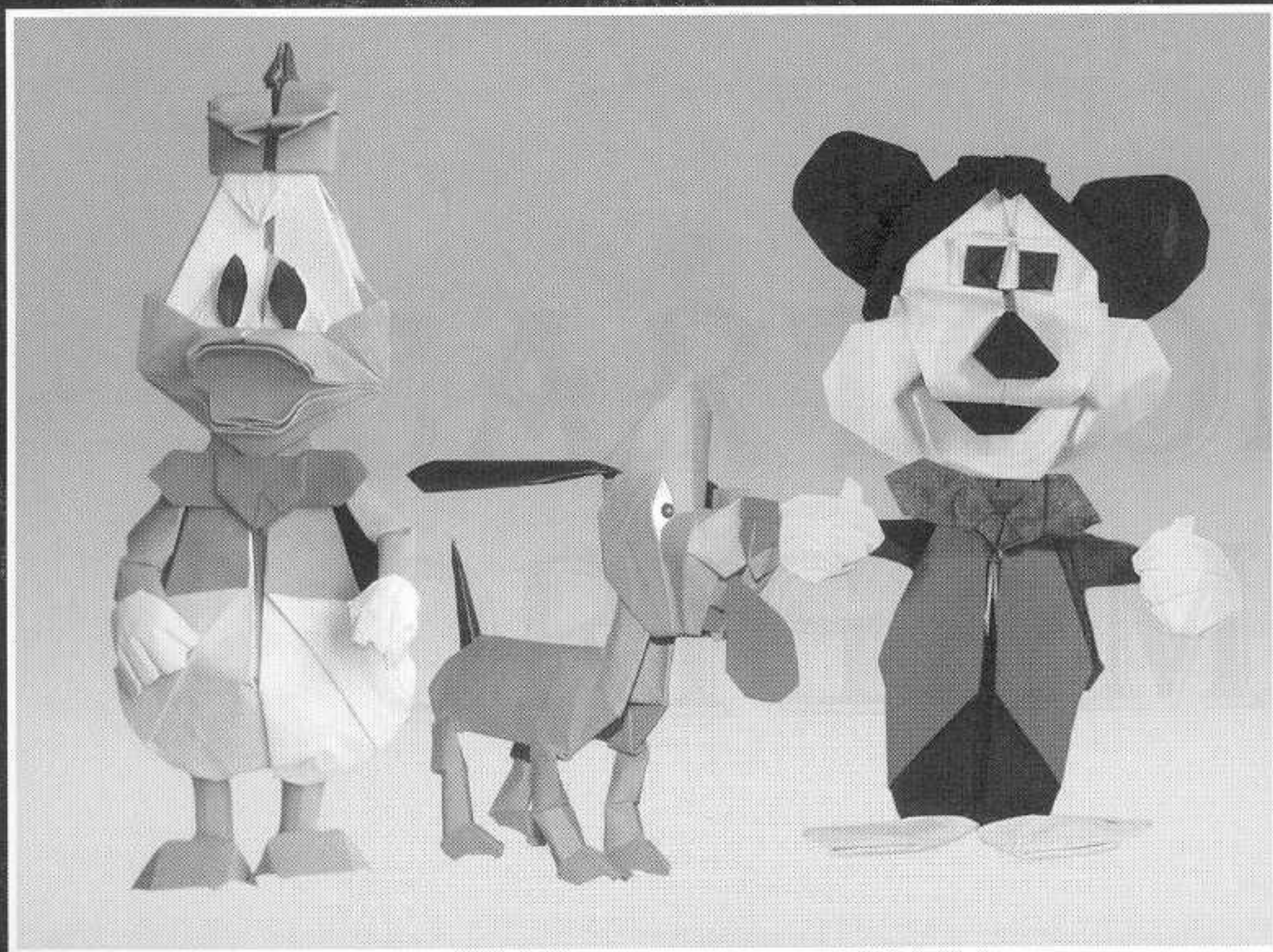


By Halle











Autor  
Fecha de edición  
Edición  
Modelos diagramados por  
Recortados de fotografías

Halle  
Noviembre 2002  
700 ejemplares  
J.A.V.I.  
Alfredo Pérez

Tablas realizadas por **Alfredo Pérez Jiménez**

#### **COLABORADORES NACIONALES**

J.A.V.I. (Madrid)  
Alfredo Pérez Jiménez (Madrid)  
José R. Quintana Delgado (Las Palmas)  
Manuel Sirgo Alvarez (León)

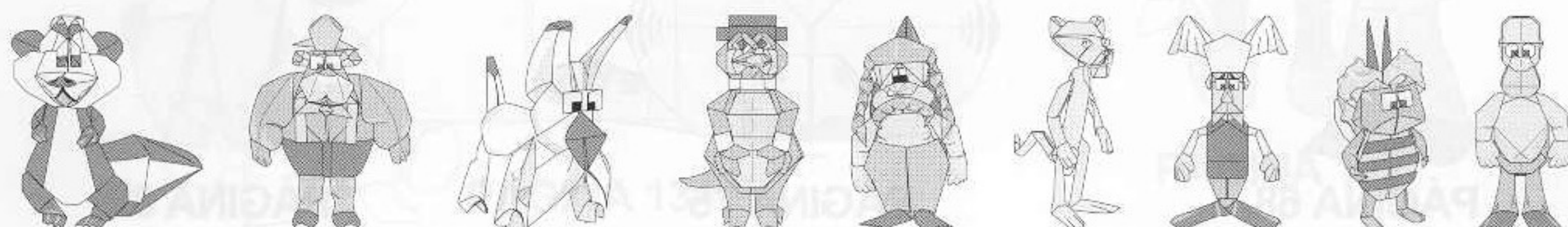
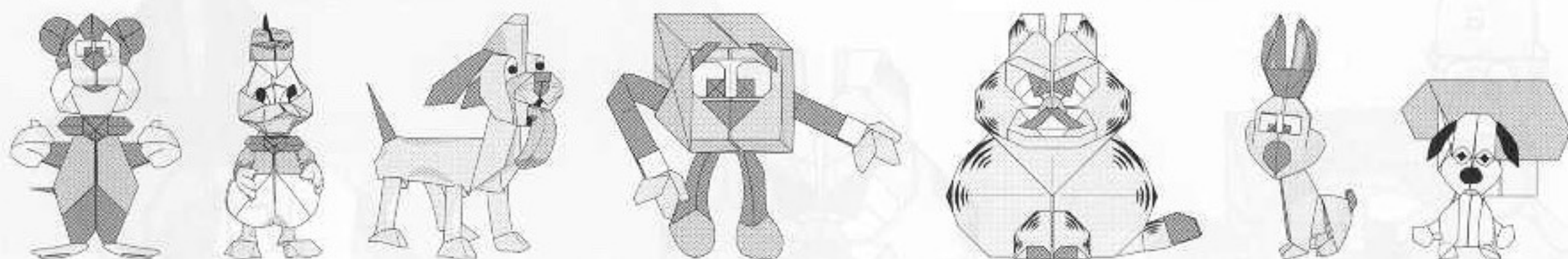
#### **COLABORADORES INTERNACIONALES**

Nicolas Terry (Francia)  
Shai Aharon (Nueva Zelanda)  
Thiago Alexandre Dos Santos (Brasil)  
Penny Groom (Reino Unido)  
Dario Motterle (Italia)



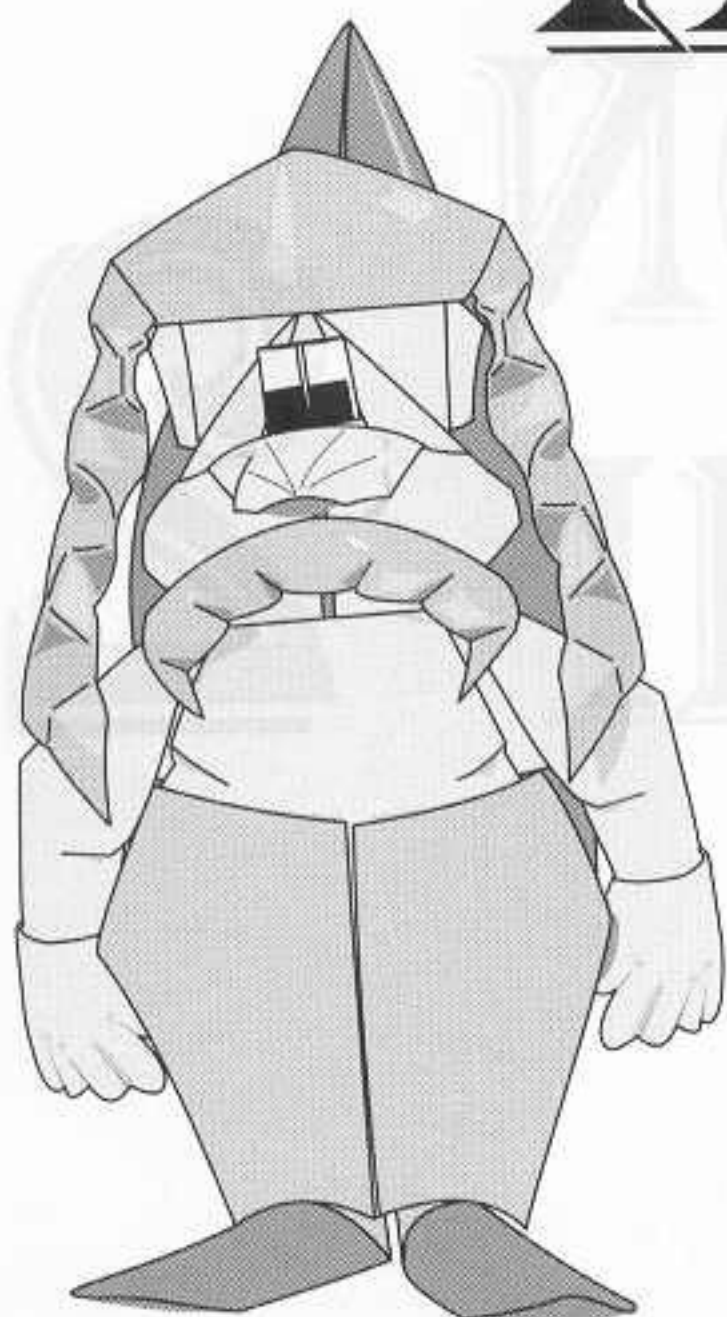
# CARTOON ORIGAMI 2

*By  
Halle*

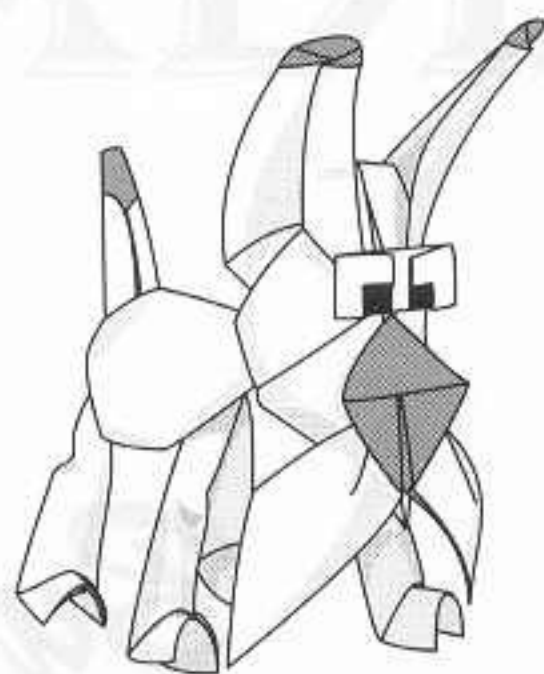




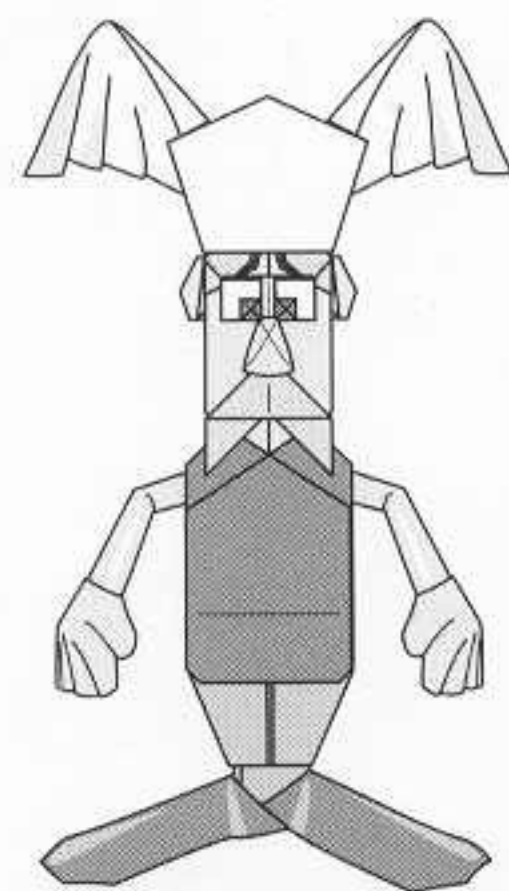
# ÍNDICE



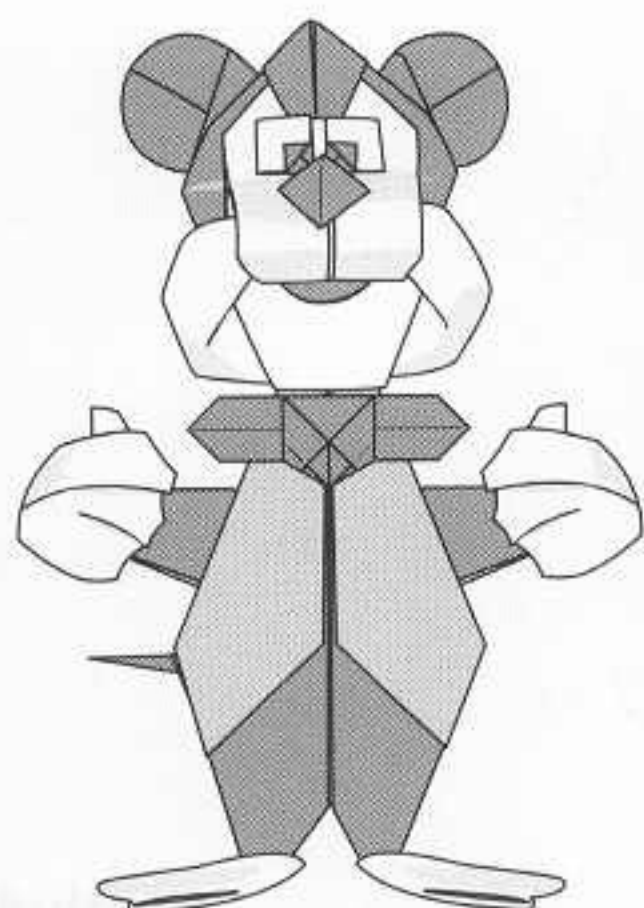
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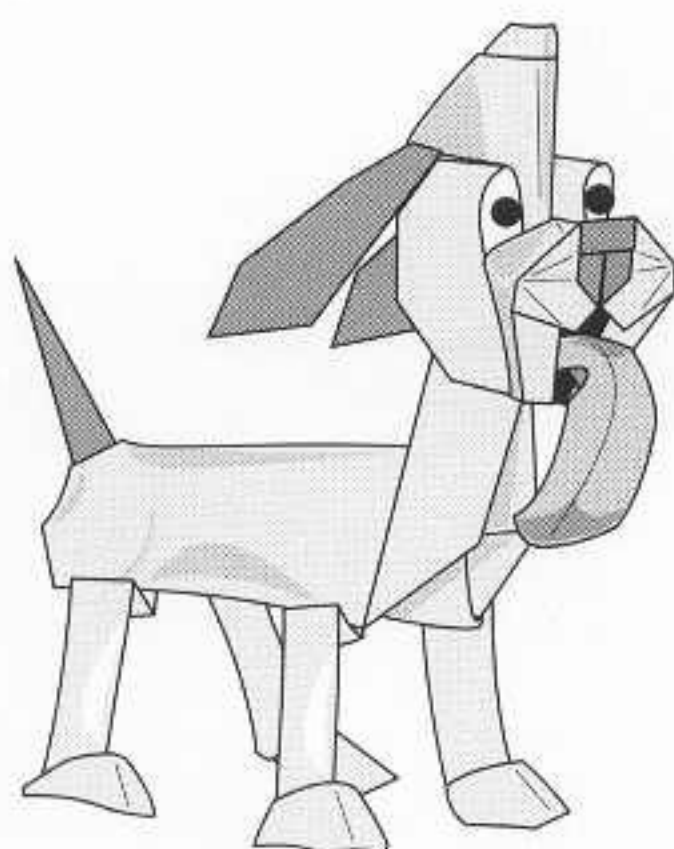
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PÁGINA 31



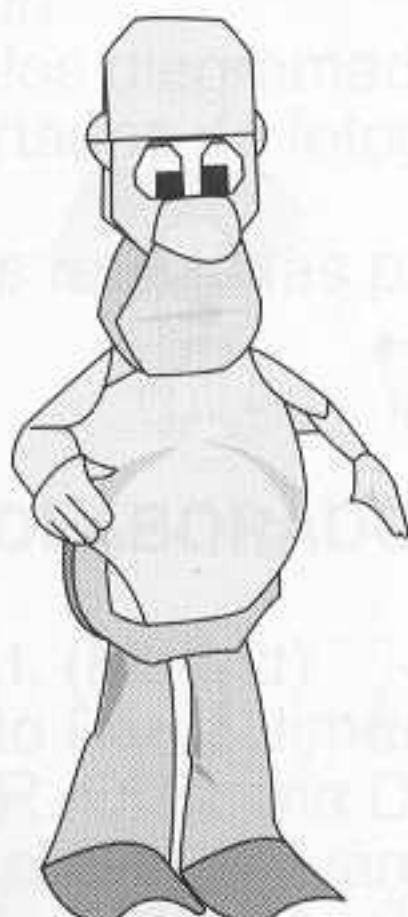
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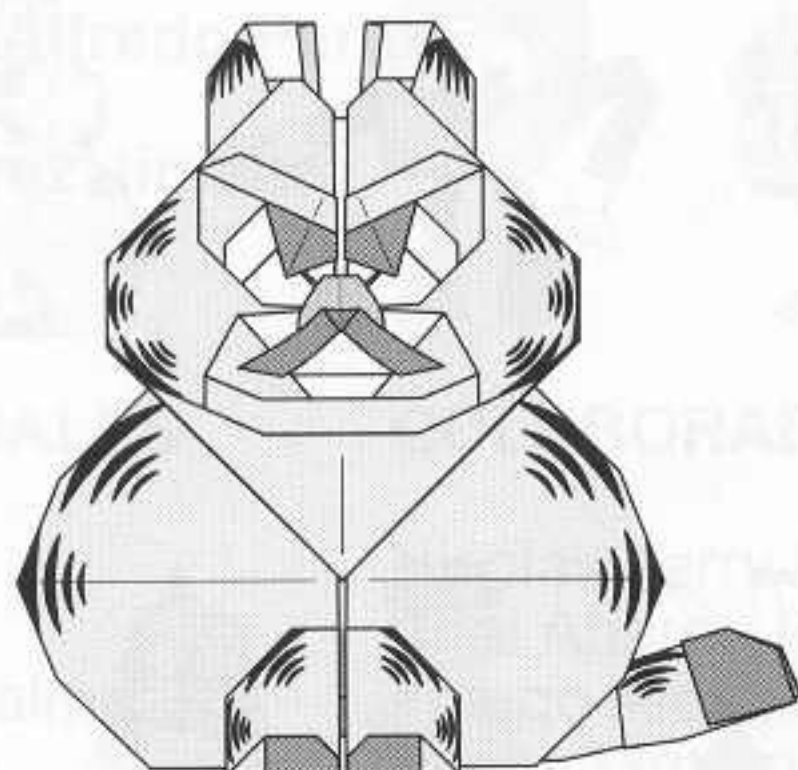
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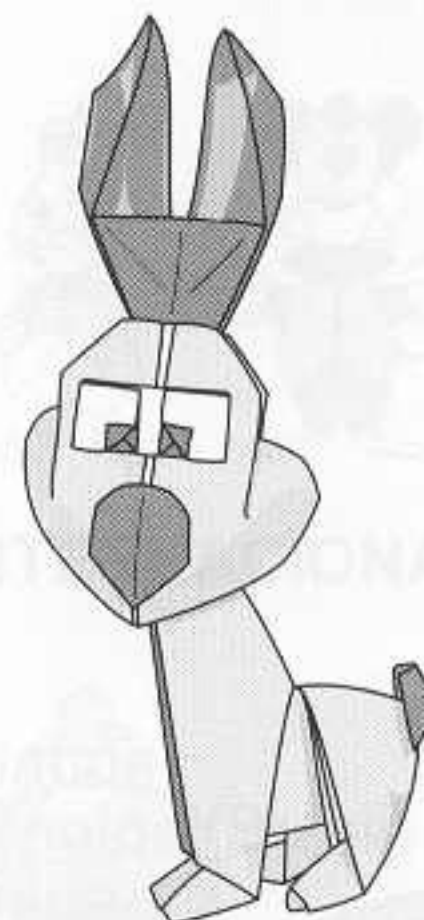
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PÁGINA 68

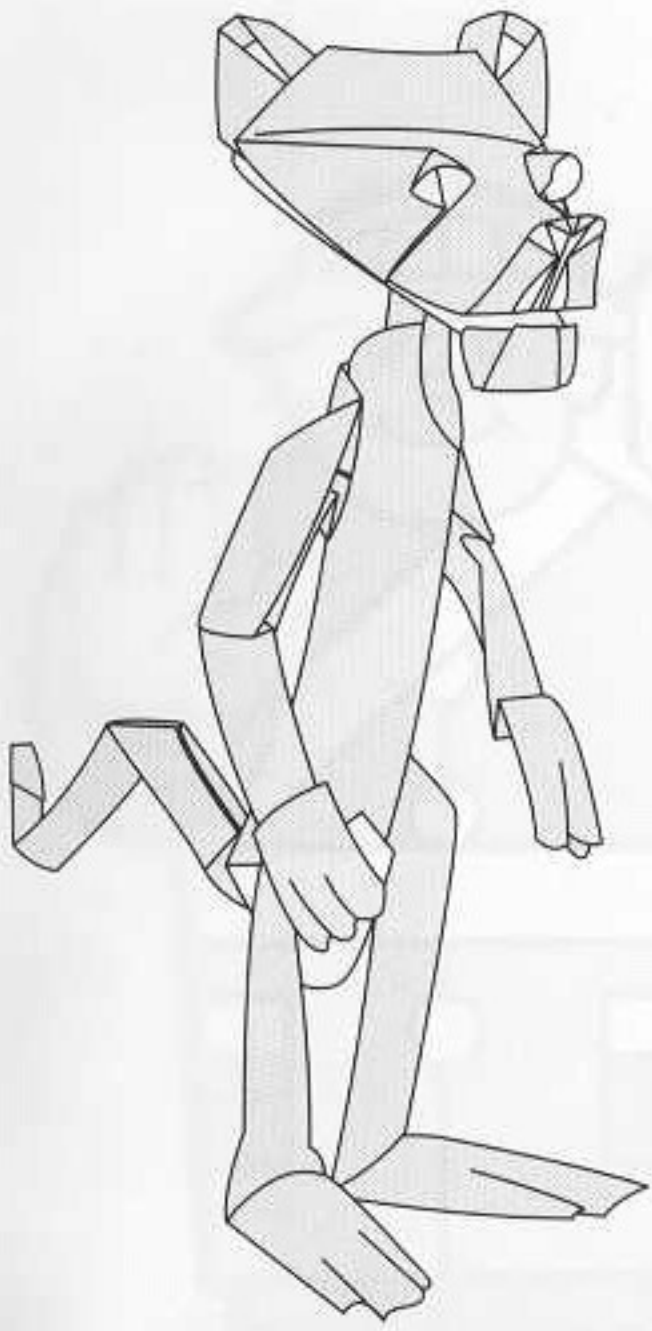


PÁGINA 75

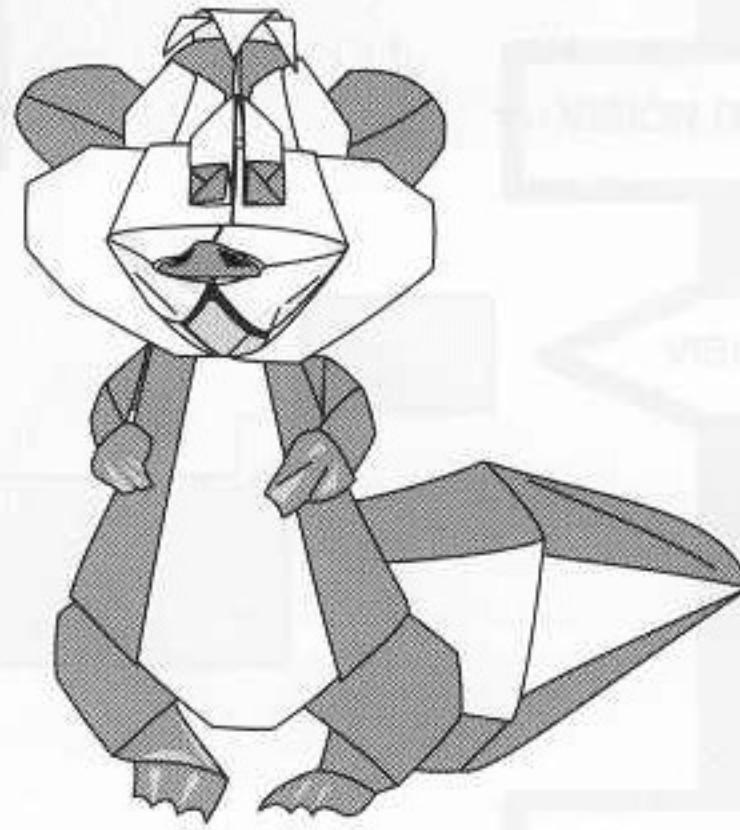


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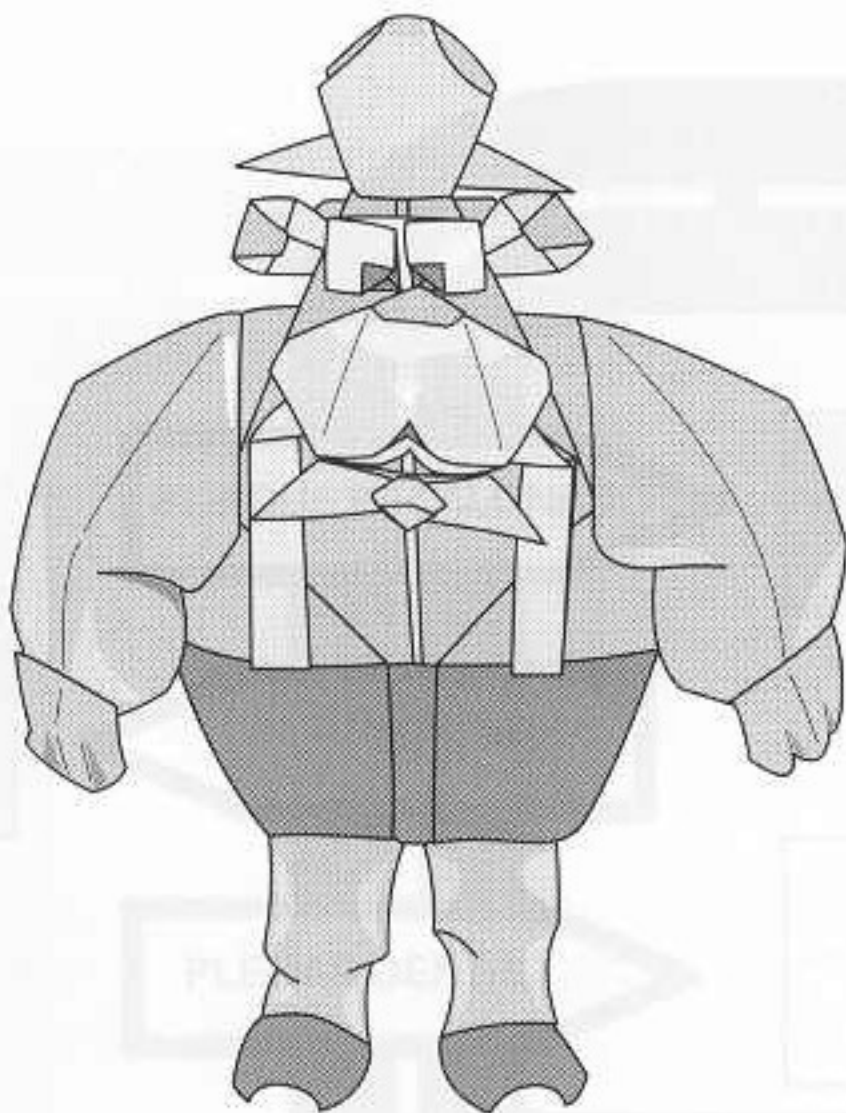
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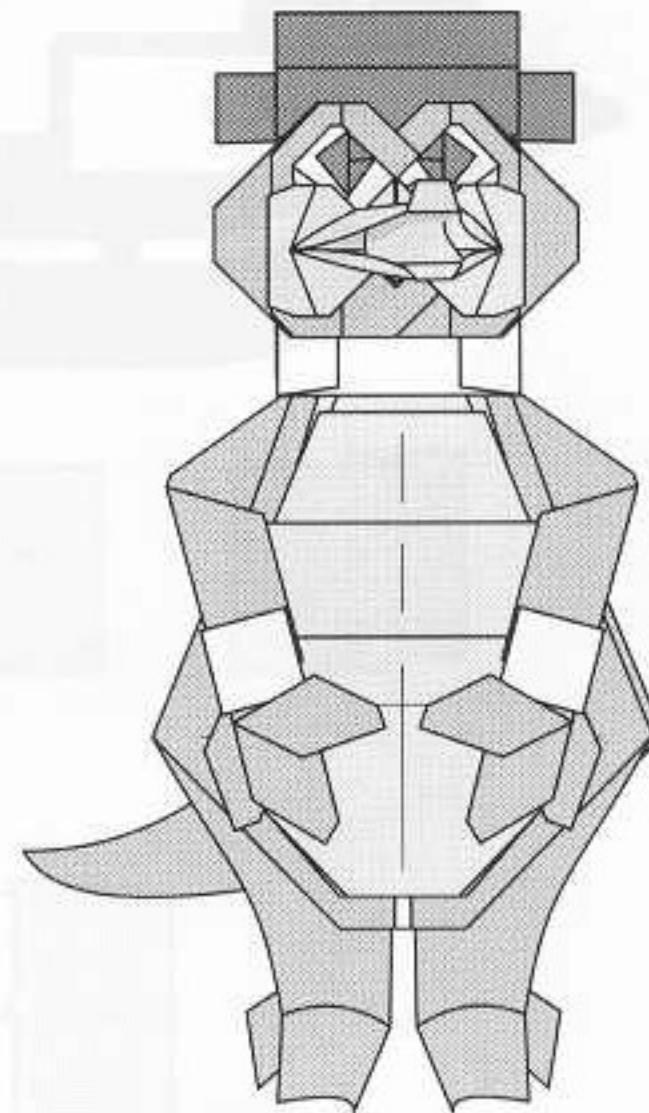
**PÁGINA 100**



**PÁGINA 108**



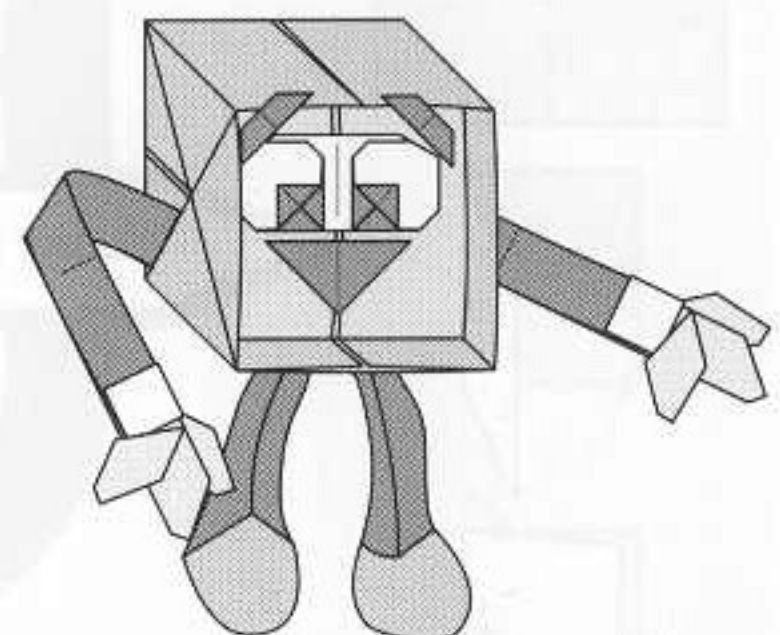
**PÁGINA 117**



**PÁGINA 126**



**PÁGINA 134**



**PÁGINA 142**



# ÍNDICE



PÁGINA 108



PÁGINA 100



PÁGINA 30

PÁGINA 12

PÁGINA 23

PÁGINA 31



PÁGINA 39



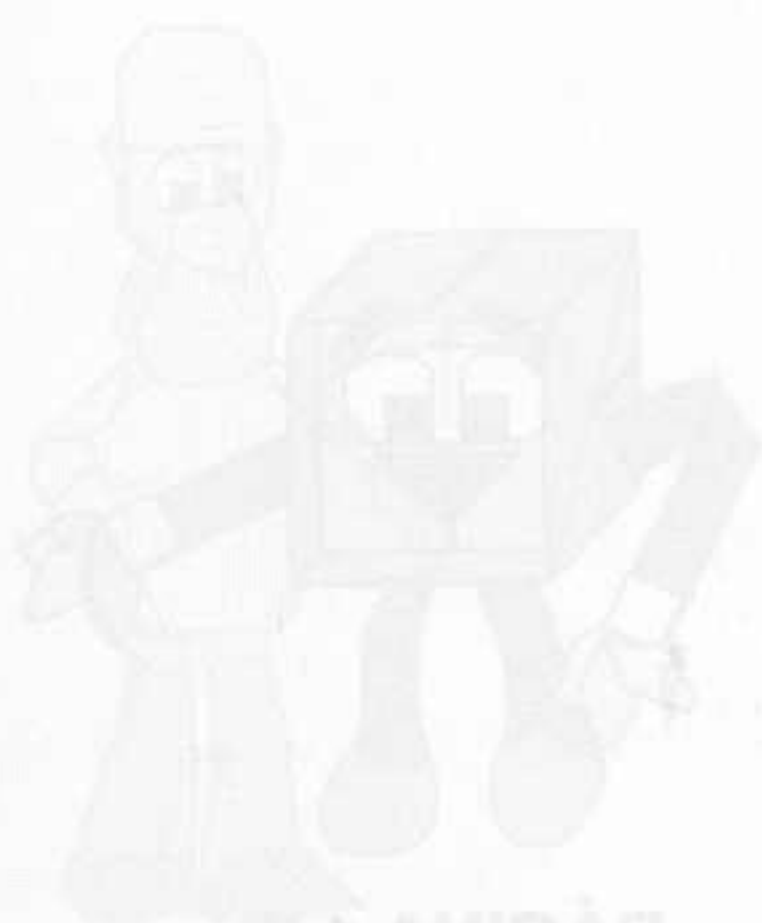
PÁGINA 128



PÁGINA 50



PÁGINA 57



PÁGINA 125

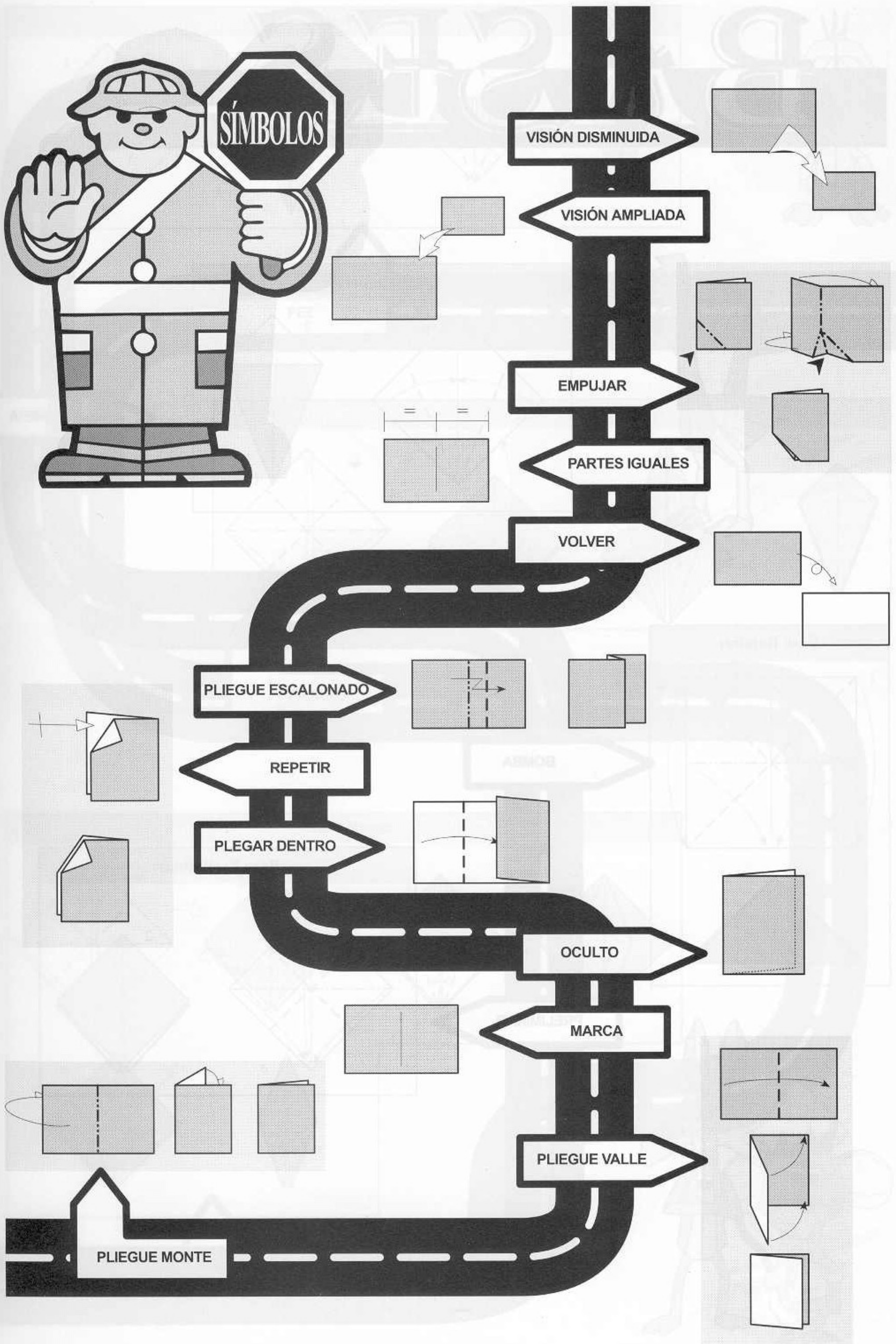


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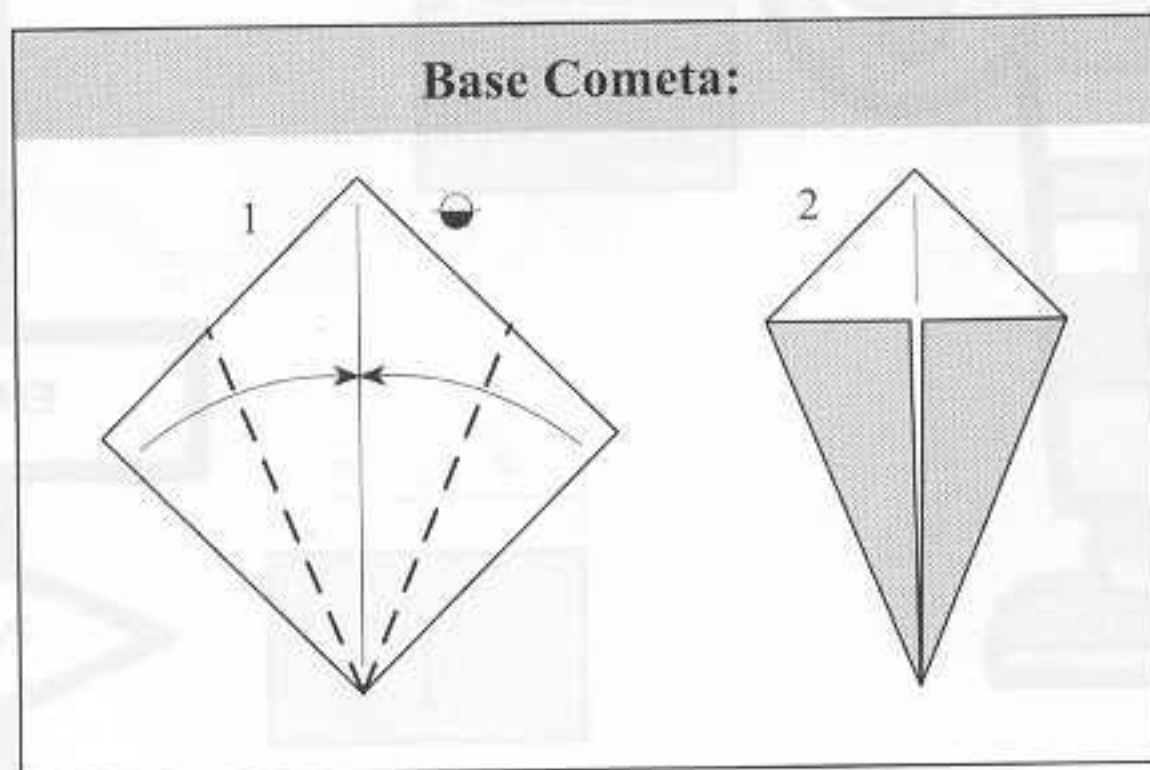
PÁGINA 82



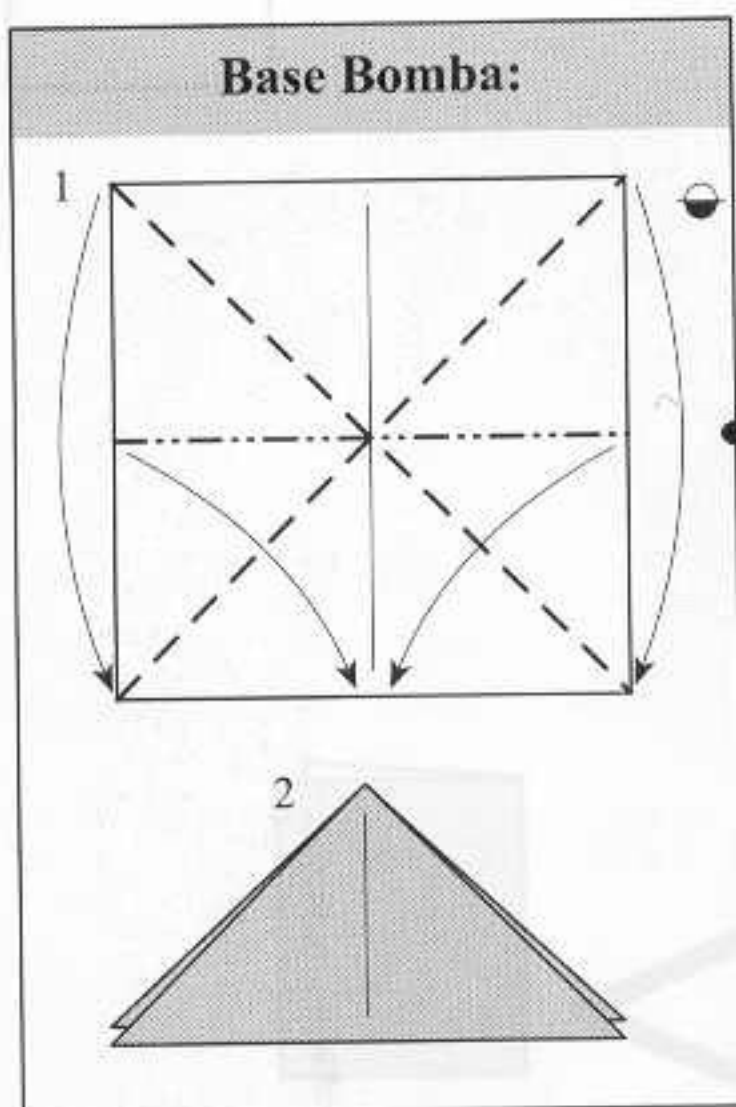




# BASES

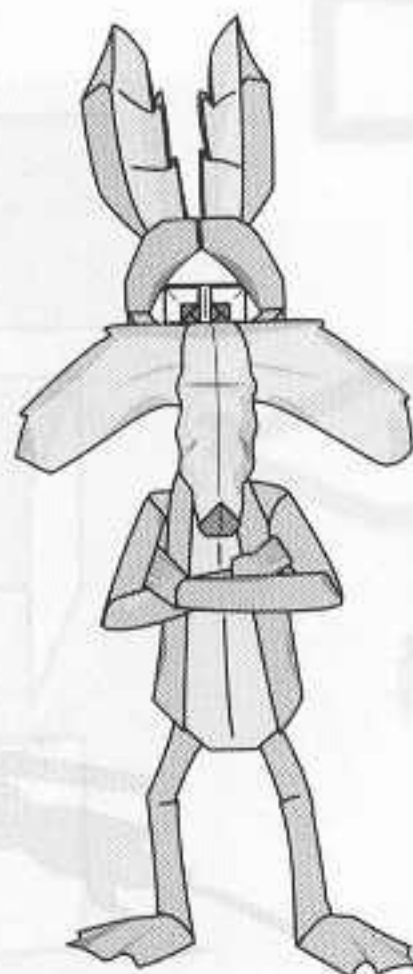
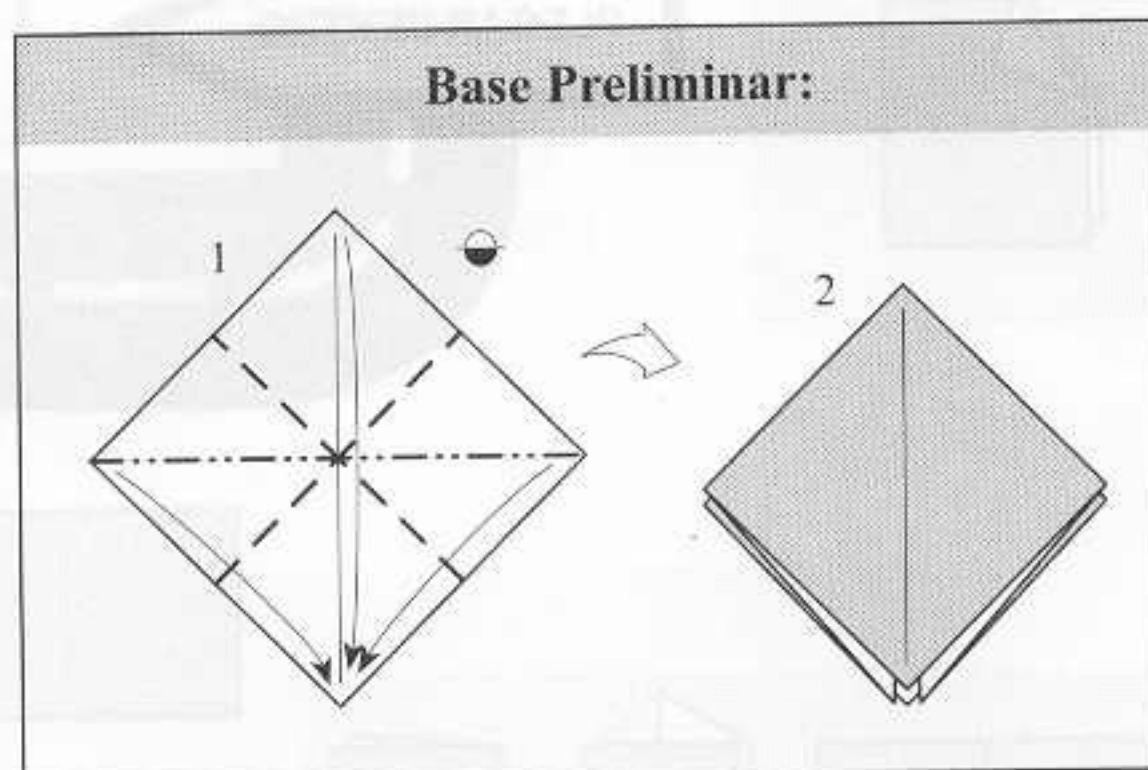


COMETA

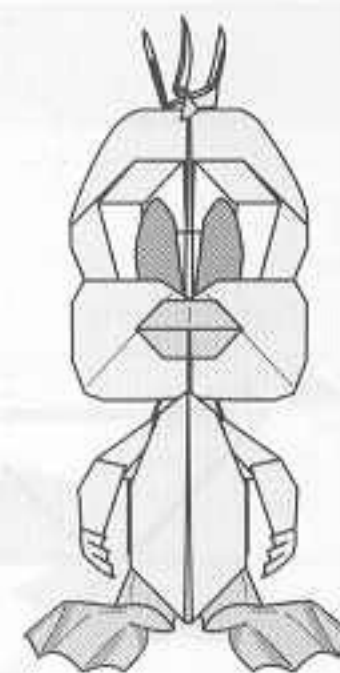
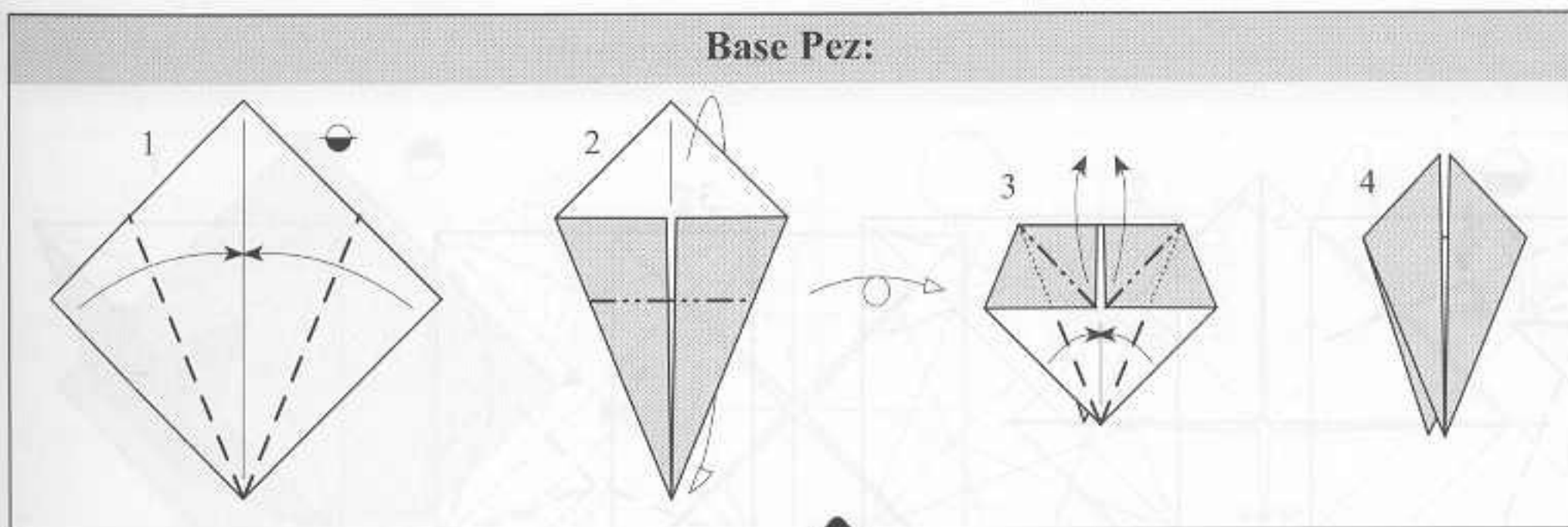


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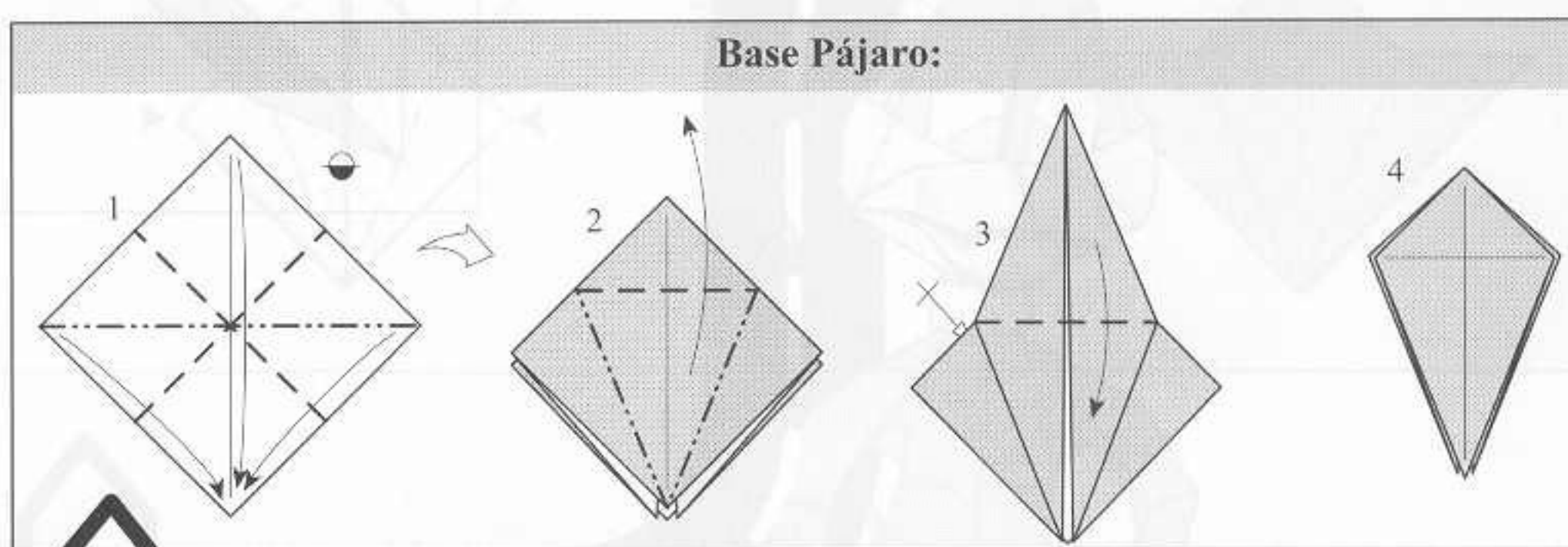
PRELIMINAR



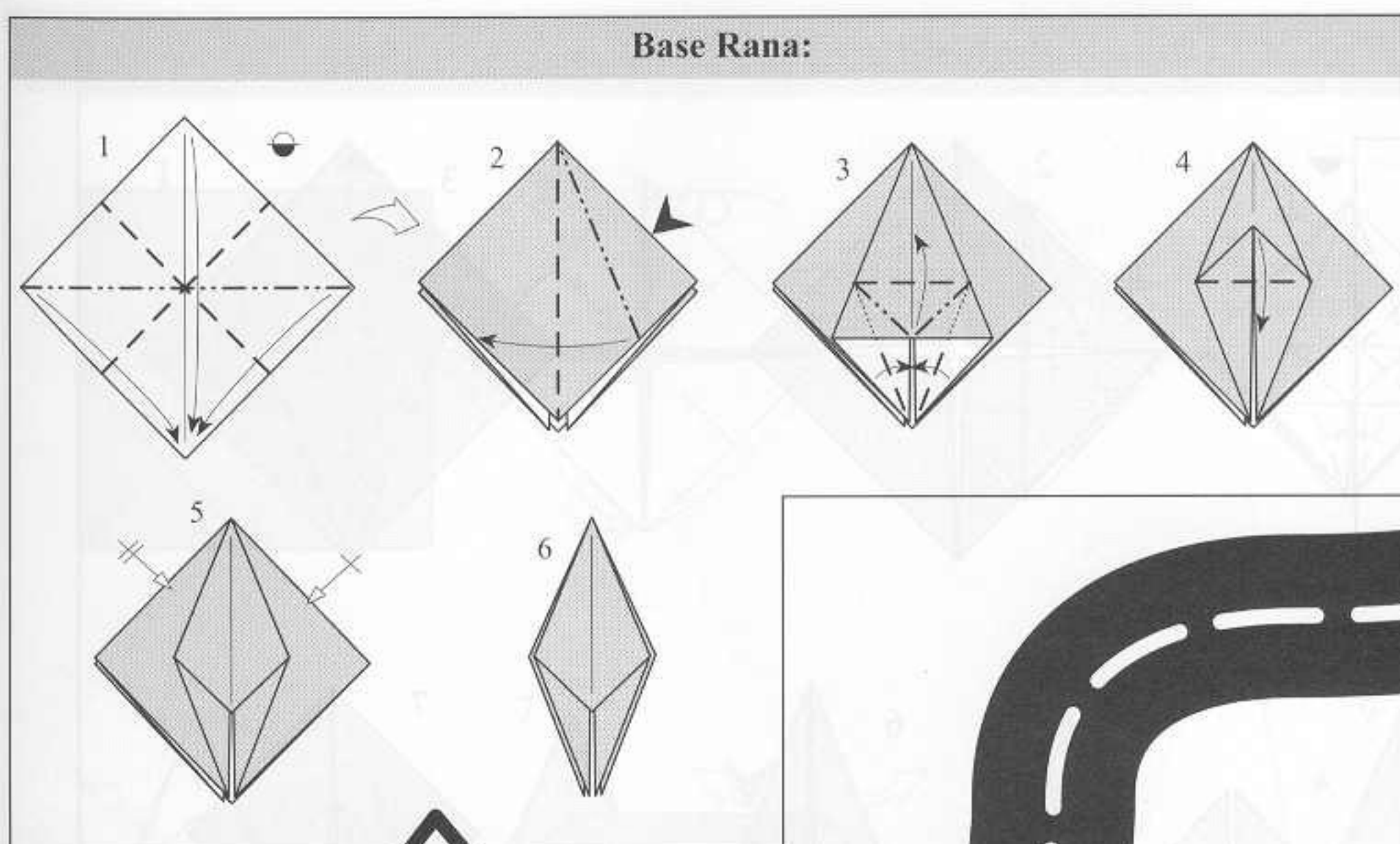




PEZ



PÁJARO

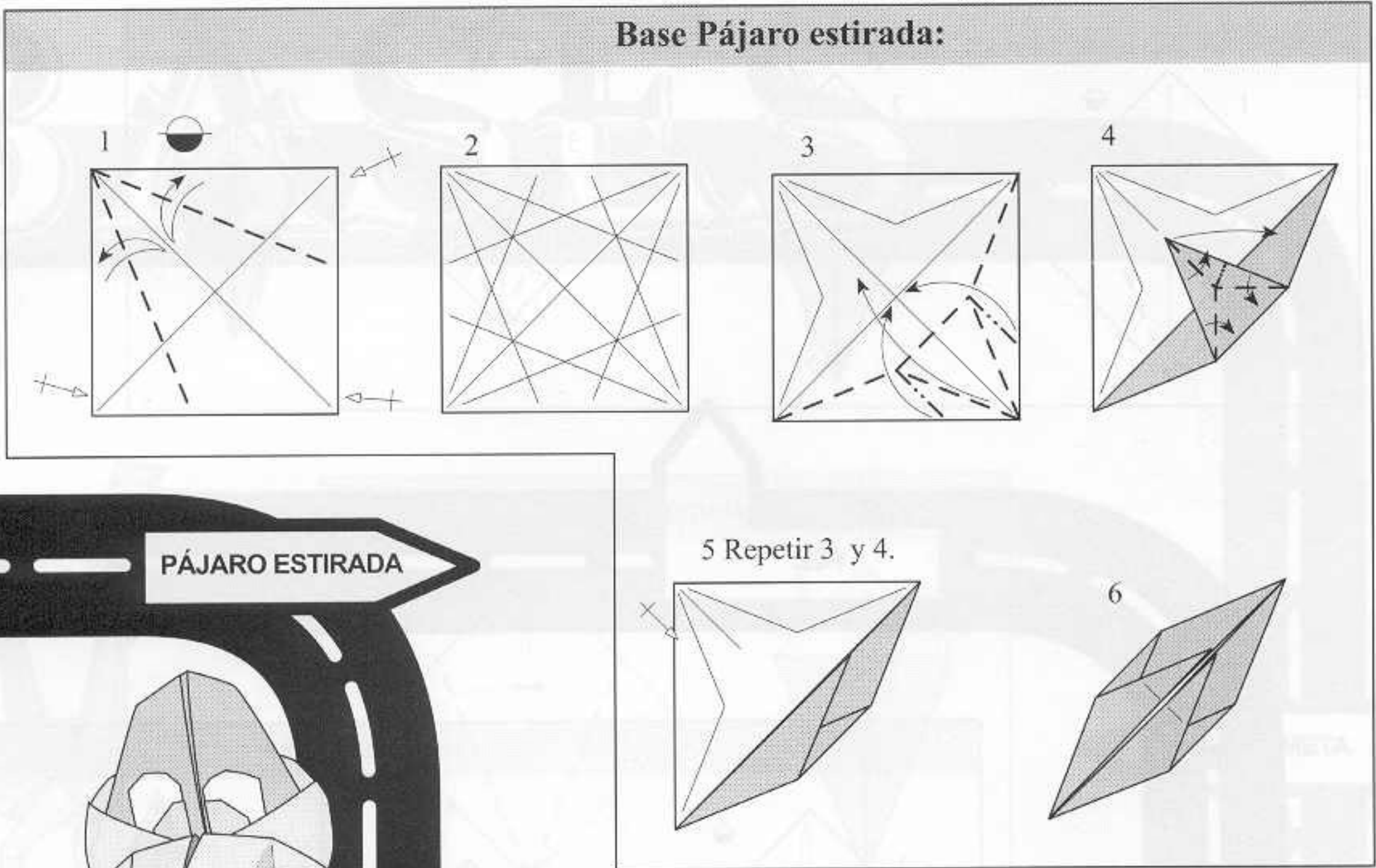


RANA

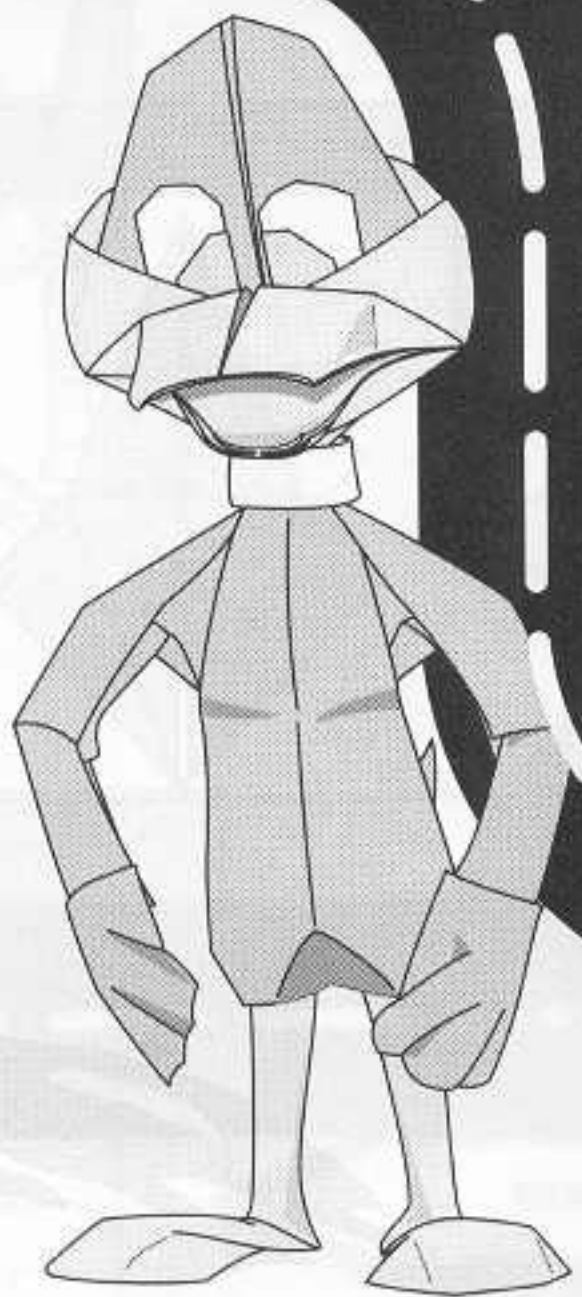




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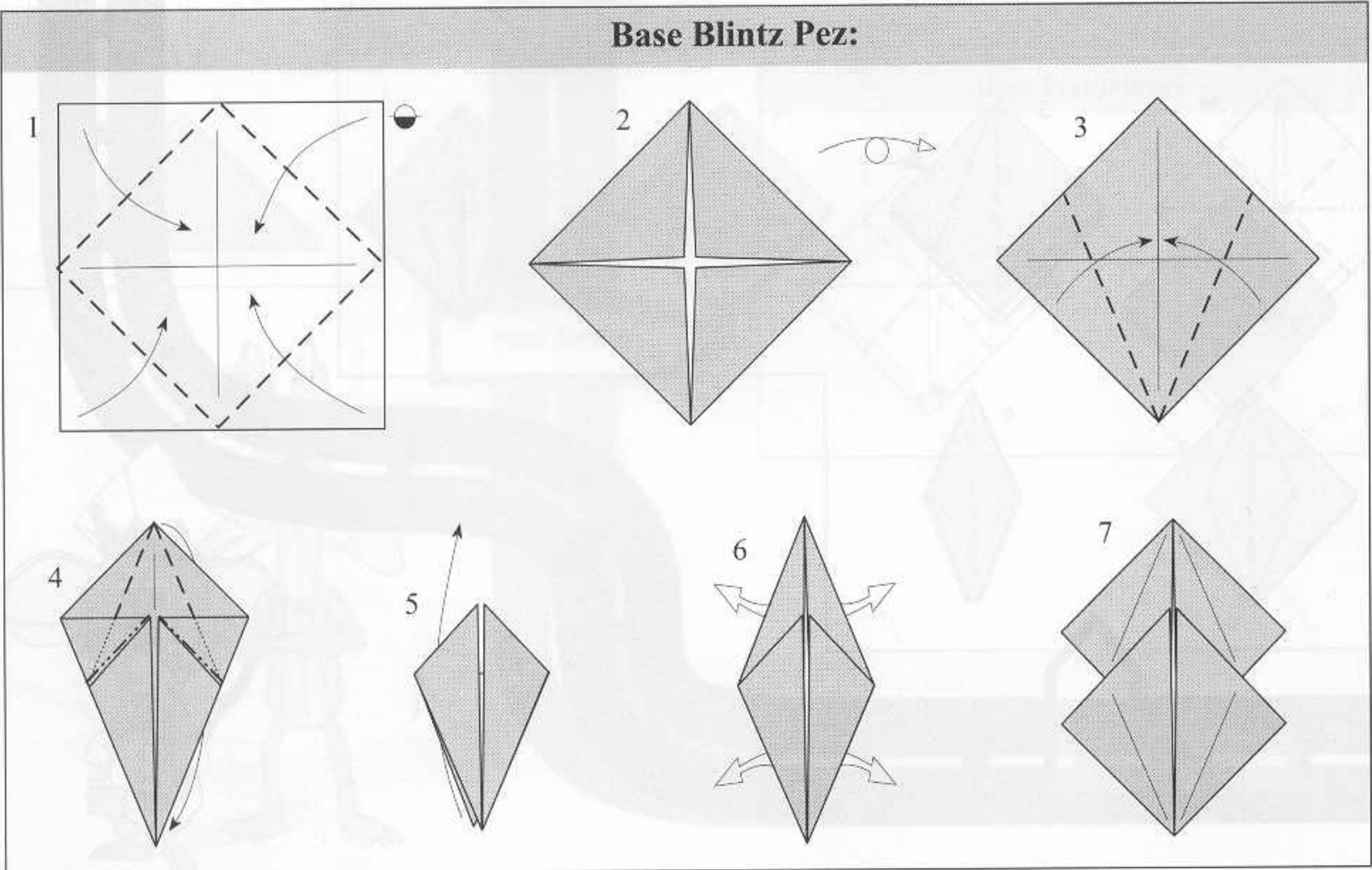


PÁJARO ESTIRADA



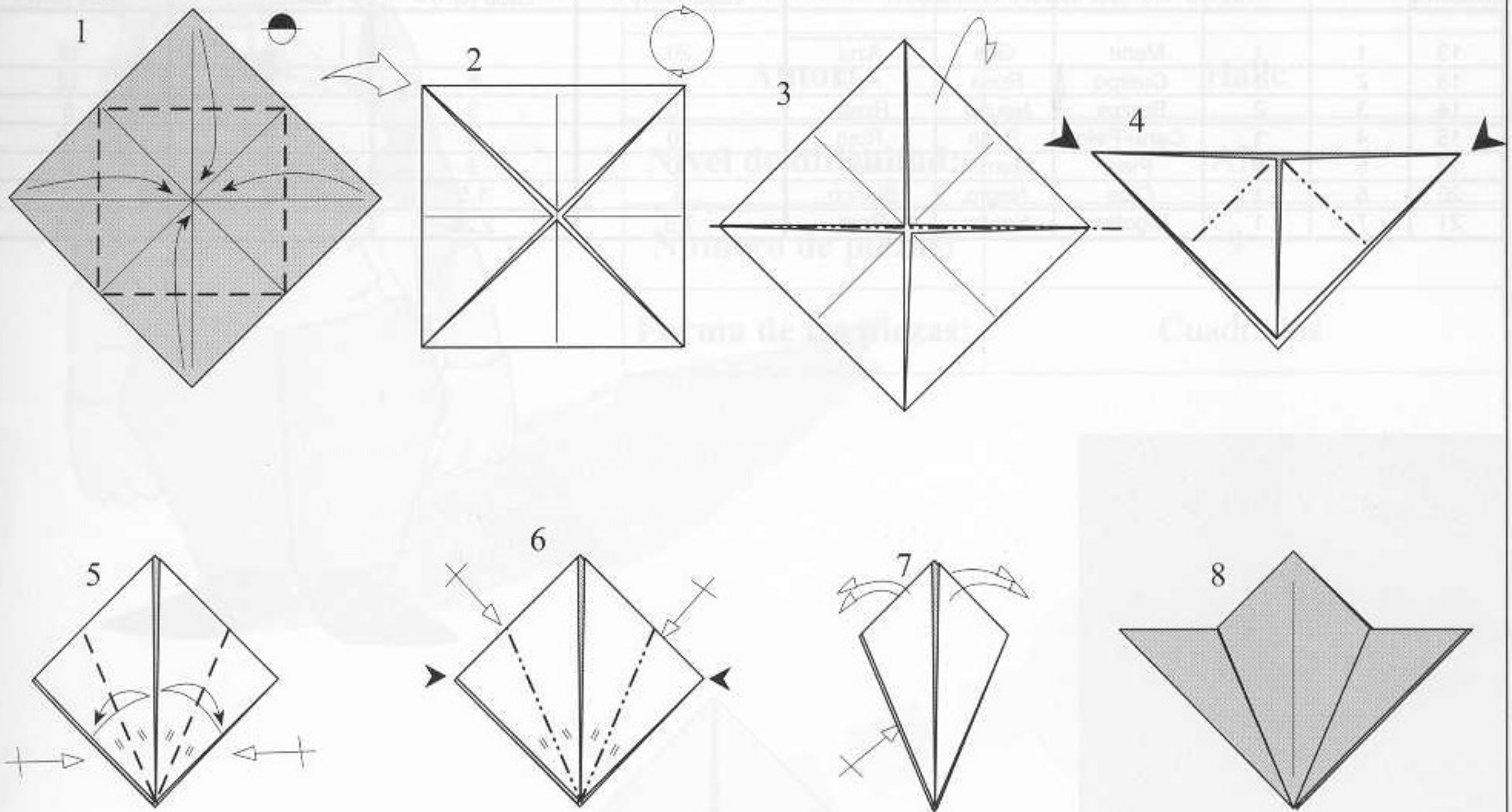
BLINTZ PEZ

Base Blintz Pez:





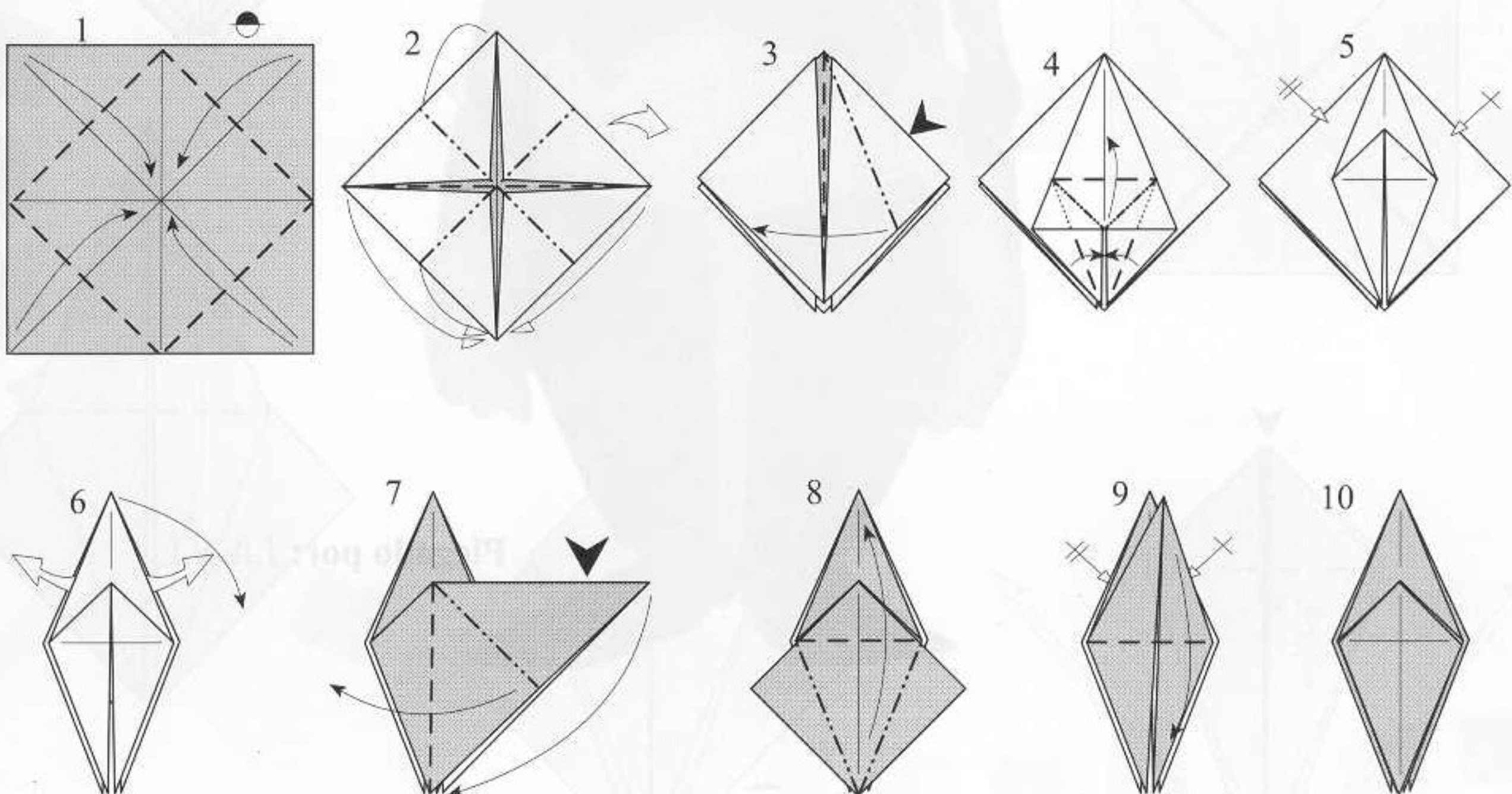
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BLINTZ PÁJARO

BLINTZ RANA

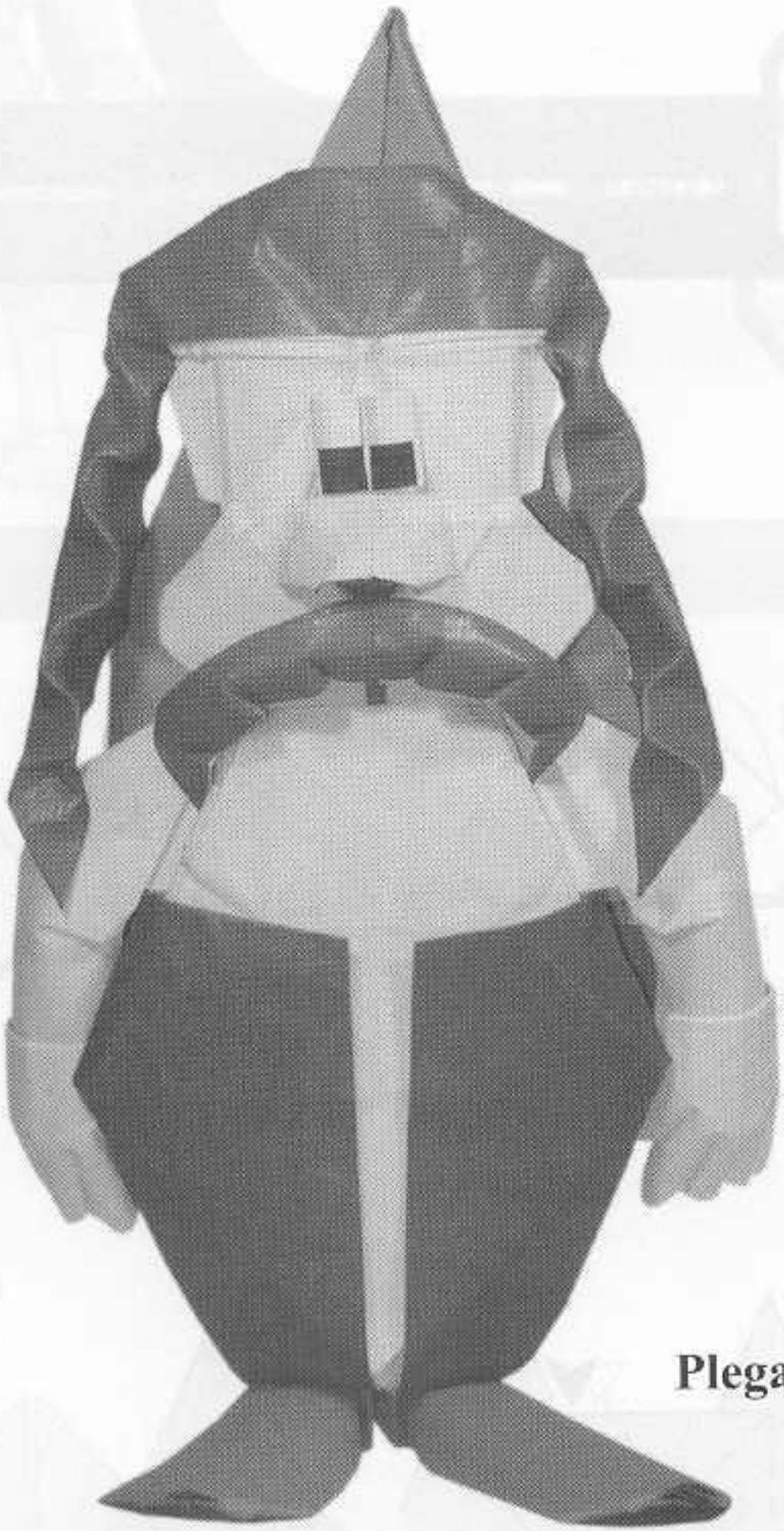
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Repetir 6-9

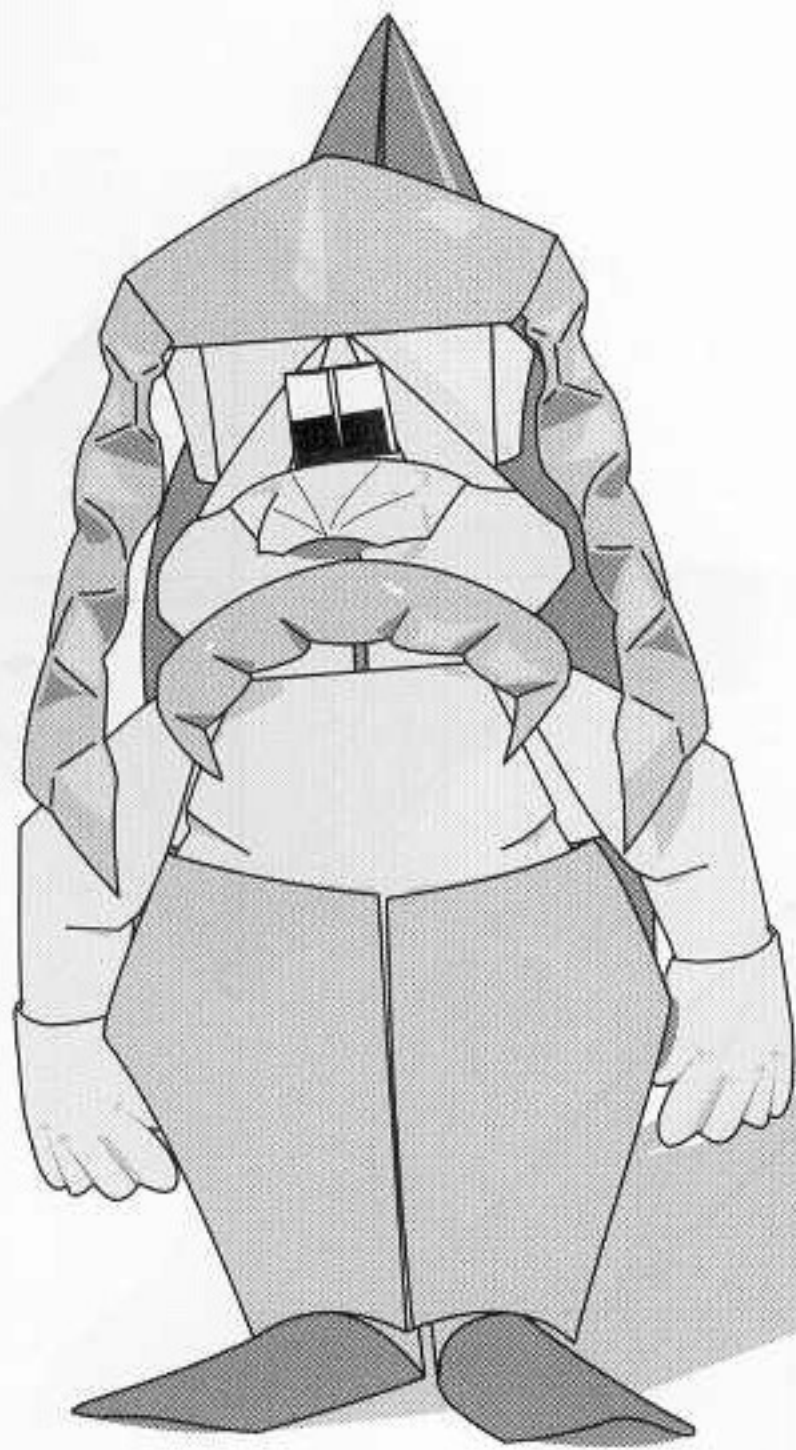


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	16 cm alto	4,8 cm alto	6,4 cm alto	9,6 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
13	1	1	Menir	Gris	Azul	20	6	8	12
13	2	1	Cuerpo	Rosa	Azul	20	6	8	12
14	3	2	Brazos	Neutro	Rosa	10	3	4	6
15	4	1	Cara+Pelo	Rosa	Rojo	20	6	8	12
19	5	2	Pies	Marrón	Azul	10	3	4	6
20	6	1	Ojos	Negro	Blanco	5	1,5	2	3
21	7	1	Bigotes	Neutro	Rojo	7,5	2,25	3	4,5

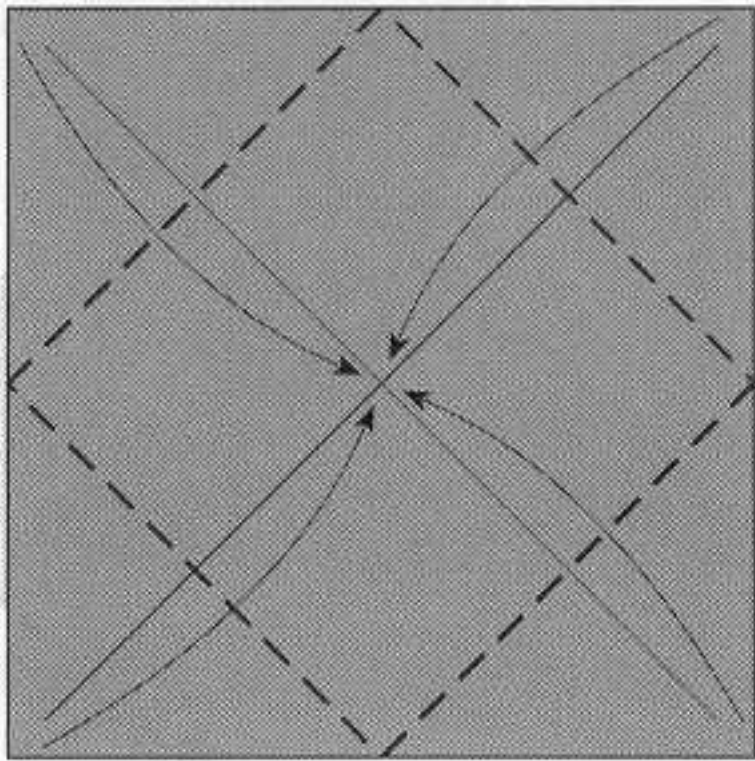


Plegado por: J.A.V.I.




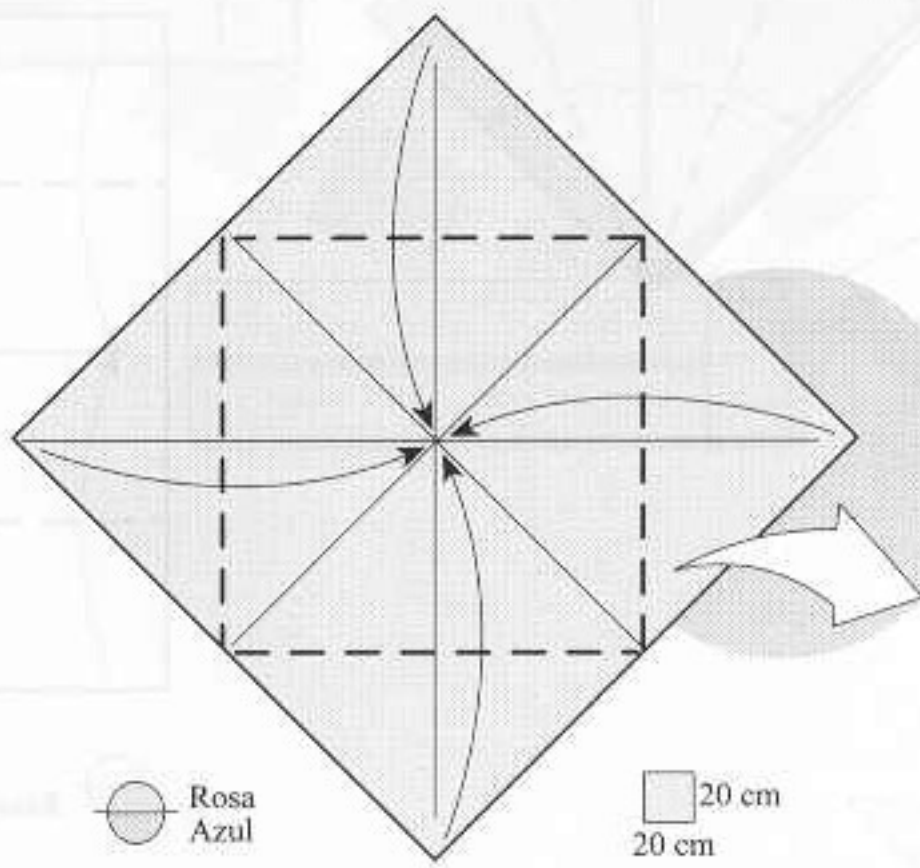
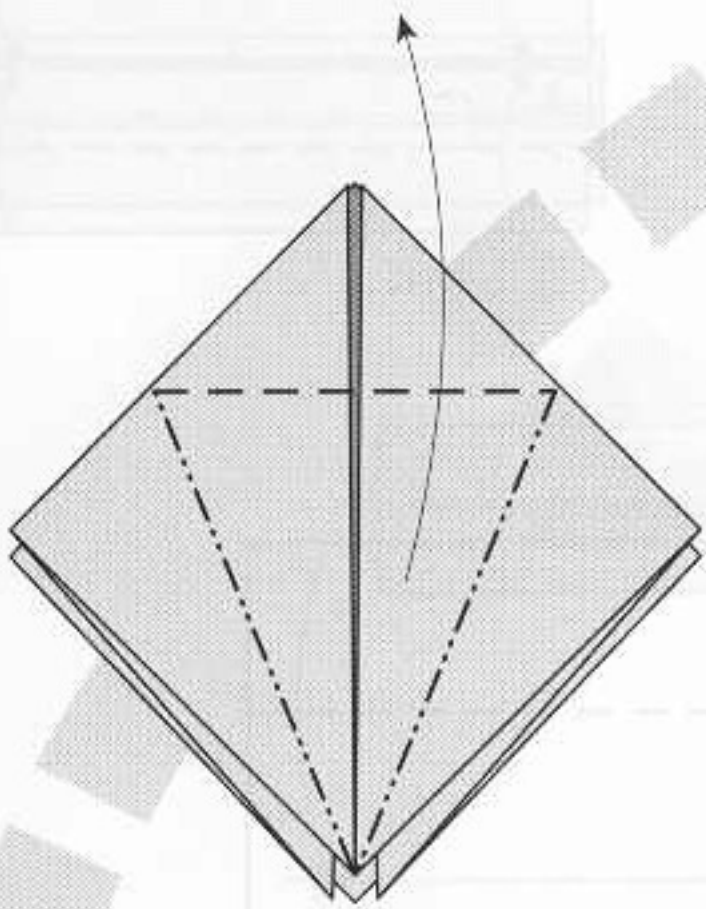
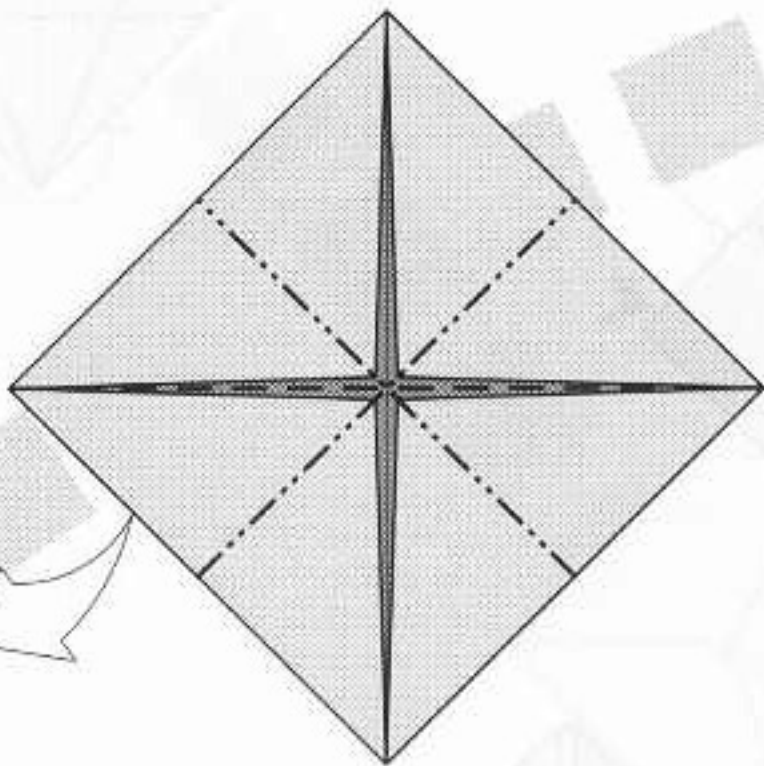


Utilizando las medidas recomendadas, se obtiene un modelo final de 16 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Alto
<b>Número de piezas:</b>	9
<b>Forma de las piezas:</b>	Cuadrados




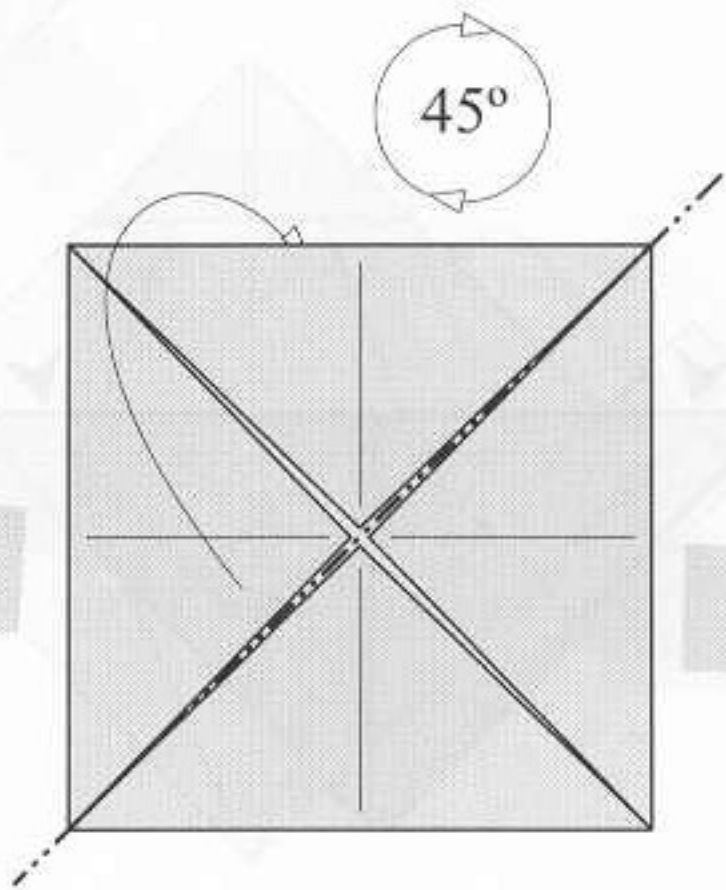
 Gris  
Azul

 20 cm  
20 cm

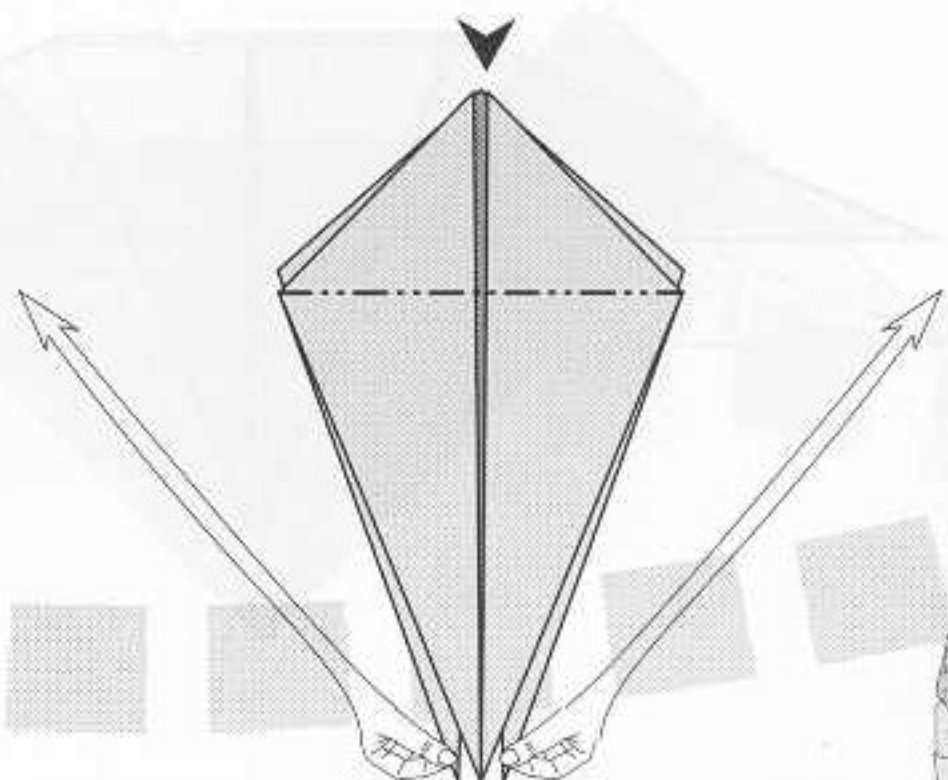
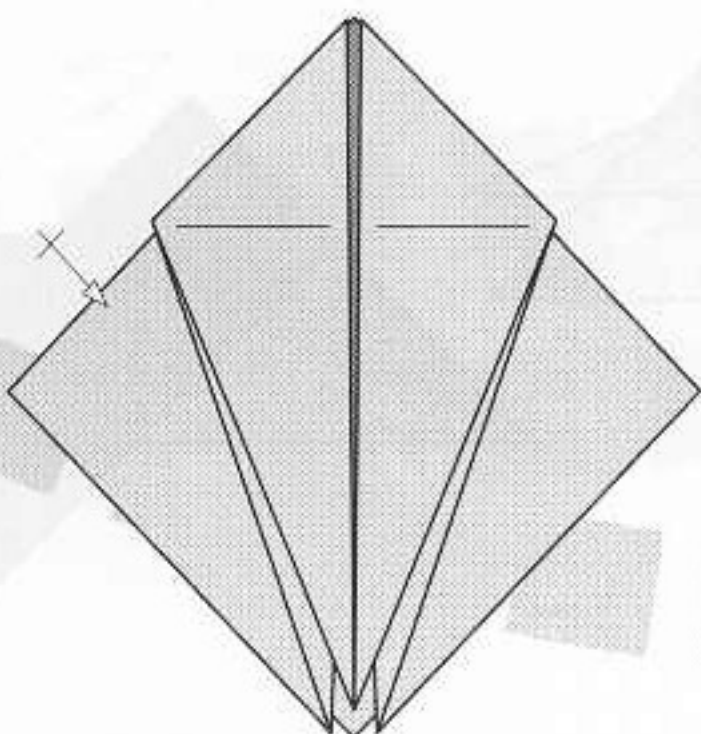
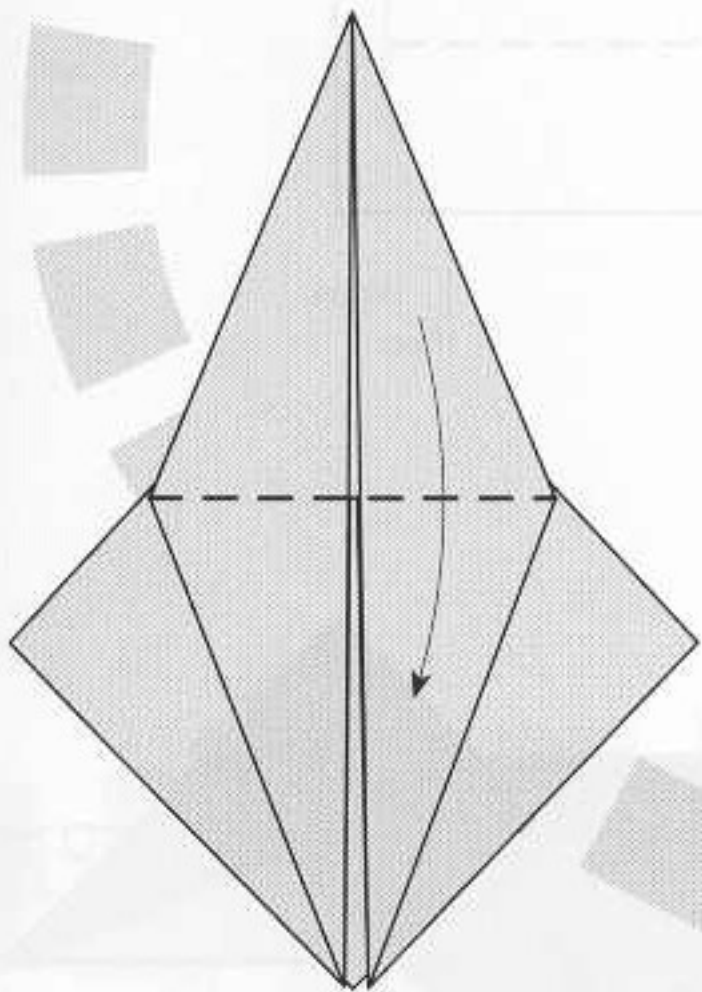


 Rosa  
Azul

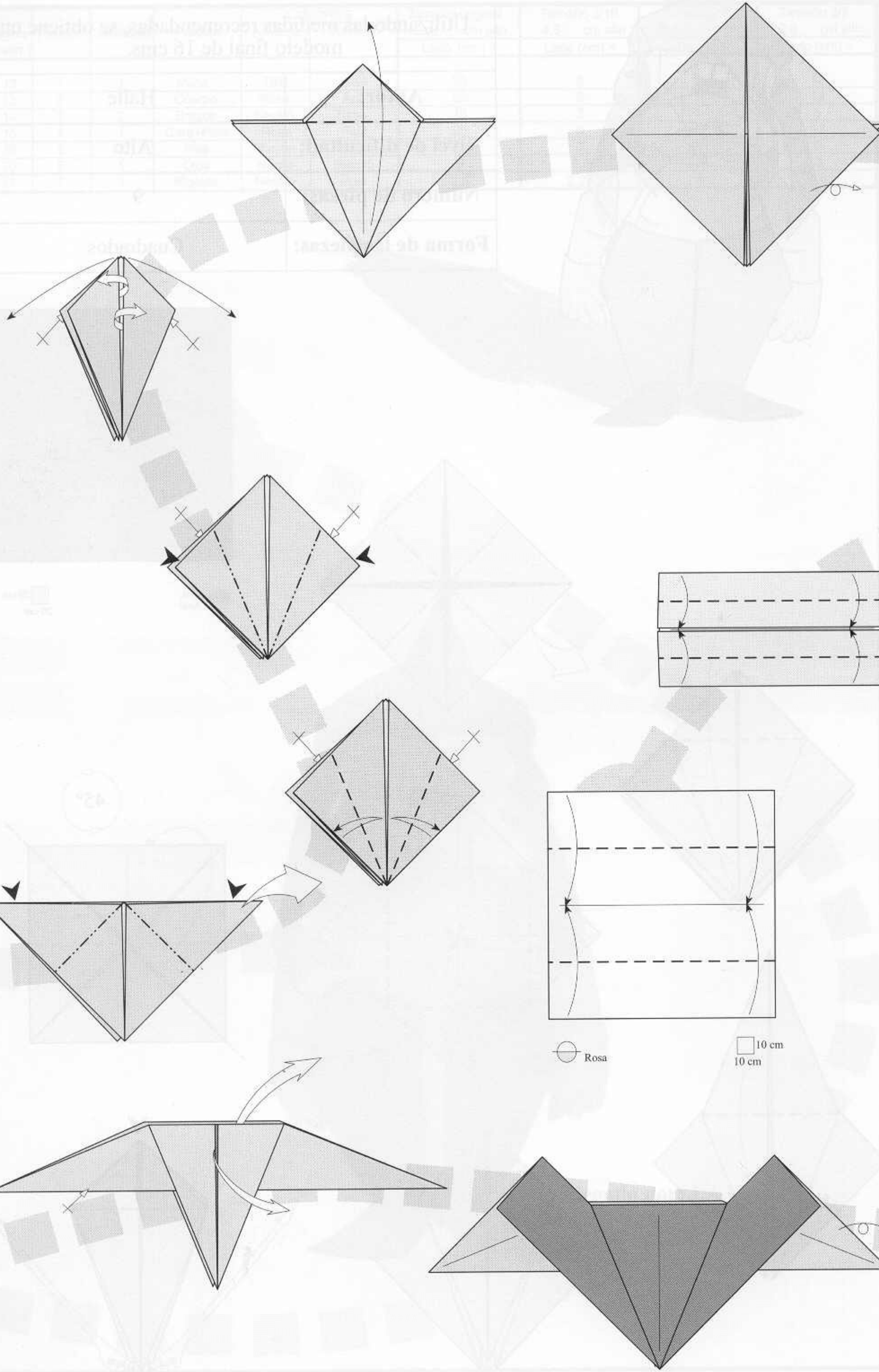
 20 cm  
20 cm



45°



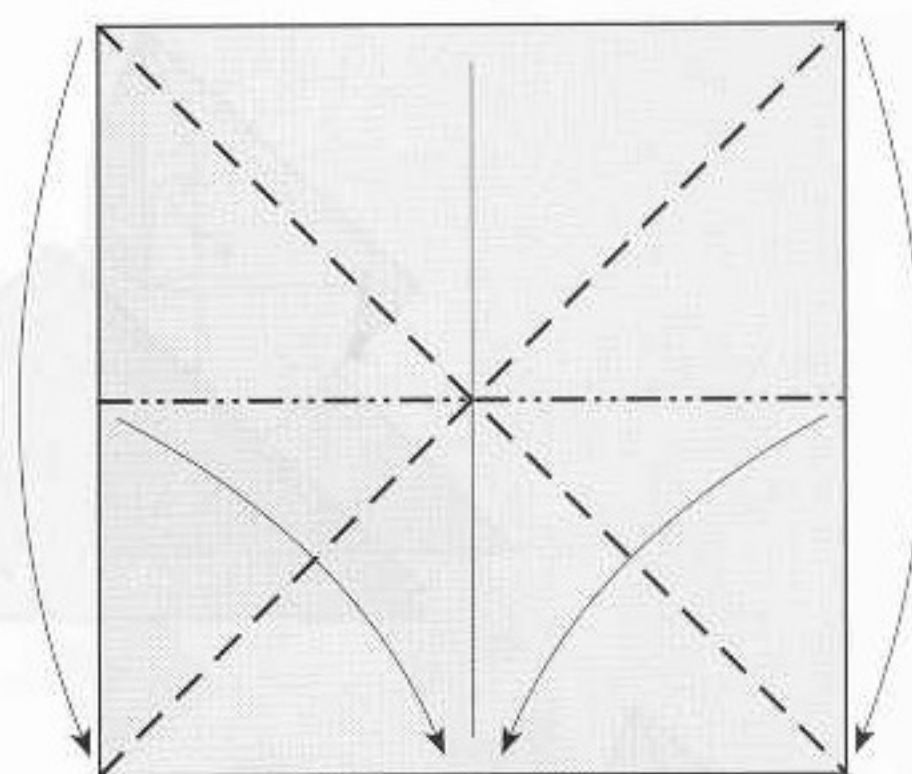
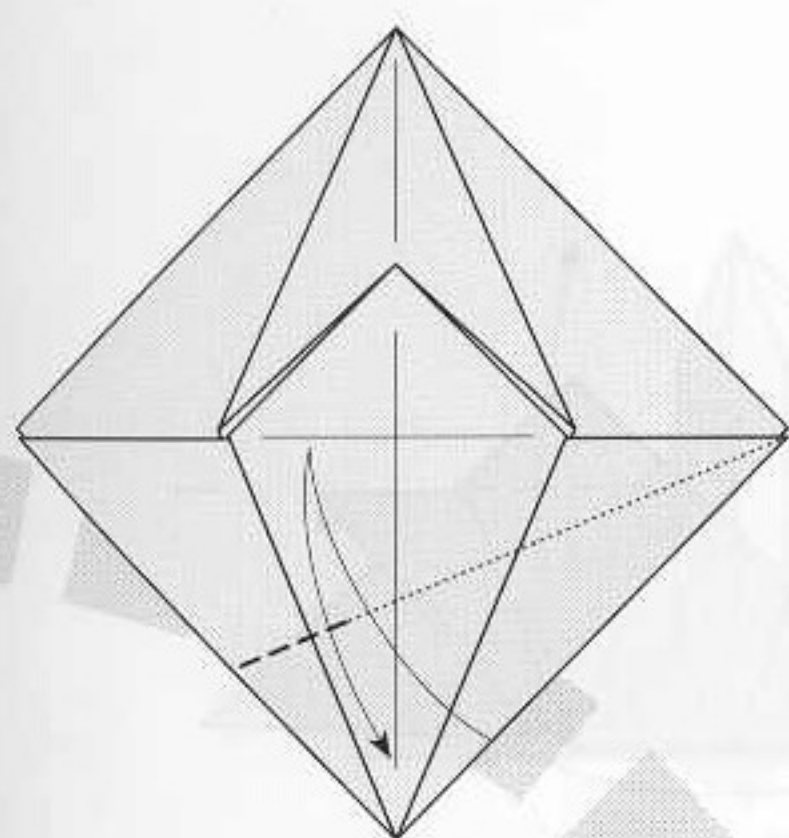




 Rosa
  10 cm  
 10 cm



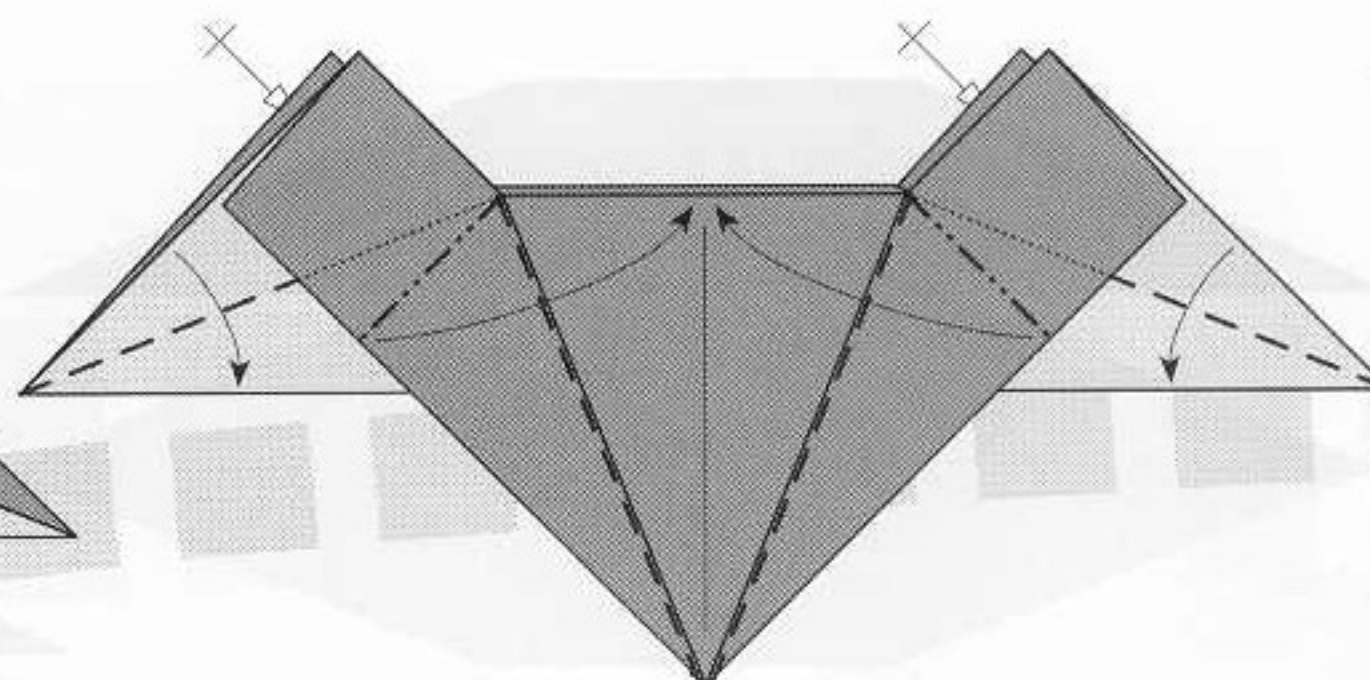
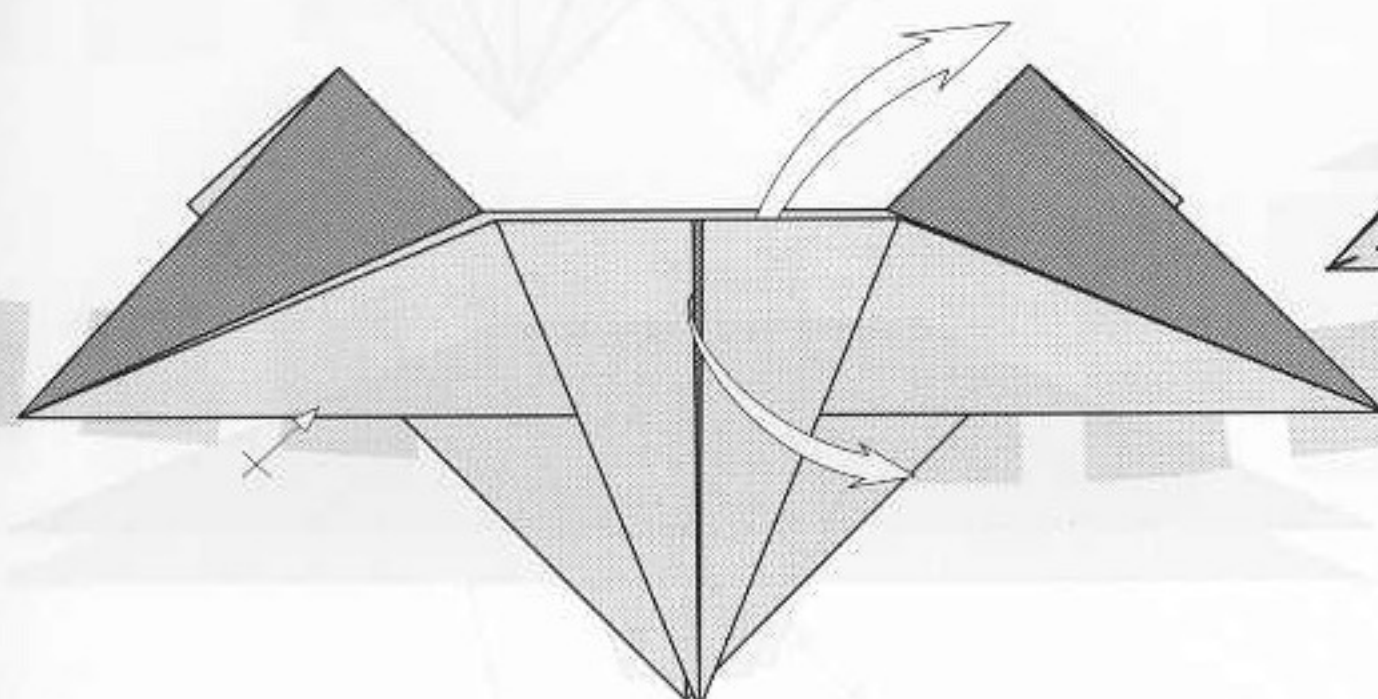
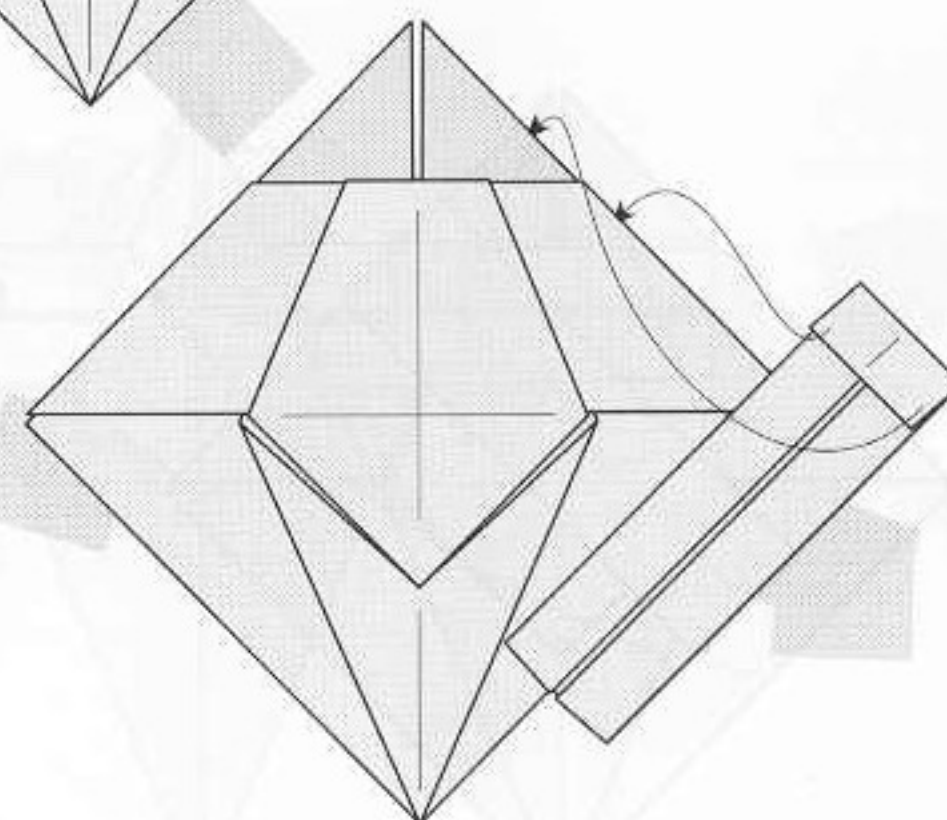
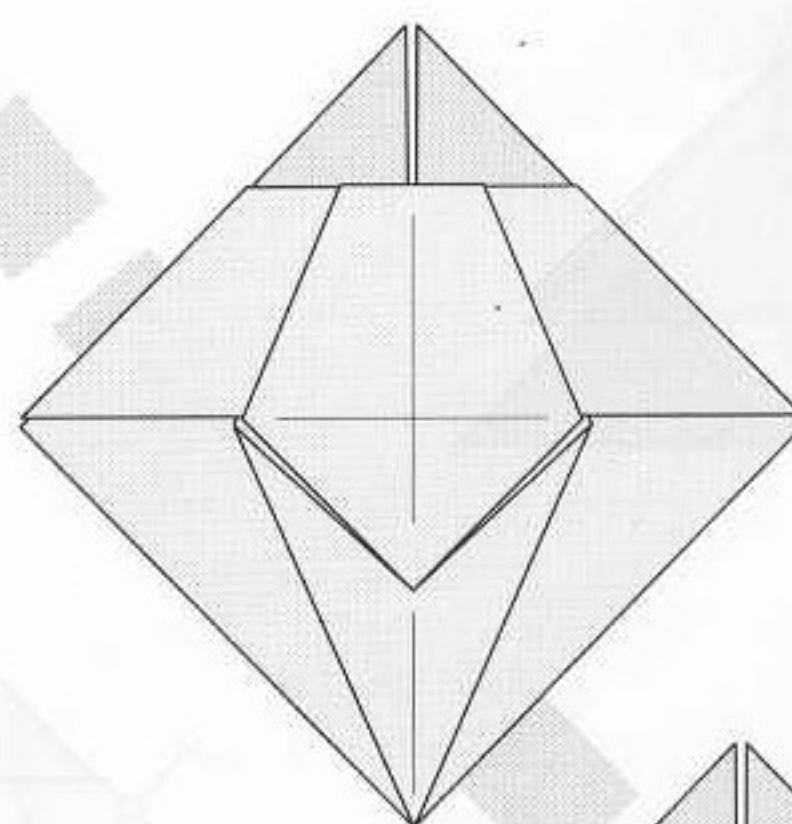
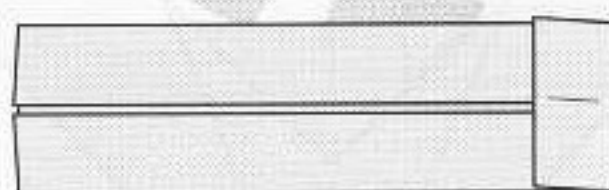
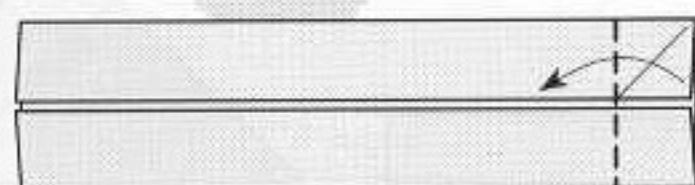
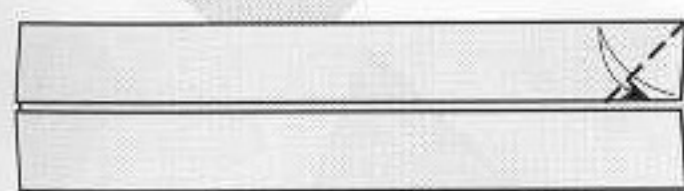
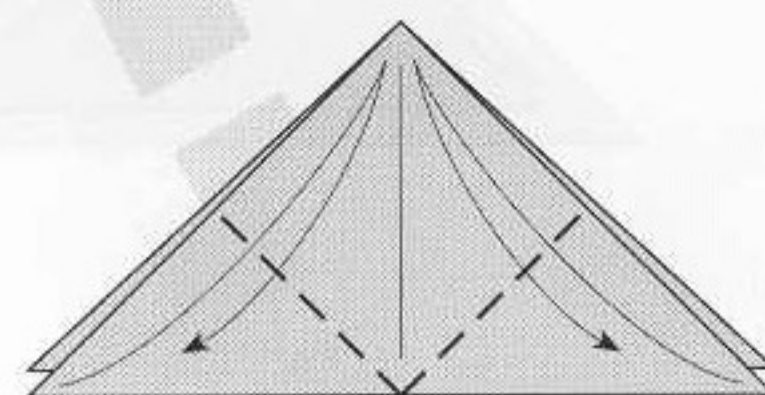
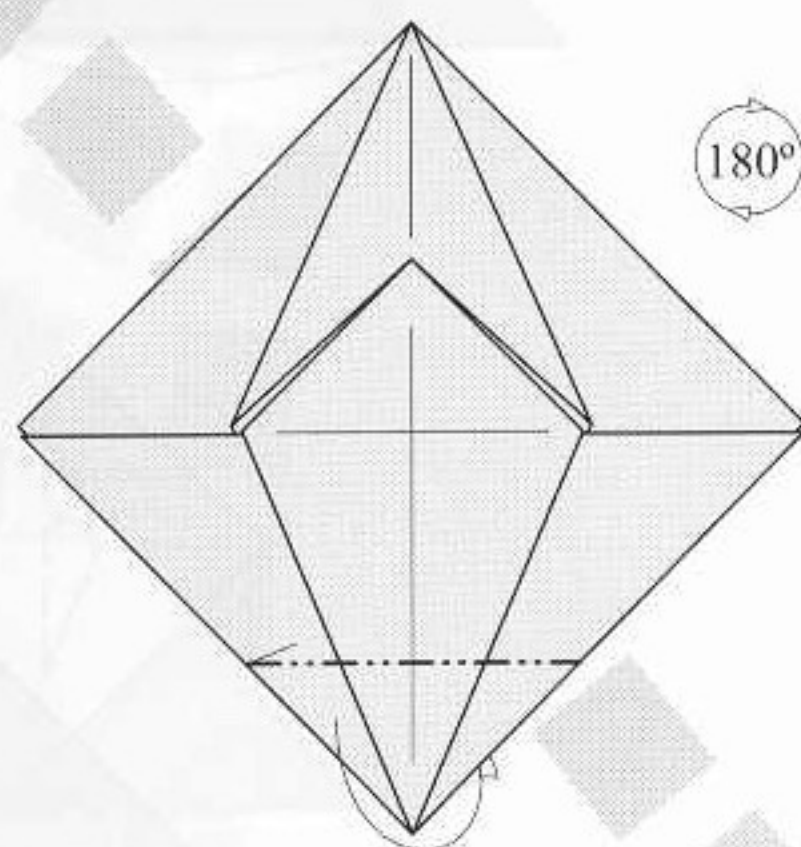




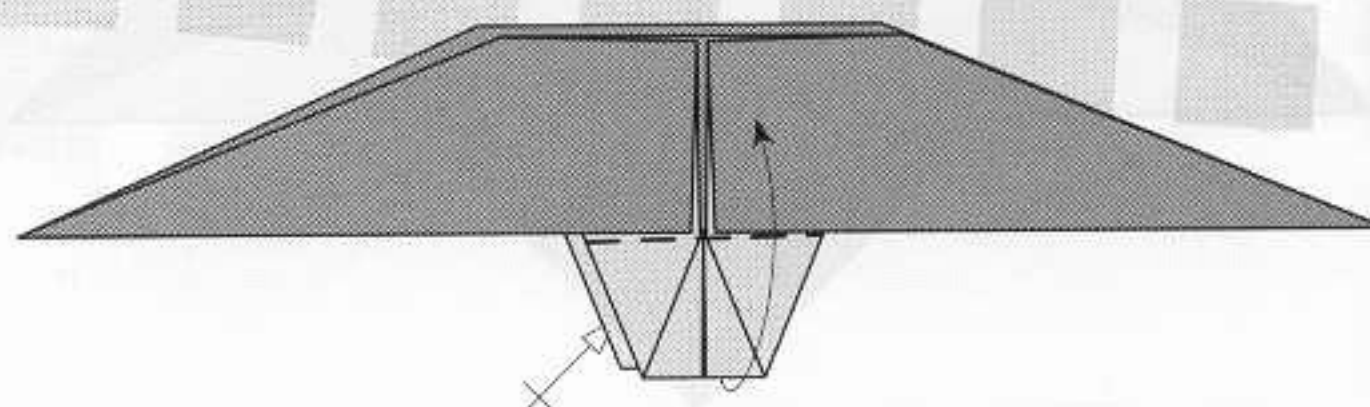
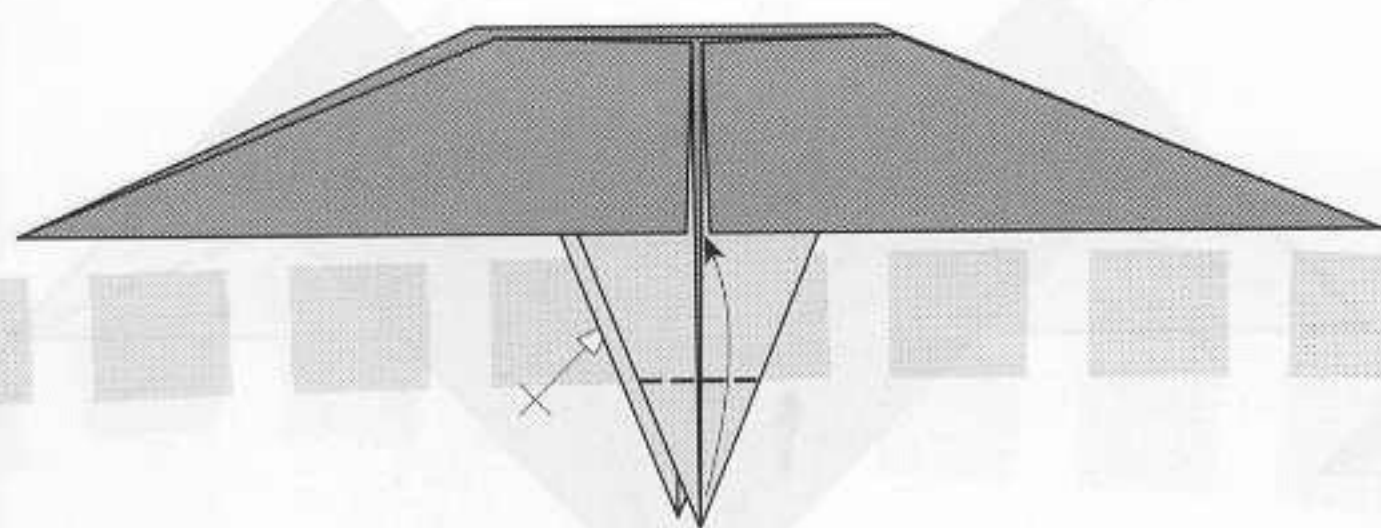
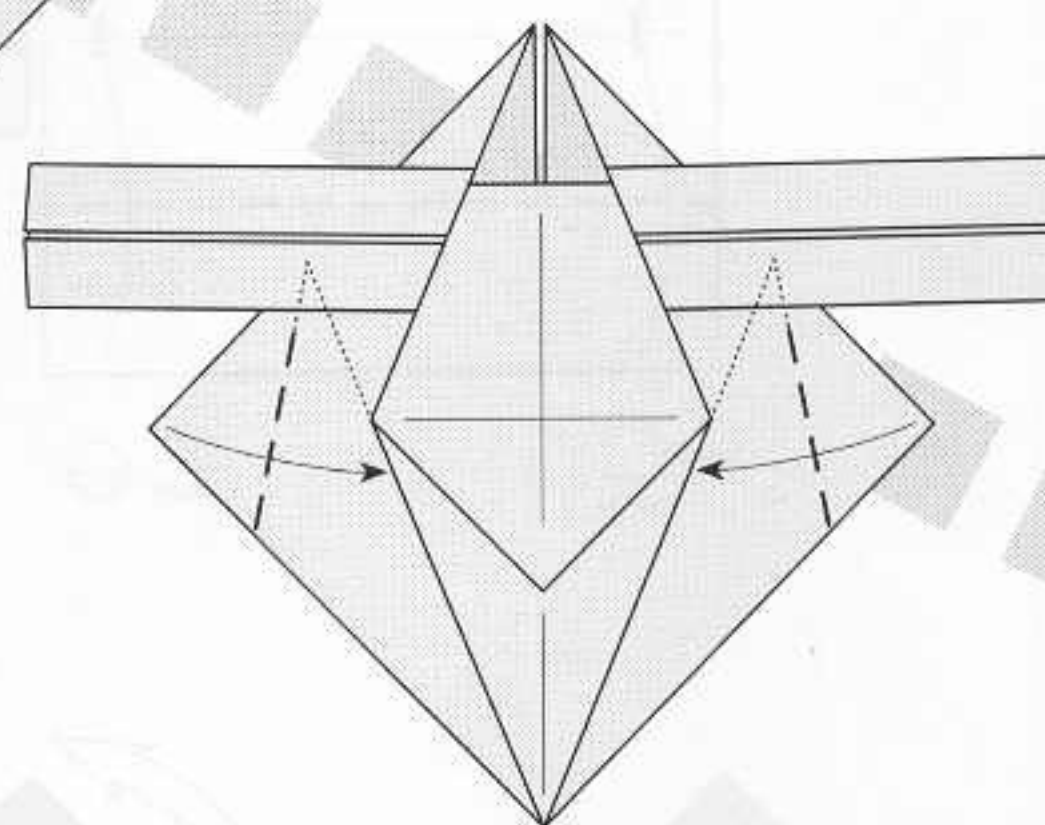
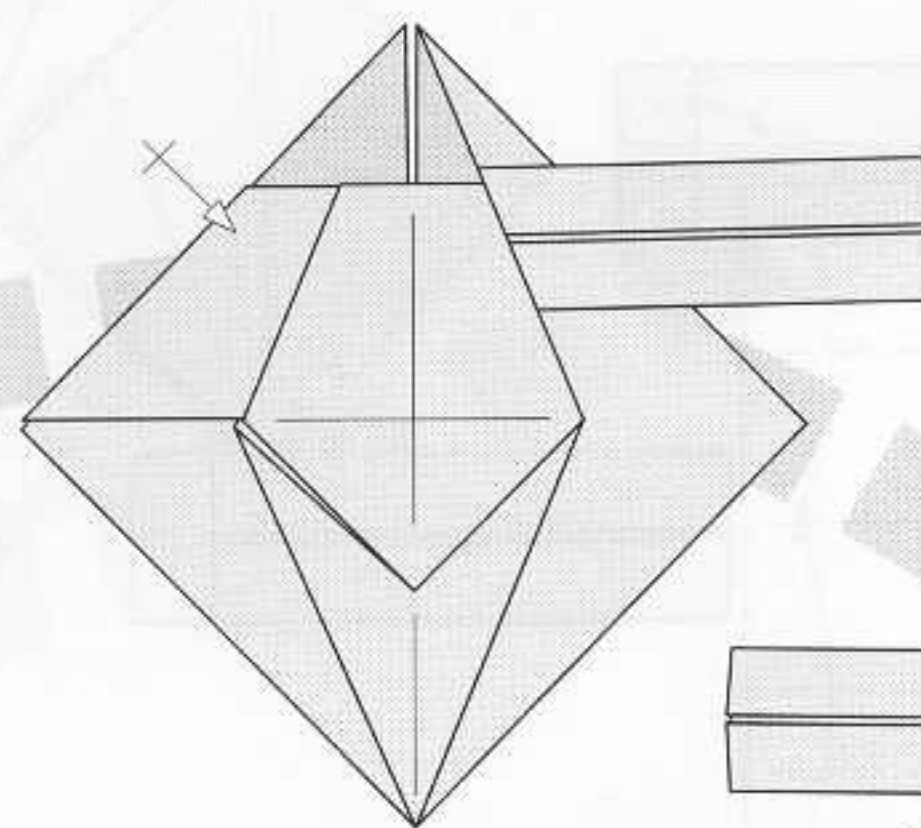
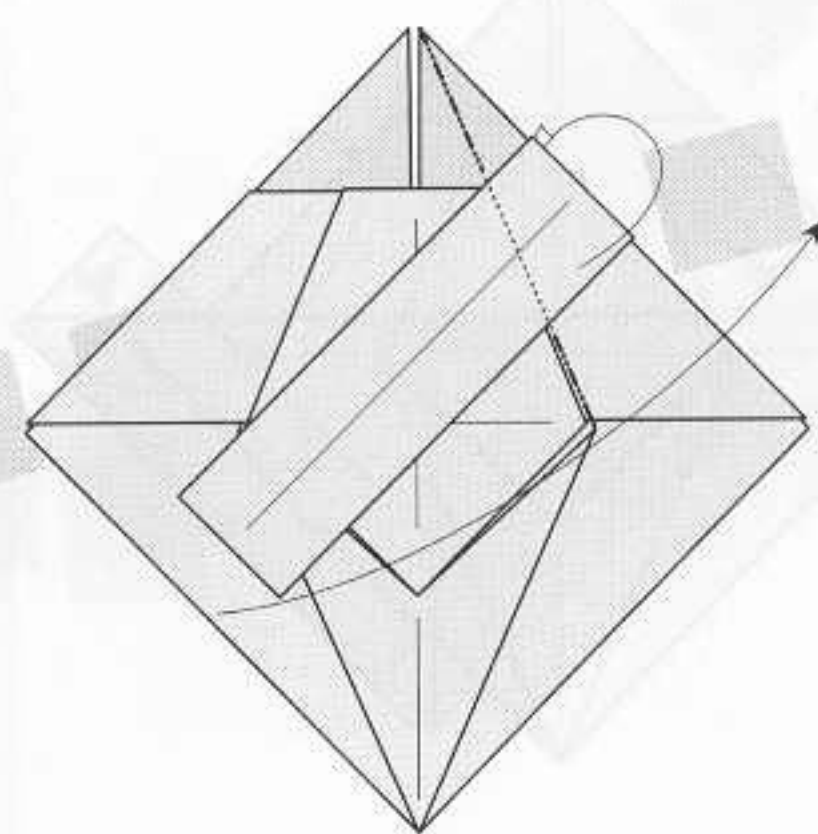
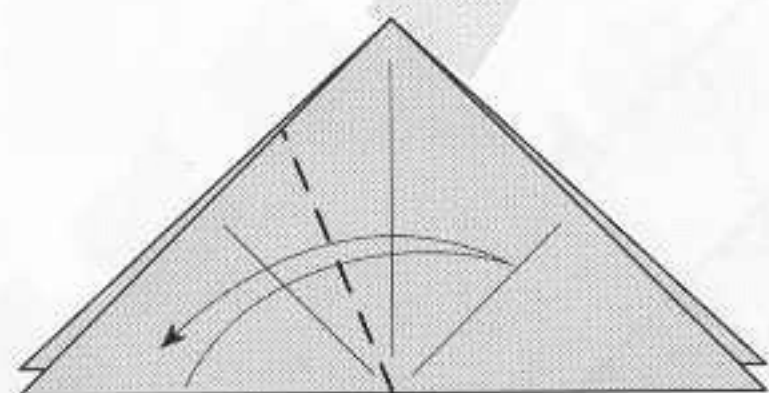
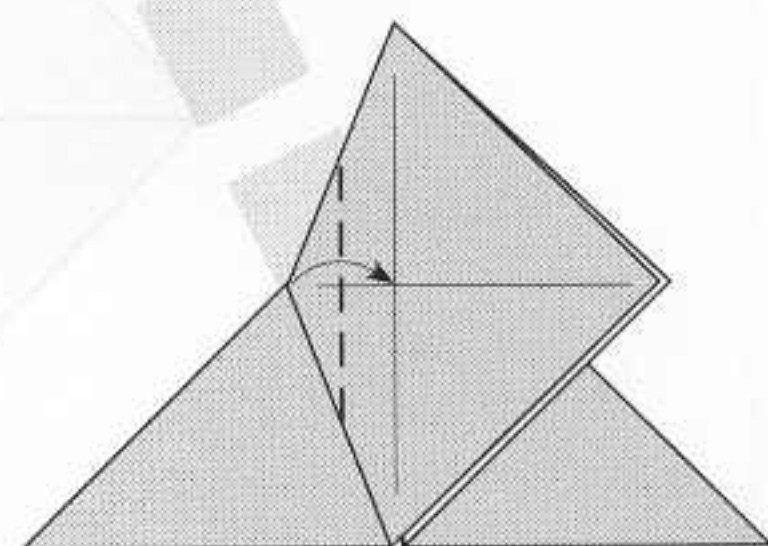
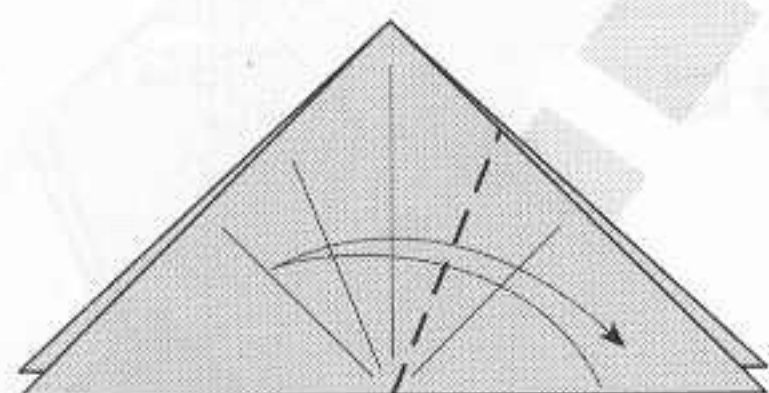
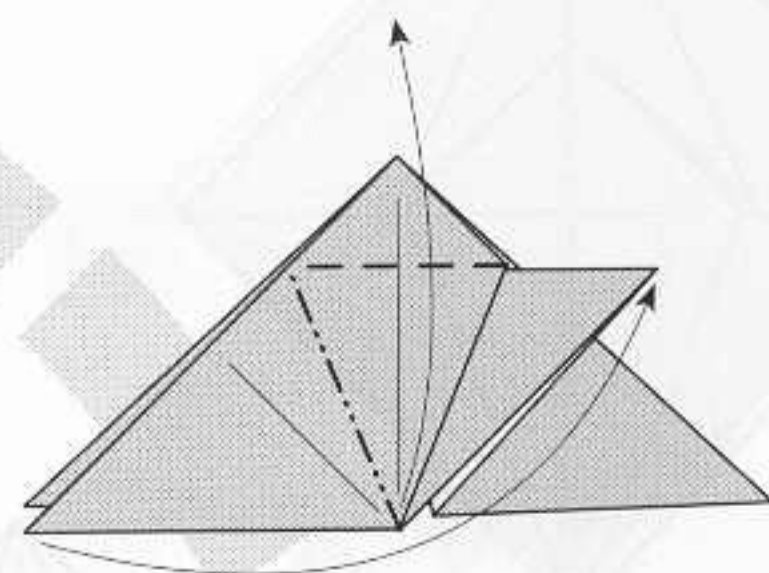
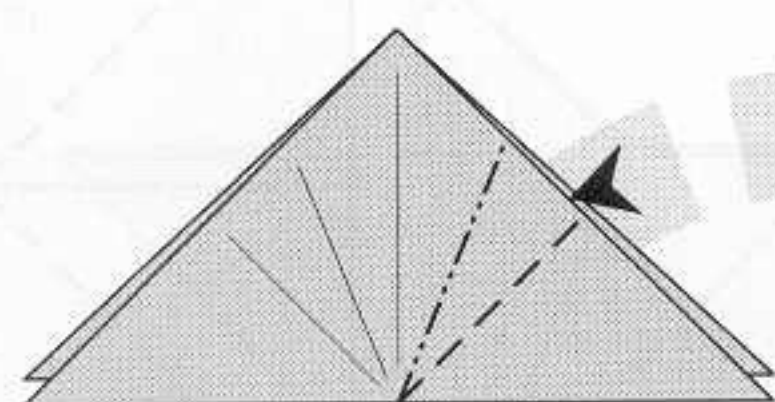
Rosa  
Rojo

20 cm  
20 cm

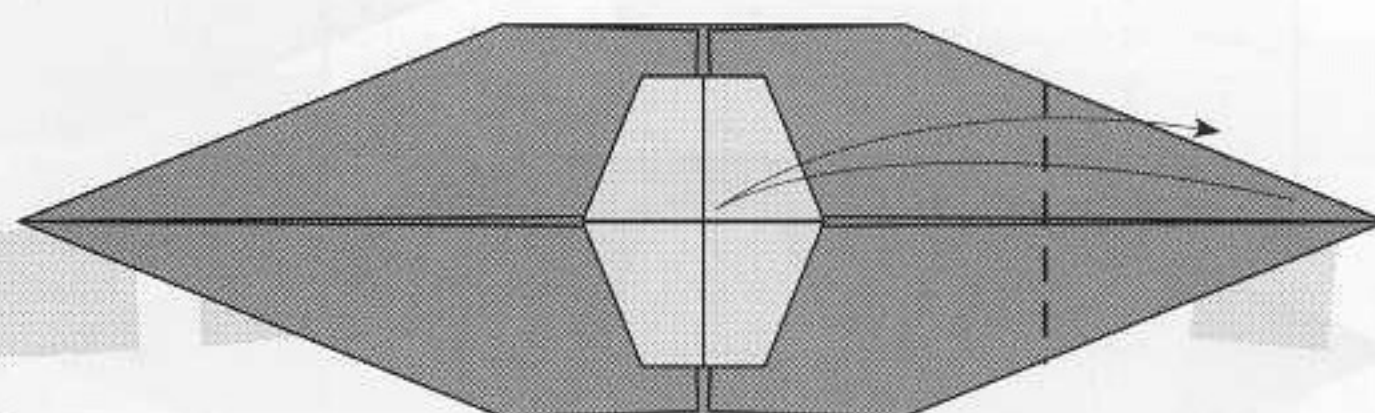
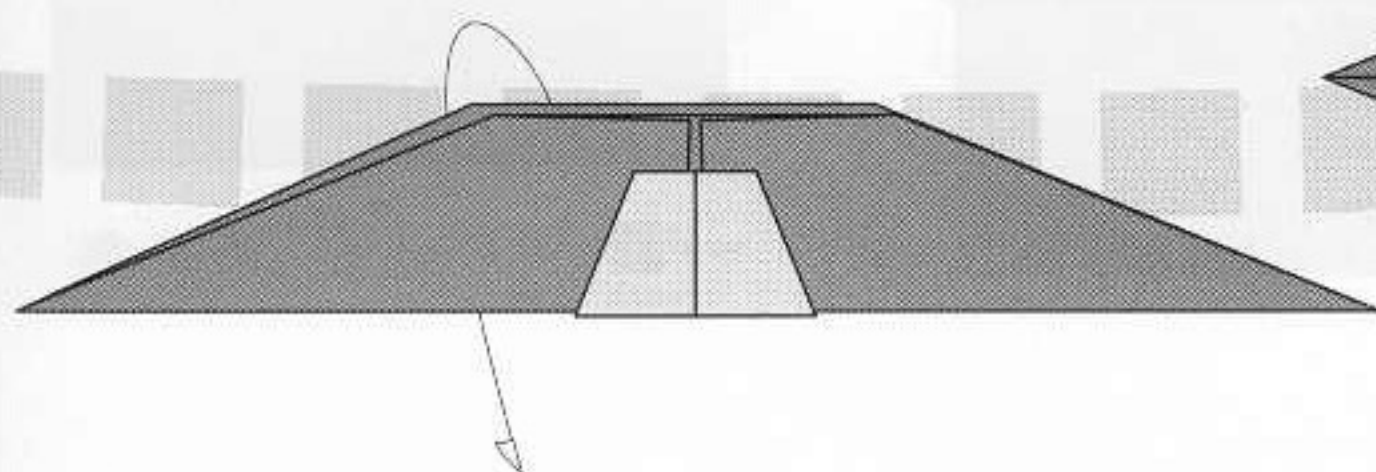
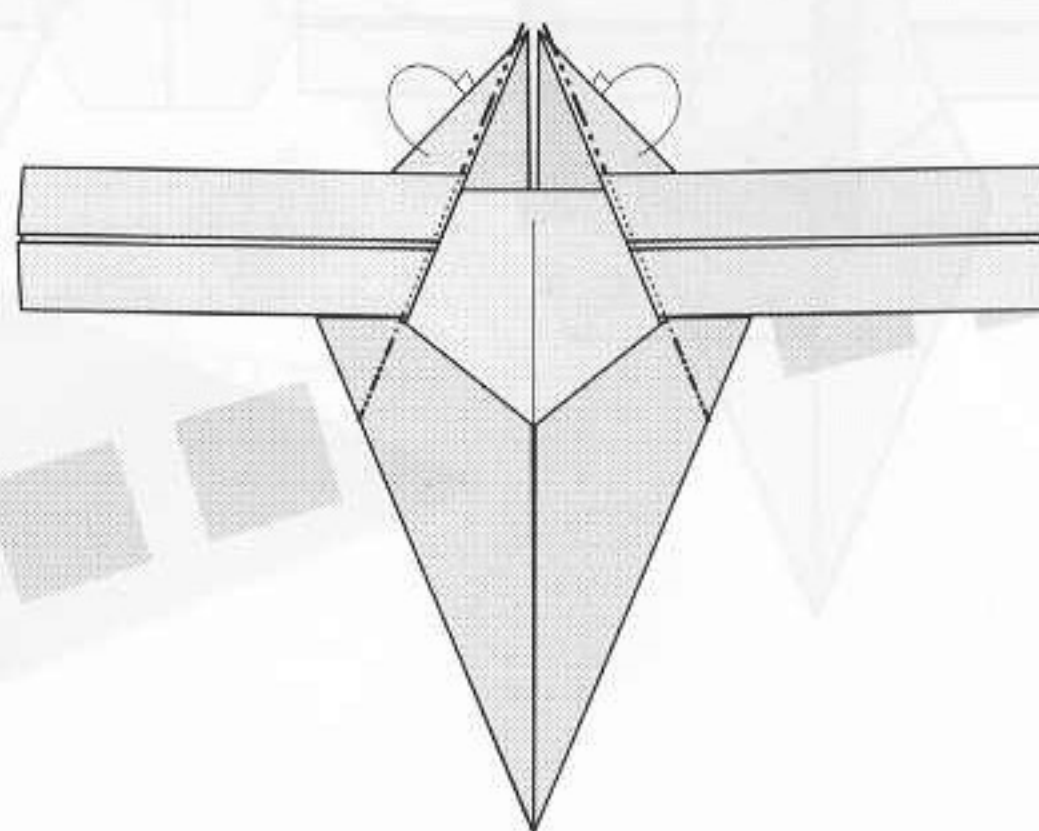
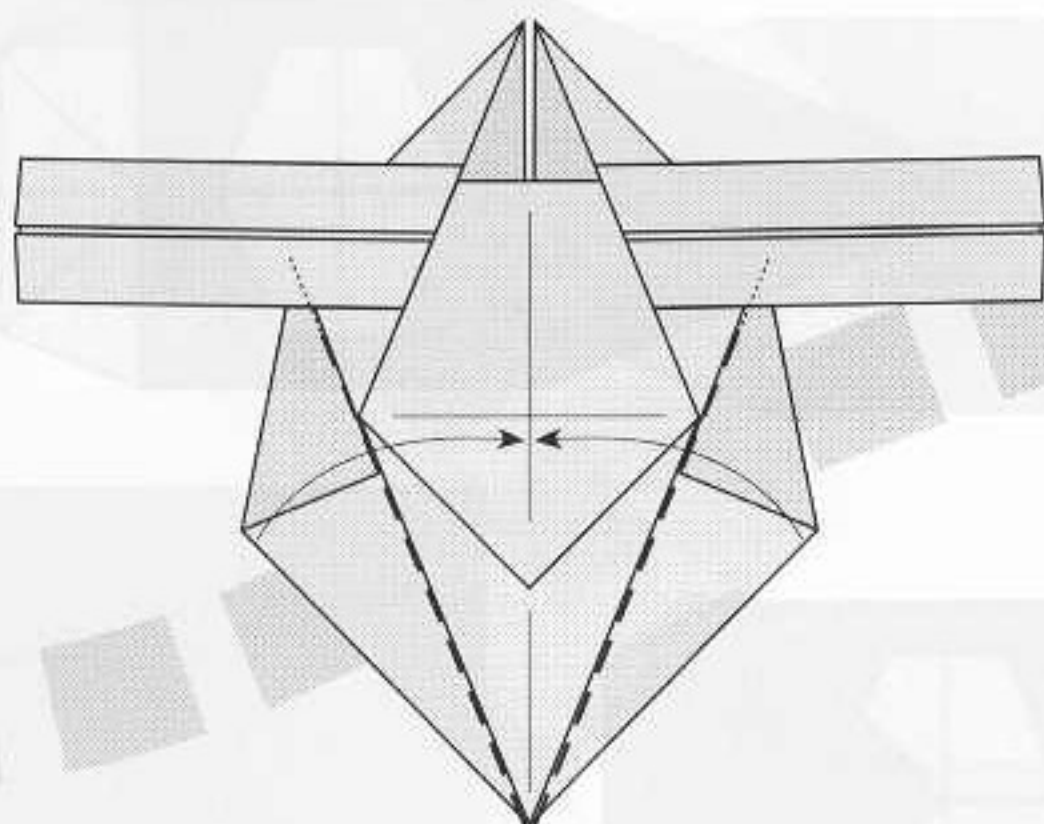
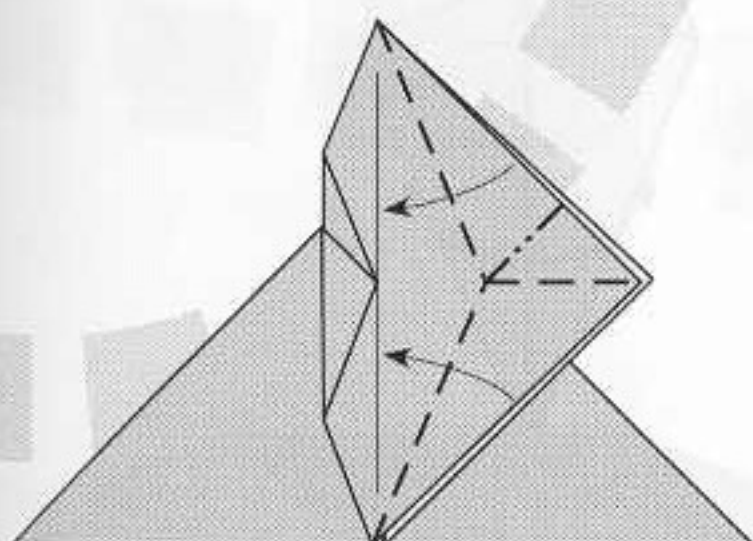
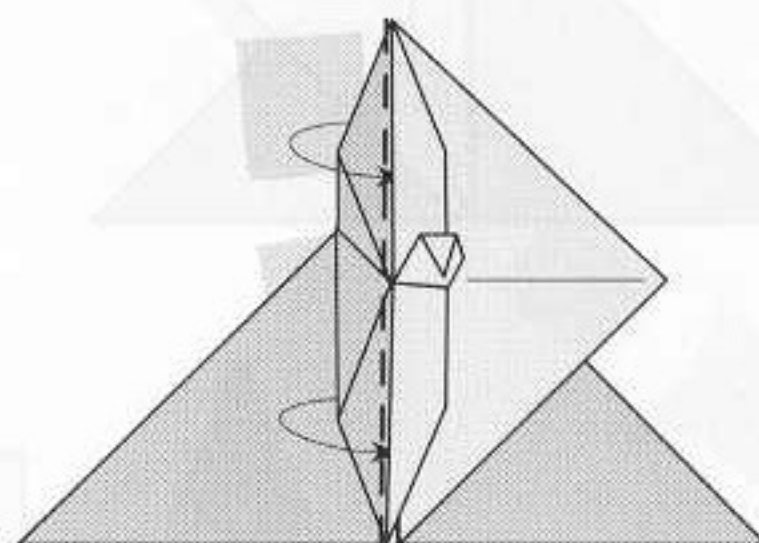
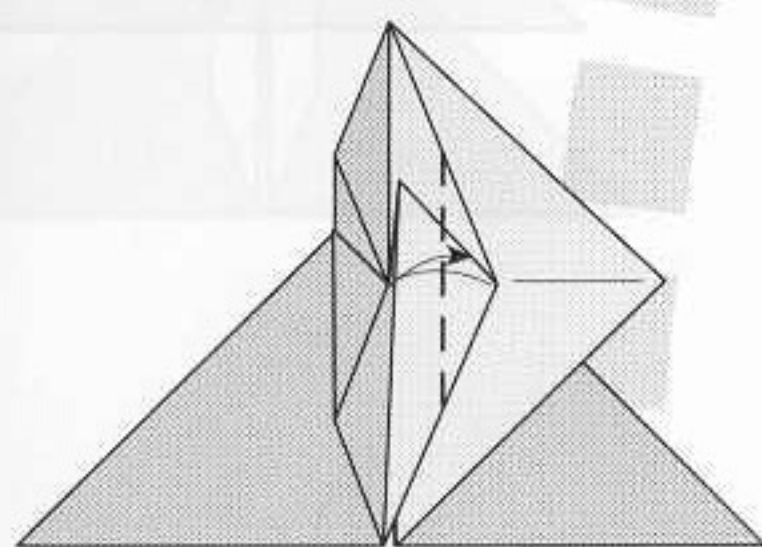
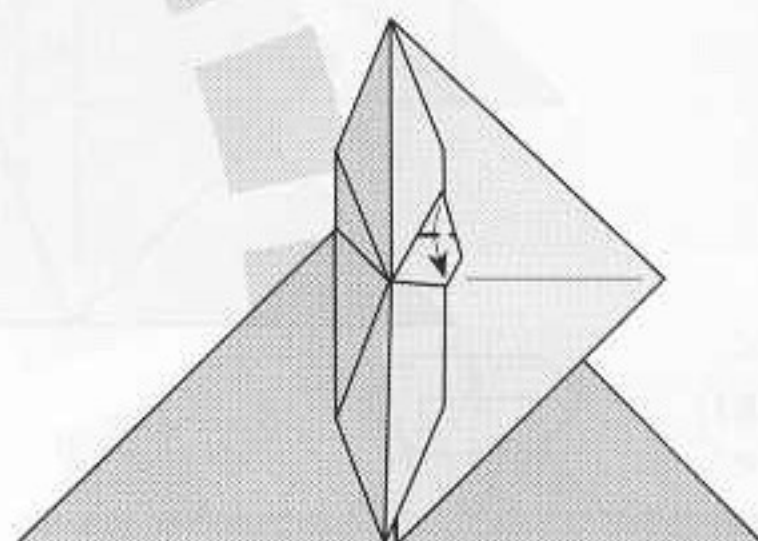
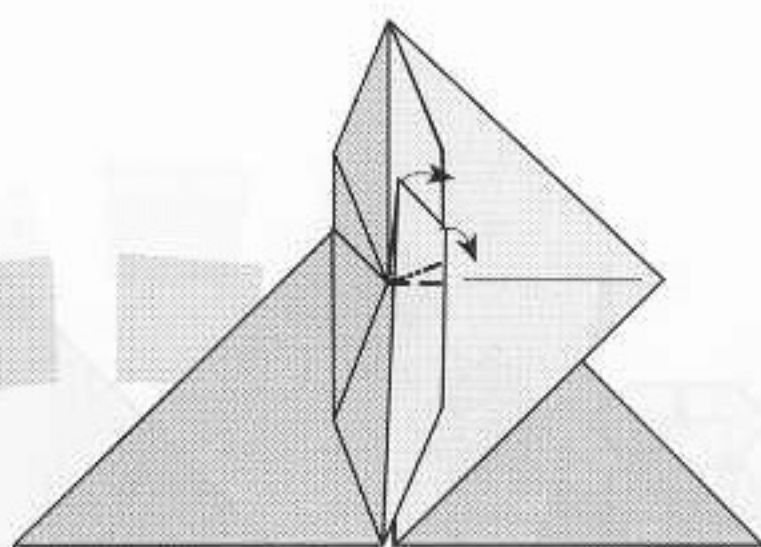
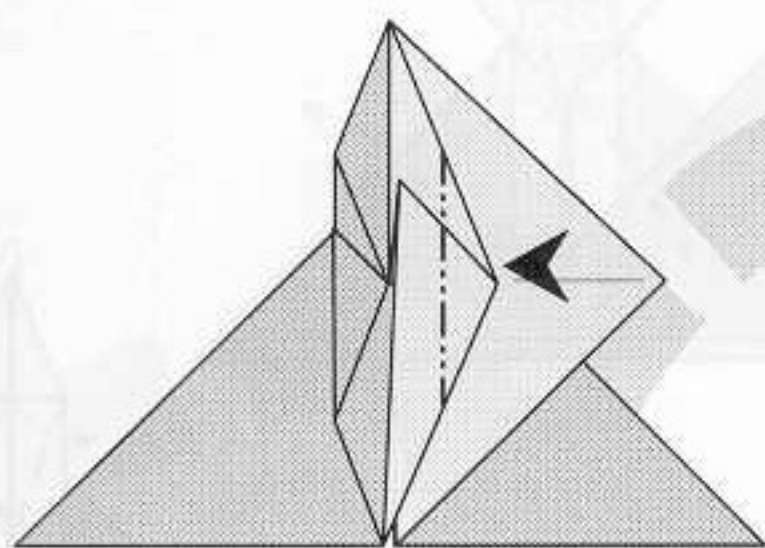
180°



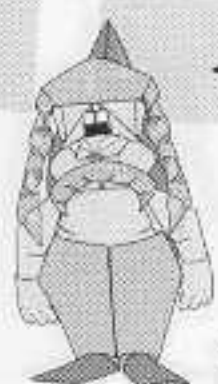
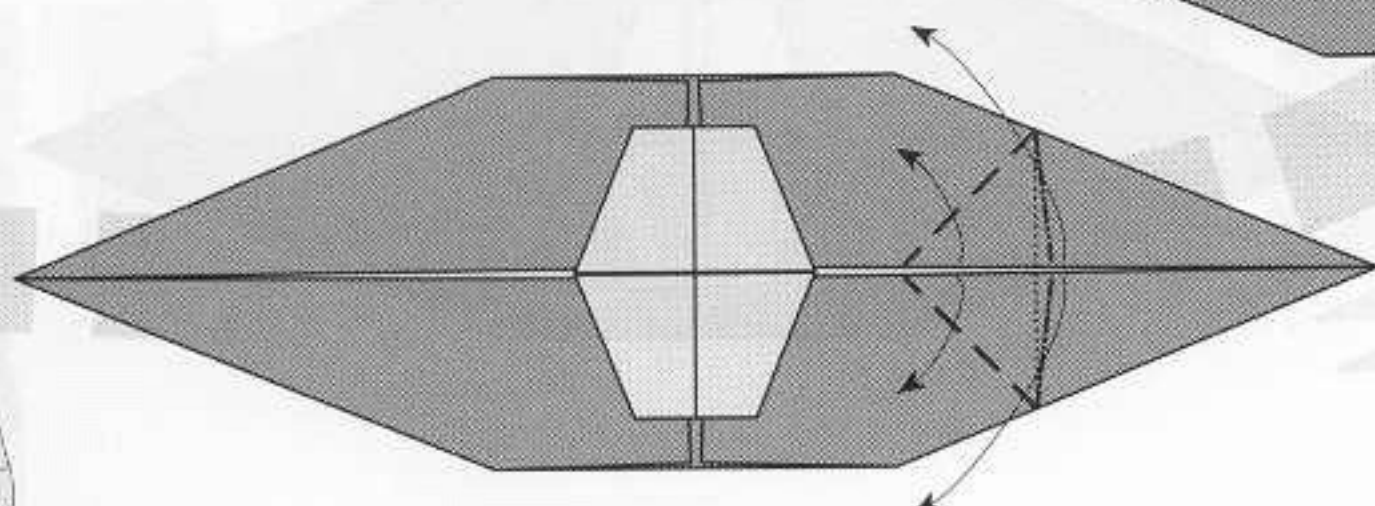
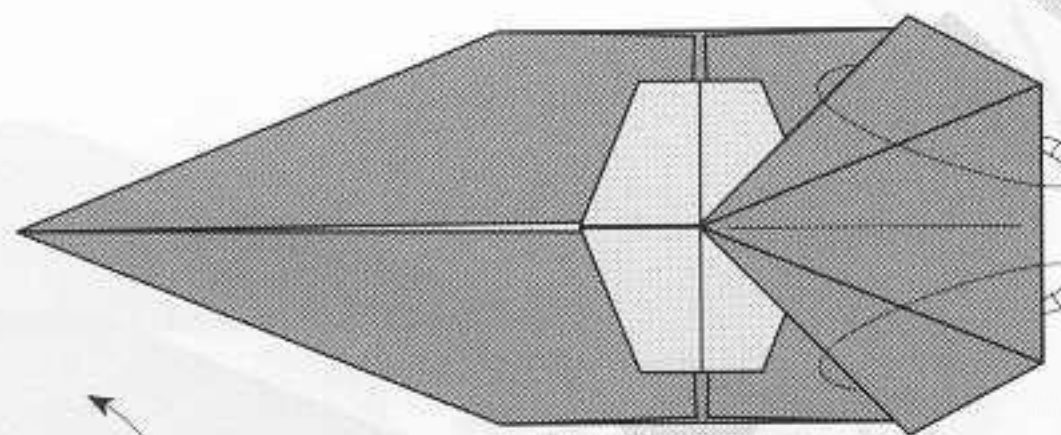
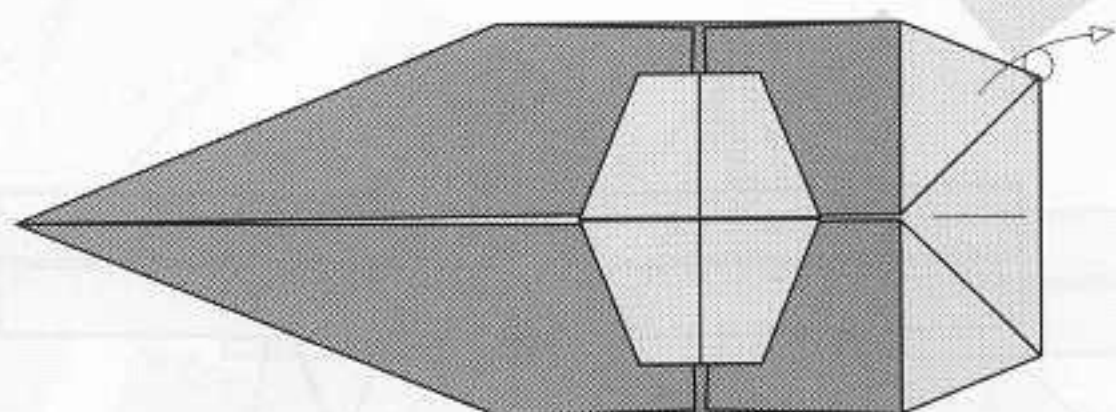
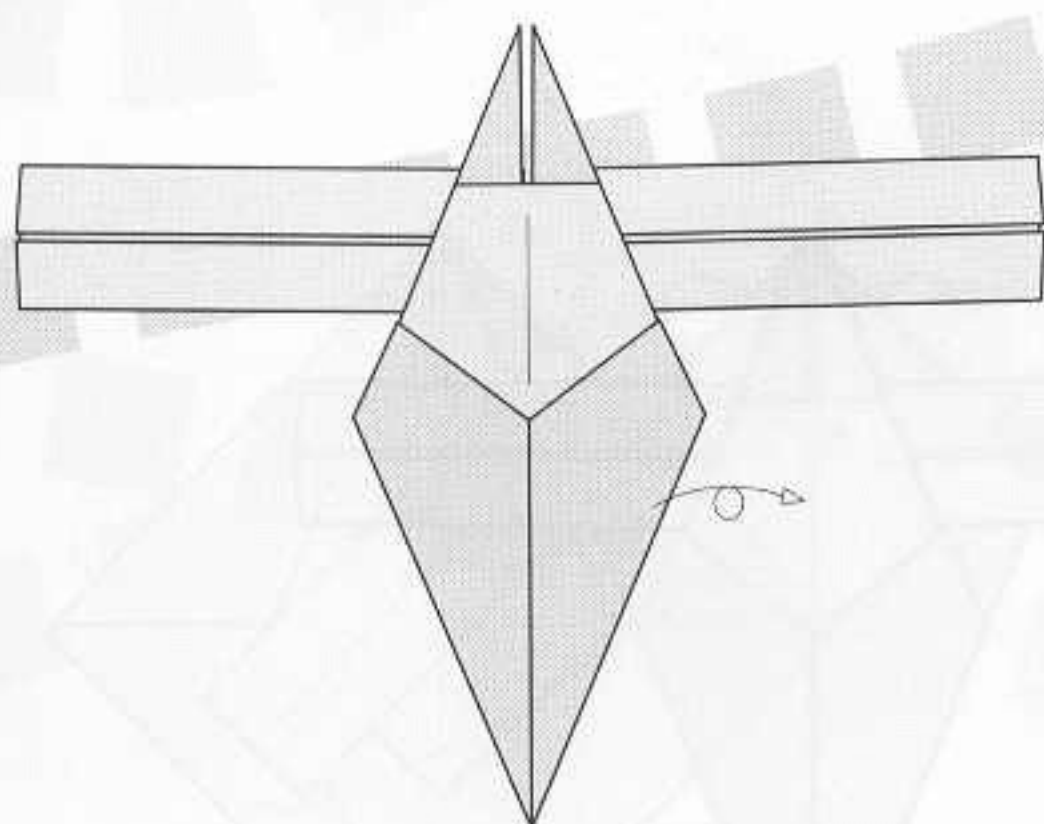
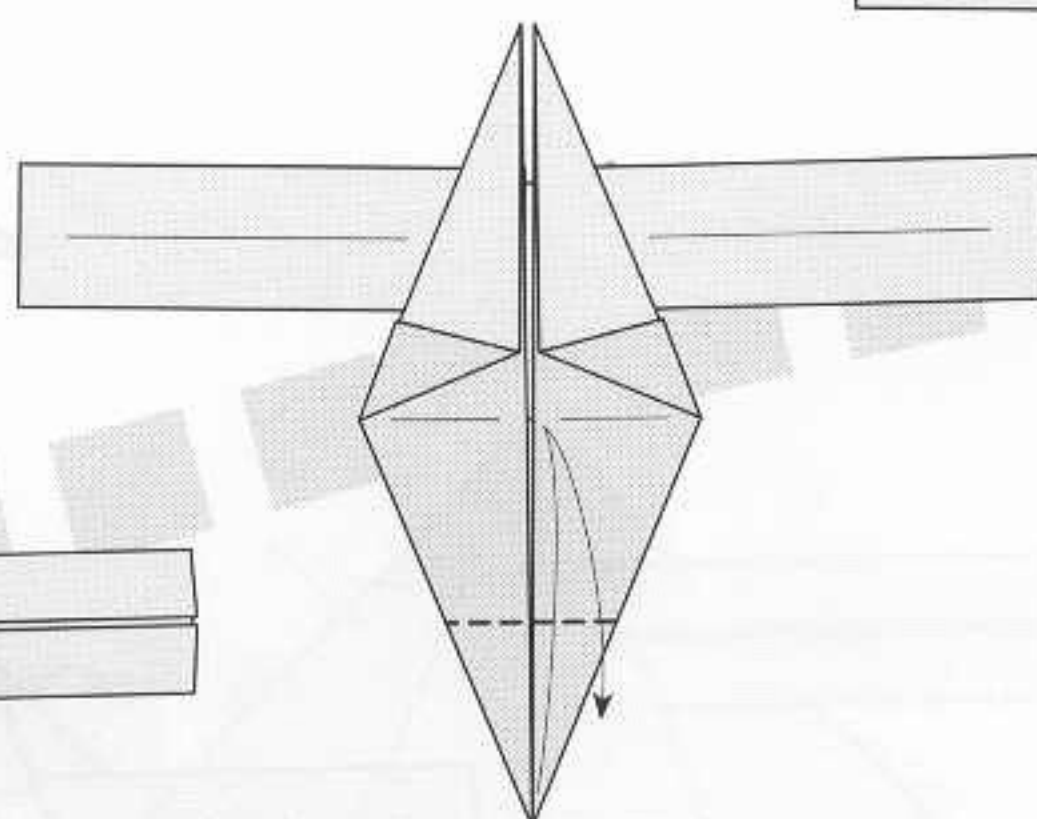
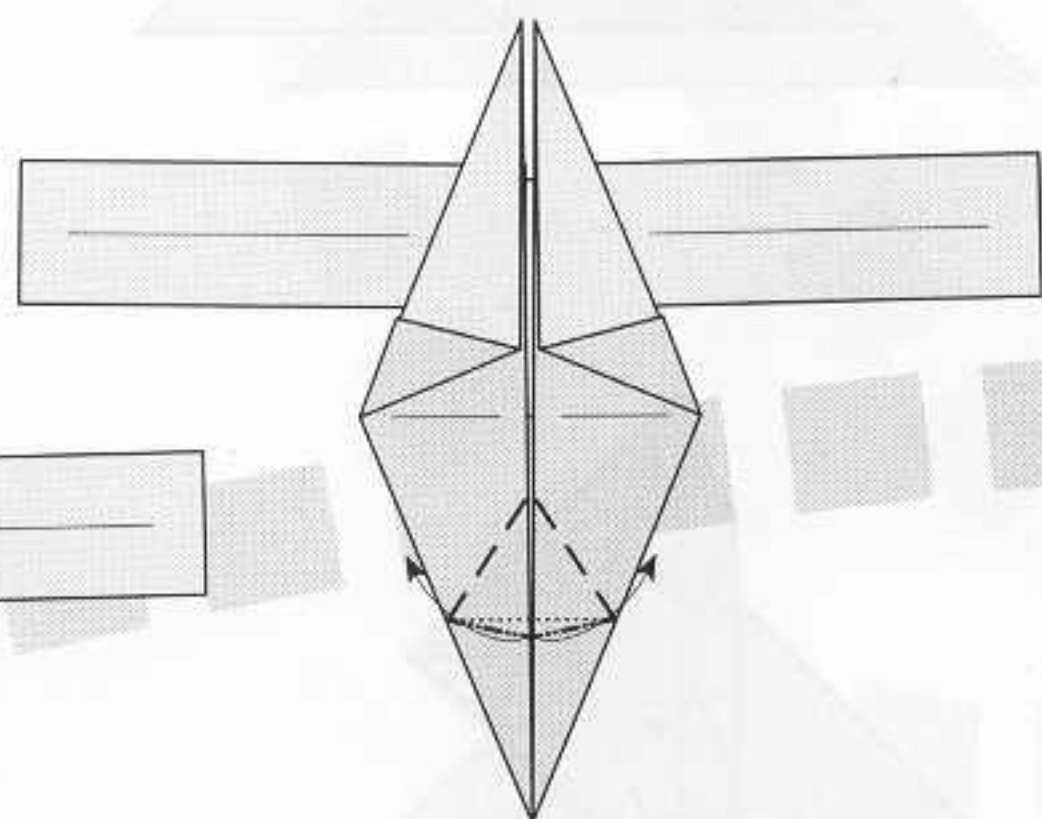
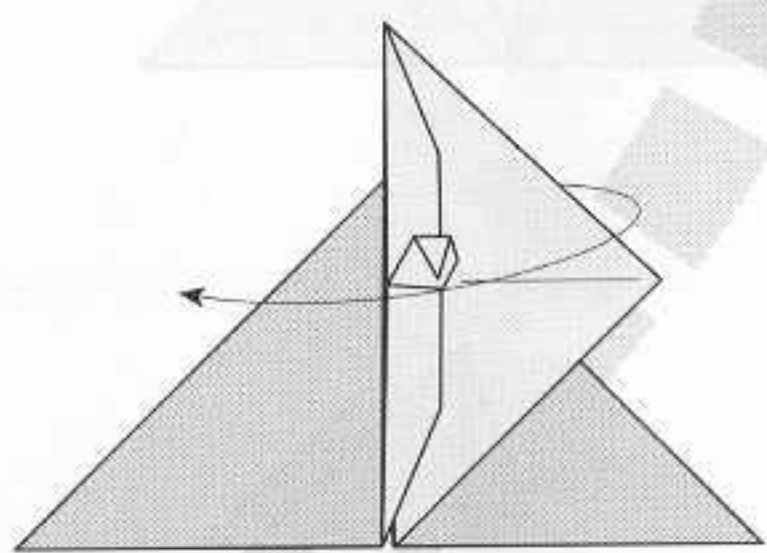
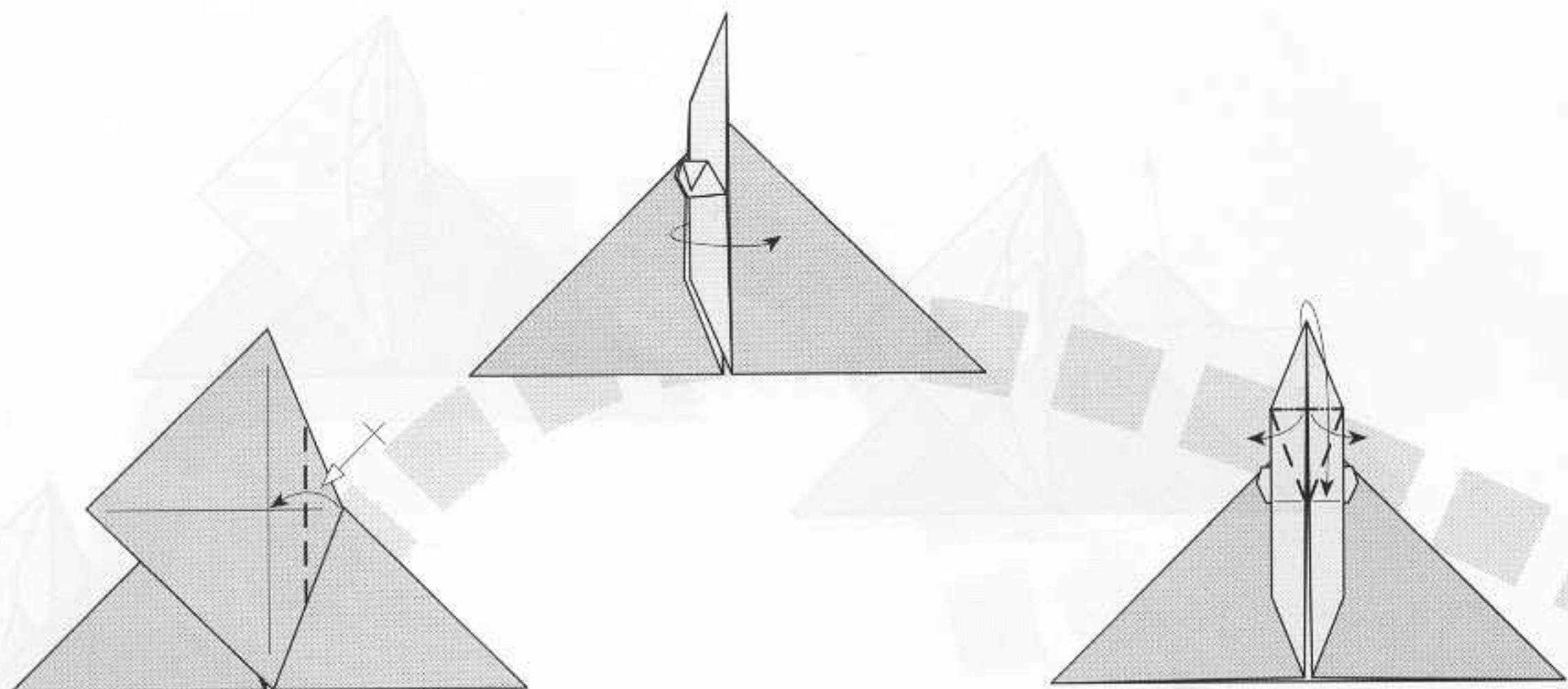




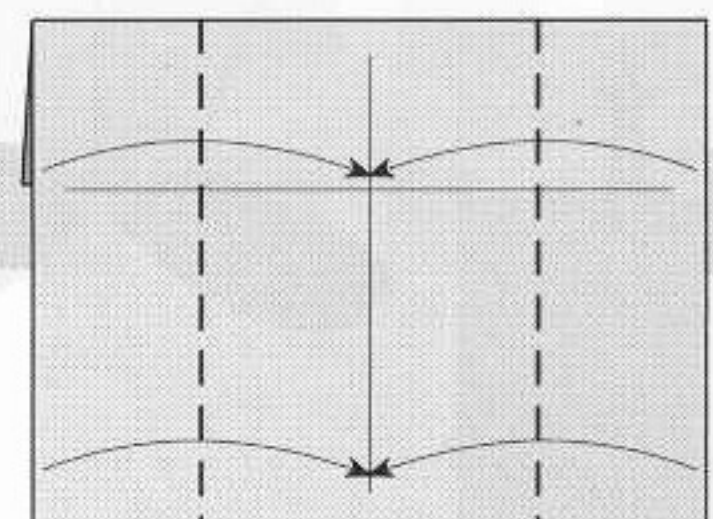
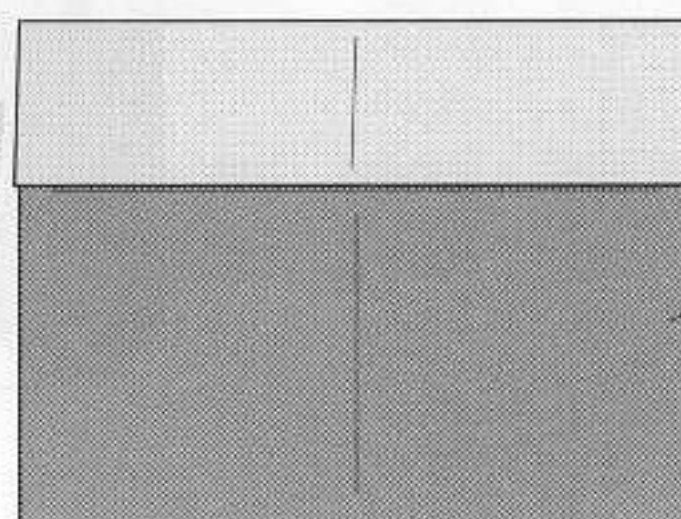
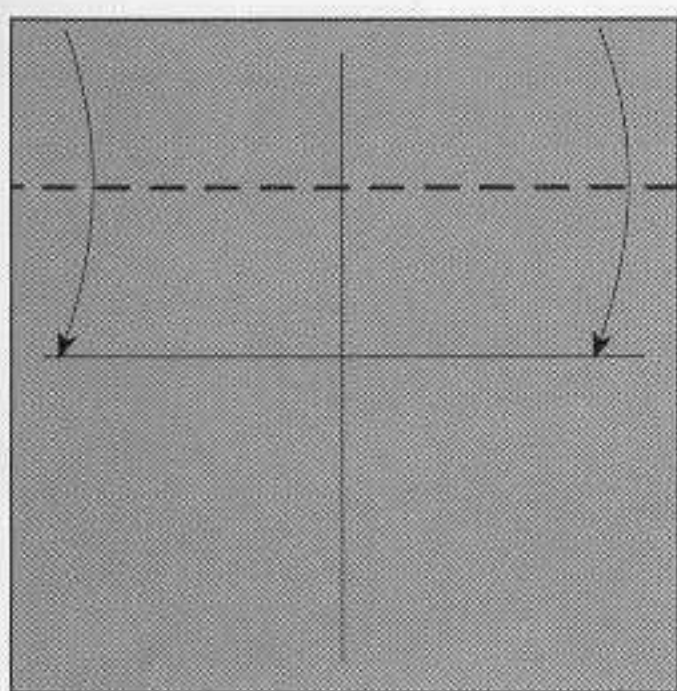
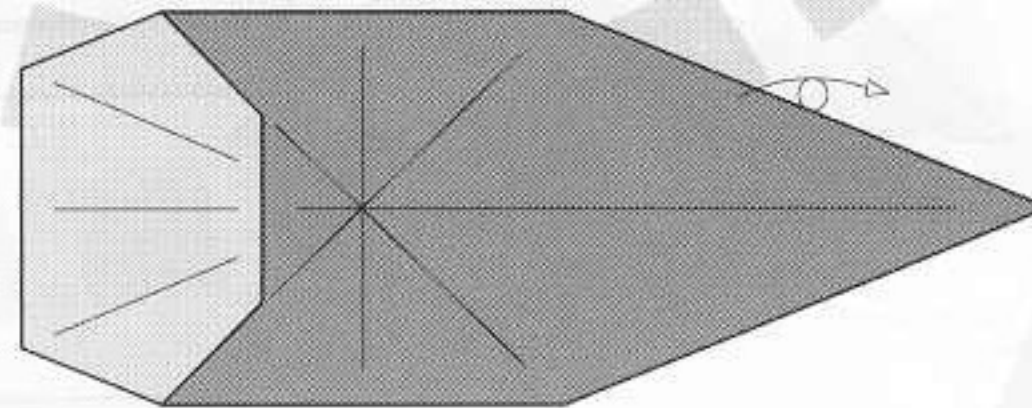
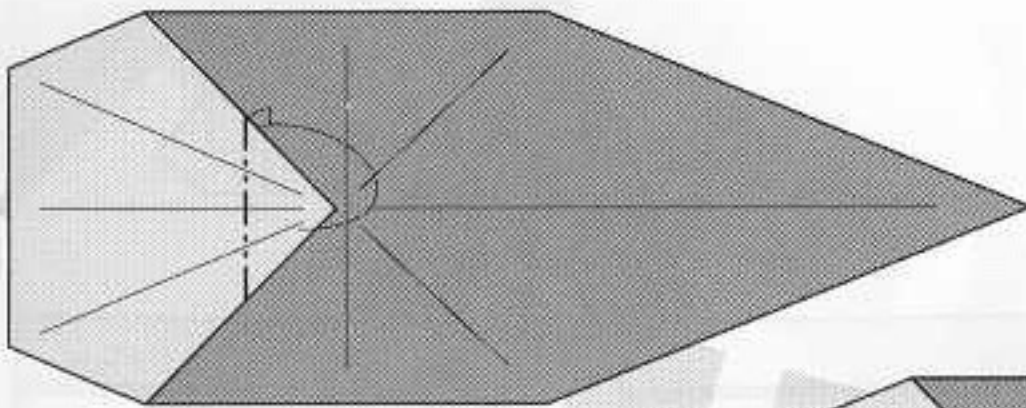
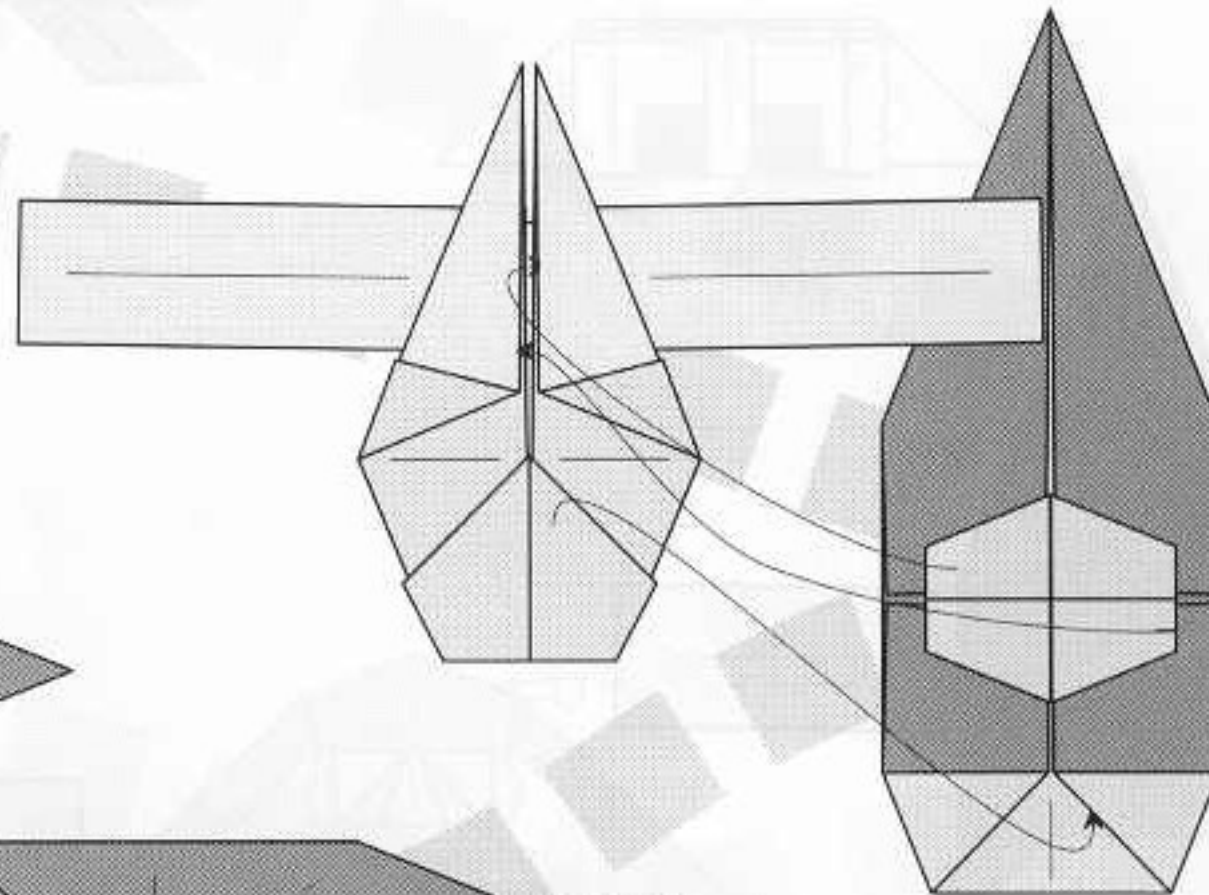
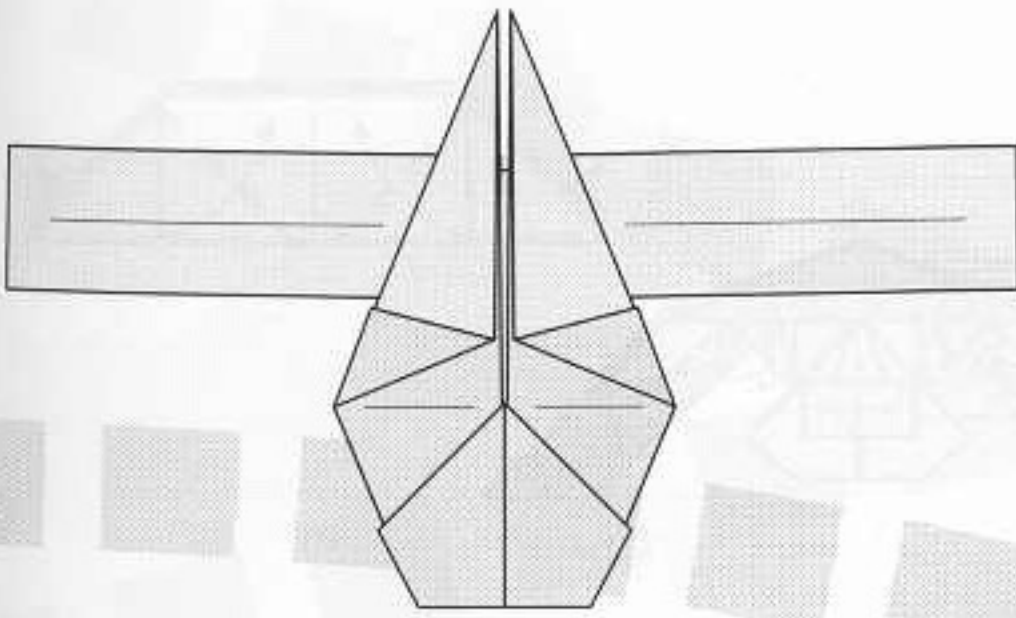
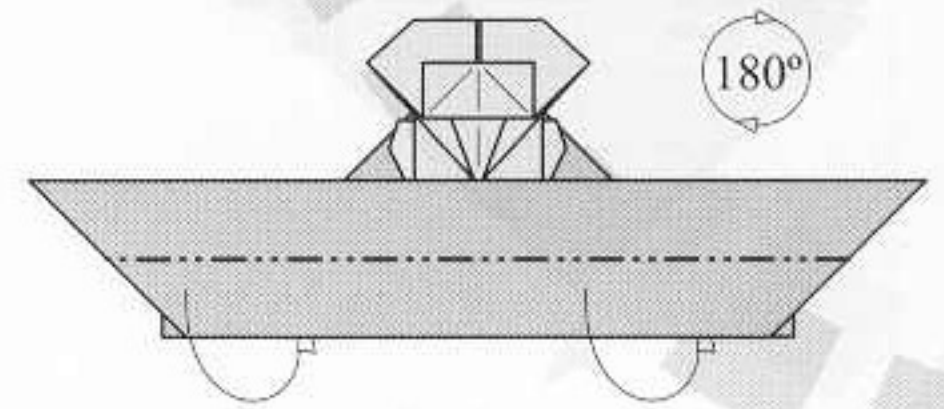
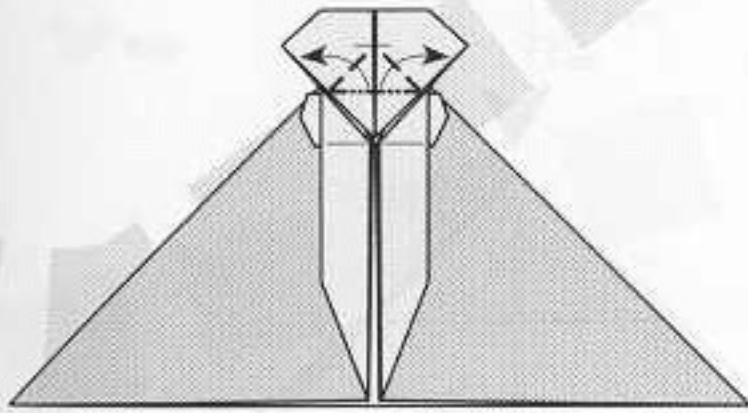
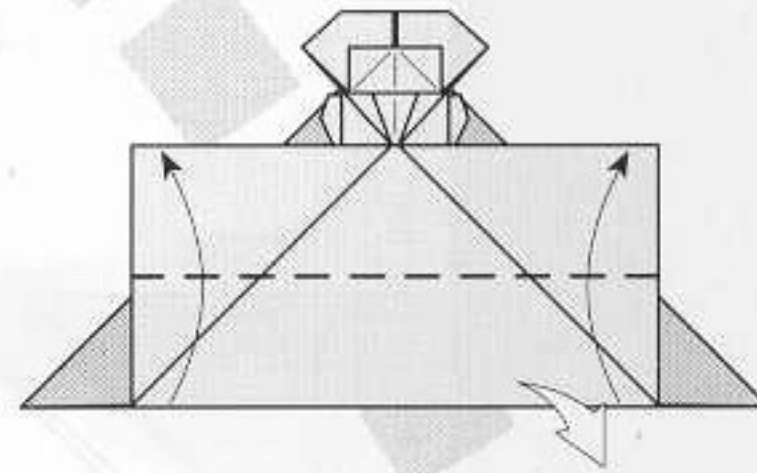
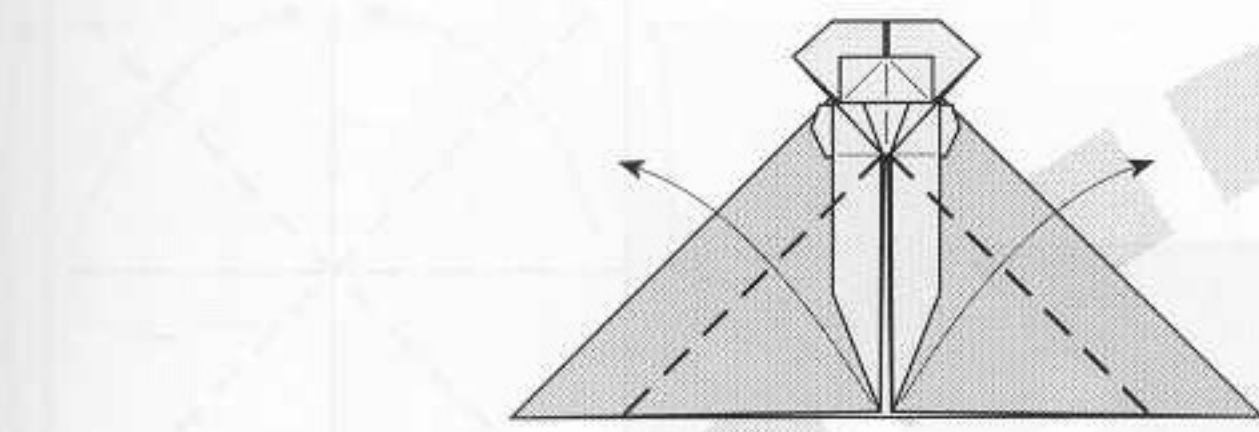










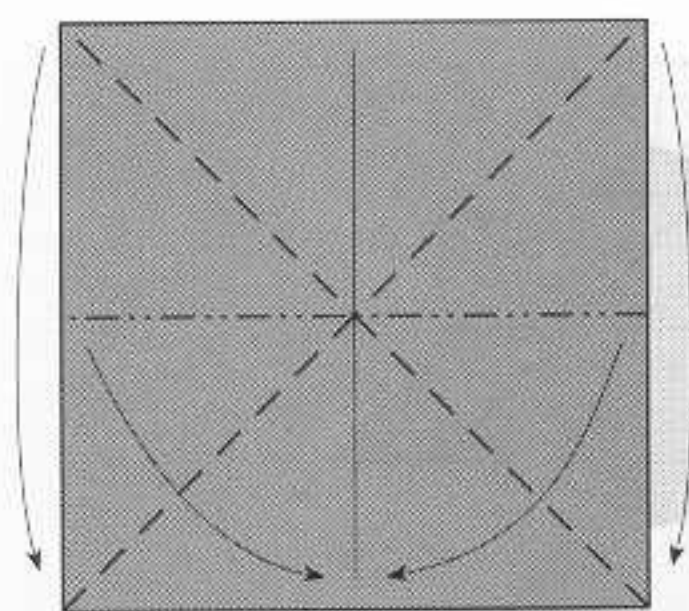


Marrón  
Azul

10 cm  
10 cm

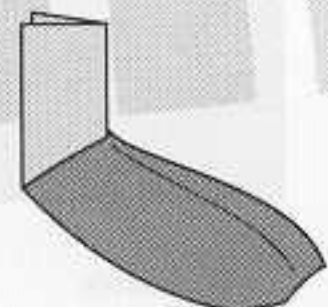
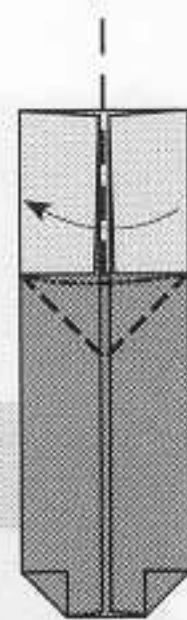
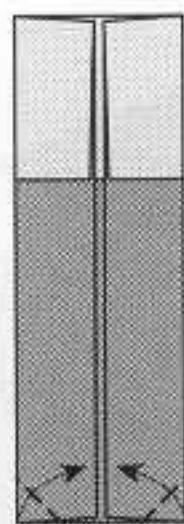
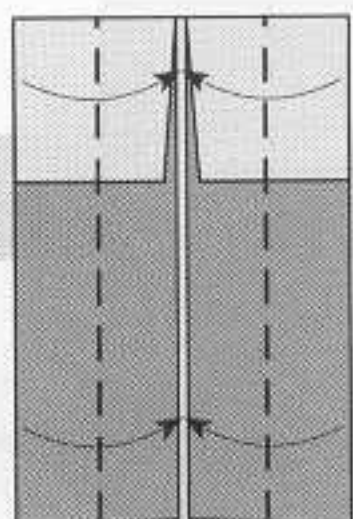
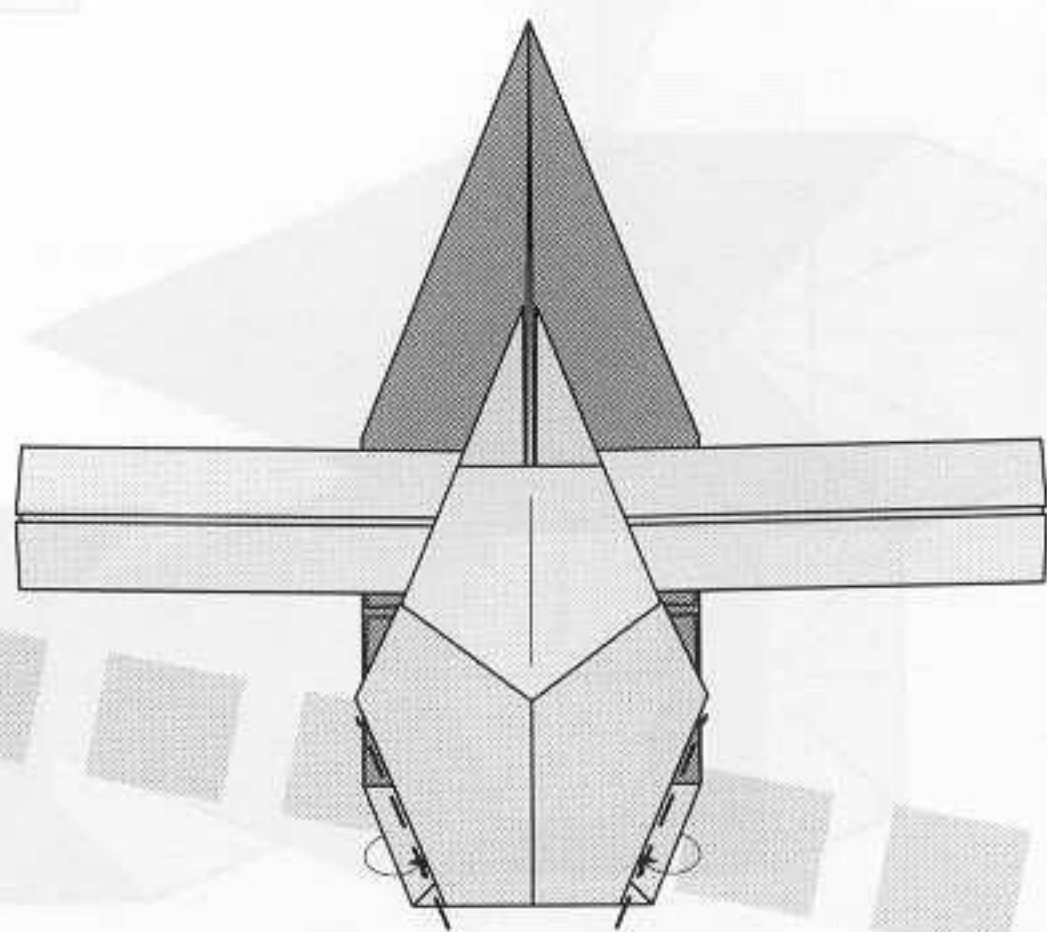
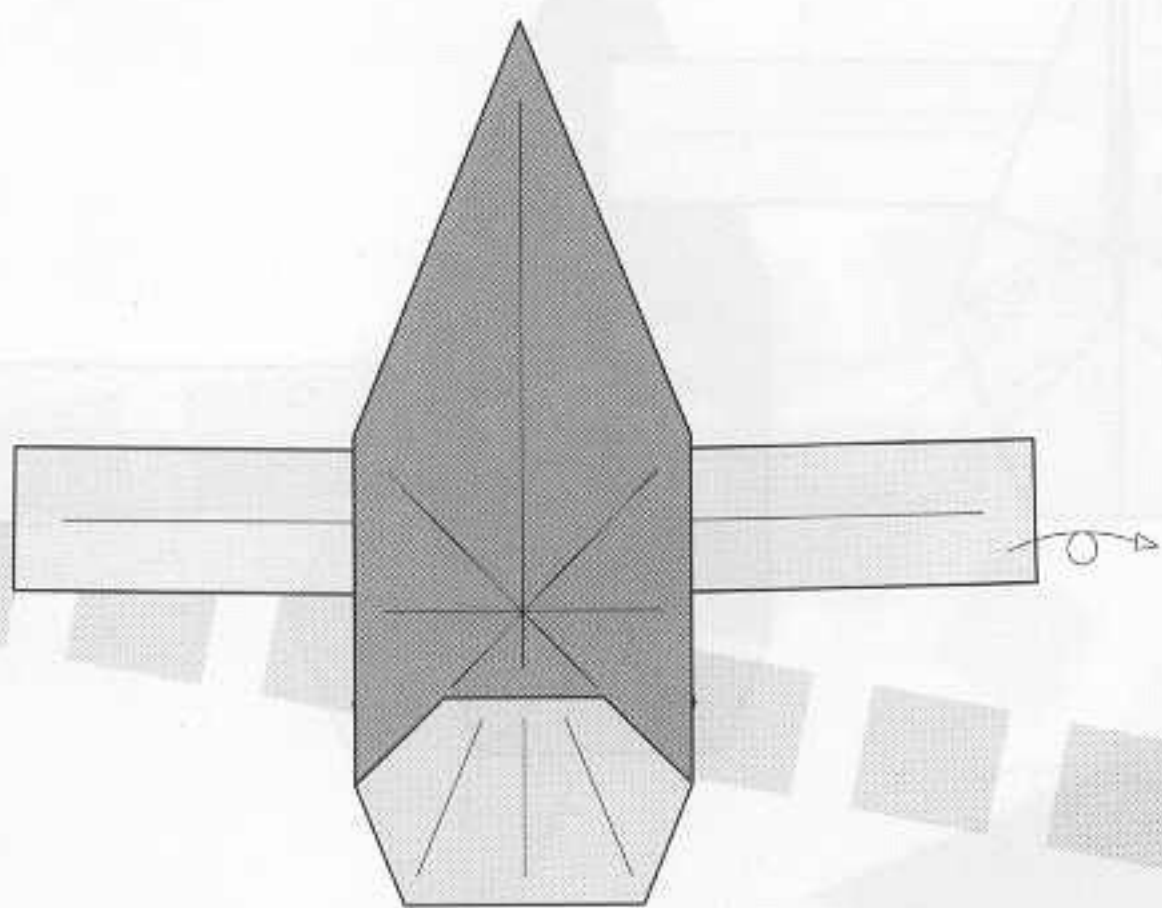
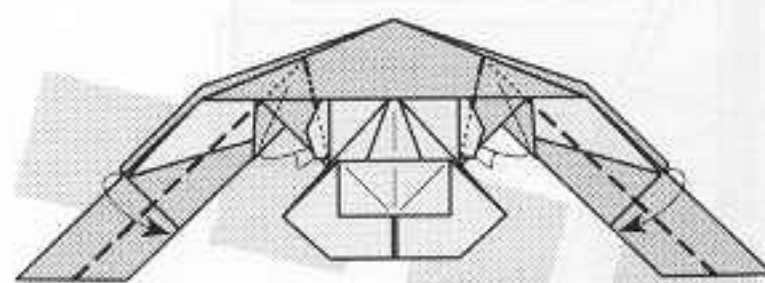
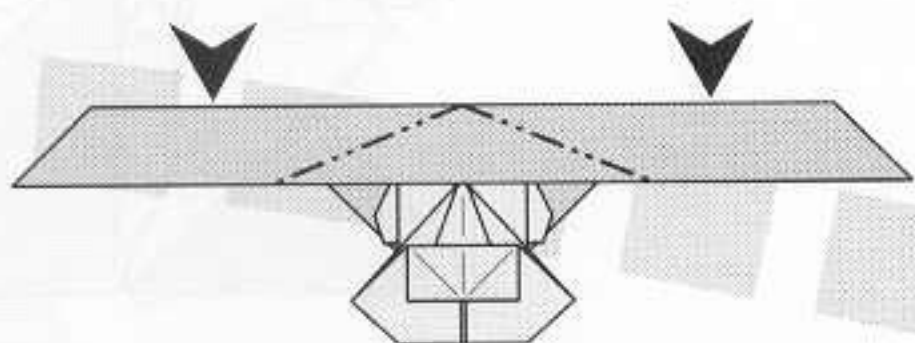
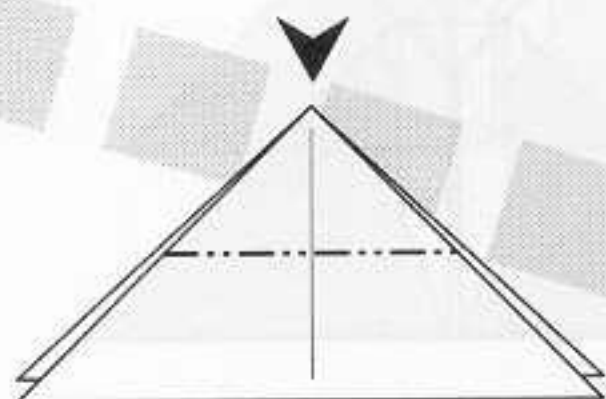
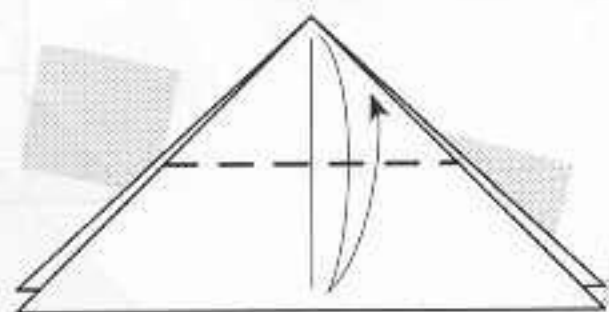




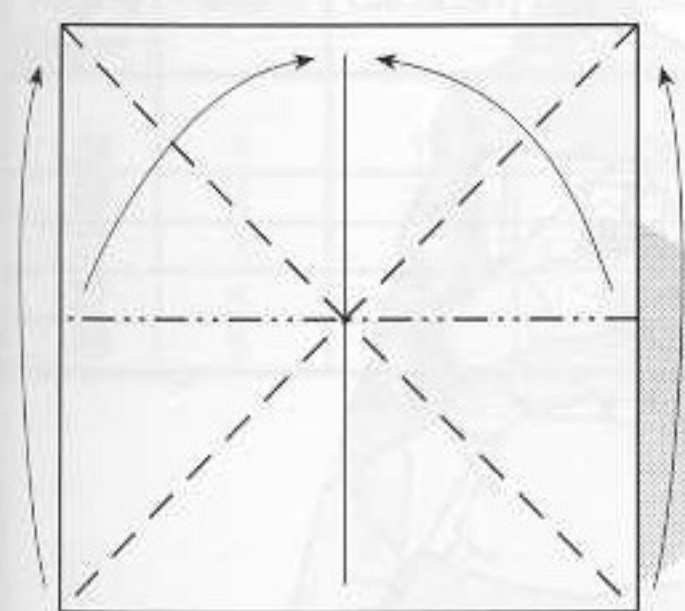


● Negro  
○ Blanco

■ 5 cm  
■ 5 cm

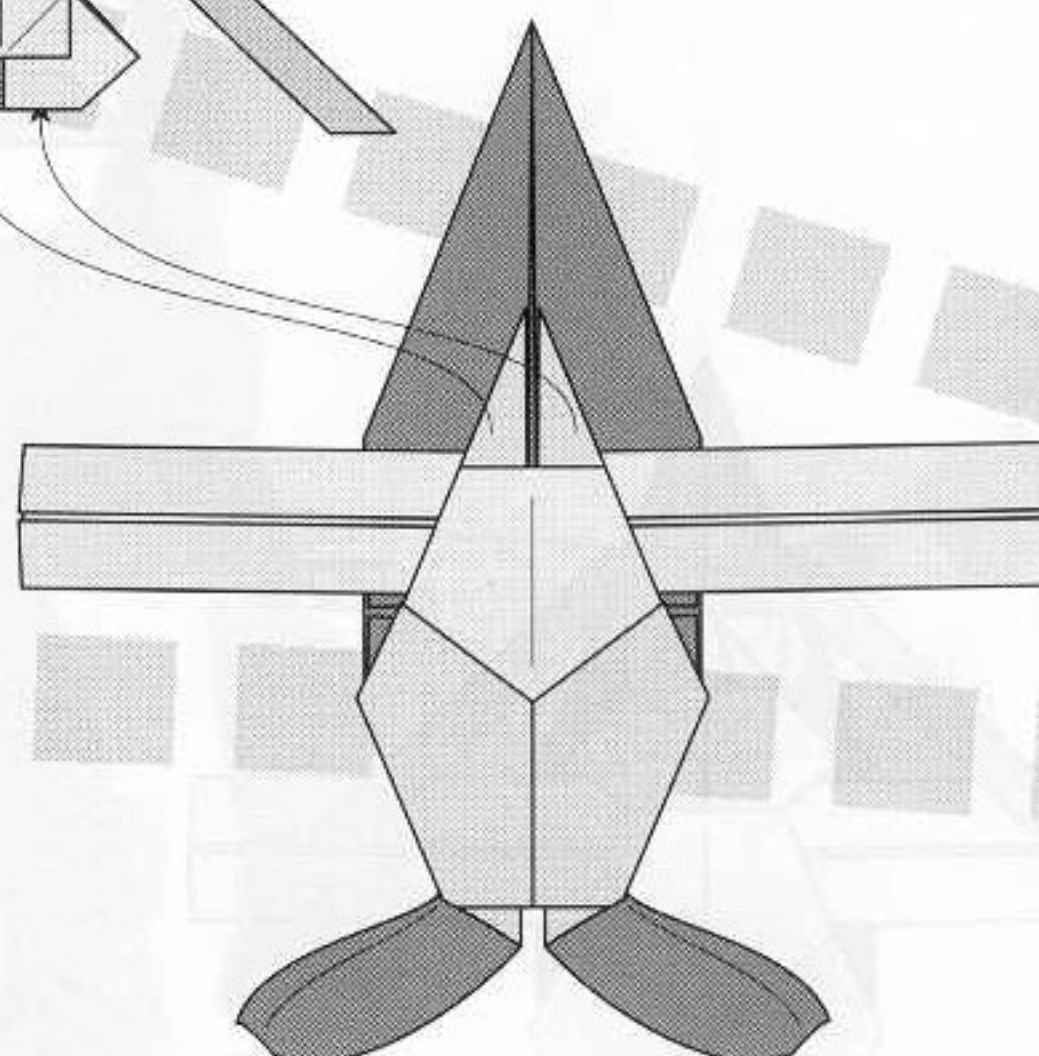
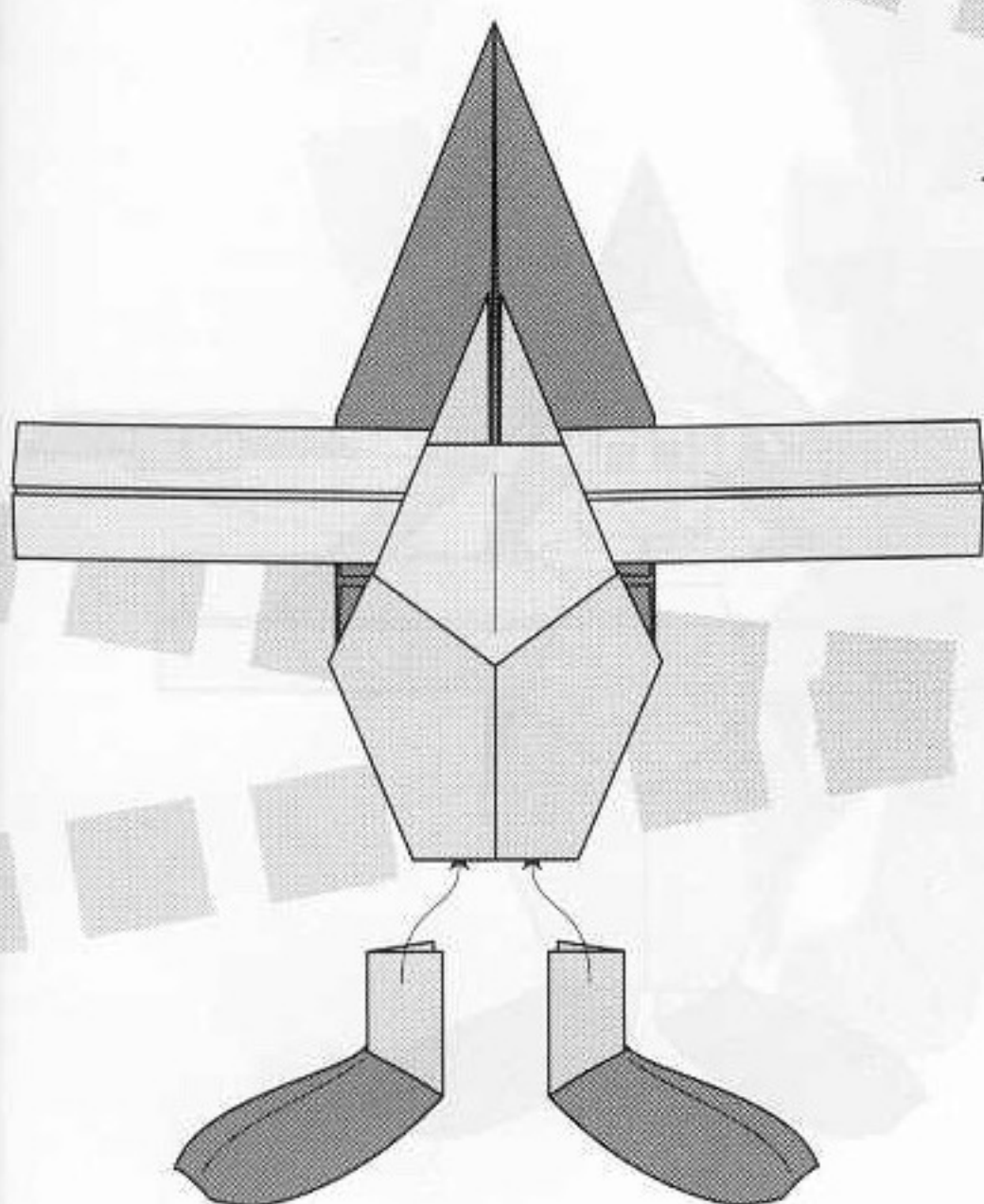
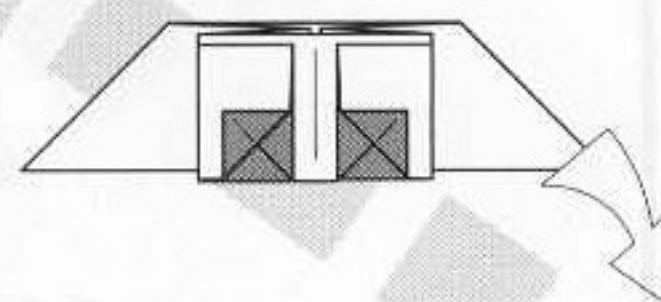
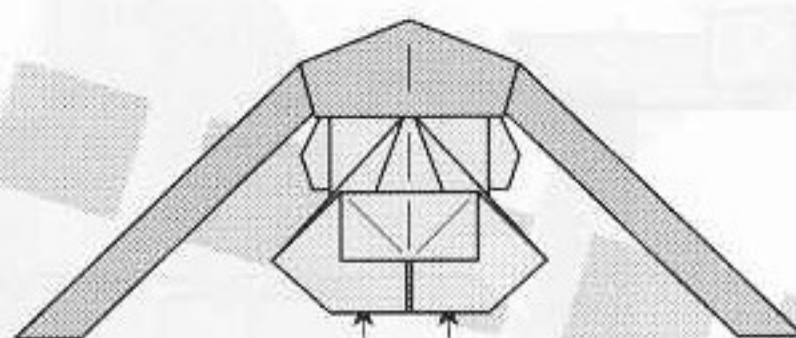
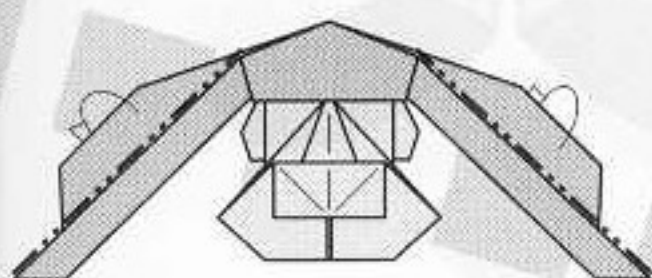
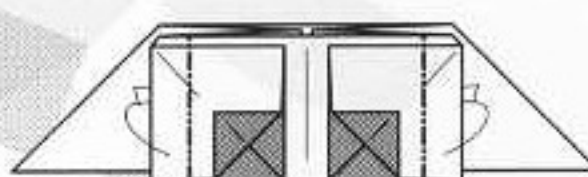
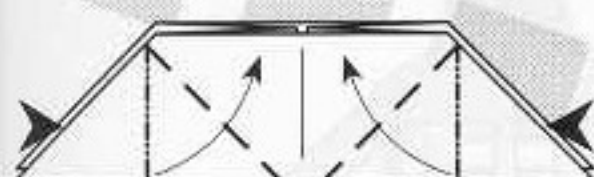
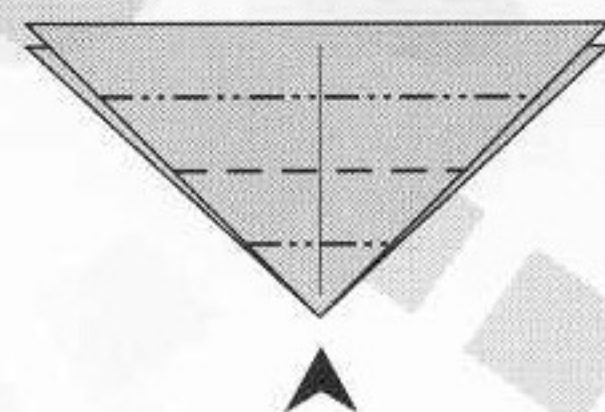
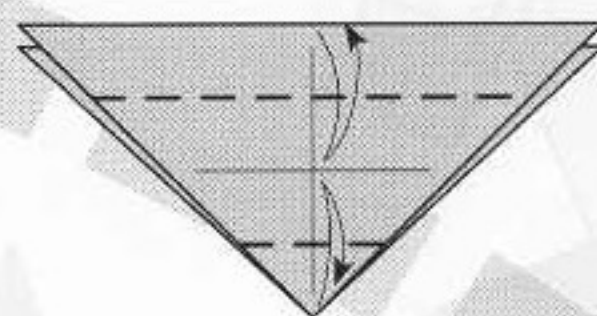
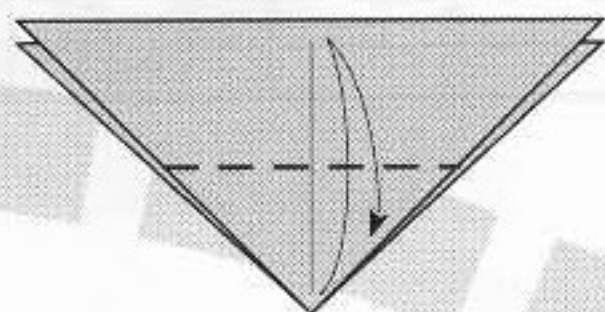




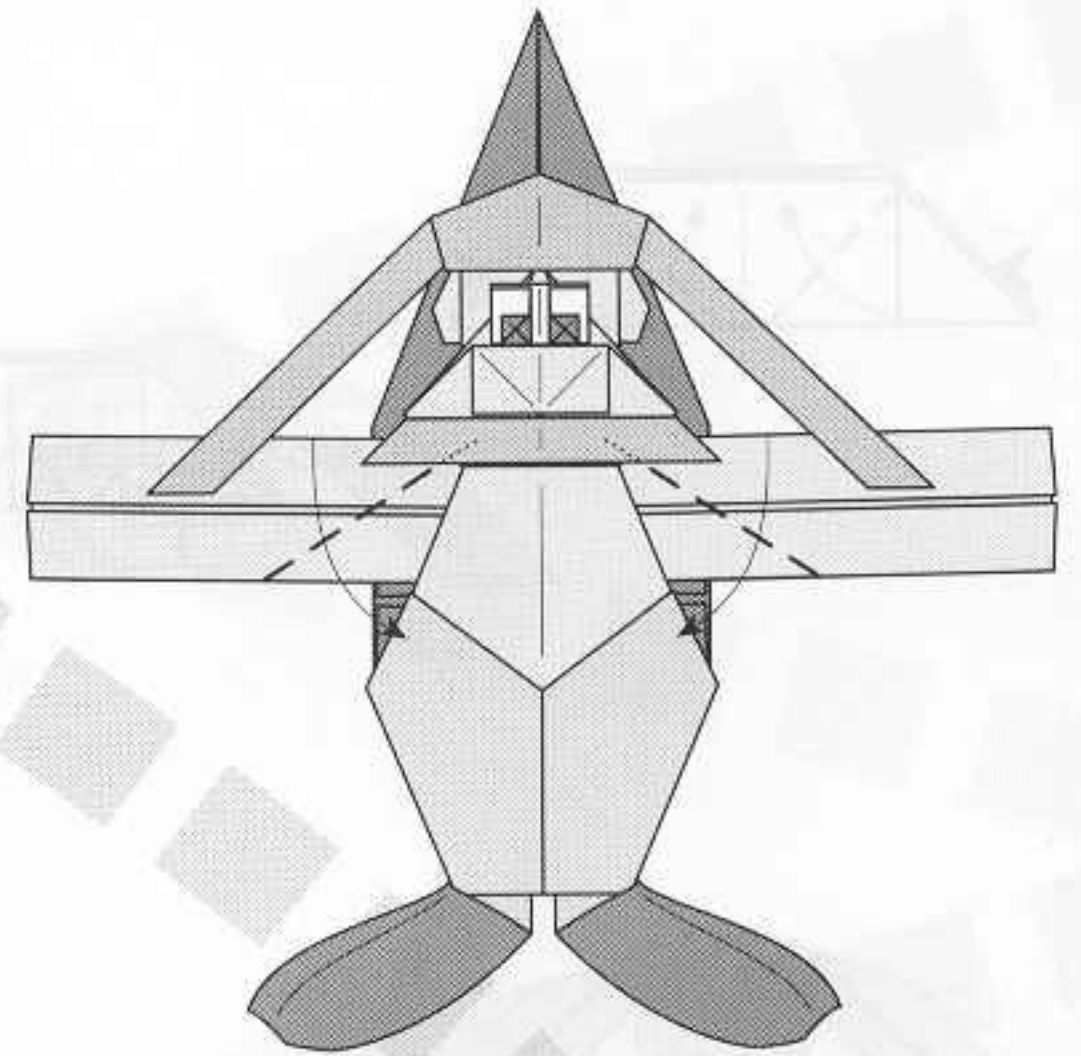
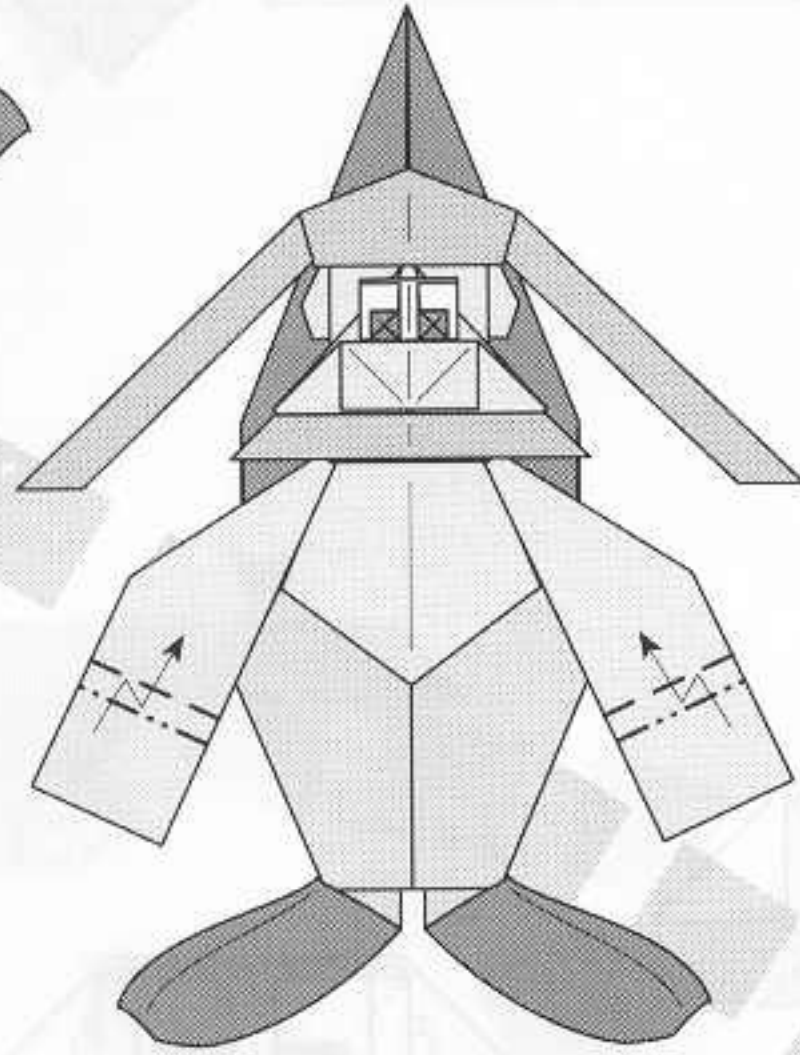
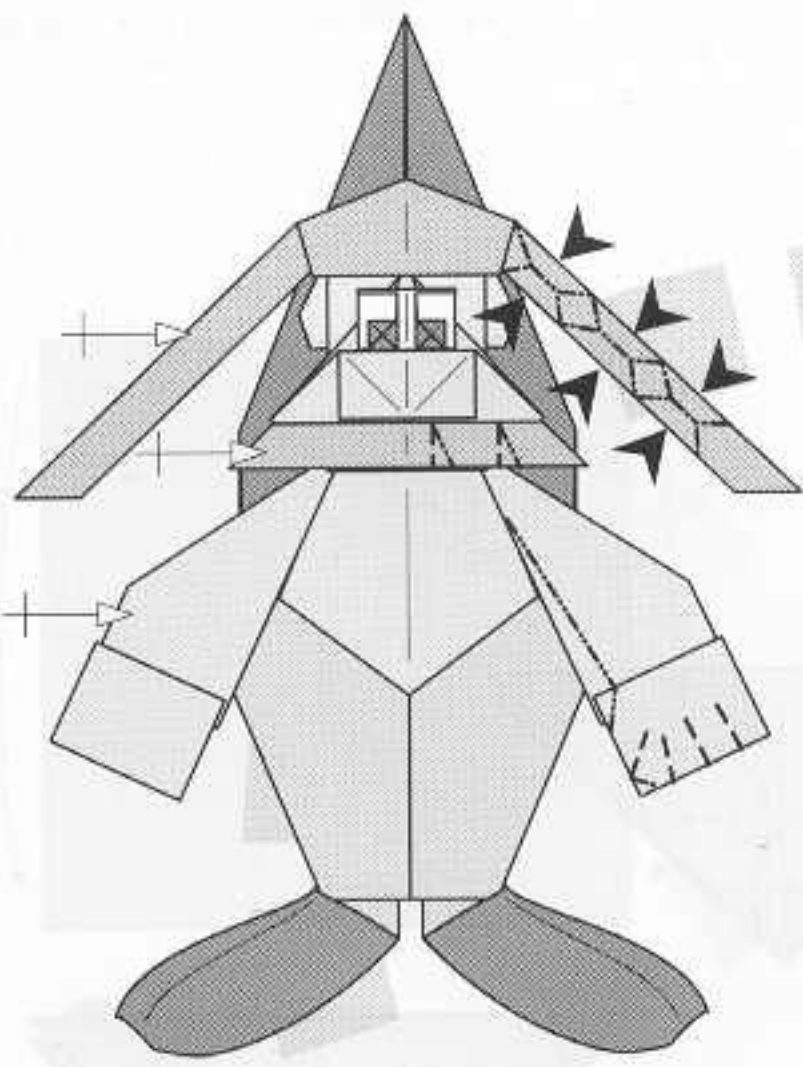


● Rojo

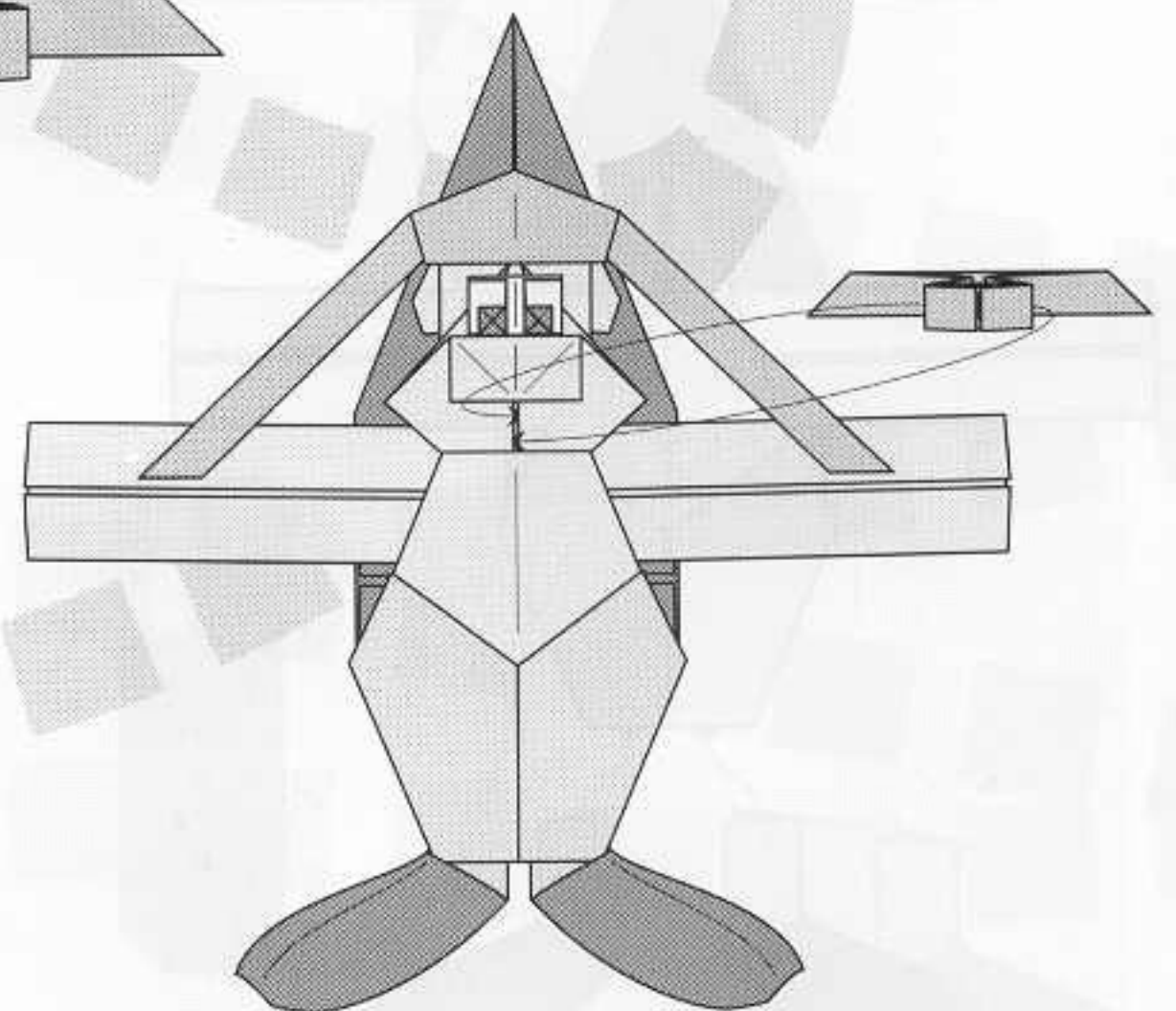
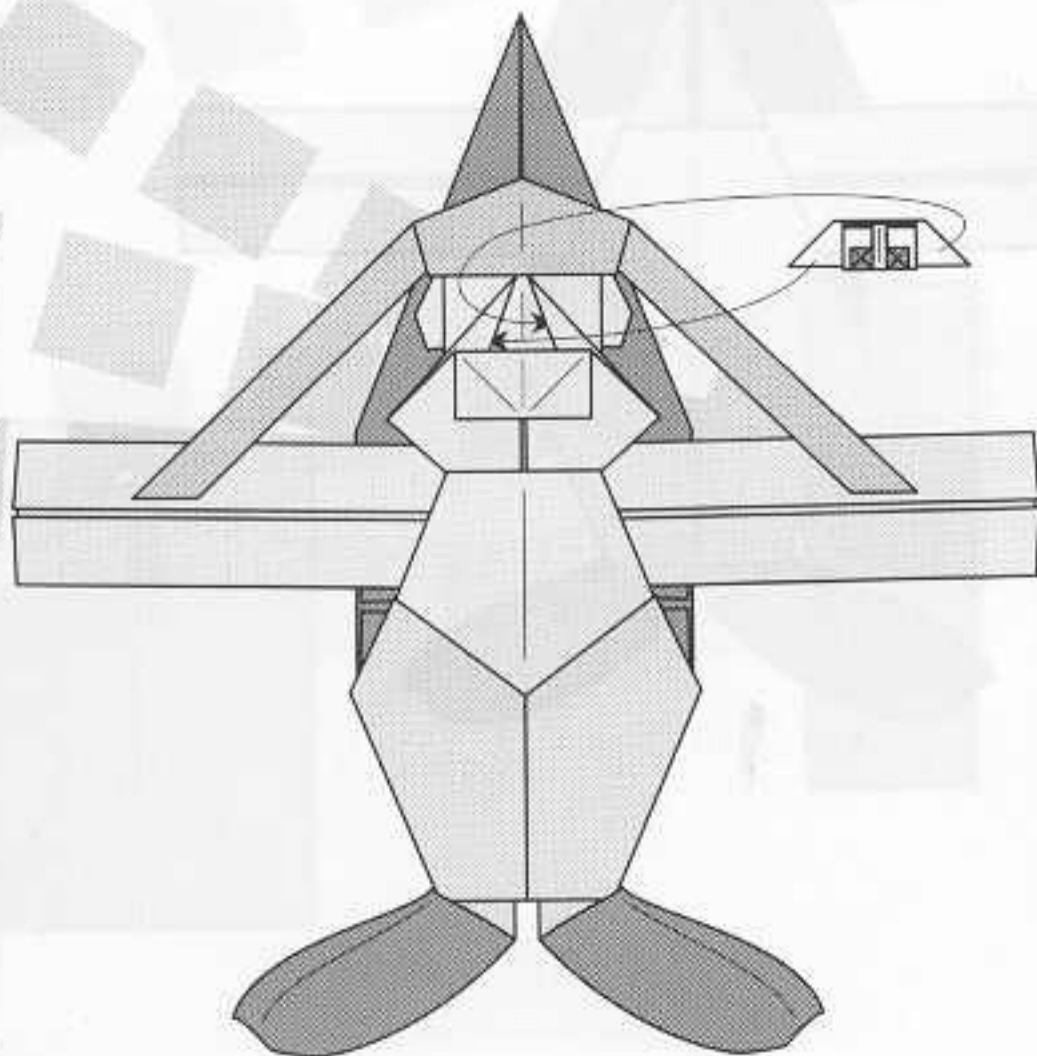
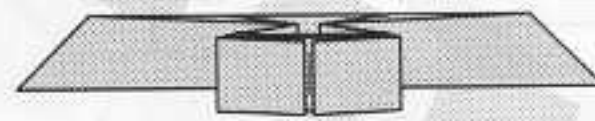
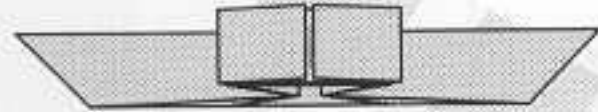
□ 7,5 cm  
7,5 cm





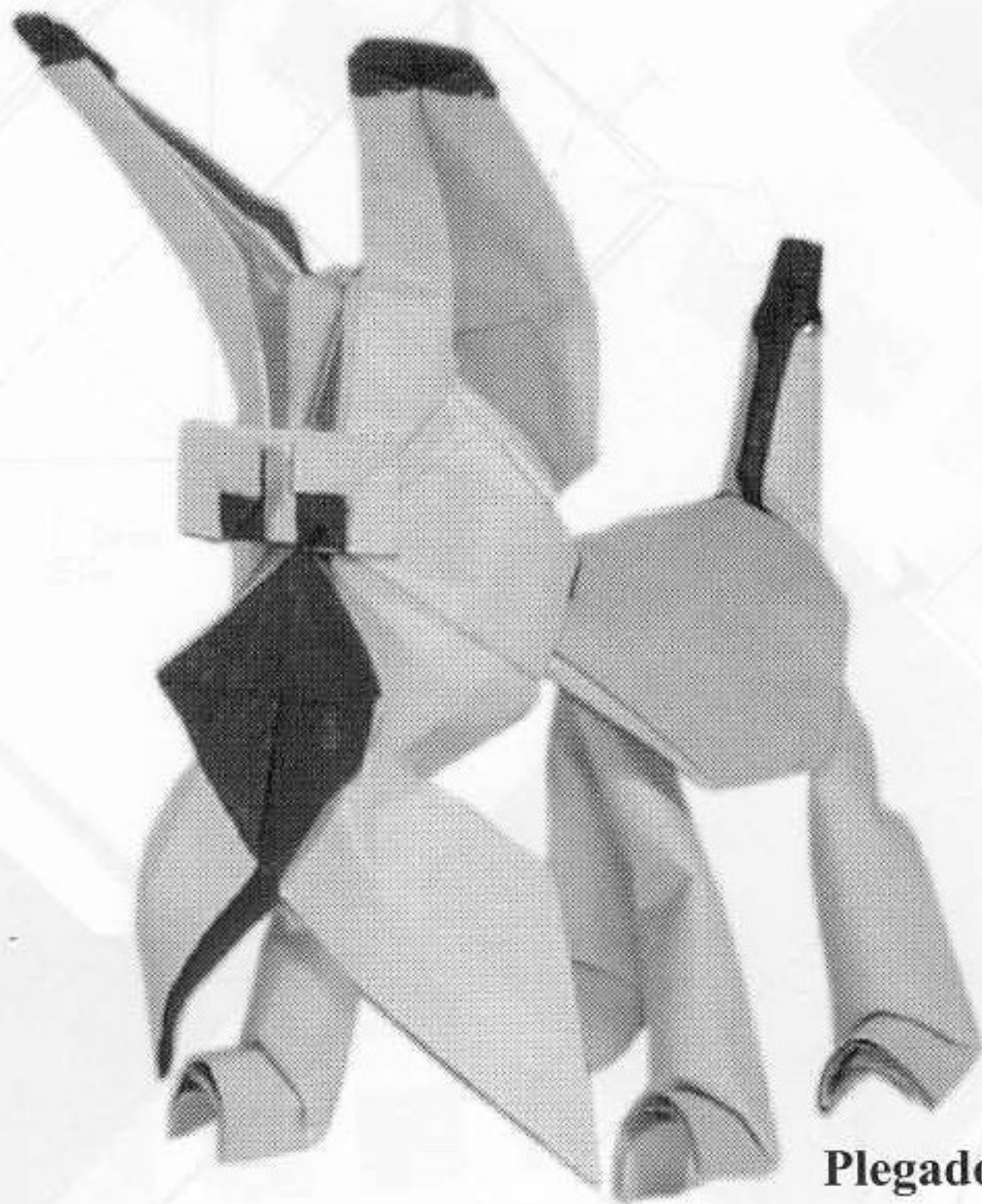


180°



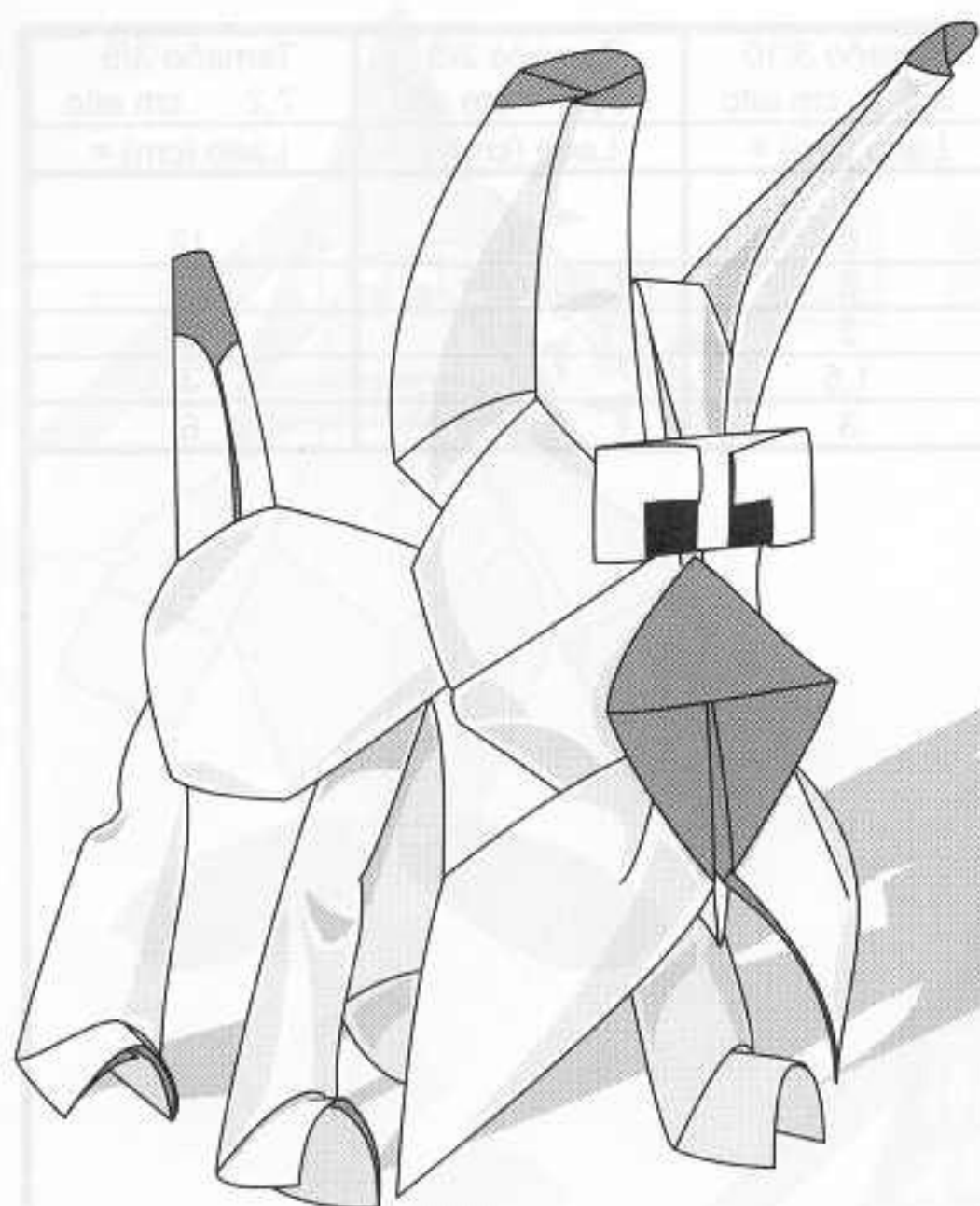


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	12 cm alto	3,6 cm alto	4,8 cm alto	7,2 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
24	1	1	Cara-orejas	Negro	Blanco	20	6	8	12
25	2	1	Cuerpo	Blanco	Negro	20	6	8	12
27	3	4	Patas	Neutro	Blanco	10	3	4	6
27	4	1	Ojos	Negro	Blanco	5	1,5	2	3
28	5	1	Boca-Barbas	Negro	Blanco	10	3	4	6

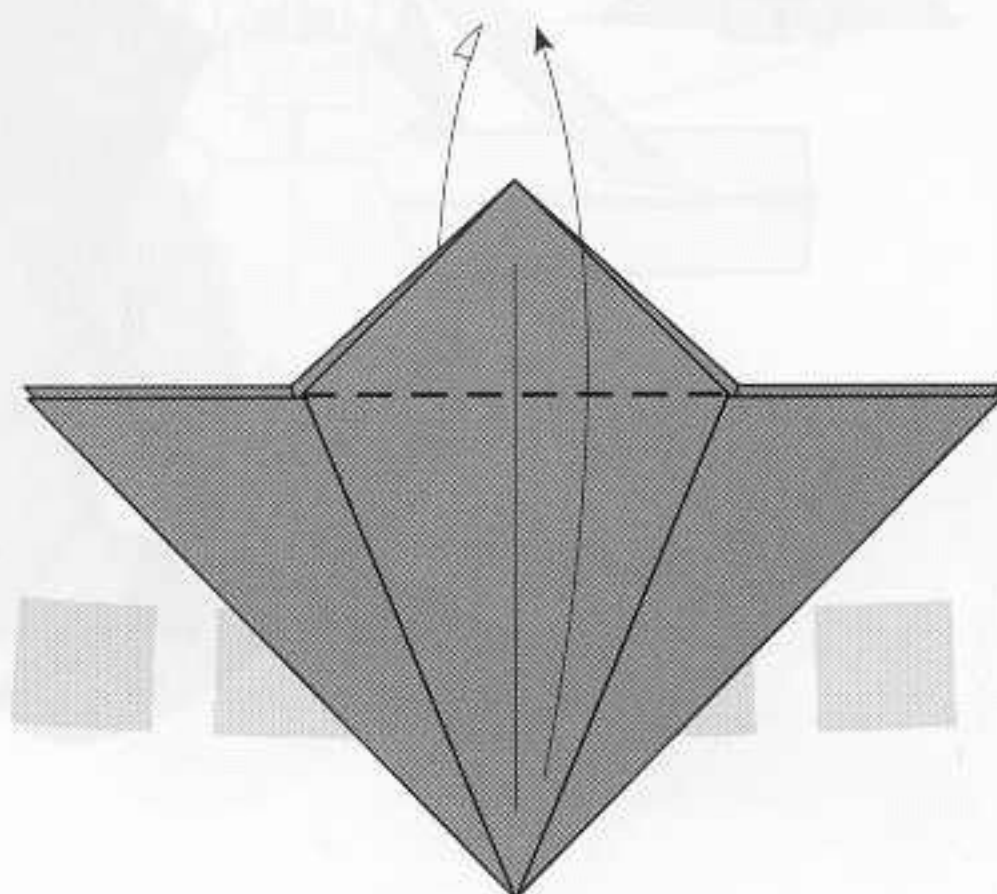
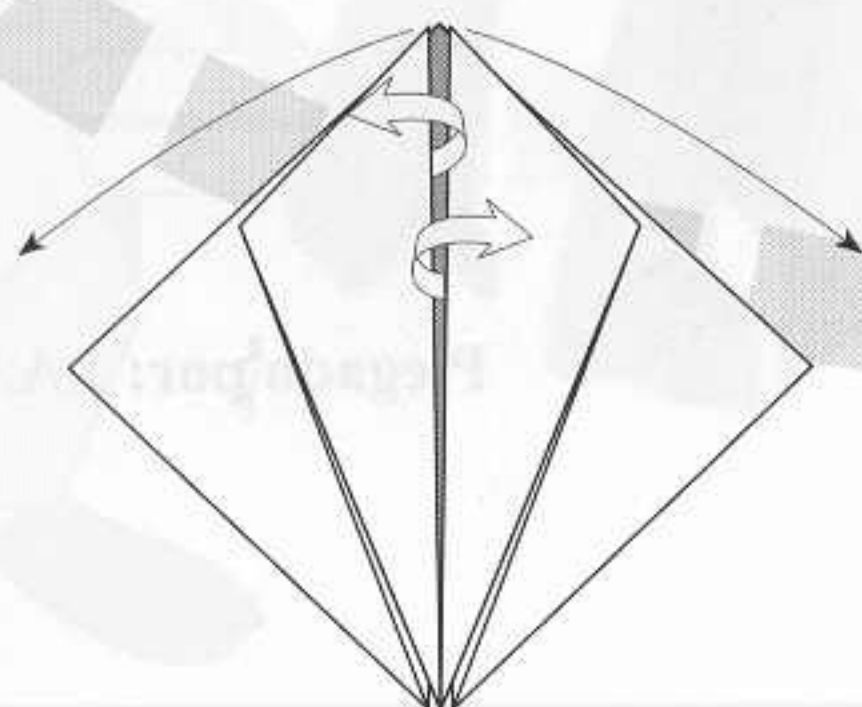
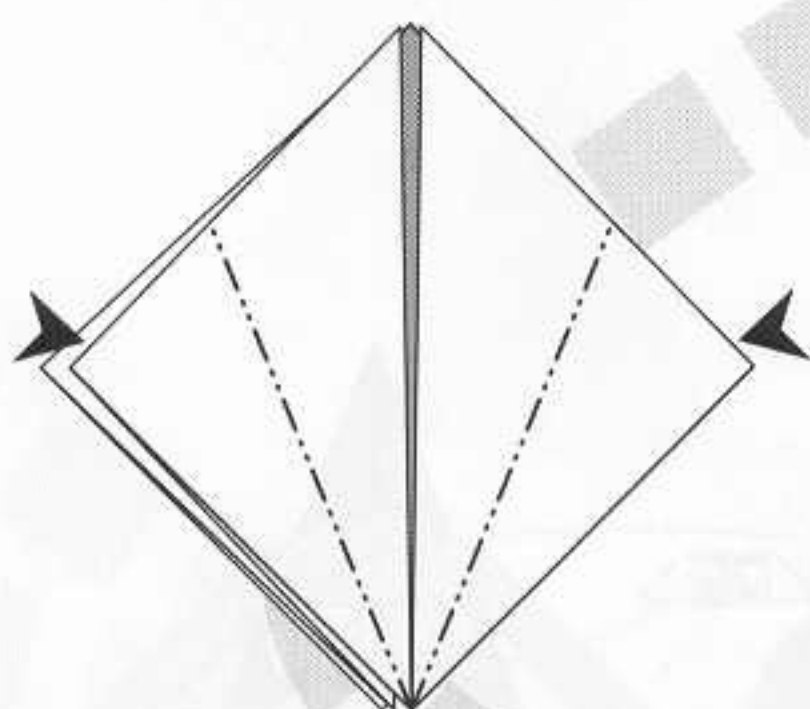
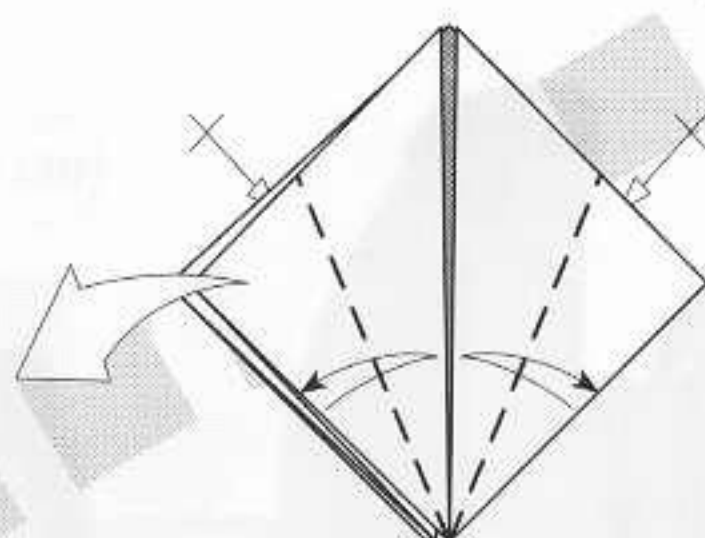
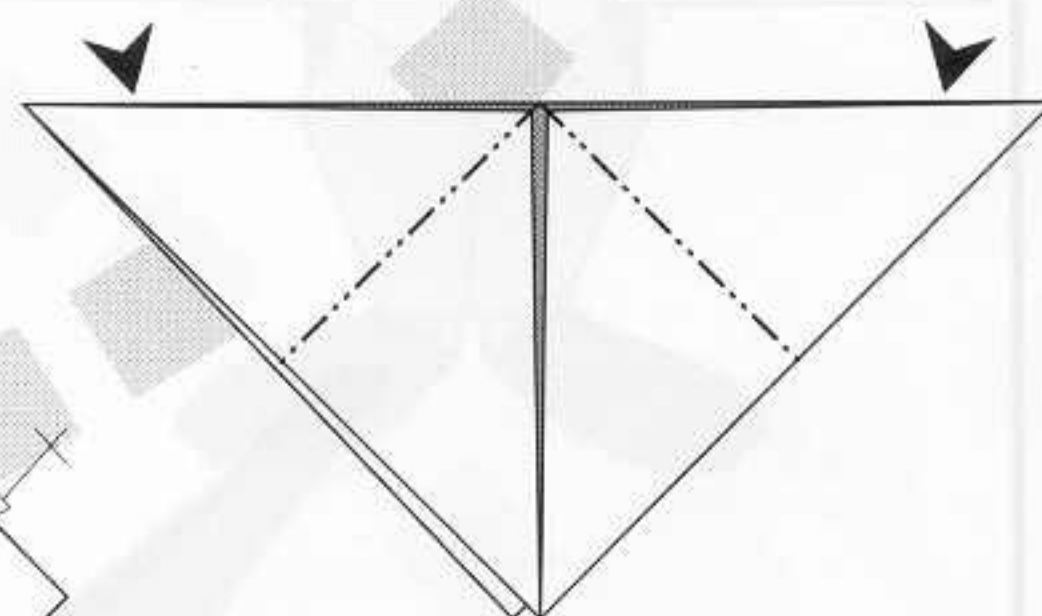
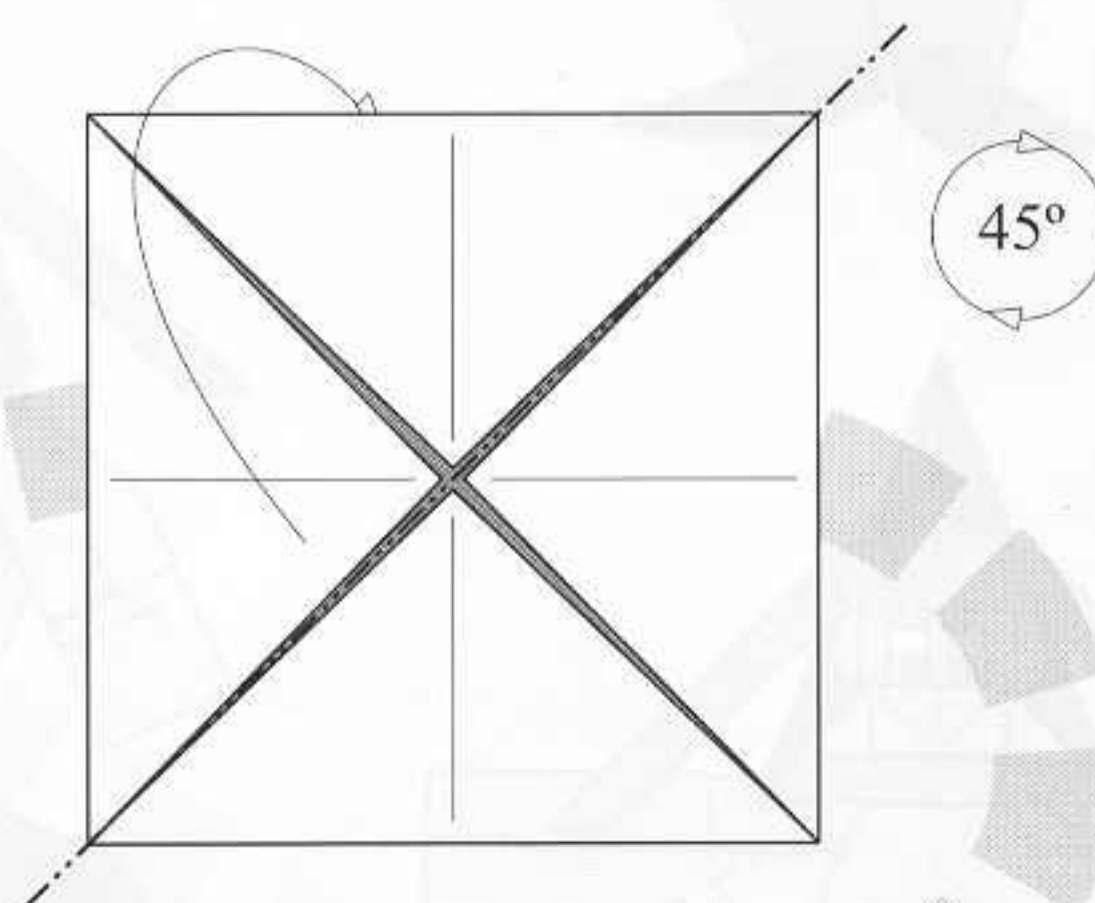
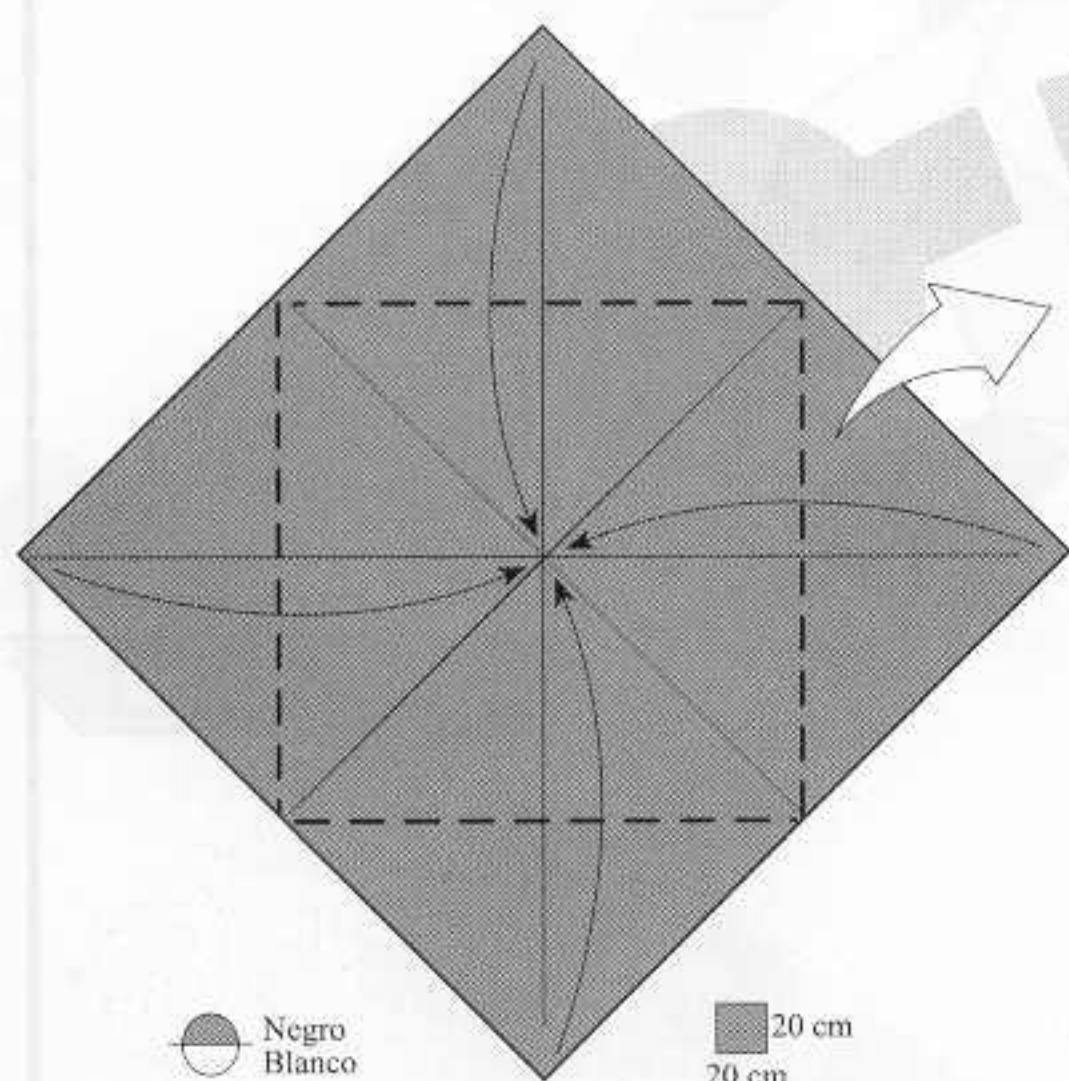


Plegado por: J.A.V.I.

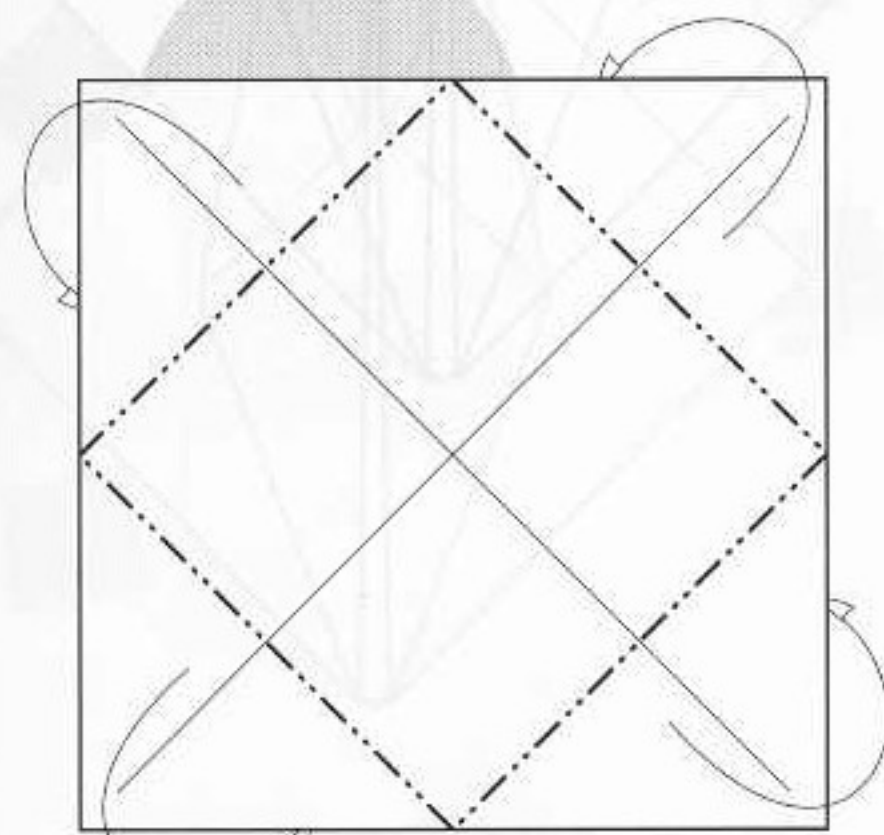
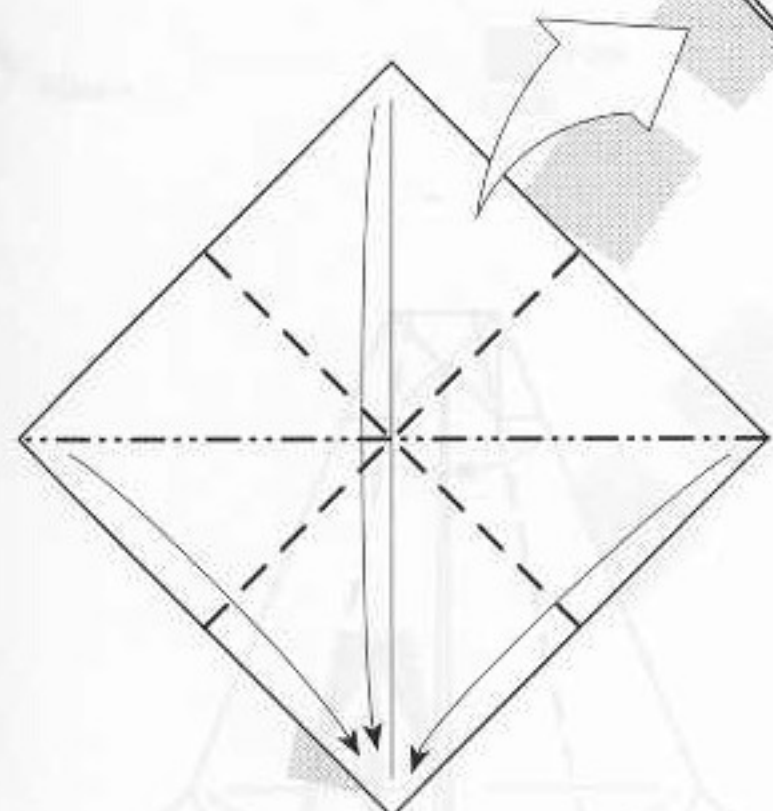
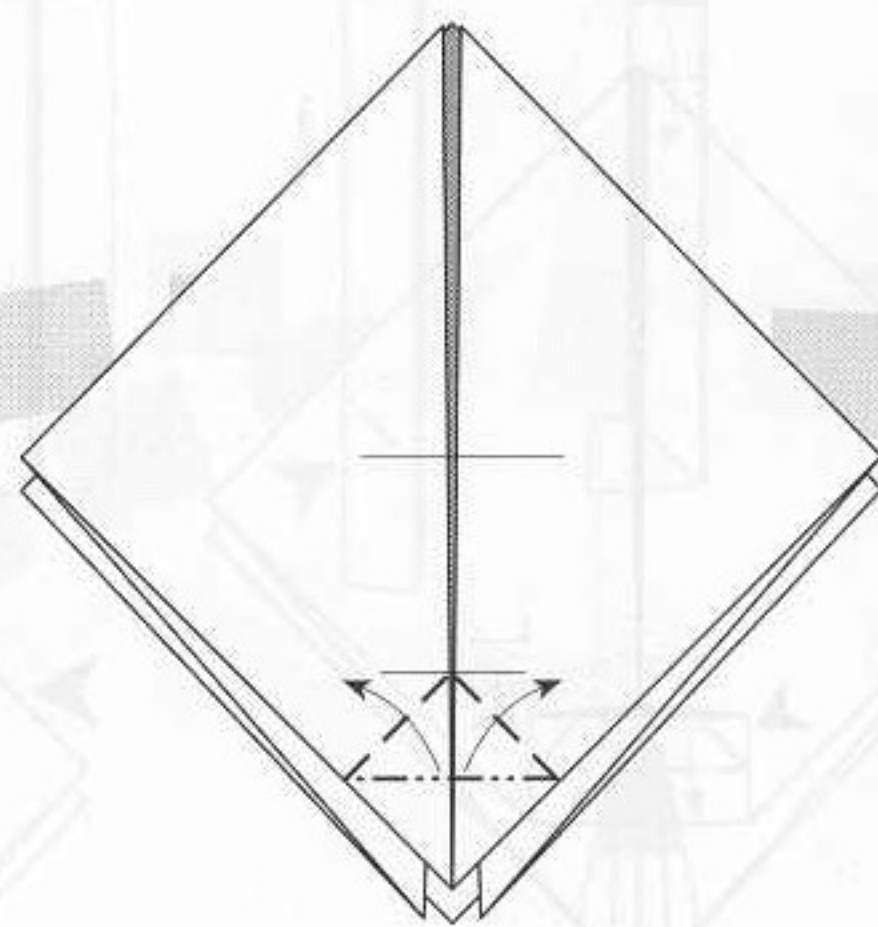
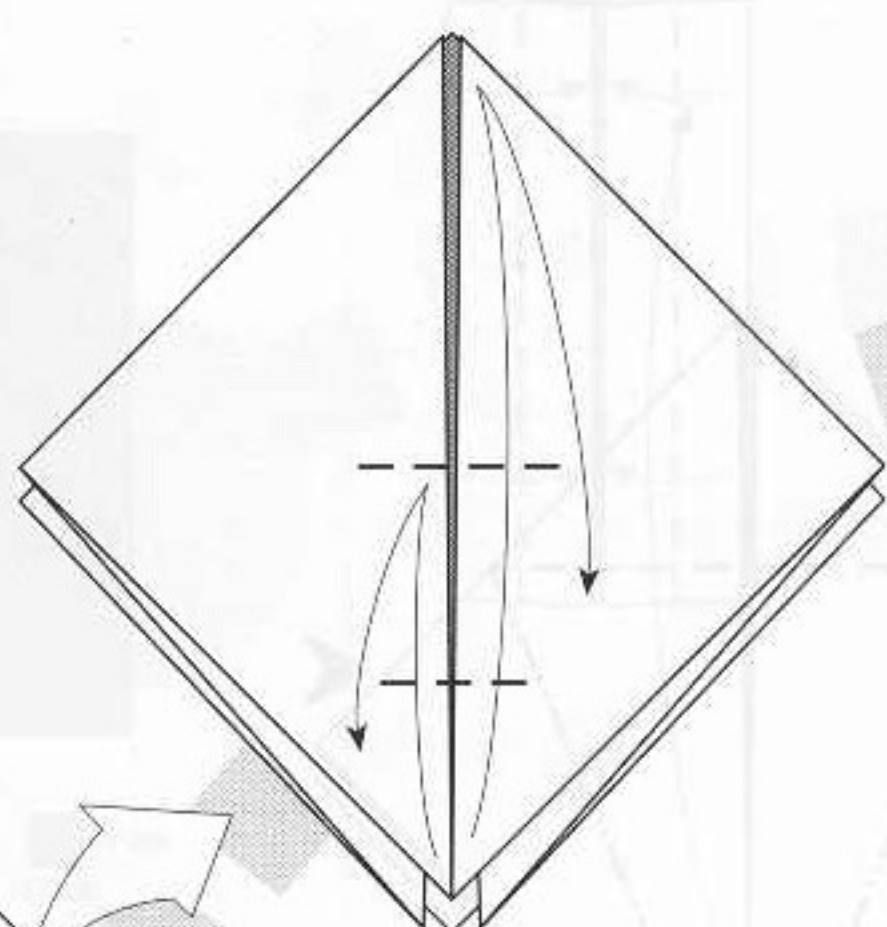








Utilizando las medidas recomendadas, se obtiene un modelo final de 12 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio
<b>Número de piezas:</b>	8
<b>Forma de las piezas:</b>	Cuadrados

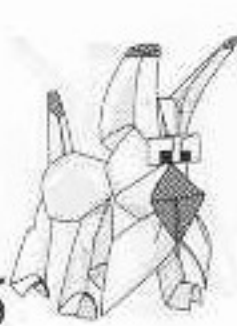
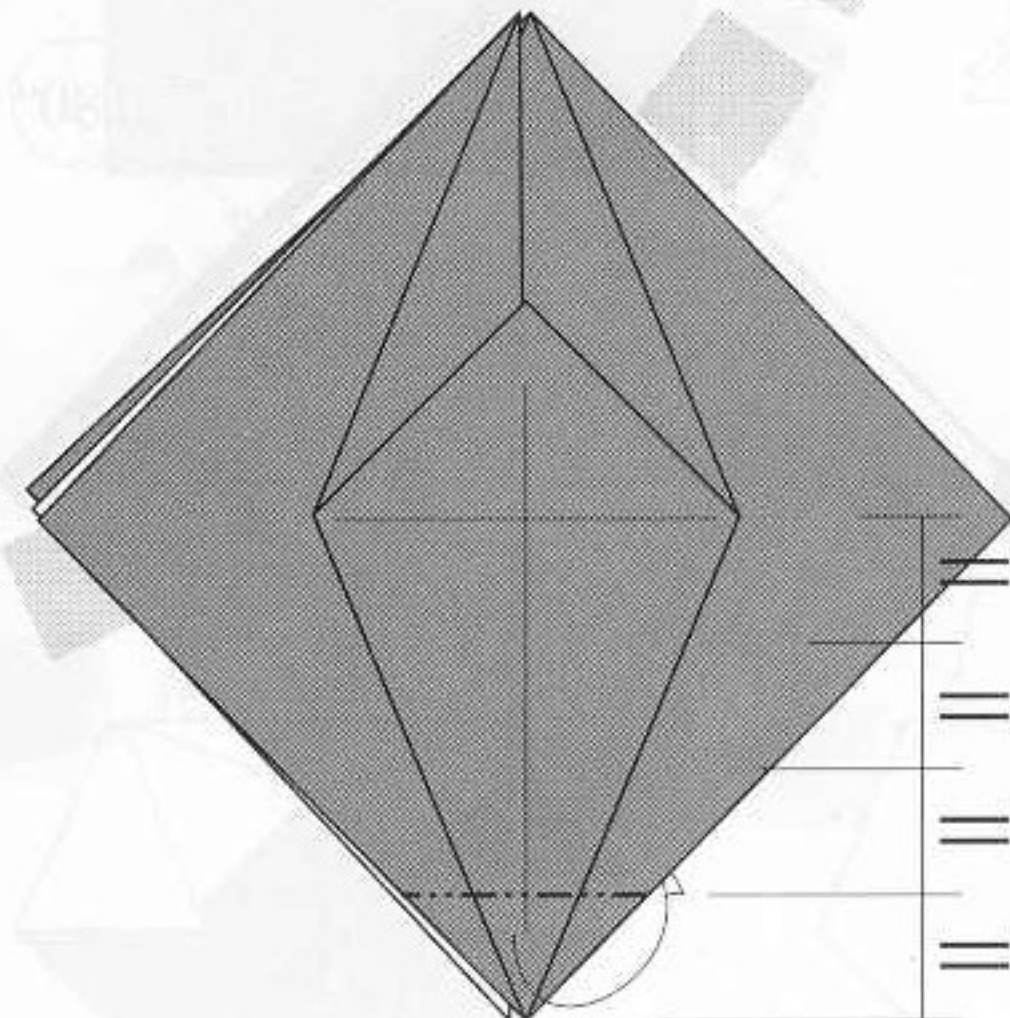
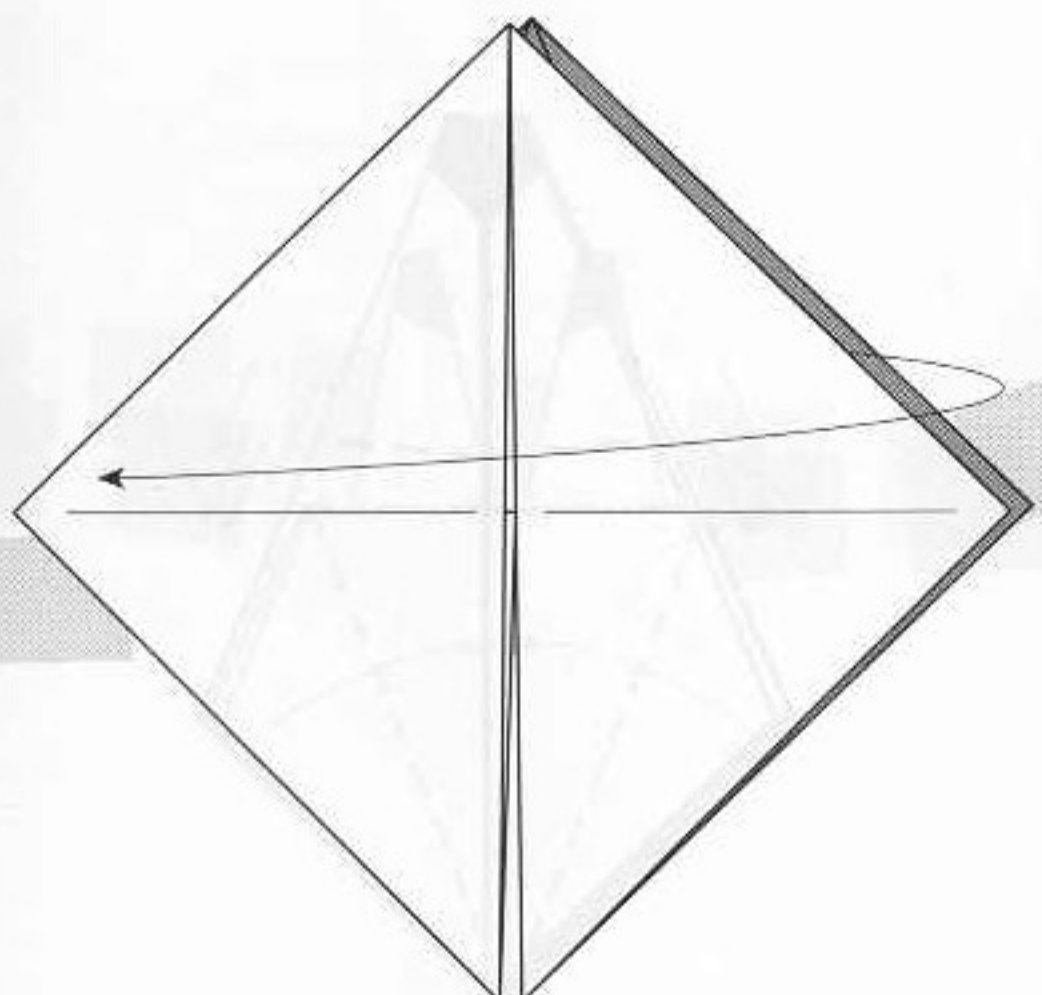
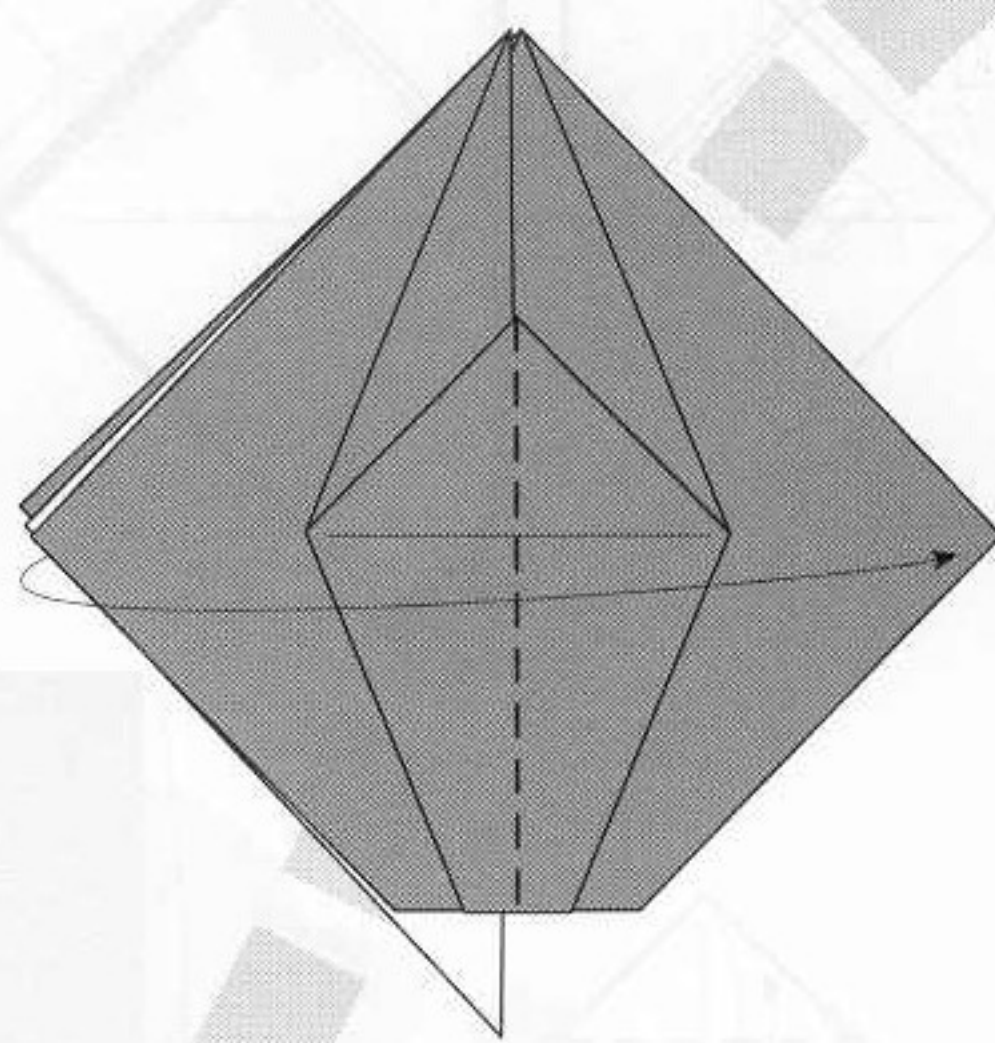






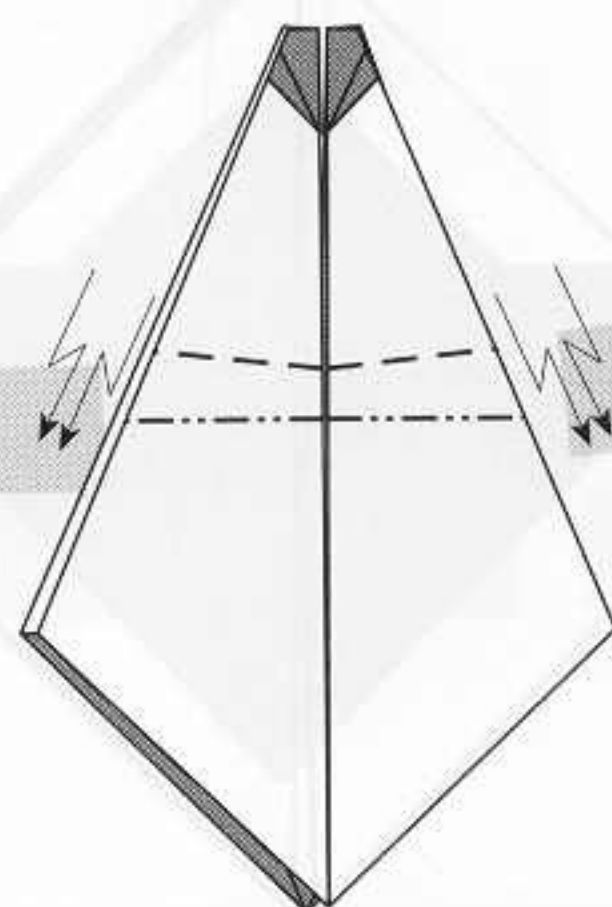
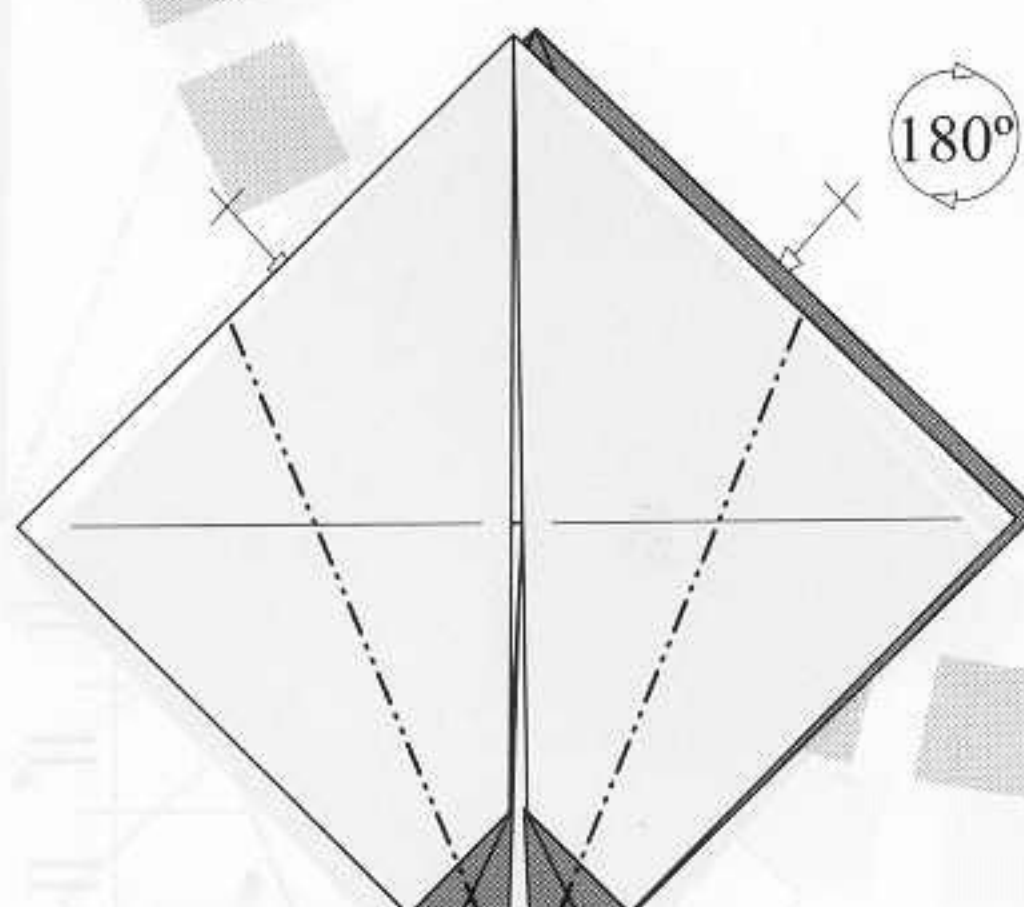
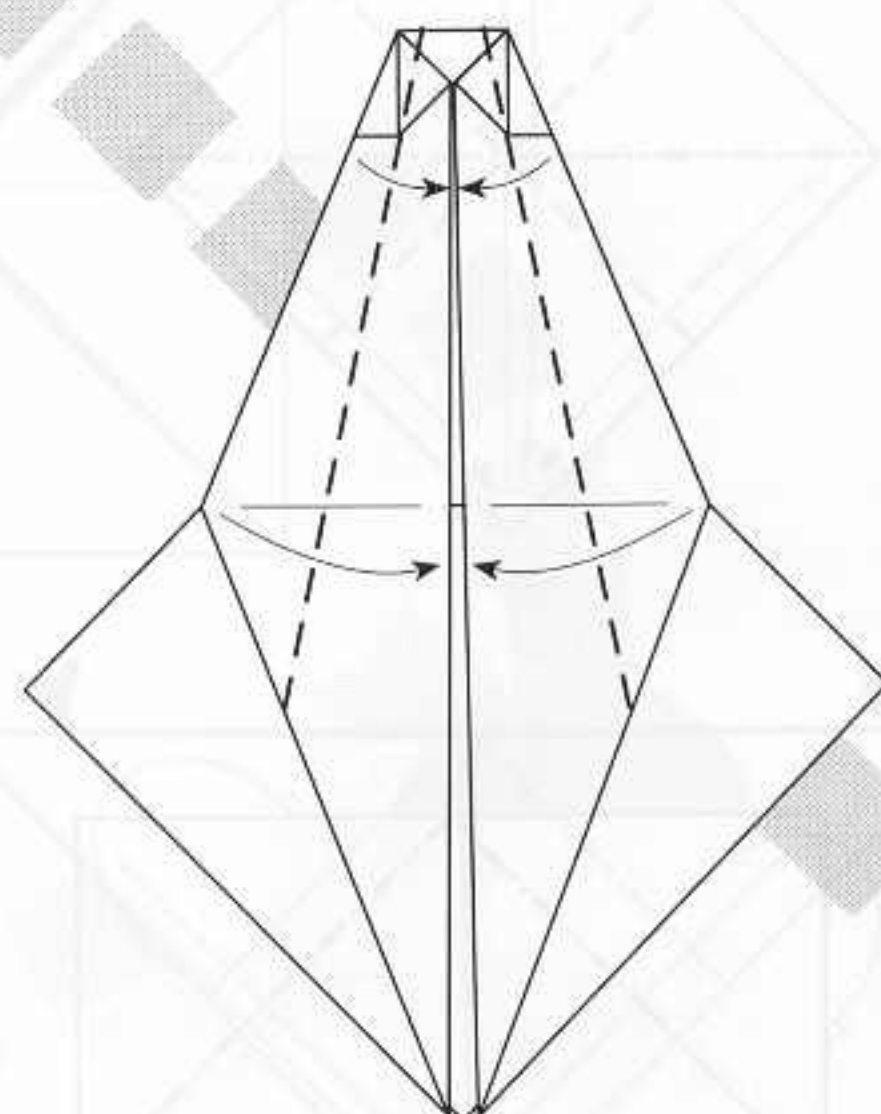
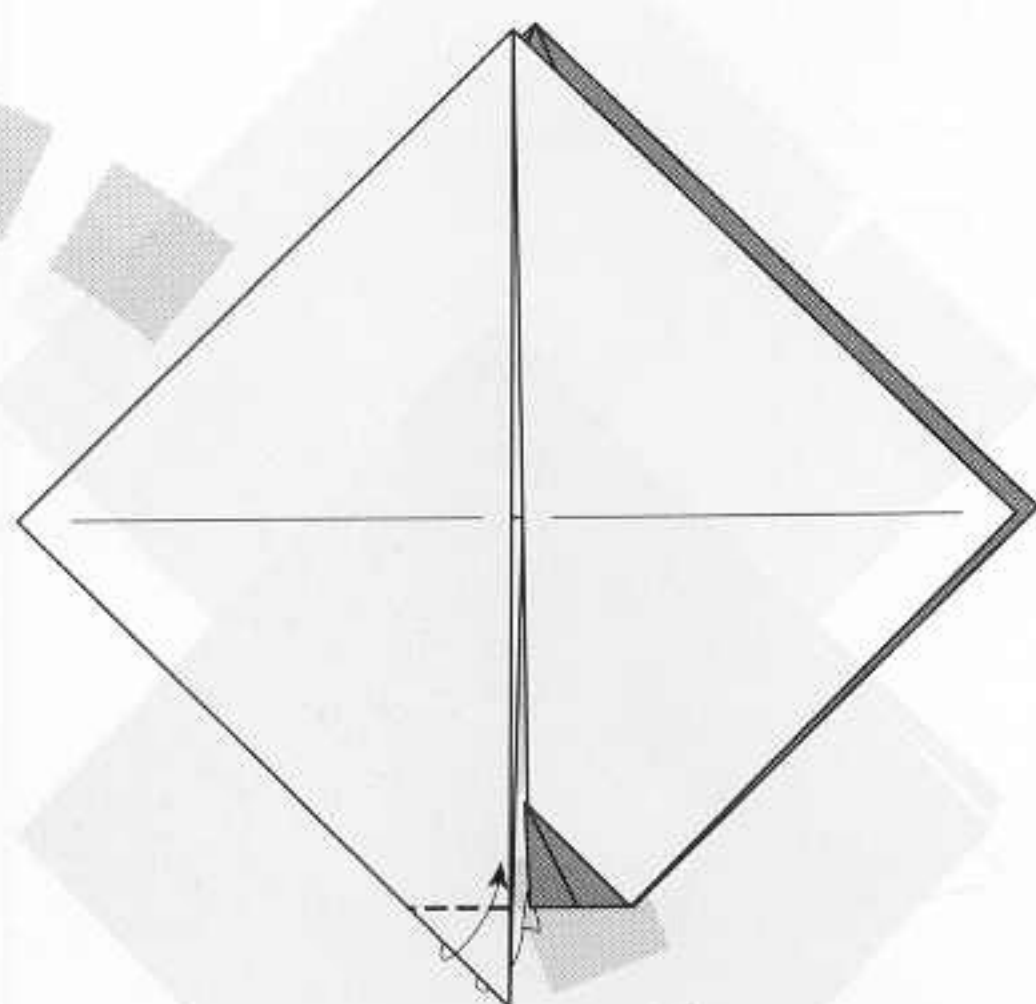
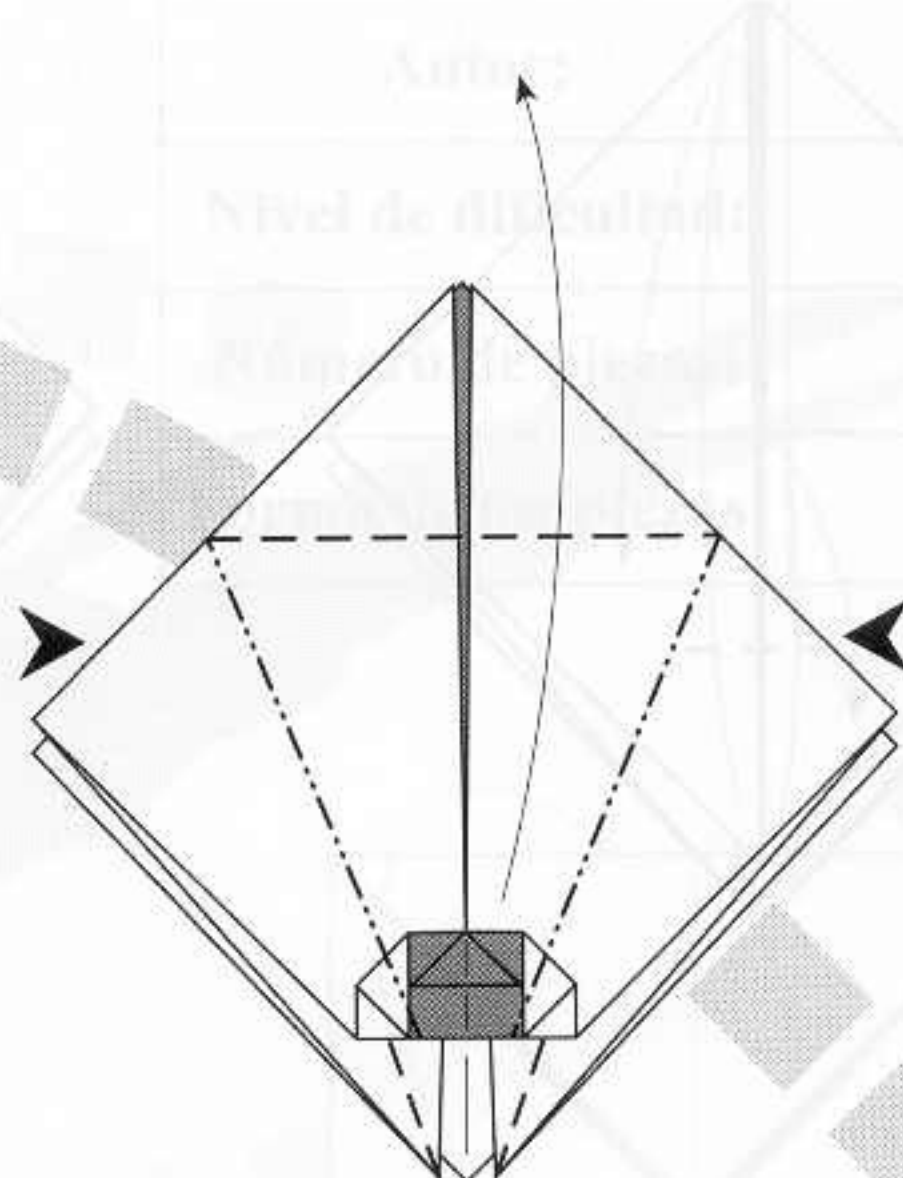
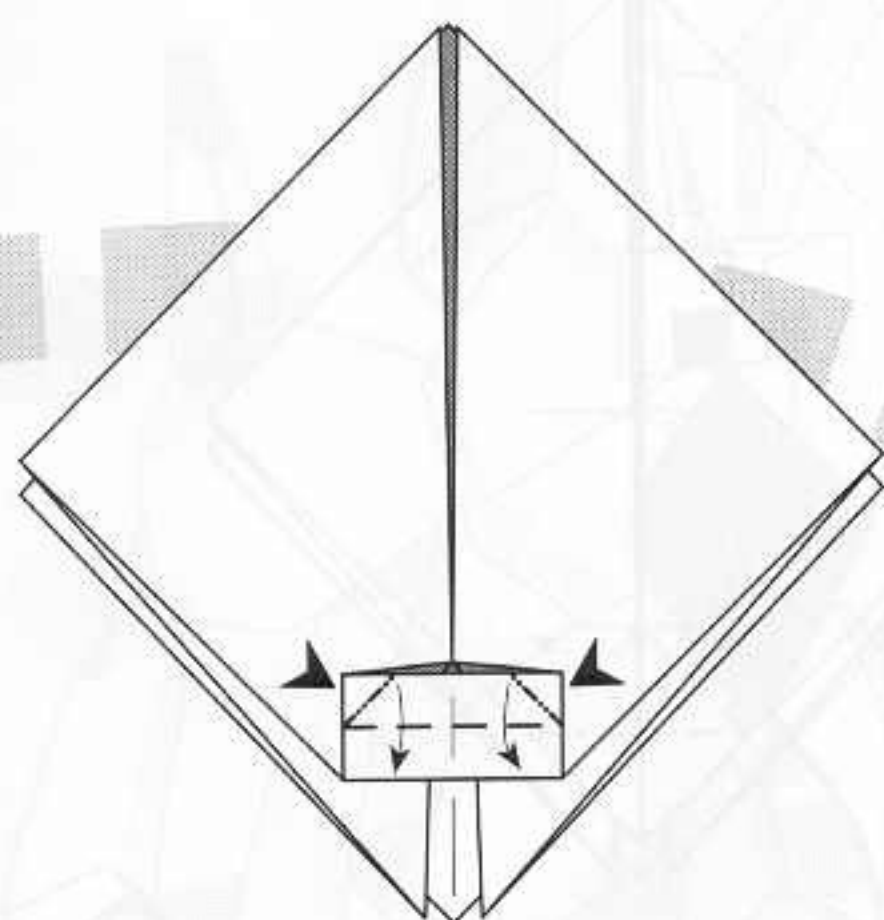
 Blanco  
 Negro

 20 cm  
 20 cm

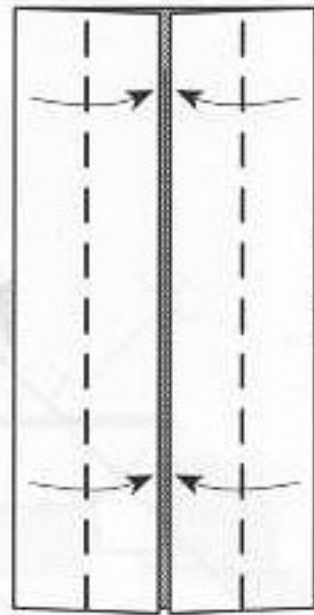
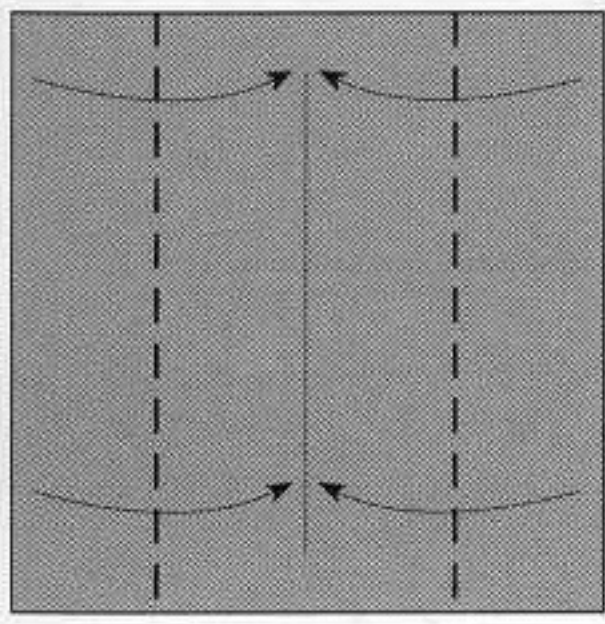




Utilizando las medidas recomendadas, se obtiene un modelo final de 12 cms

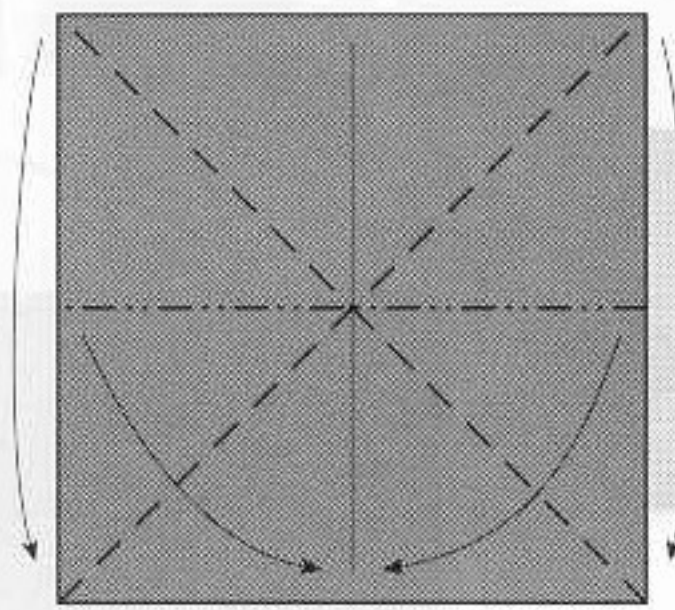
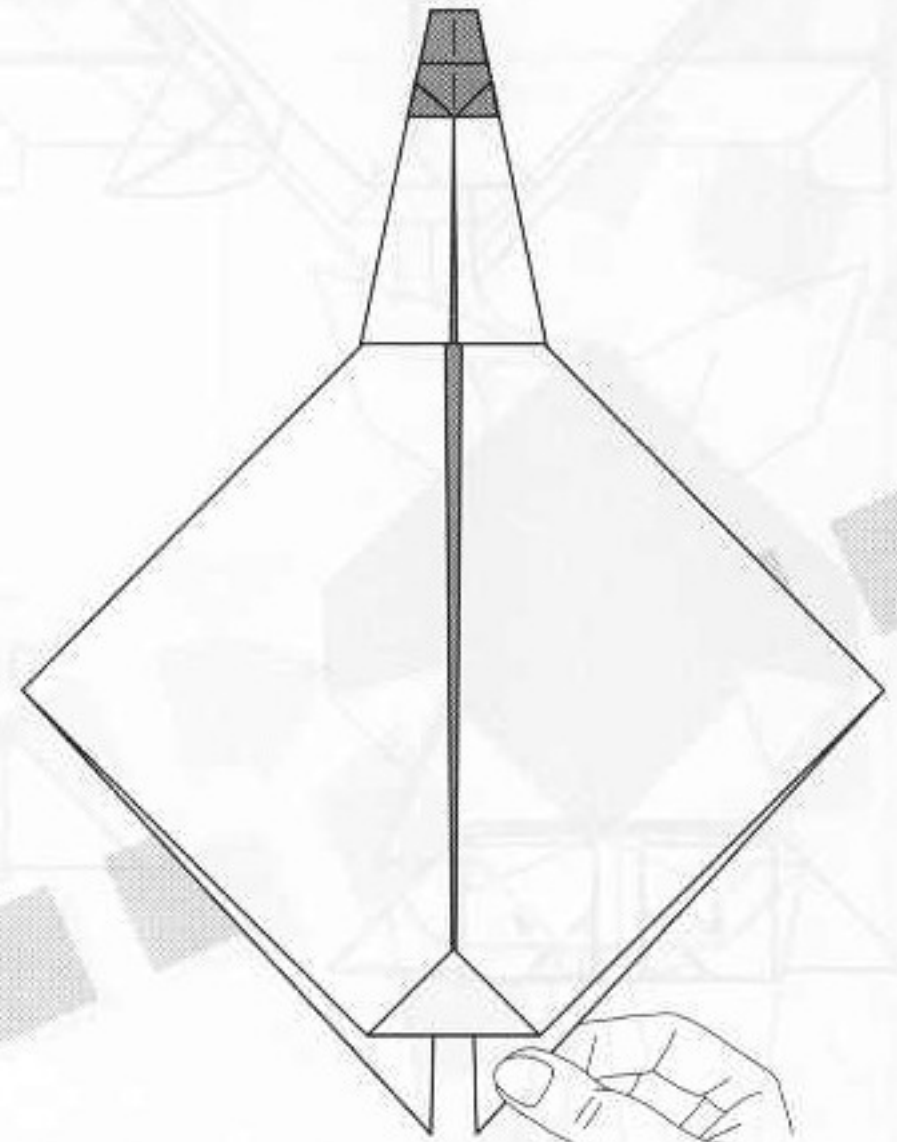
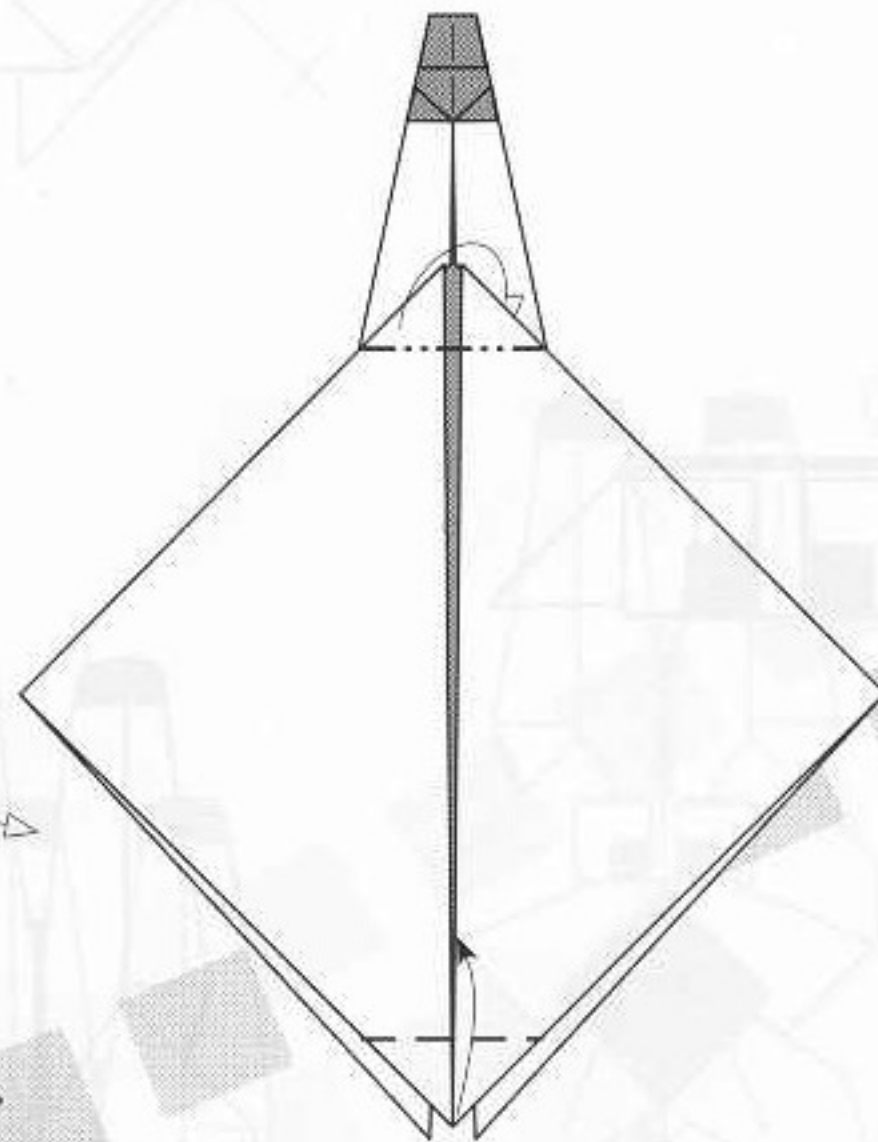
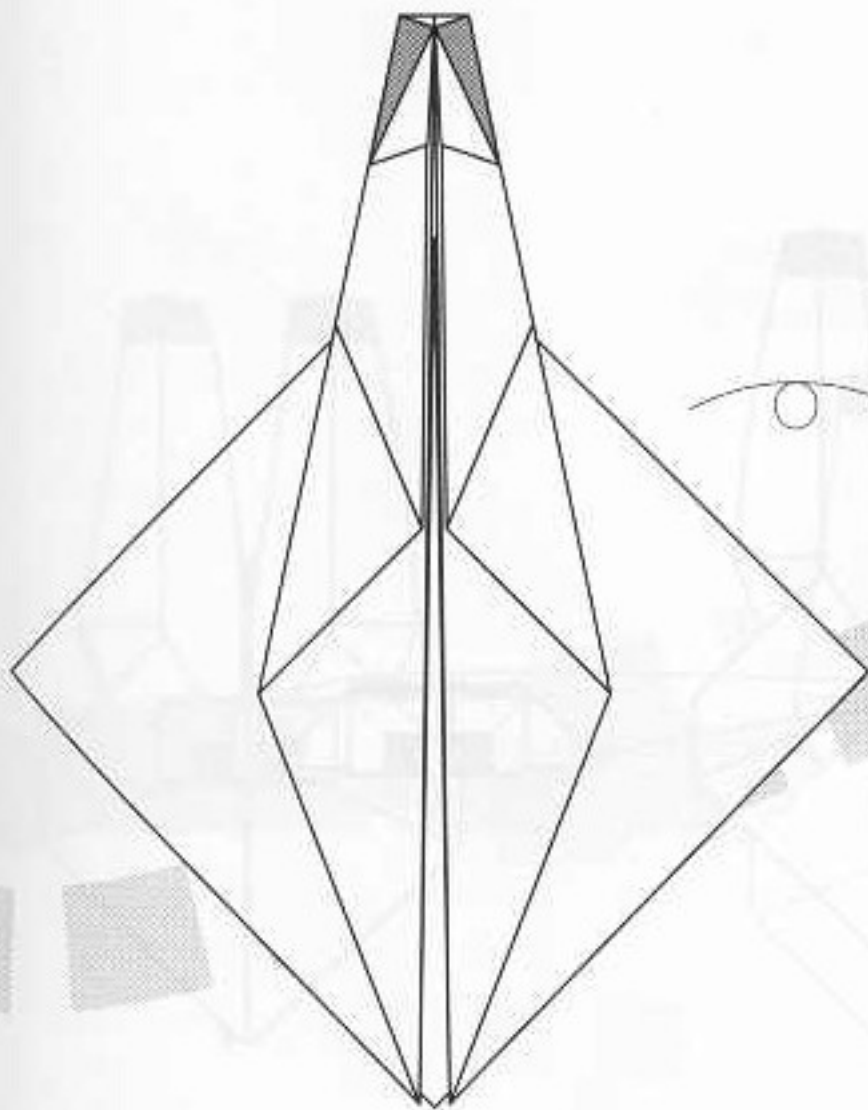






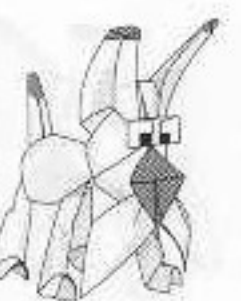
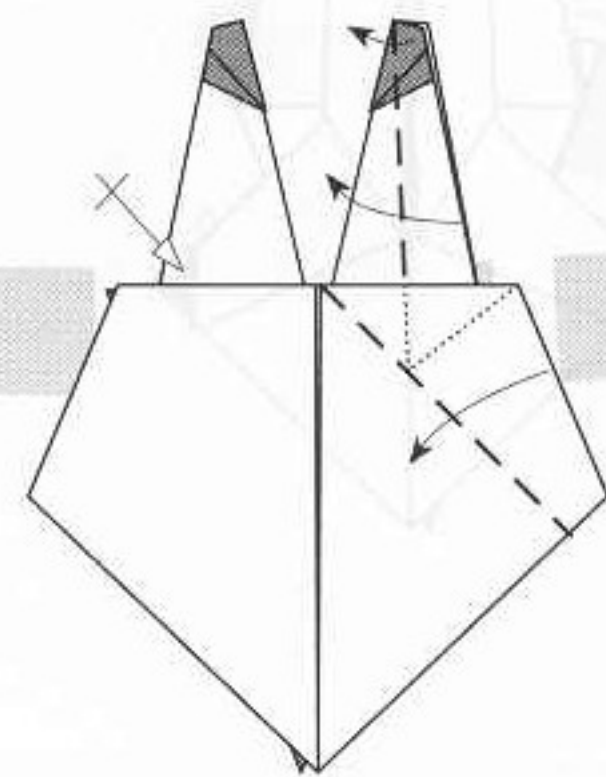
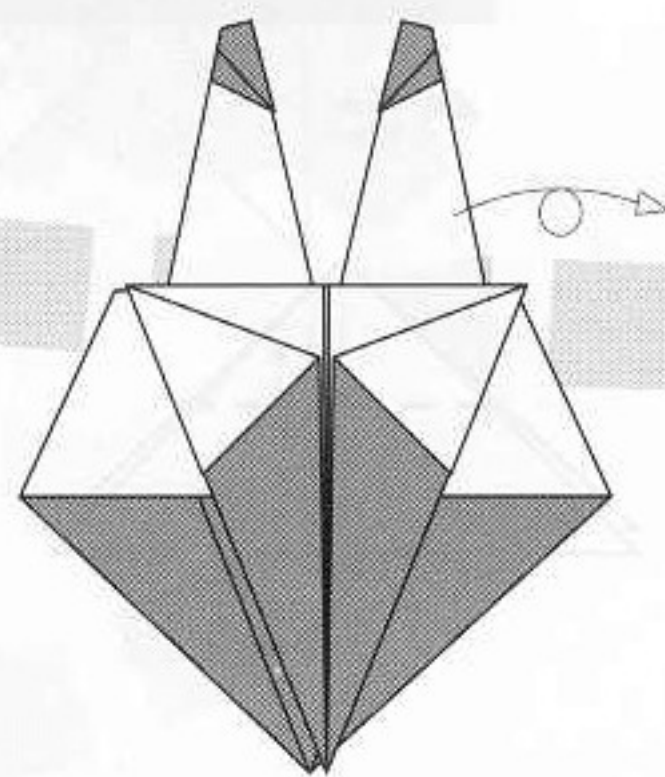
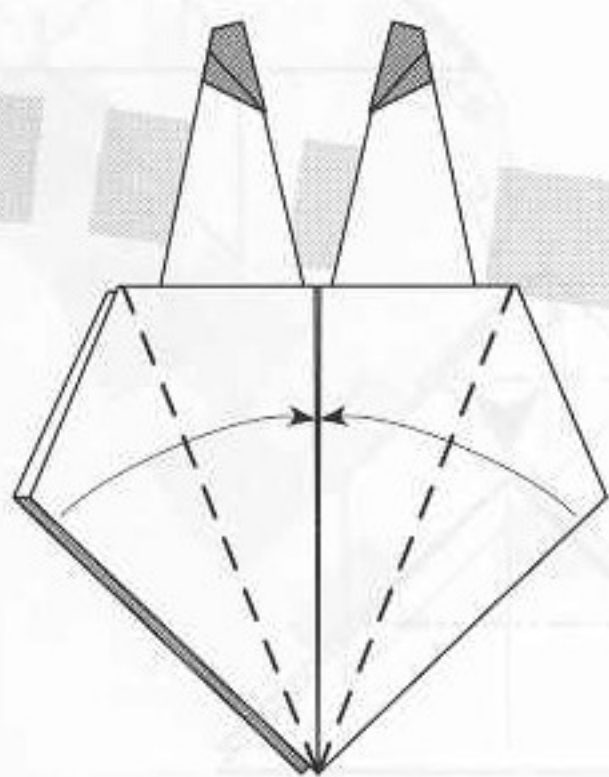
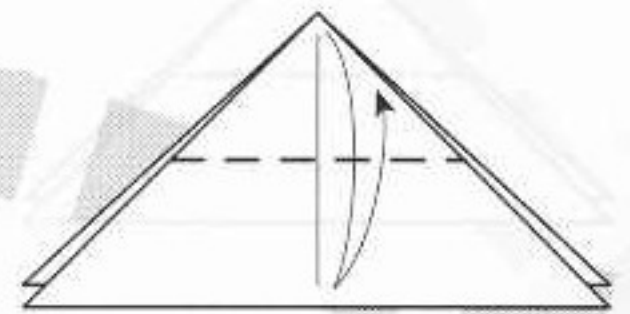
Blanco

10 cm  
10 cm

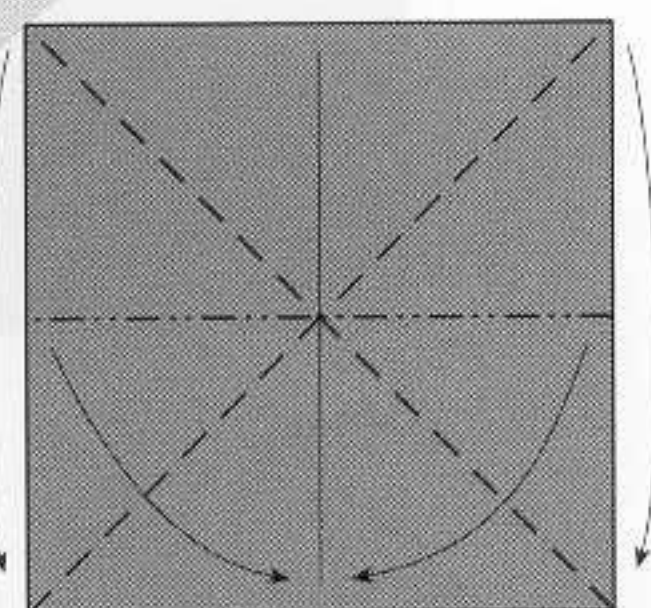
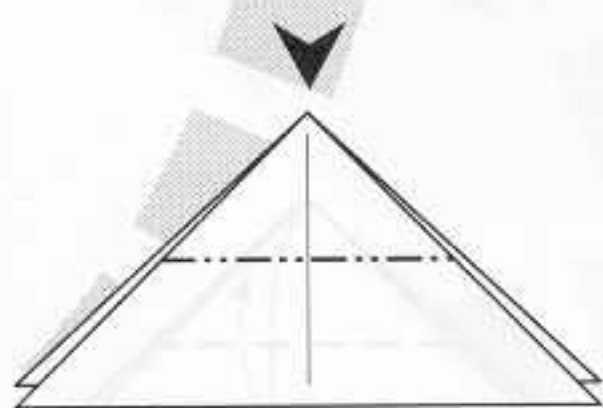
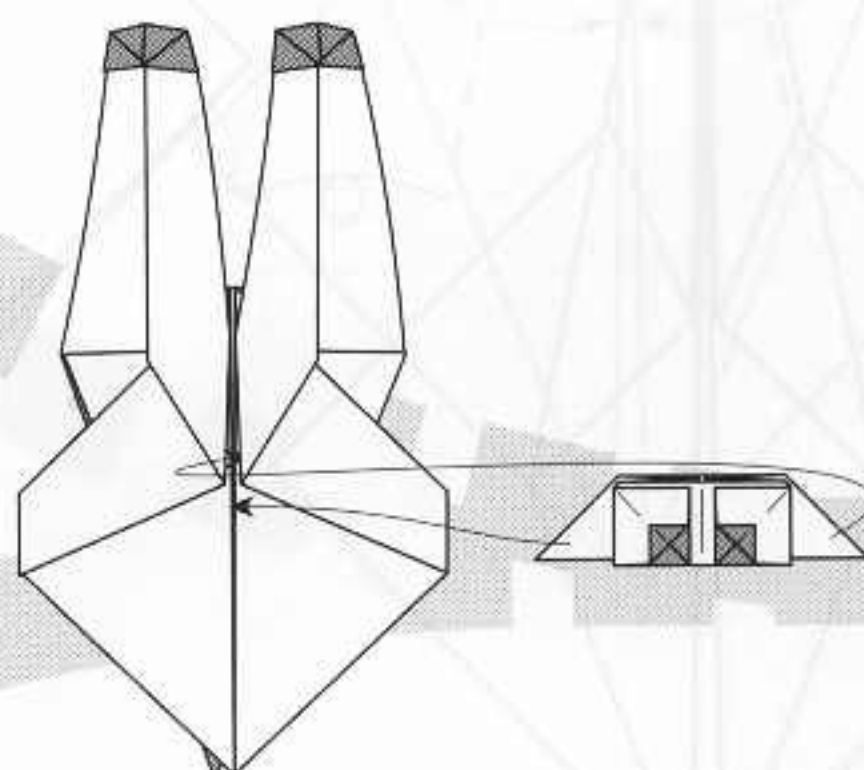
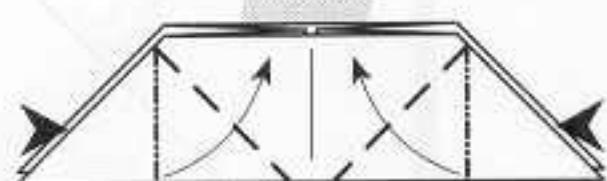
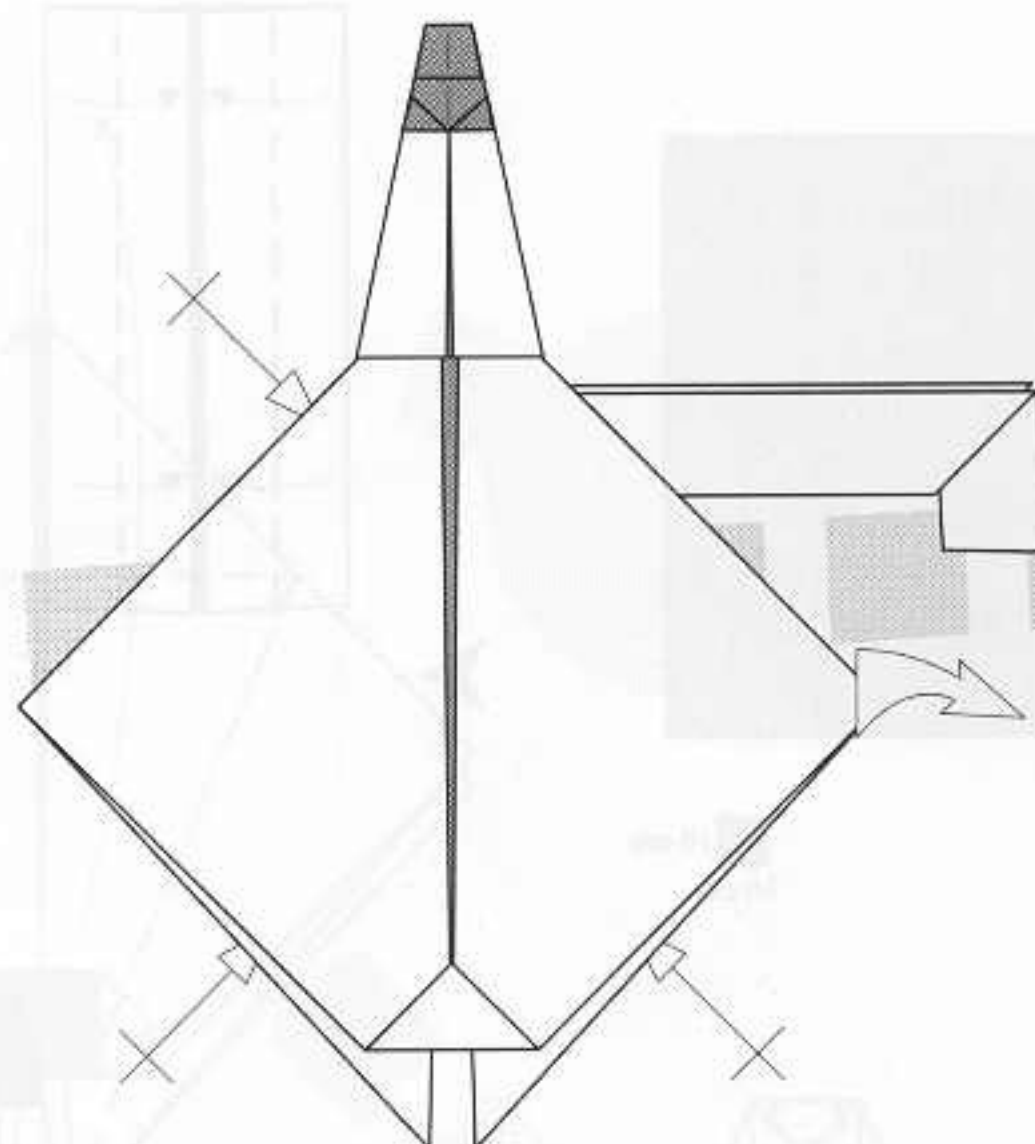
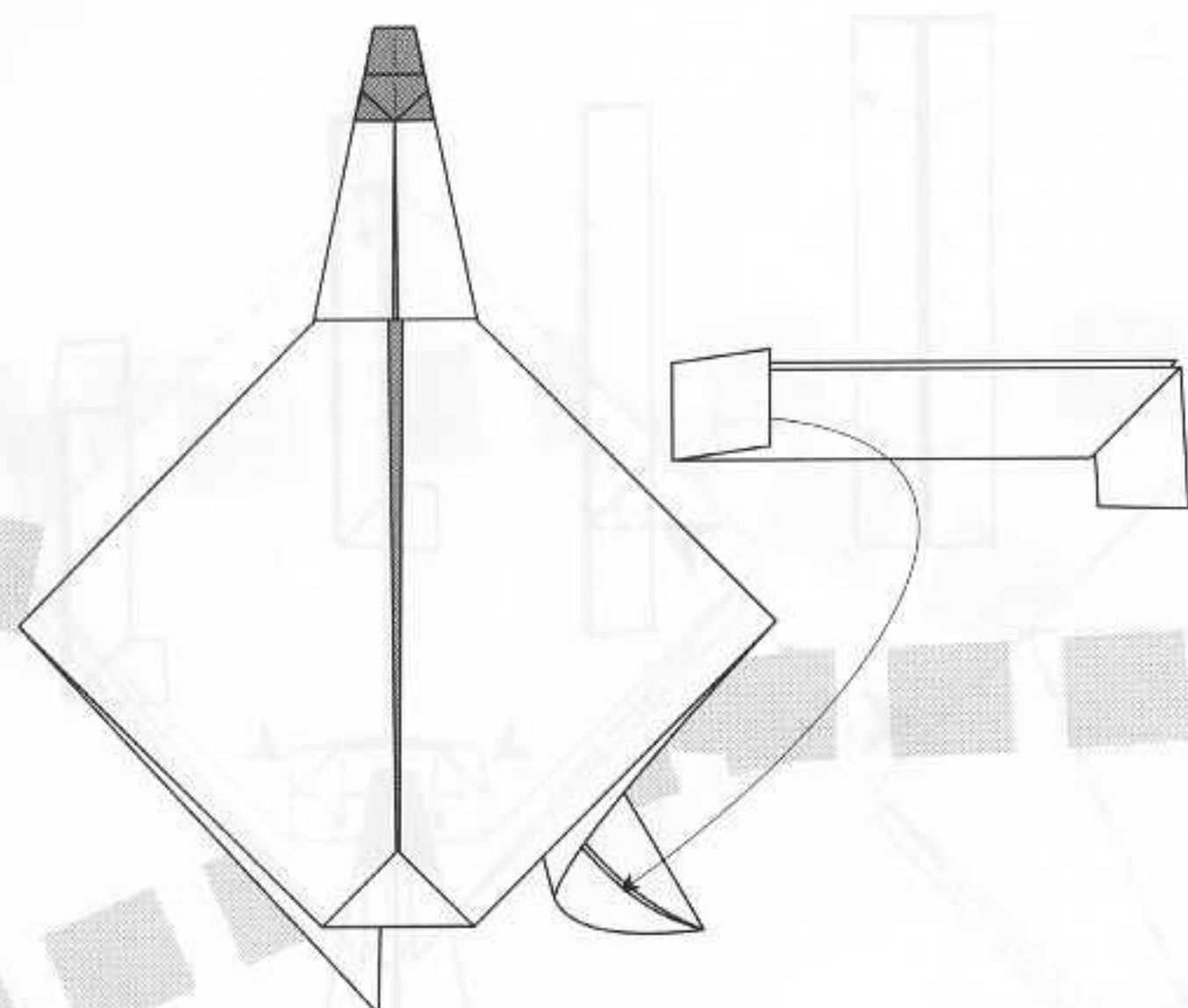


Negro  
Blanco

5 cm  
5 cm

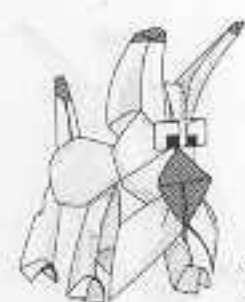
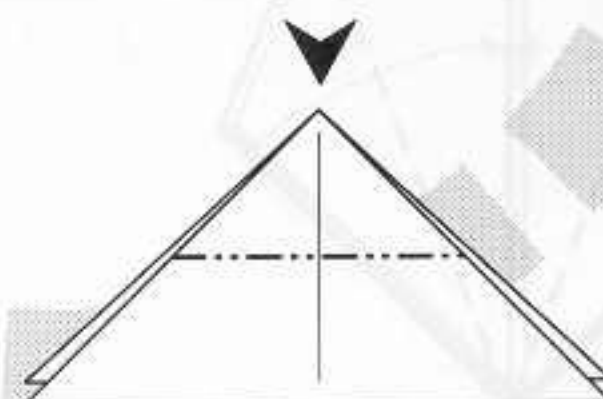
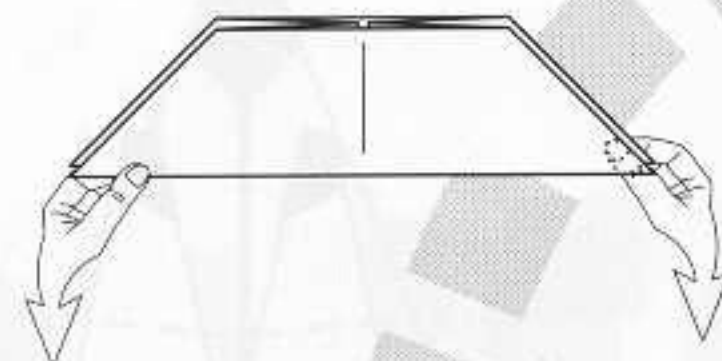
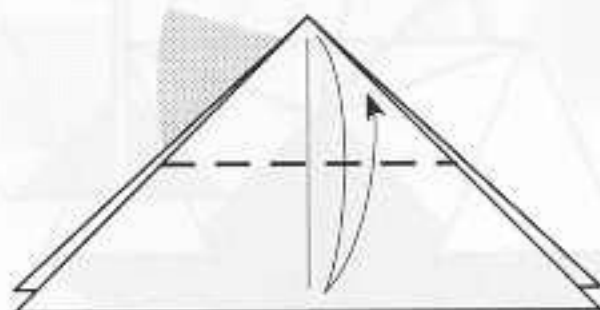
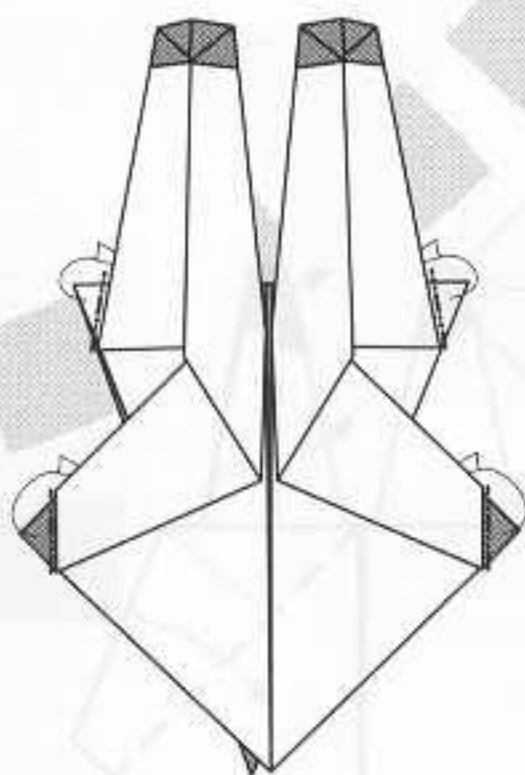






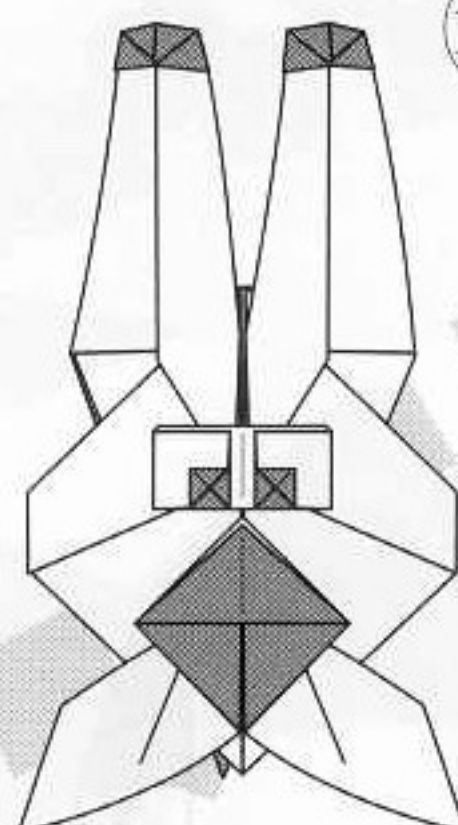
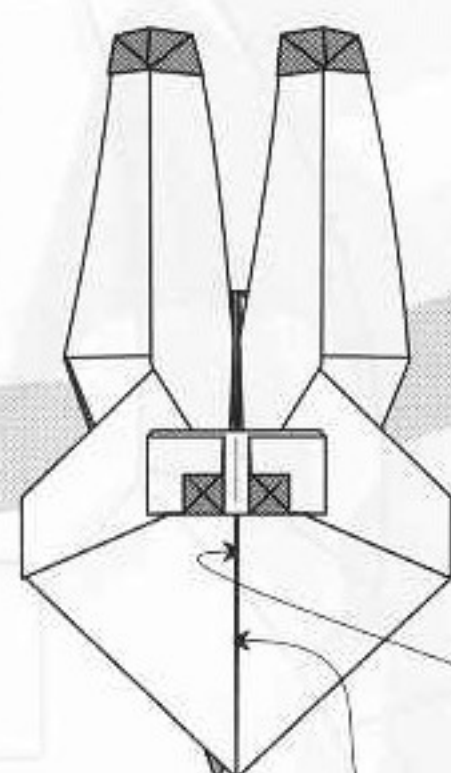
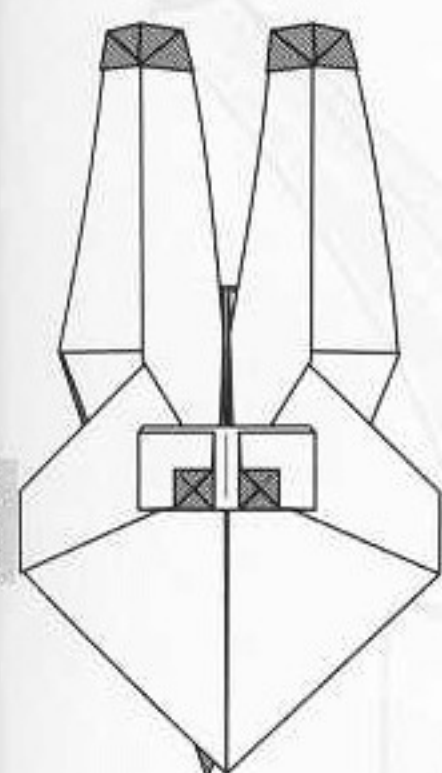
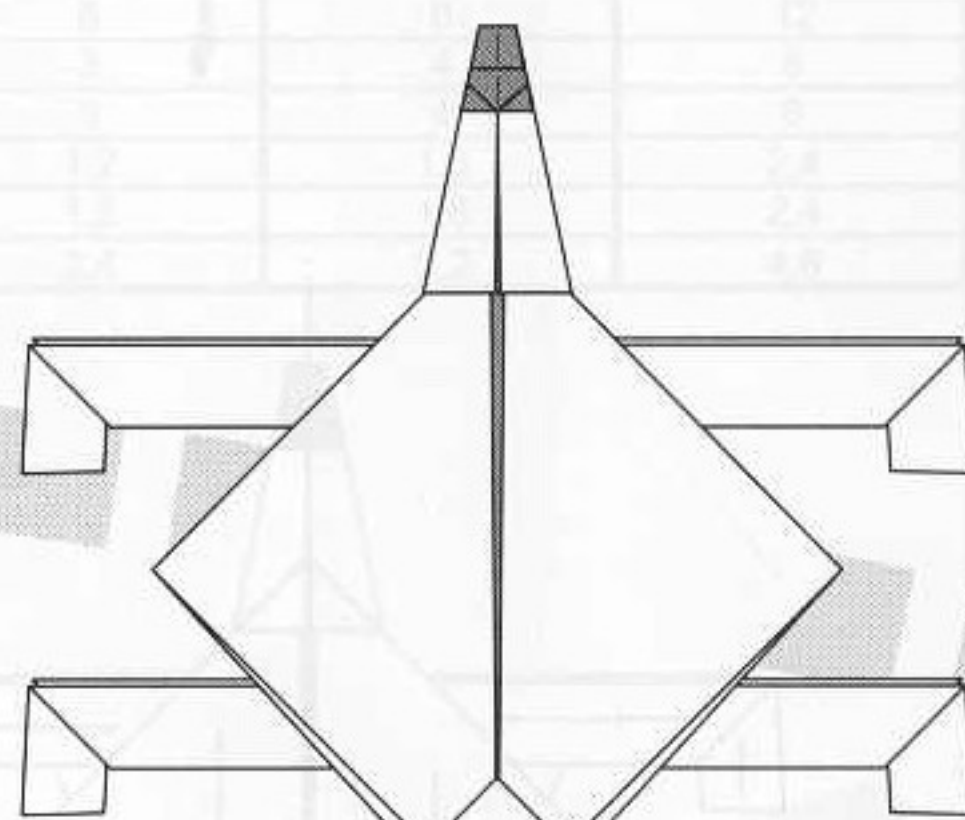
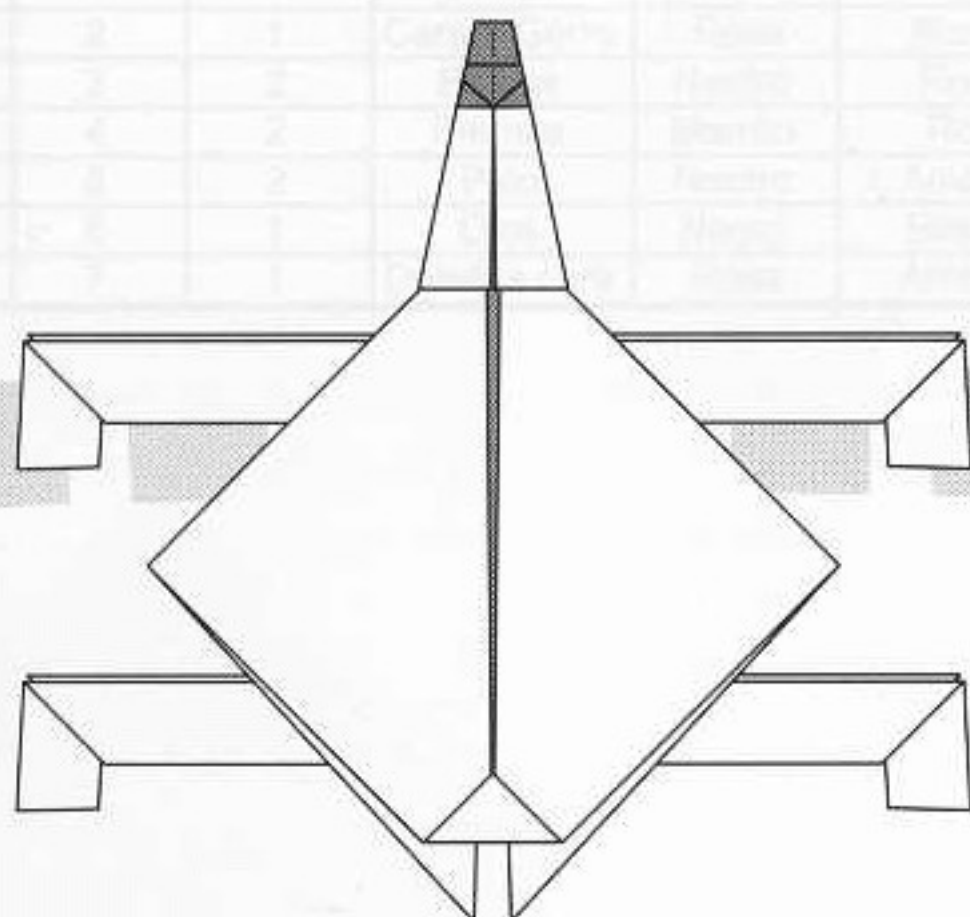
● Negro  
○ Blanco

■ 10 cm  
□ 10 cm

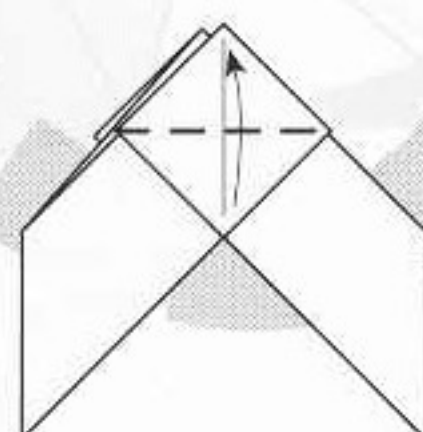
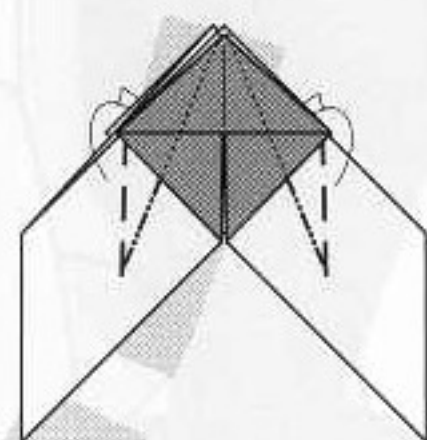
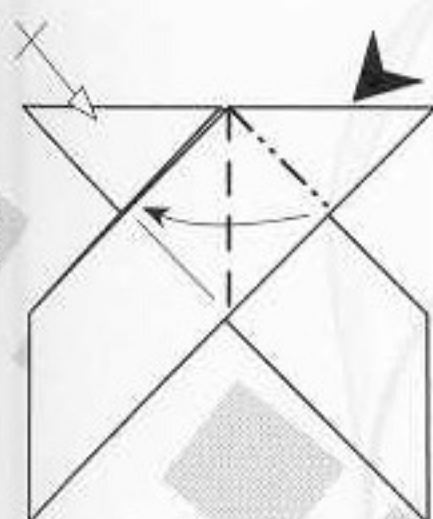
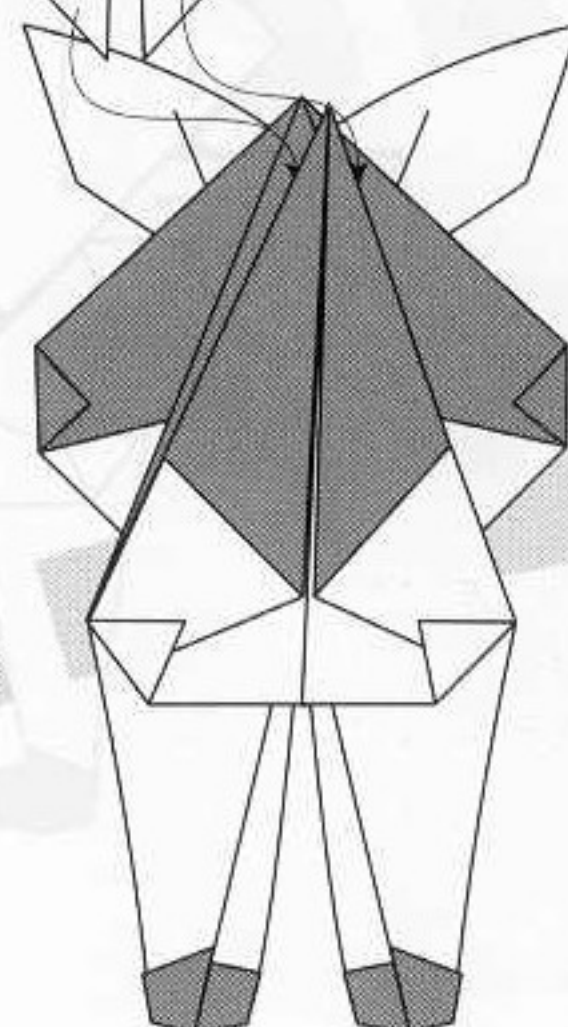




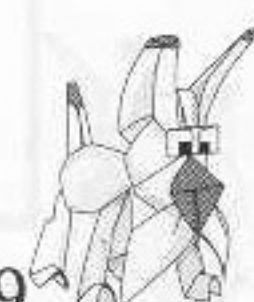
Página	Página nº	Cantidad	Orden	COLORES		Tamaño original		Tamaño 3/12		Tamaño 24		Tamaño 36	
				Anterior	Posterior	16 cm alto	16 cm ancho	24 cm alto	24 cm ancho	36 cm alto	36 cm ancho	16 cm alto	16 cm ancho
						Largo (cm) =		Largo (cm) =		Largo (cm) =		Largo (cm) =	
20	1	1	Cuerpo	Verde	Negro	30		0		0		12	
20	2	1	Cabeza	Verde	Negro	20		0		0		12	
20	3	2		Verde	Negro	10		0		0		0	
20	4	2		Verde	Negro	10		0		0		0	
20	5	2		Verde	Negro	10		0		0		0	
20	6	1		Verde	Negro	10		0		0		0	
20	7	1		Verde	Negro	10		0		0		0	



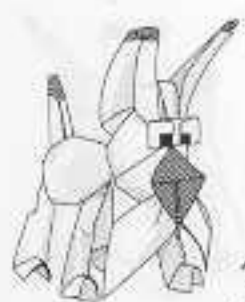
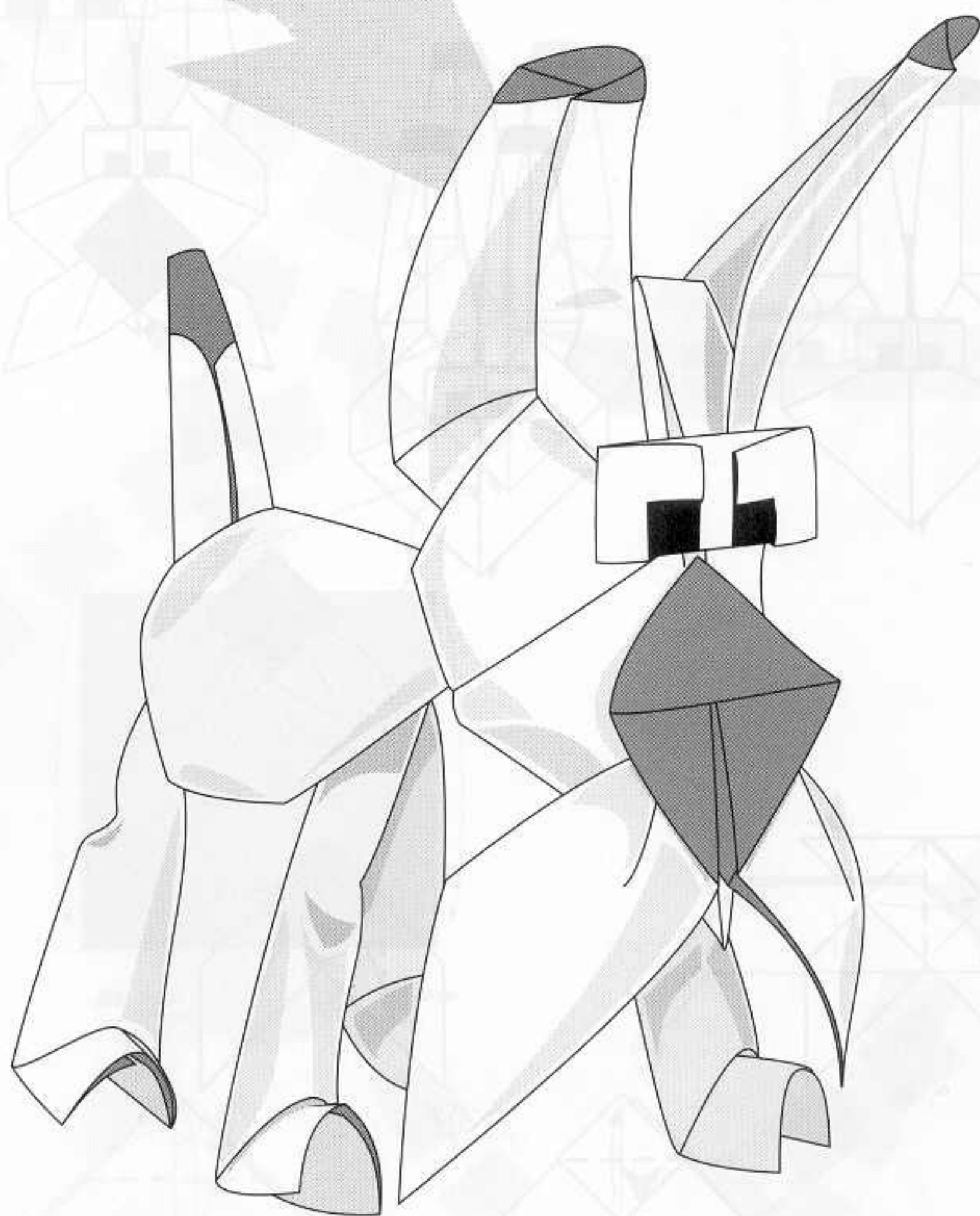
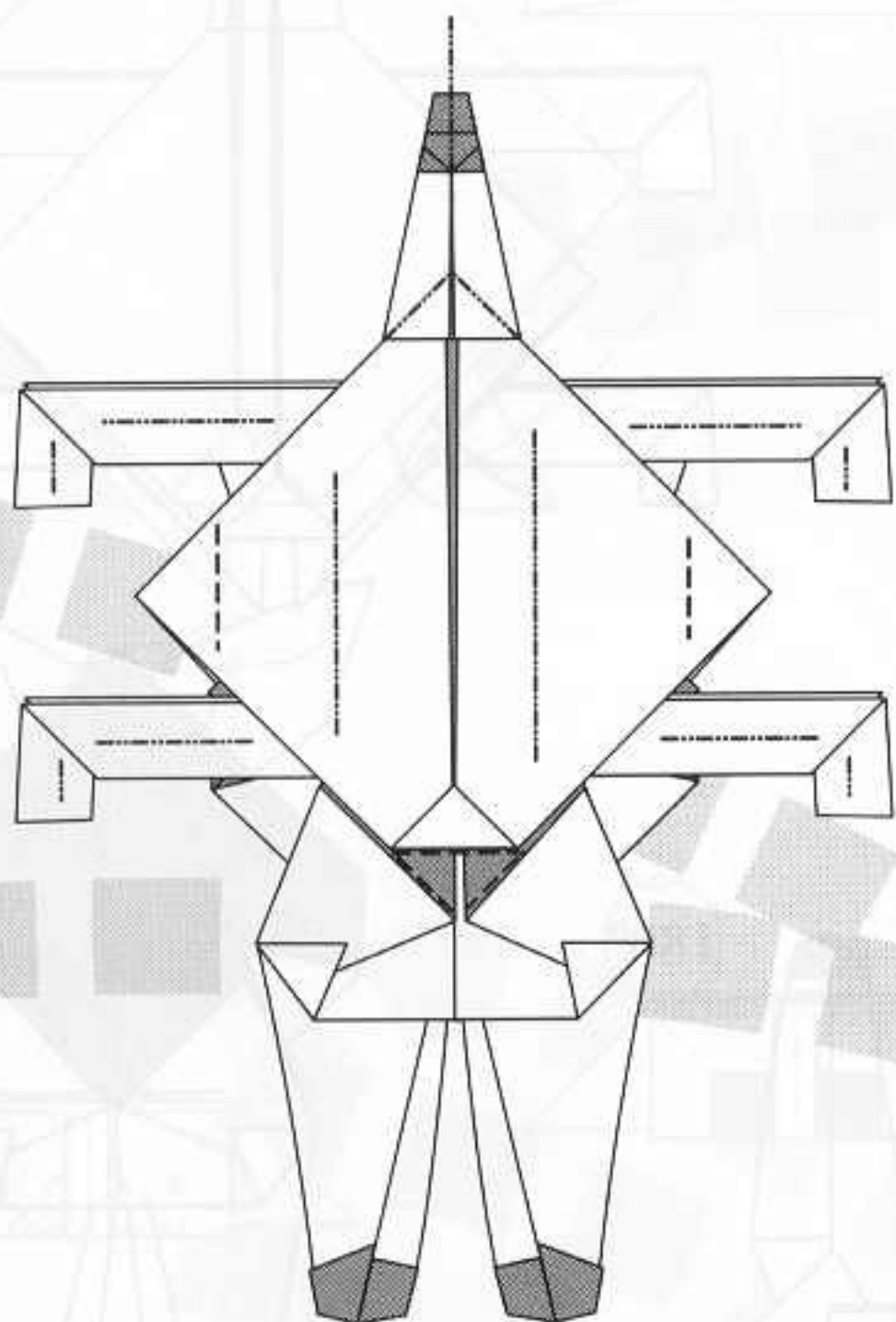
180°



Plegado por J.A. VI.

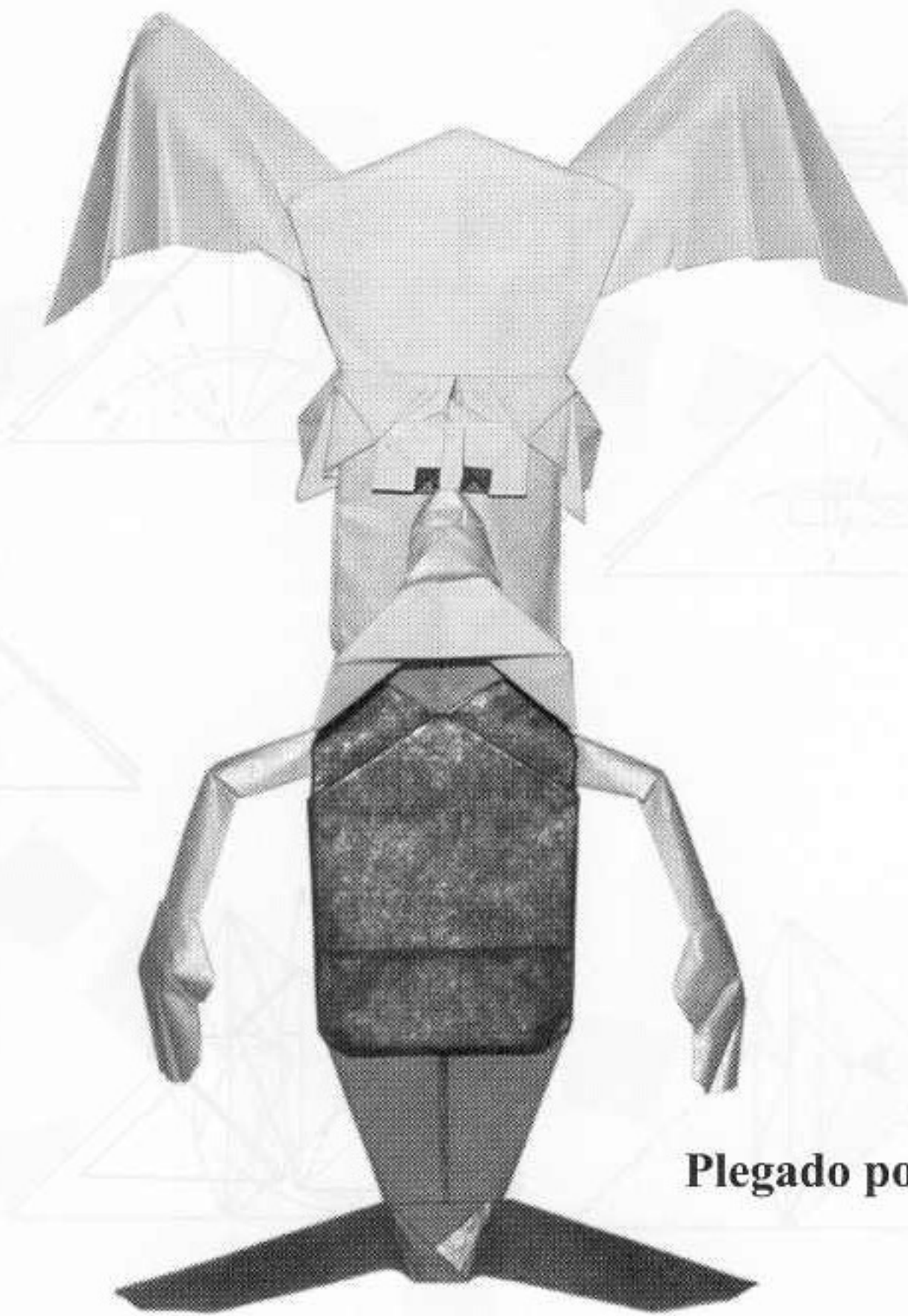






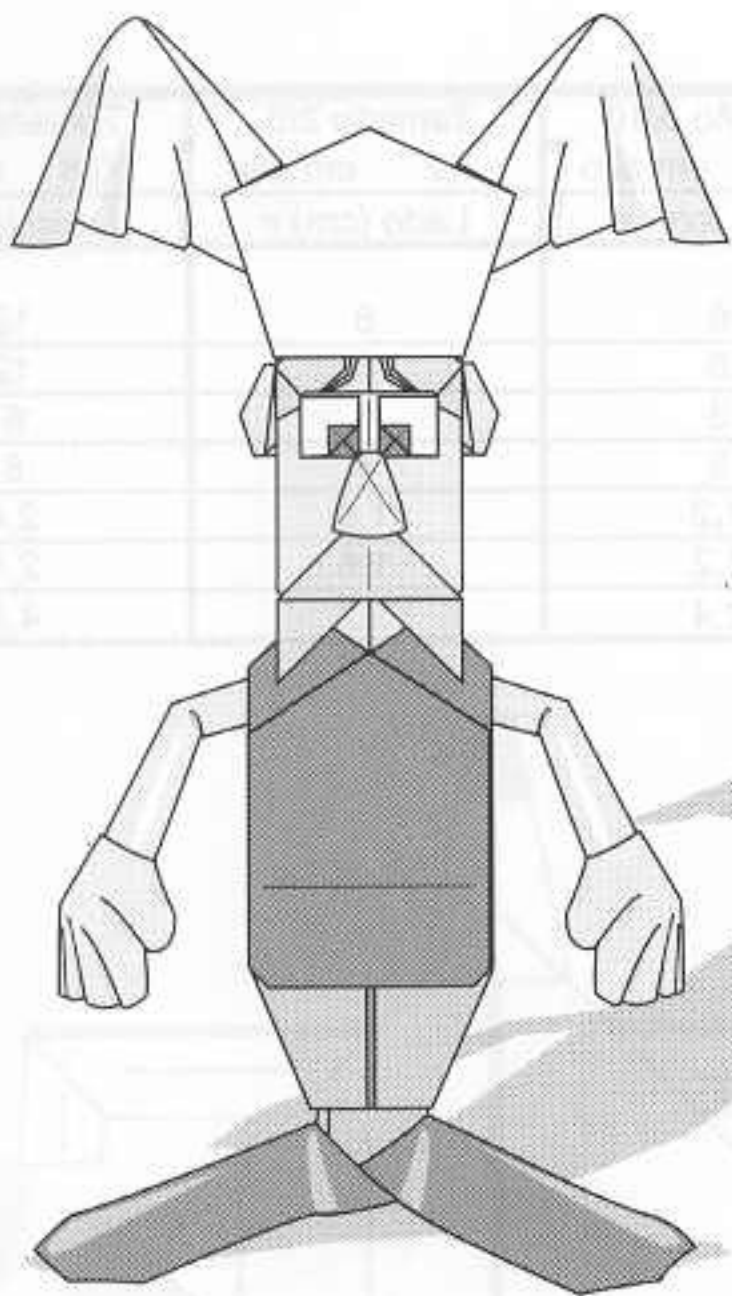


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	18 cm alto	5,4 cm alto	7,2 cm alto	10,8 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
32	1	1	Cuerpo	Rojo	Negro	20	6	8	12
32	2	1	Cara + Gorro	Rosa	Blanco	20	6	8	12
33	3	2	Brazos	Neutro	Rosa	10	3	4	6
34	4	2	Piernas	Marrón	Rojo	10	3	4	6
35	5	2	Pelo	Neutro	Amarillo	4	1,2	1,6	2,4
36	6	1	Ojos	Negro	Blanco	4	1,2	1,6	2,4
36	7	1	Detalles cara	Rosa	Amarillo	8	2,4	3,2	4,8



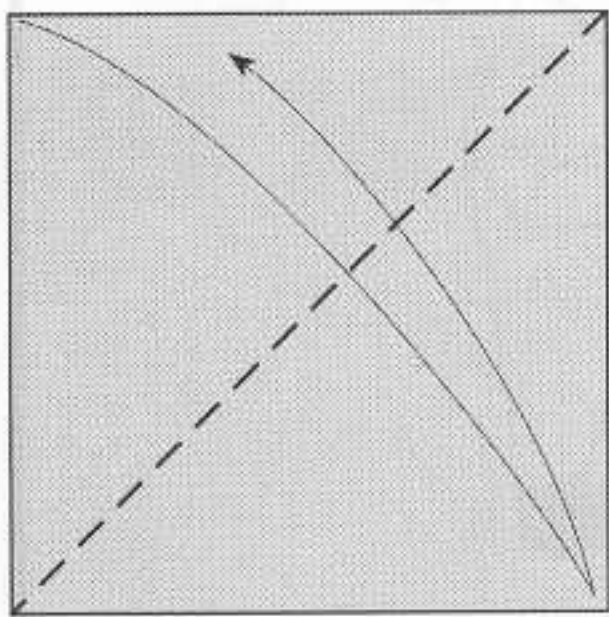
Plegado por: J.A.V.I.





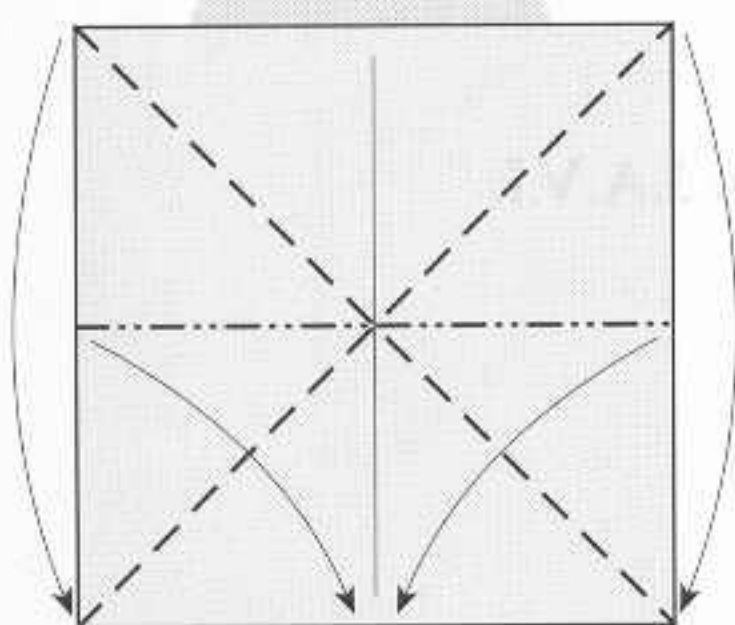
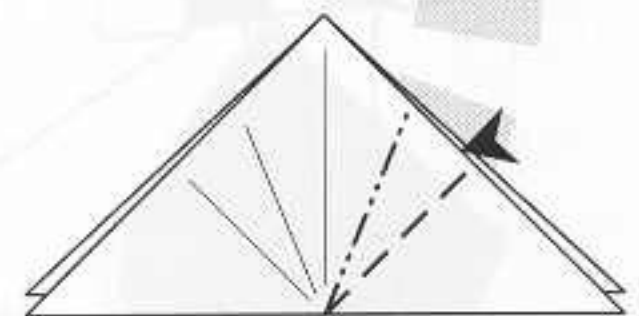
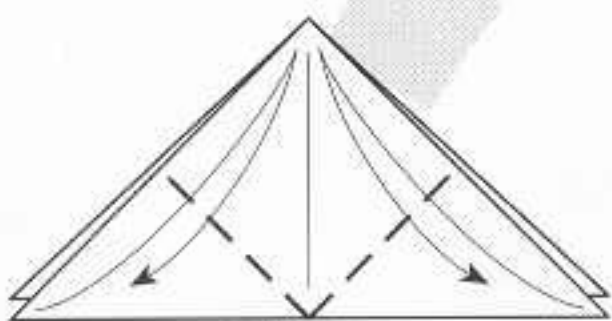
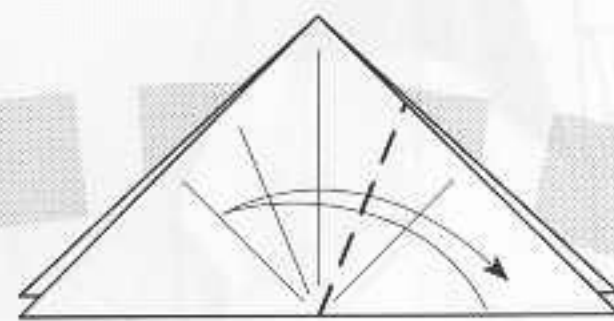
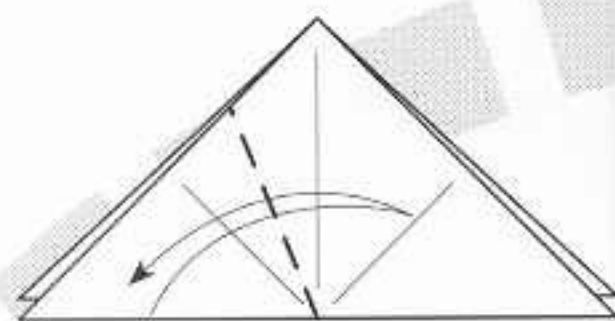
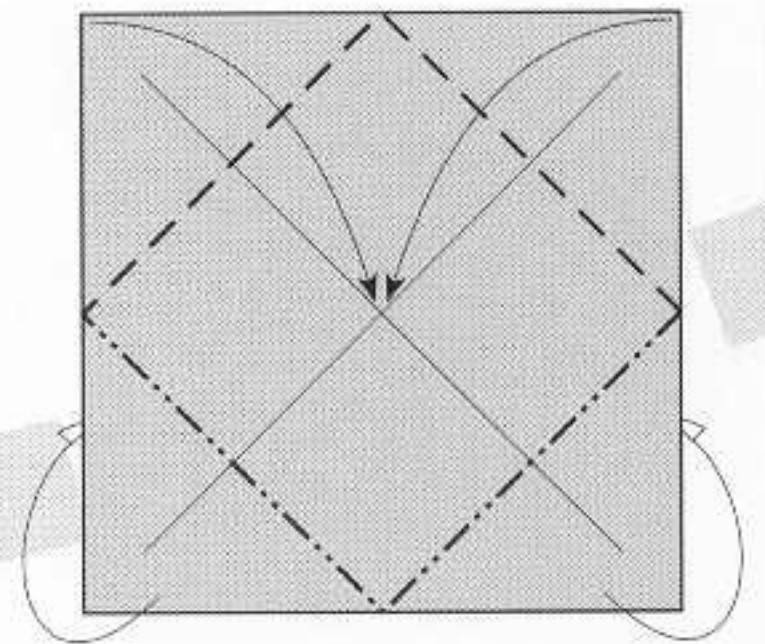
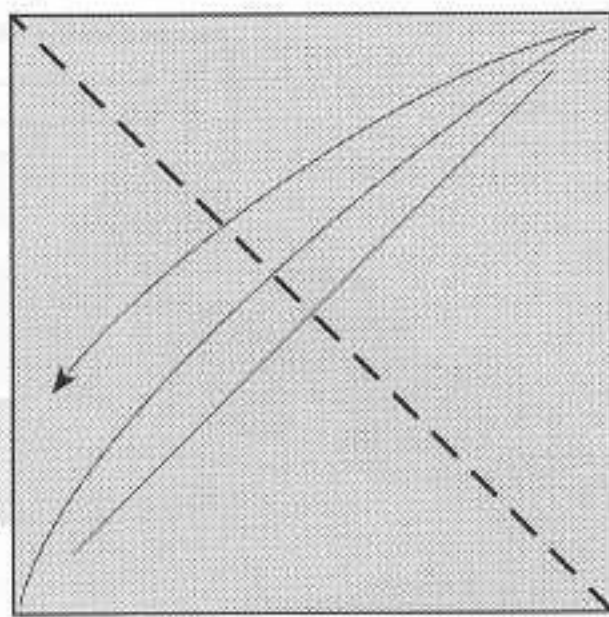
Utilizando las medidas recomendadas, se obtiene un modelo final de 18 cms.

<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio-Alto
<b>Número de piezas:</b>	10
<b>Forma de las piezas:</b>	Cuadrados



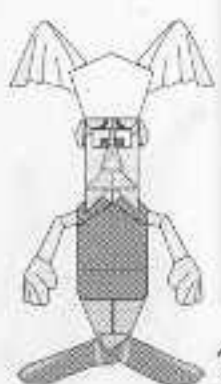
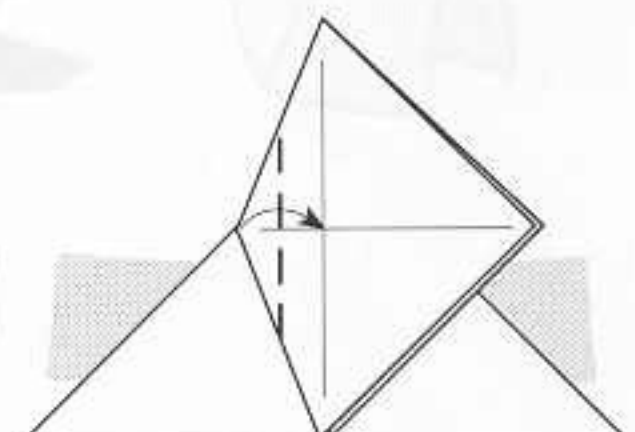
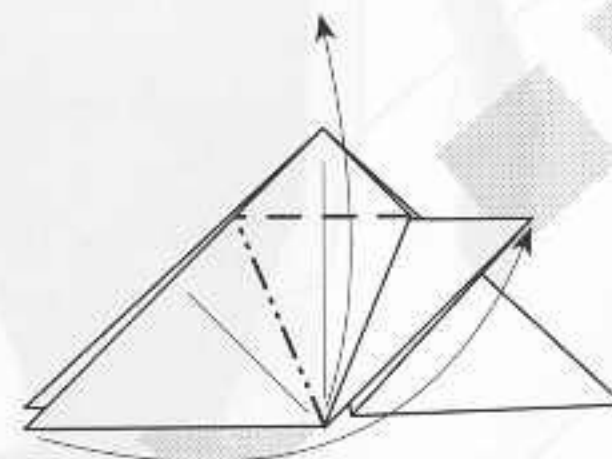
● Rojo  
● Negro

■ 20 cm  
■ 20 cm

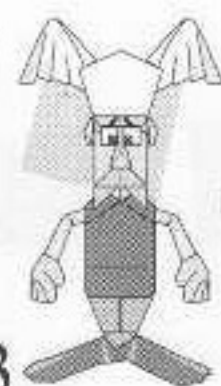
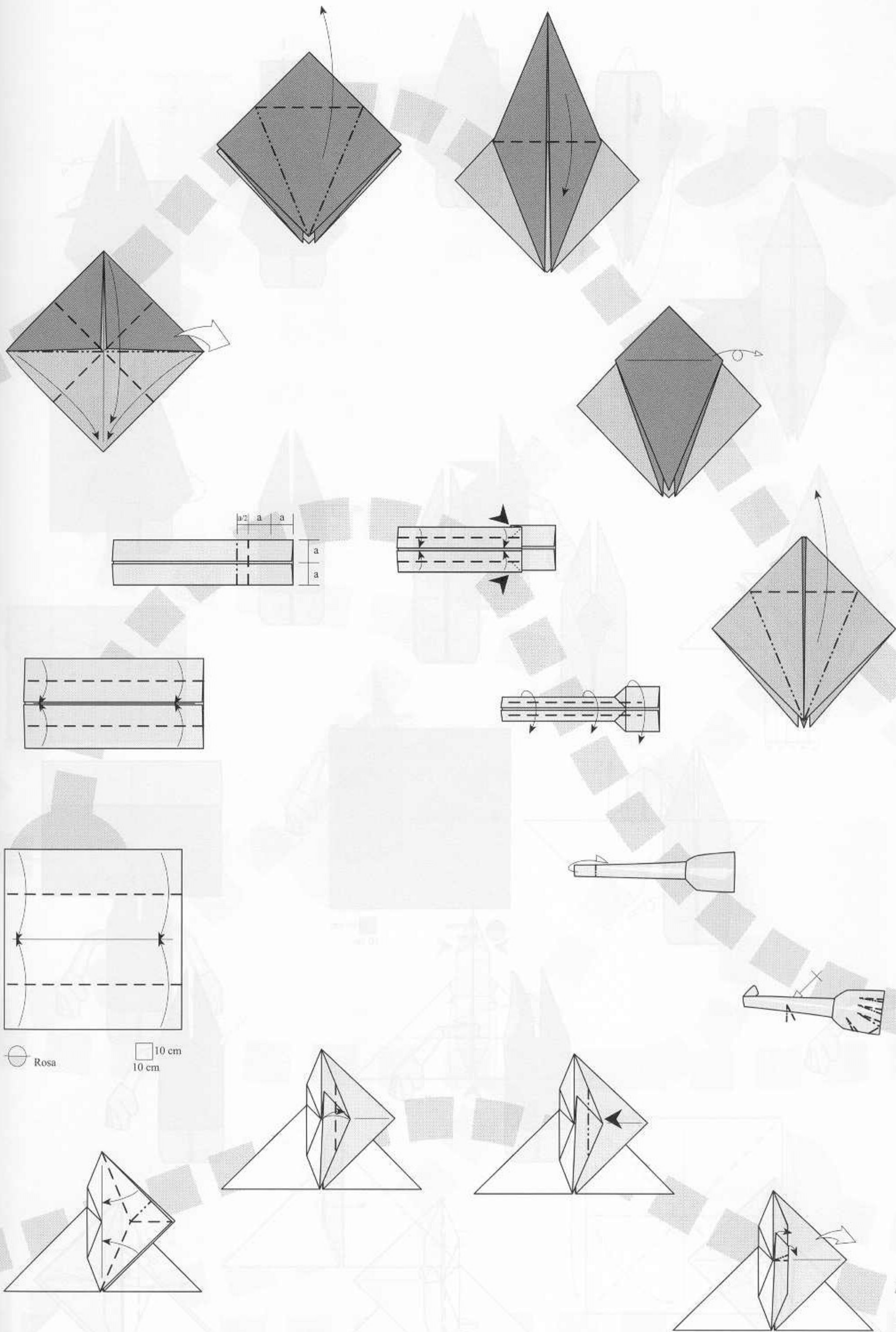


○ Rosa  
○ Blanco

□ 20 cm  
□ 20 cm







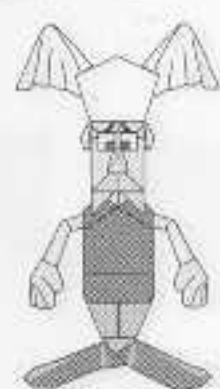
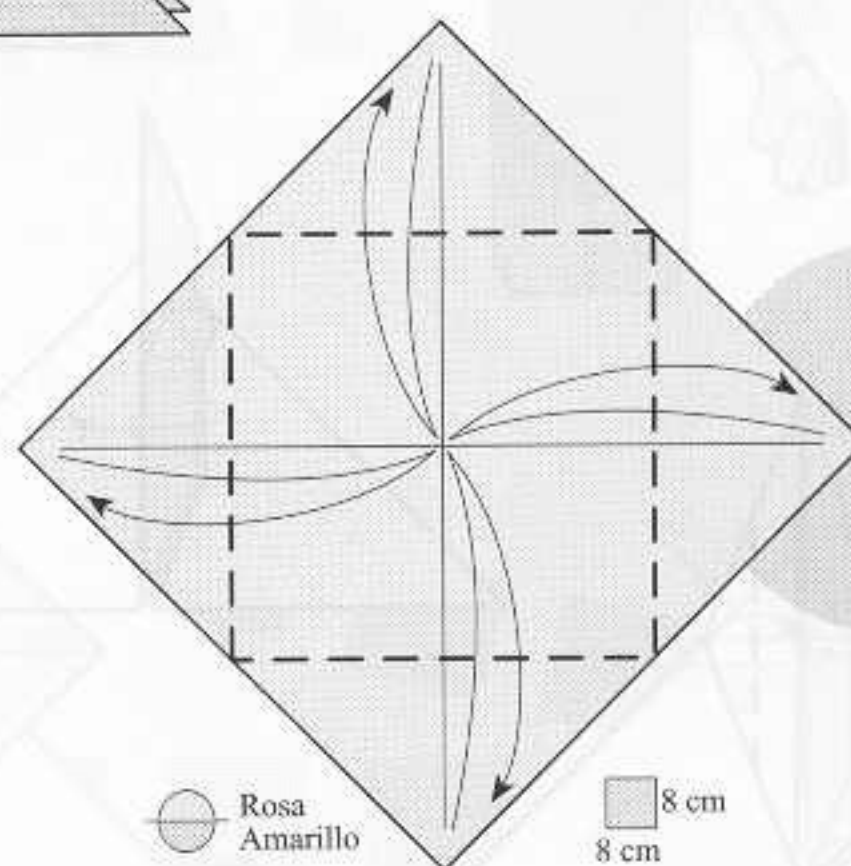
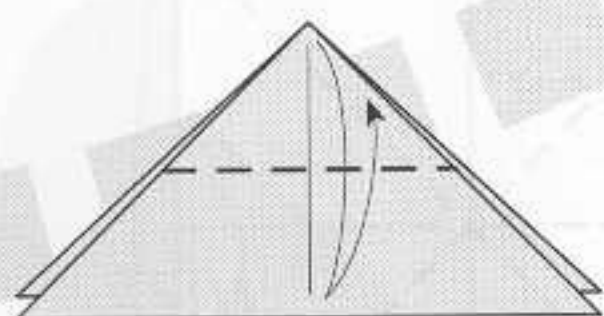
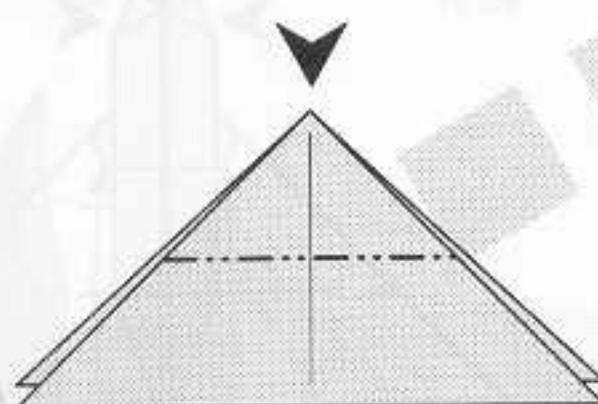
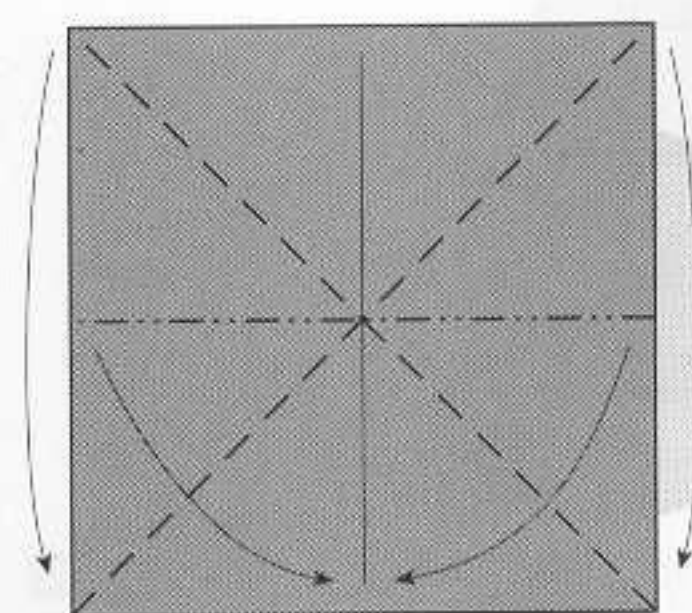
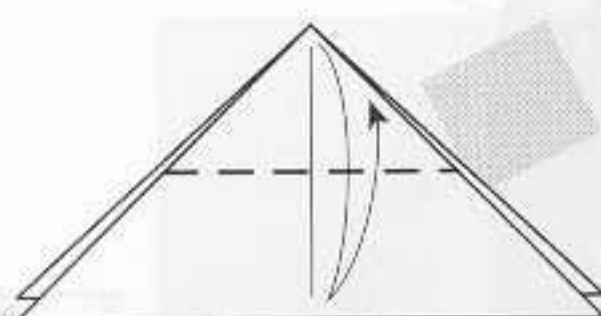
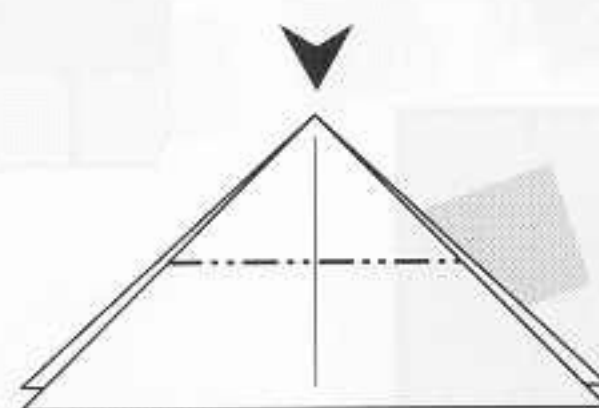
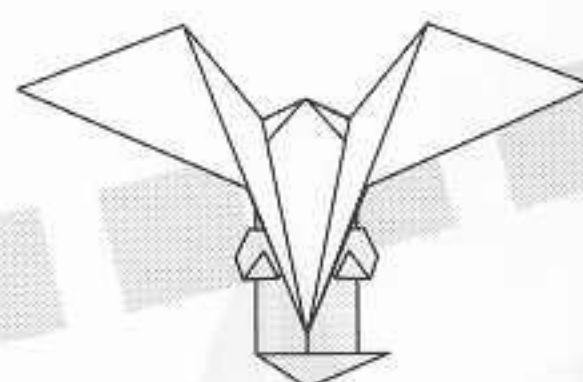
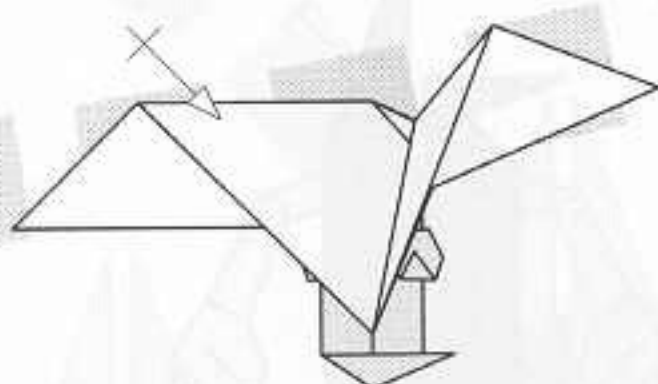
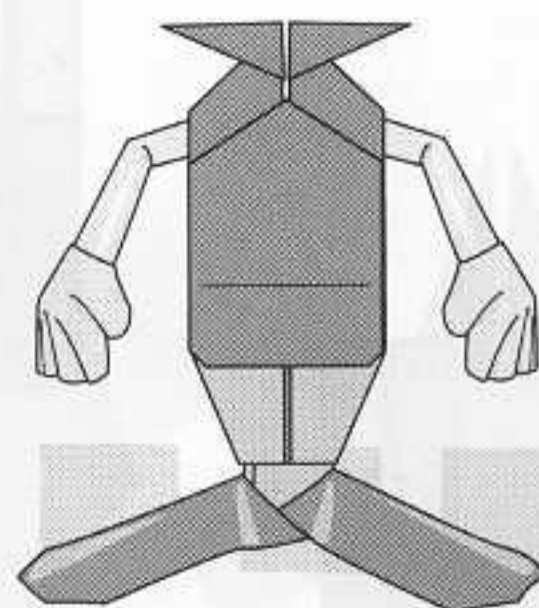






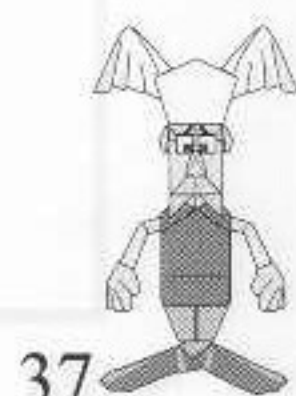
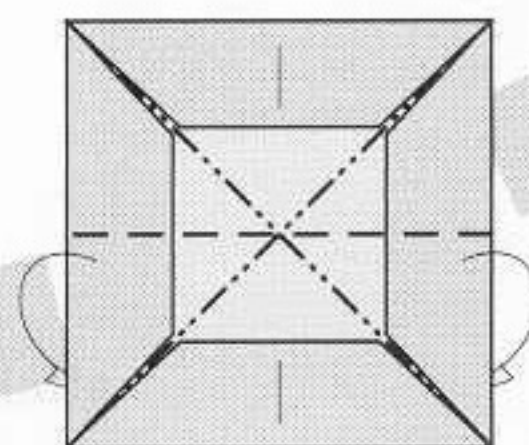
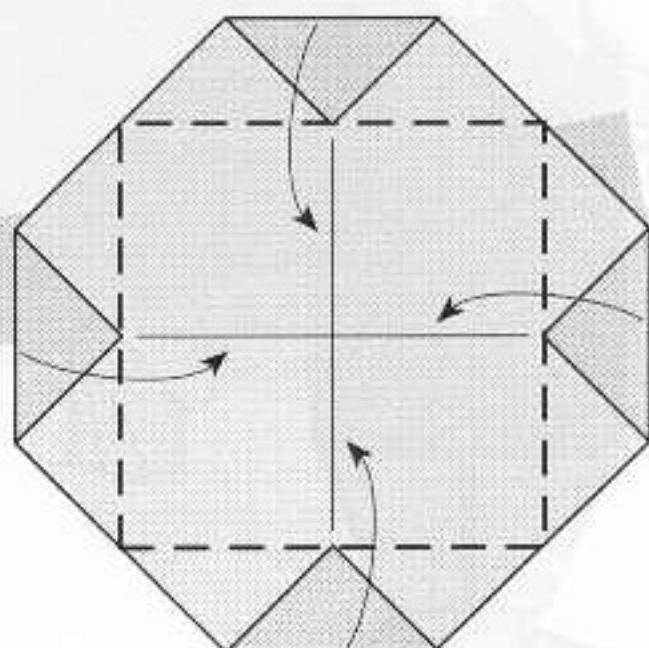
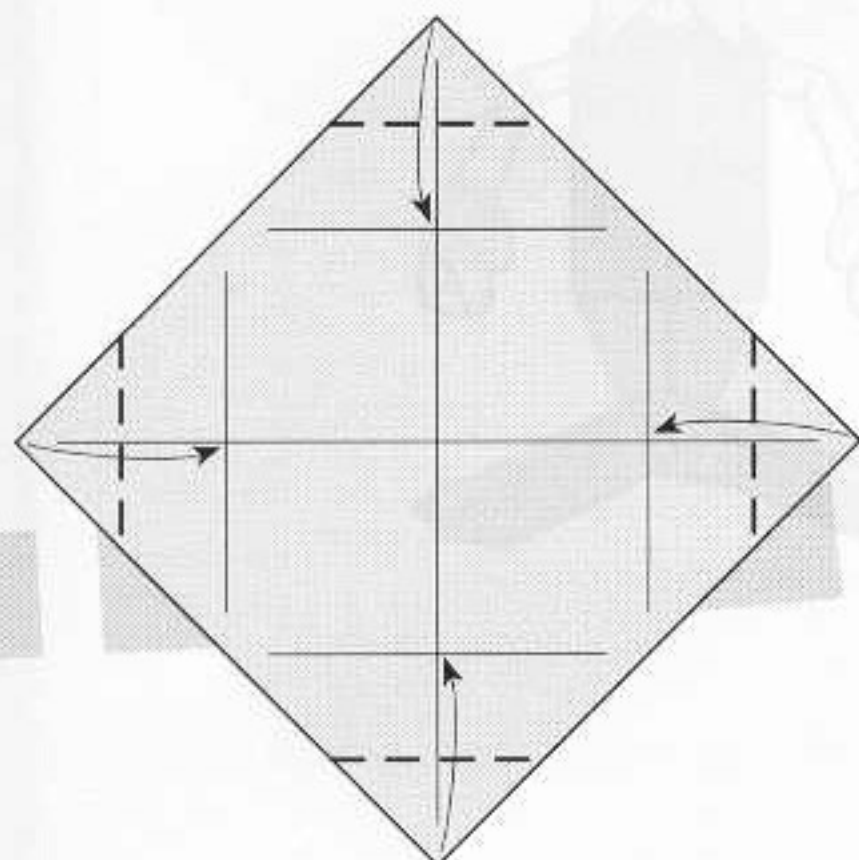
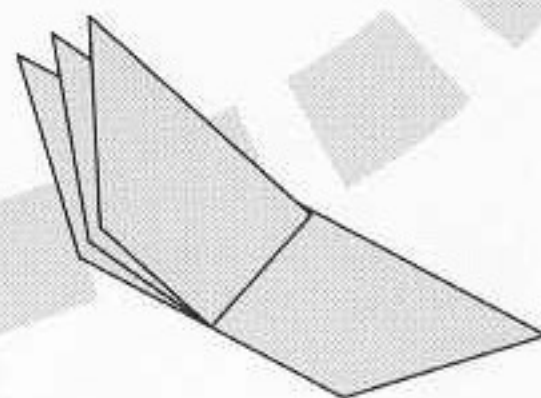
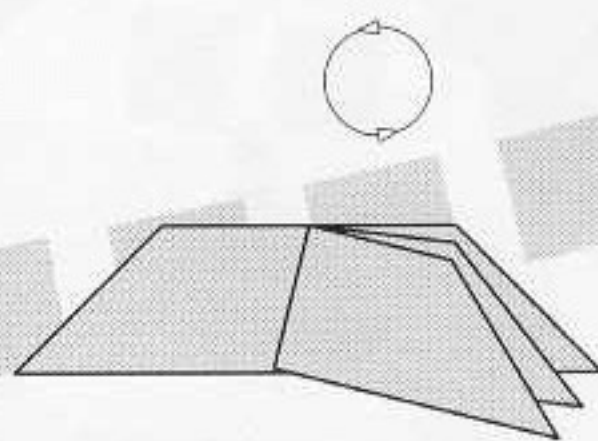
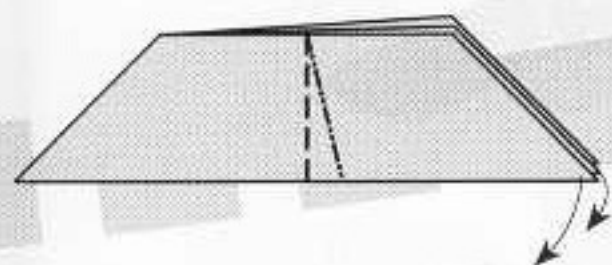
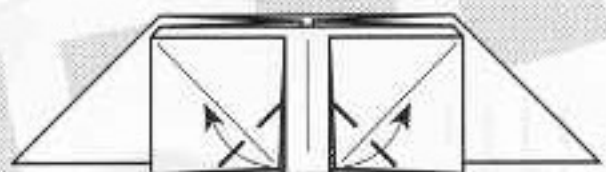
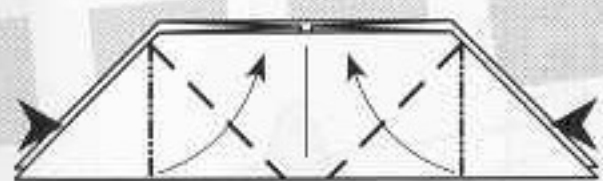
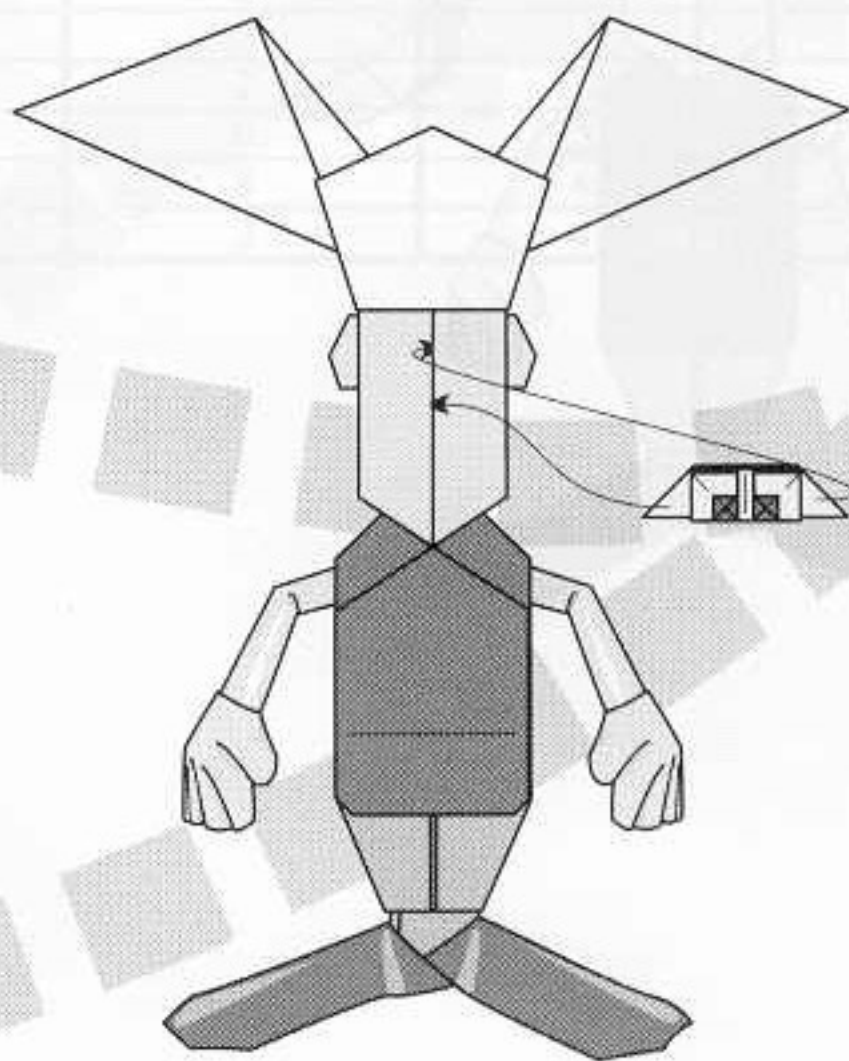
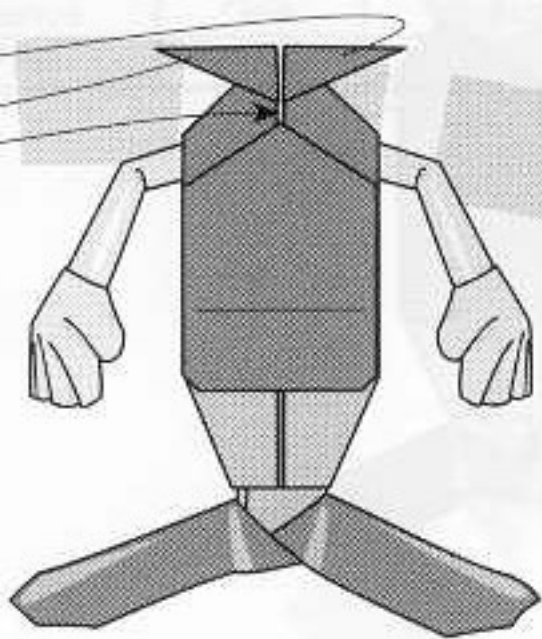
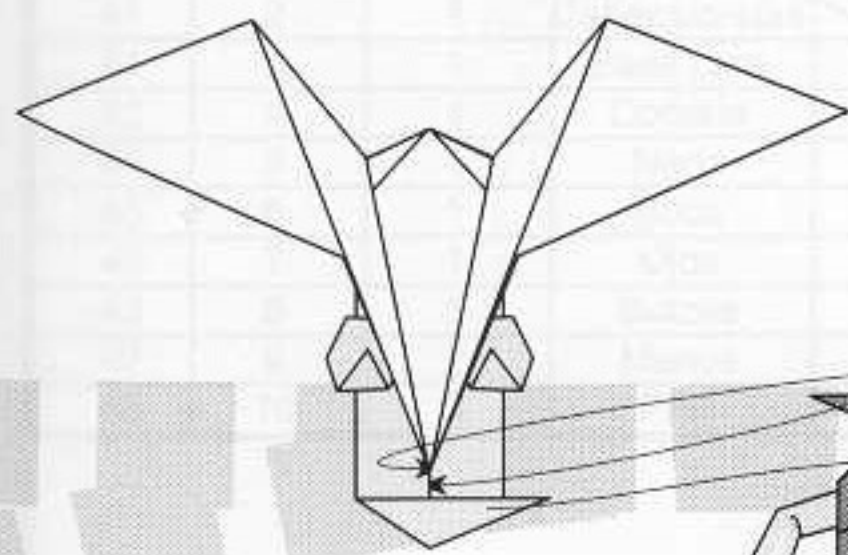




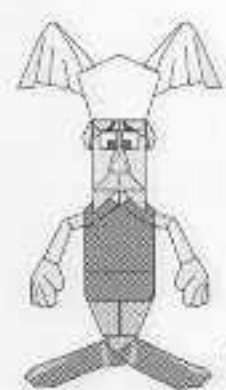
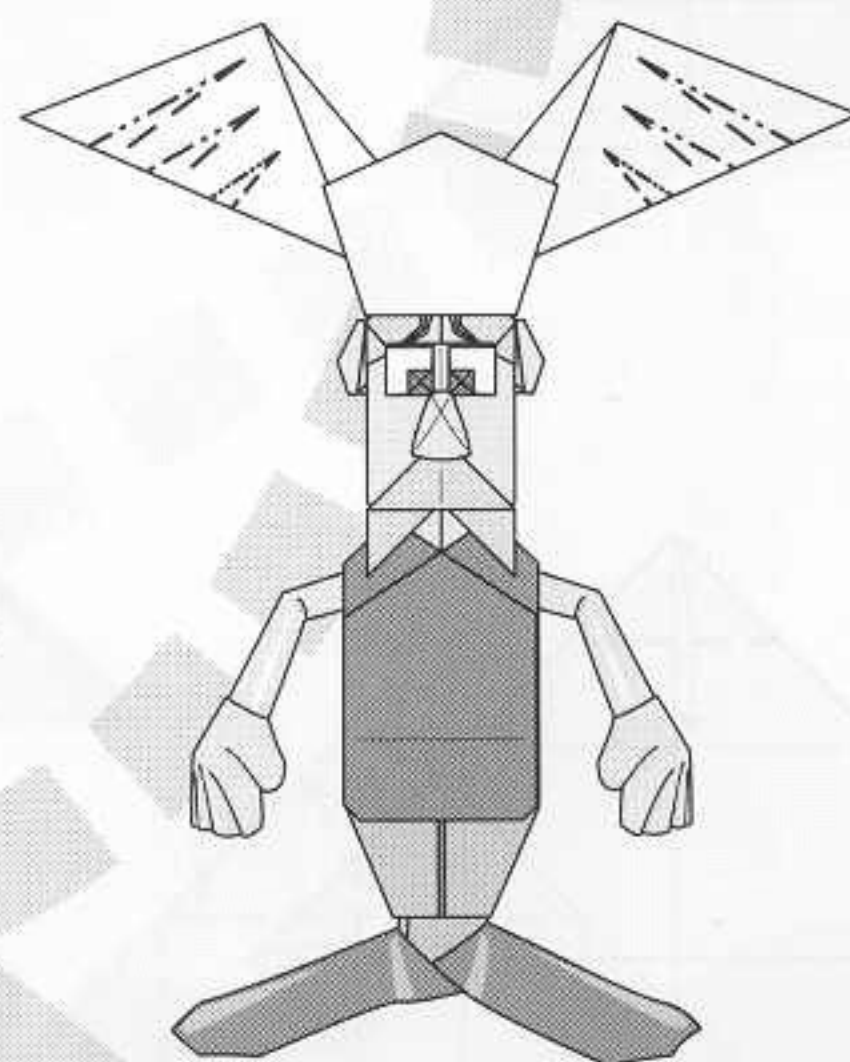
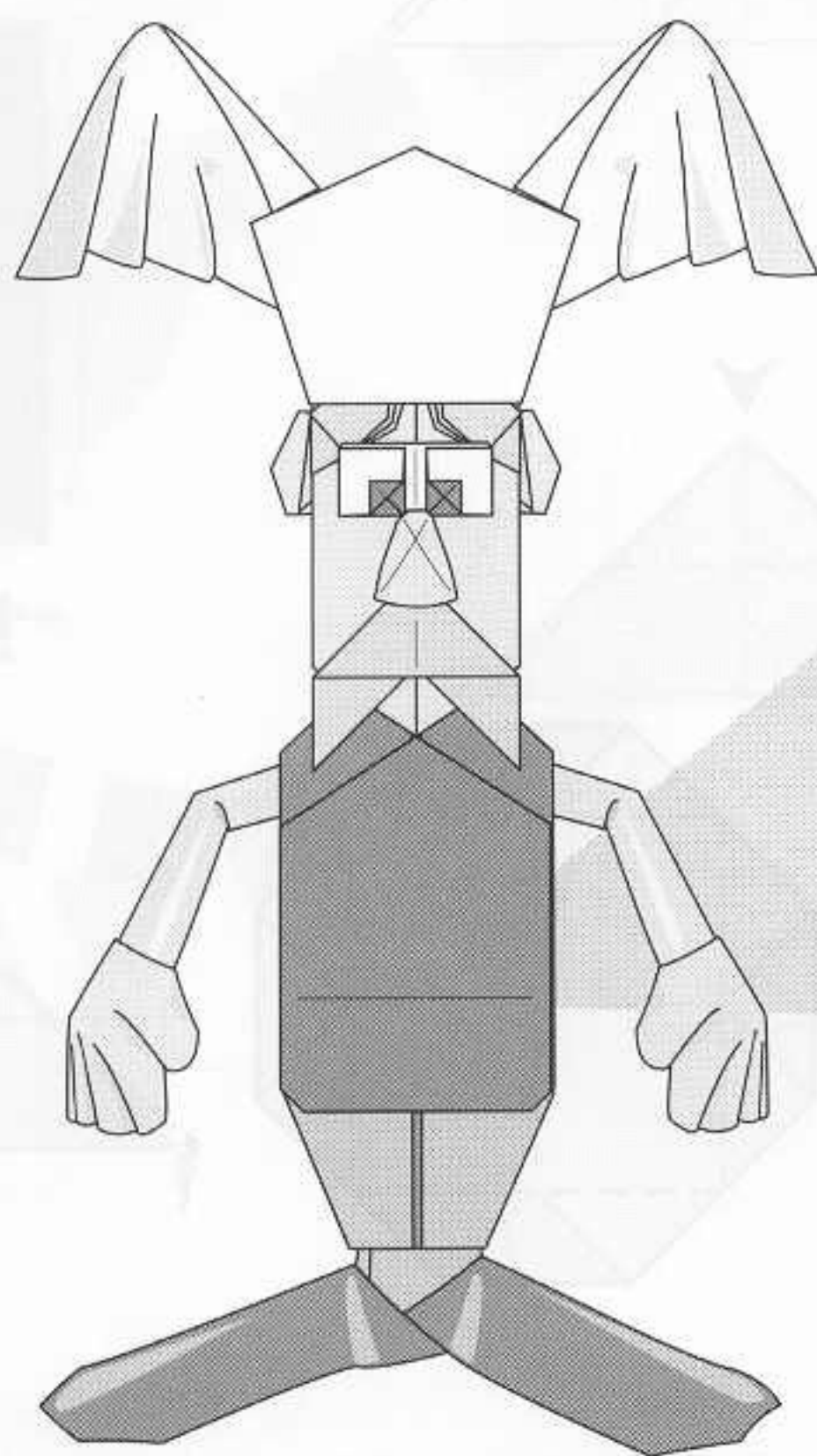
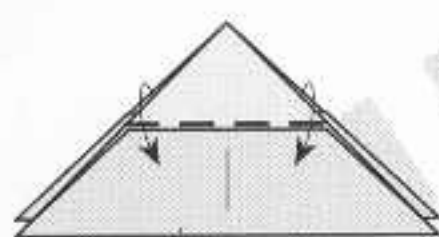
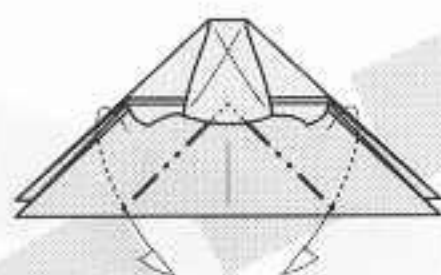
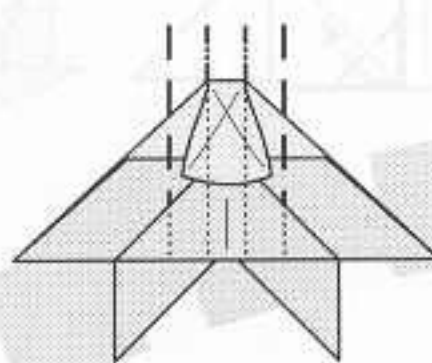
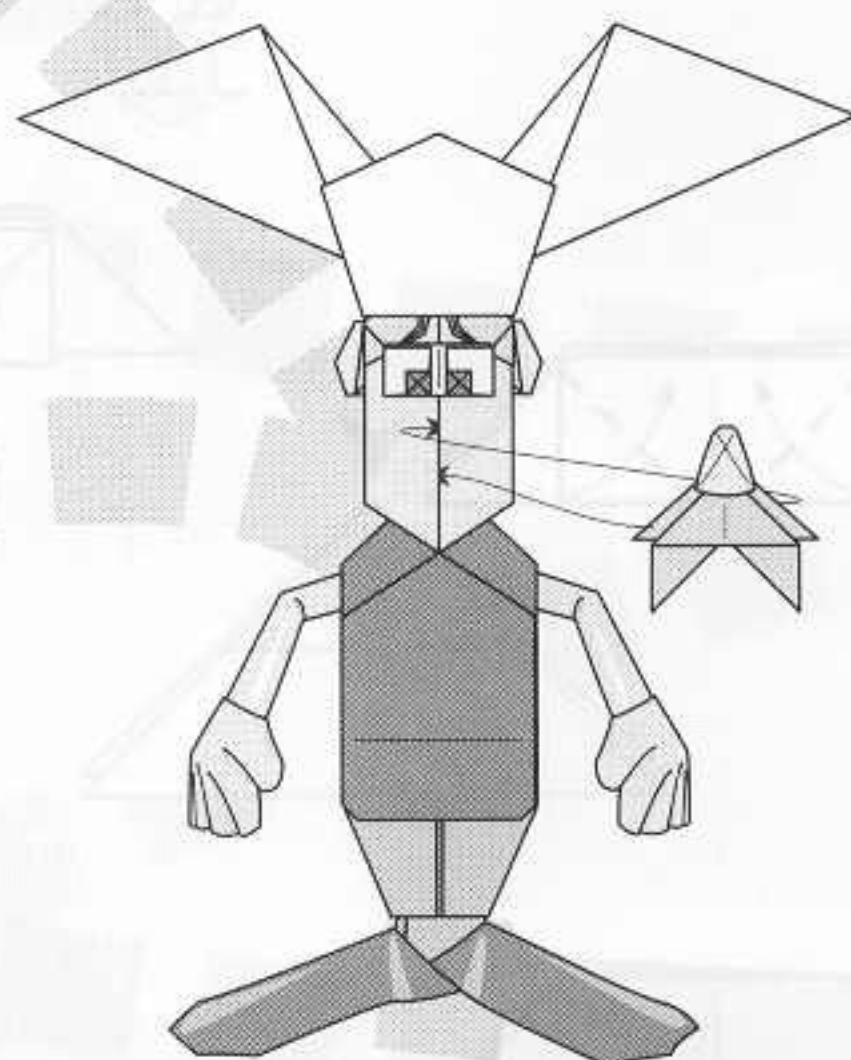
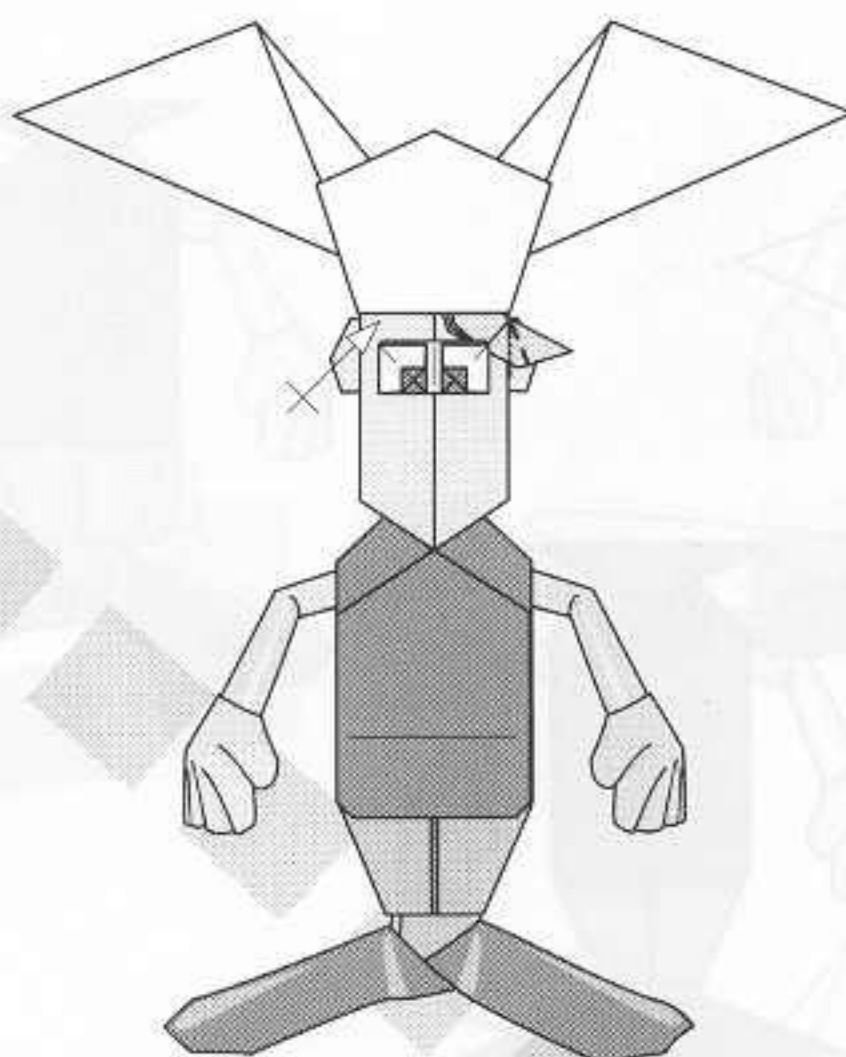
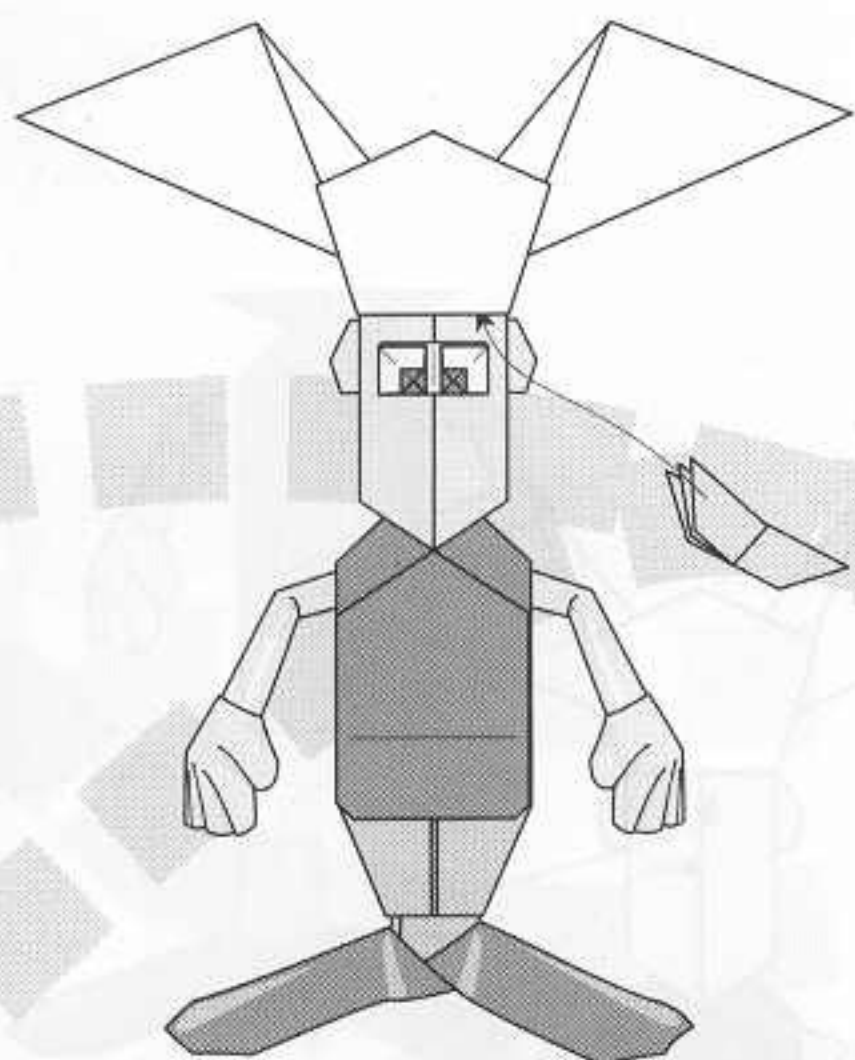




Family 30		Family 31		Family 32		Family 33			
People	Wings	Canards	Falcons	Arrows	Reynolds	10 on side	7.2 on side	10.1 on side	14.4 on side
Lado (cm) =		Lado (cm) =		Lado (cm) =		Lado (cm) =		Lado (cm) =	







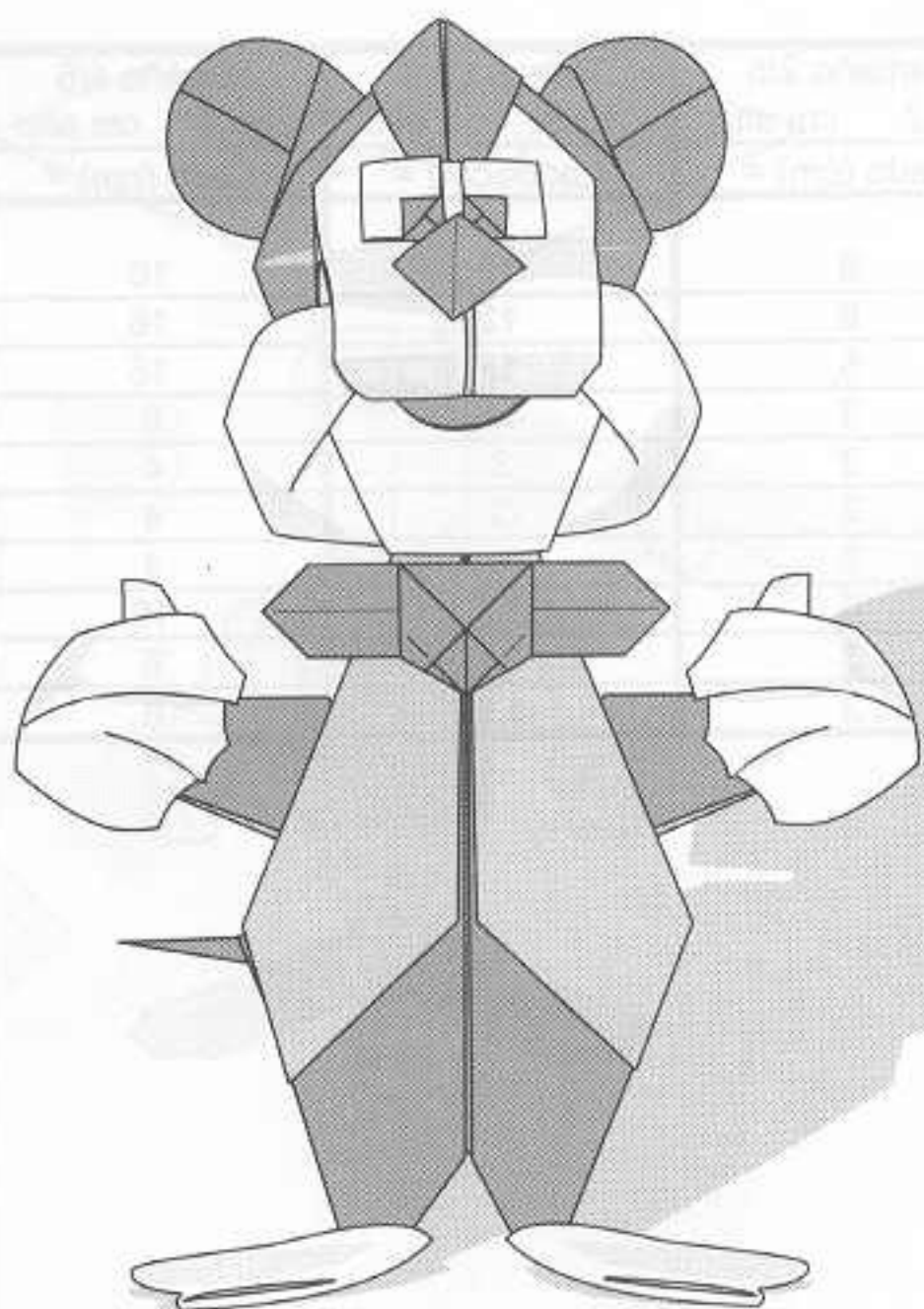


Página	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 2/5	Tamaño 3/5	Tamaño 4/5
				Anverso	Reverso	18 cm alto	7,2 cm alto	10,8 cm alto	14,4 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
40	1	1	Cuerpo	Negro	Rojo	20	8	12	16
41	2	1	Cabeza/orejas	Neutro	Negro	20	8	12	16
41	3	1	Base cara	Neutro	Blanco	20	8	12	16
42	4	1	Corbata	Neutro	Negro	7,5	3	4,5	6
44	5	1	Nariz	Neutro	Negro	5	2	3	4
45	6	1	Boca	Neutro	Negro	5	2	3	4
45	7	1	Ojos	Negro	Blanco	5	2	3	4
42	8	1	Brazos	Rojo	Negro	20	8	12	16
47	9	2	Manos	Gris	Blanco	7,5	3	4,5	6
48	10	2	Pies	Gris	Blanco	7,5	3	4,5	6

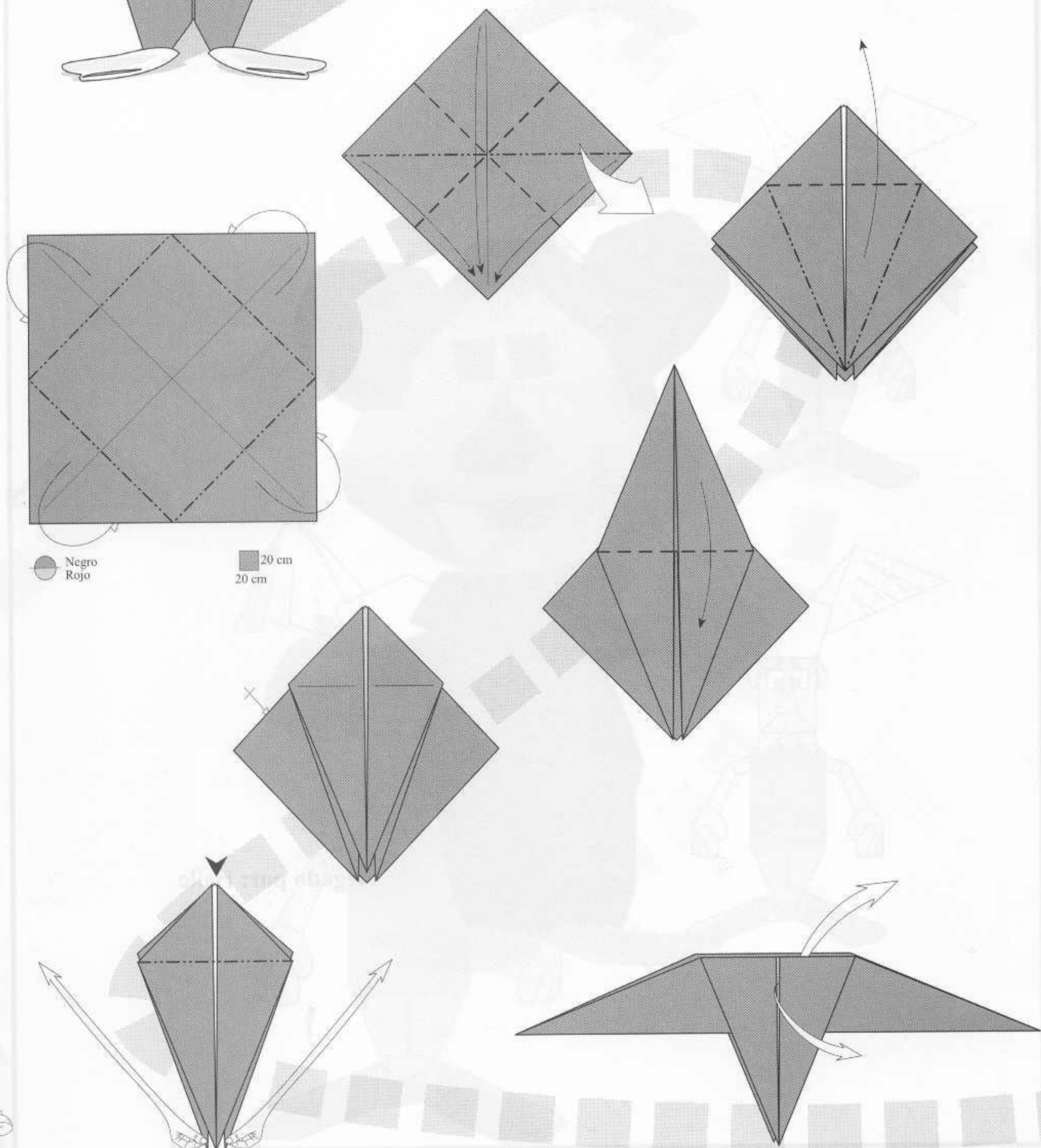


Plegado por: Halle





Utilizando las medidas recomendadas, se obtiene un modelo final de 18 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio
<b>Número de piezas:</b>	12
<b>Forma de las piezas:</b>	Cuadrados

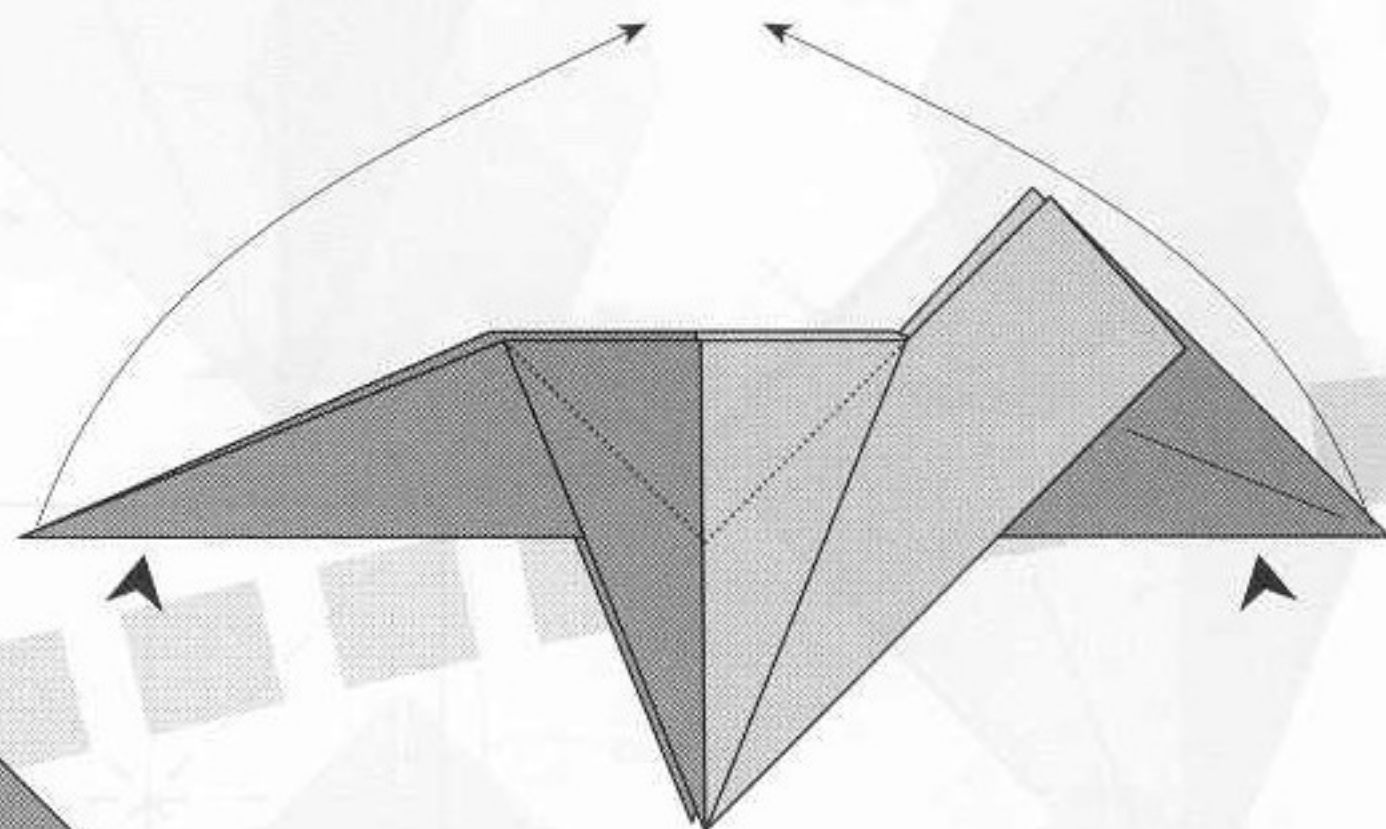
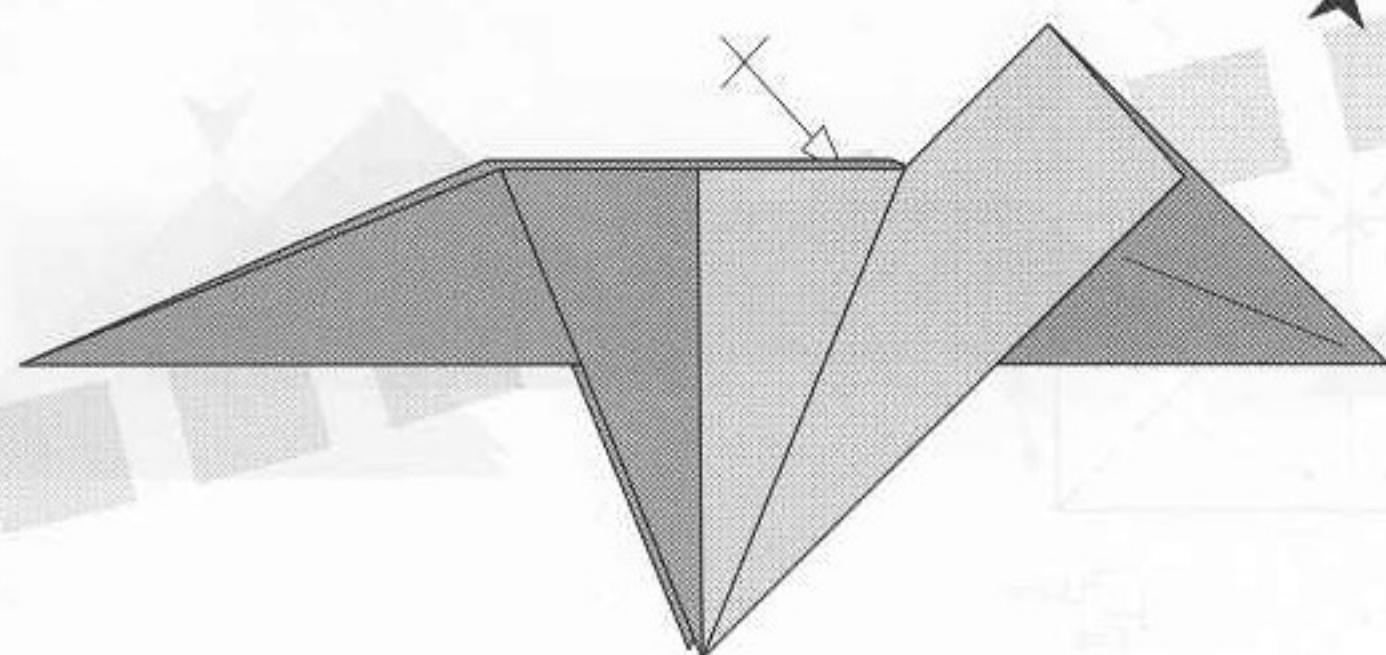
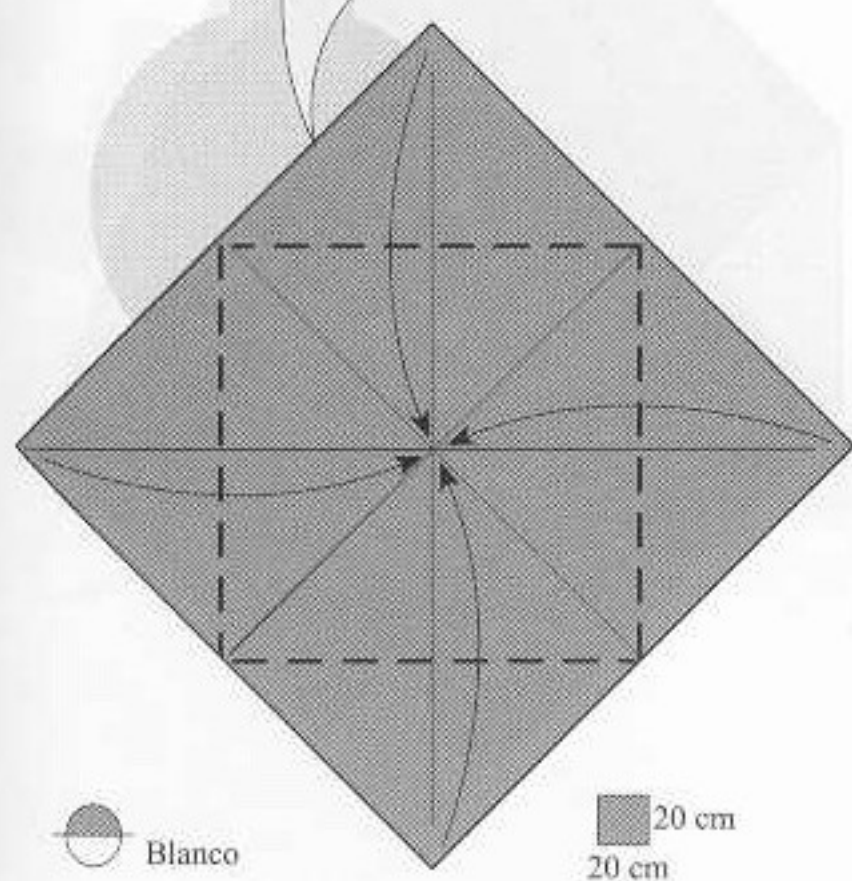
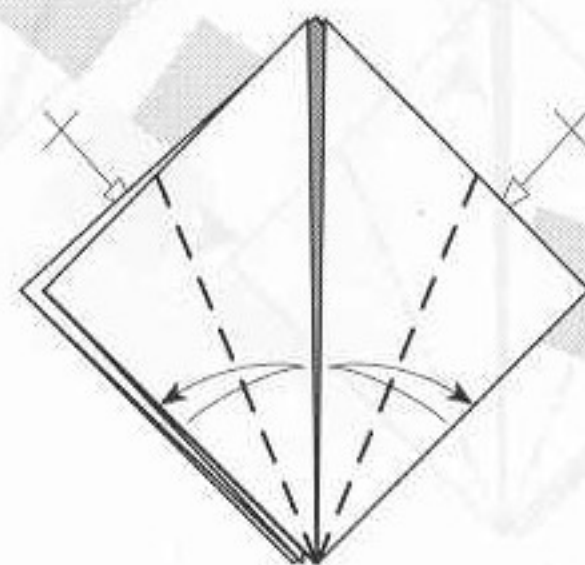
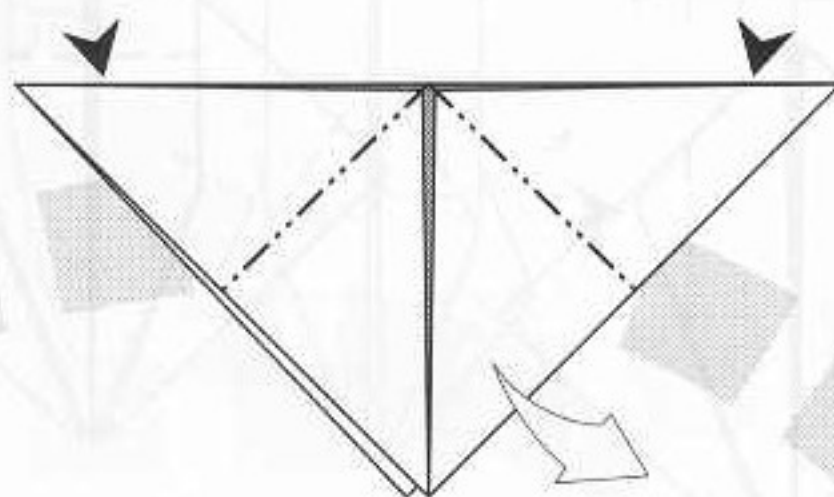
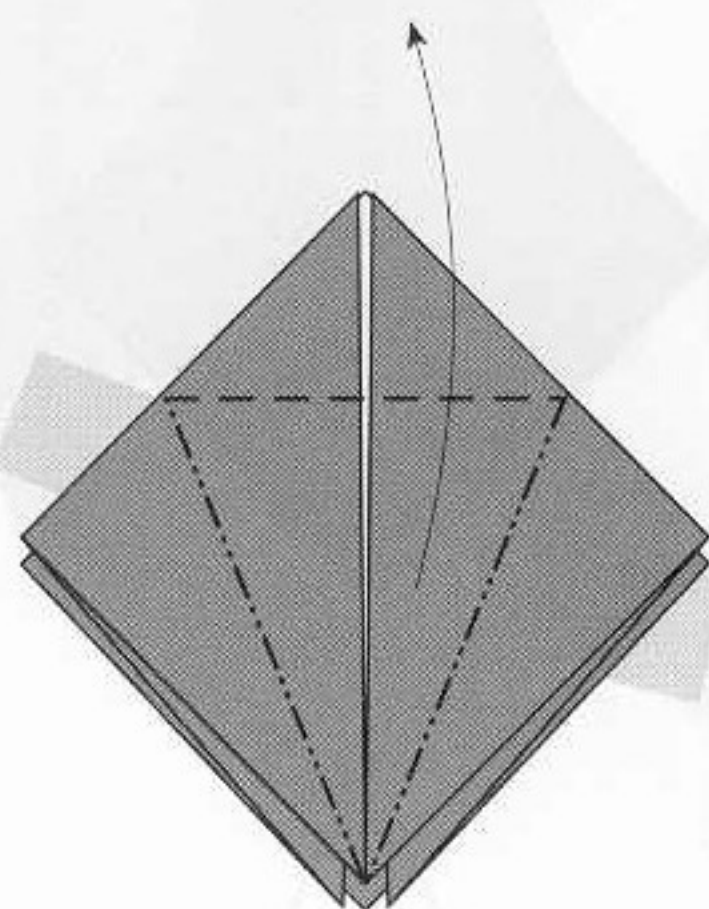
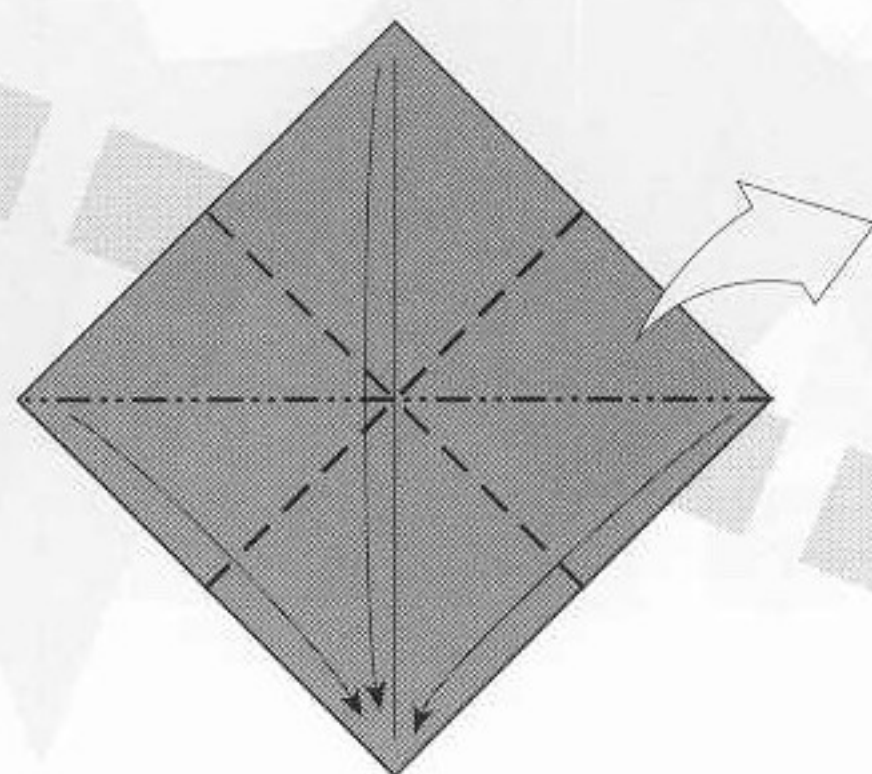
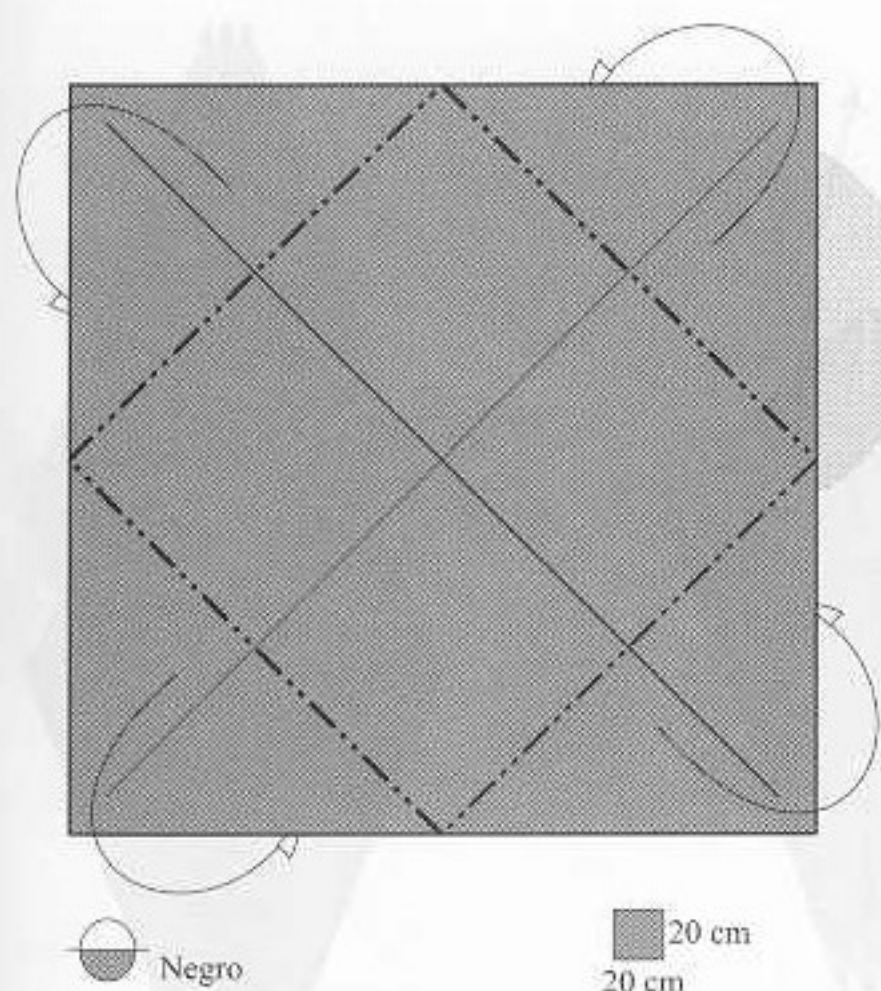


● Negro  
● Rojo

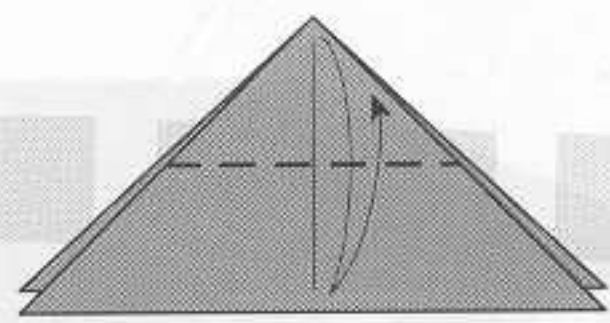
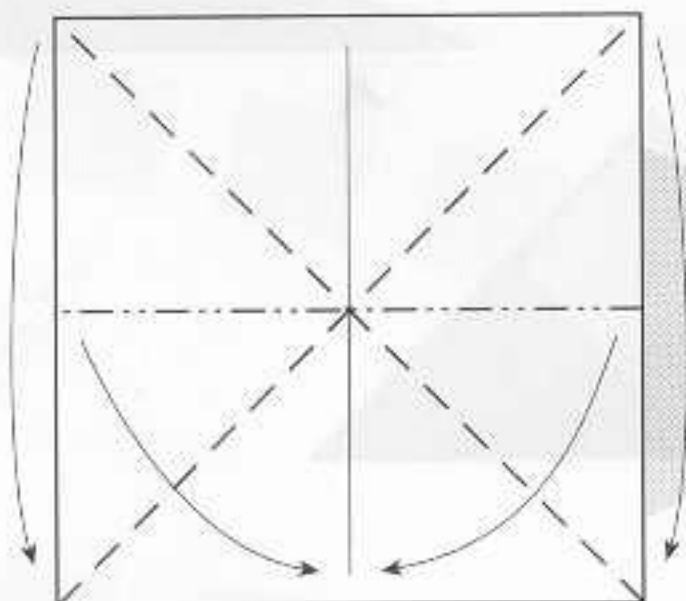
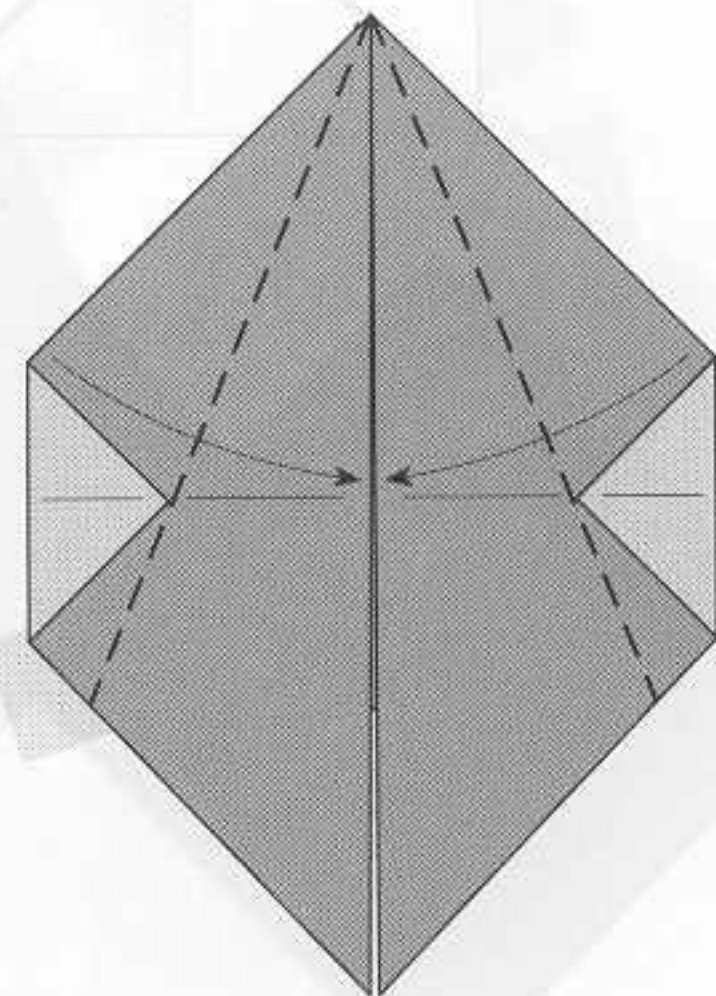
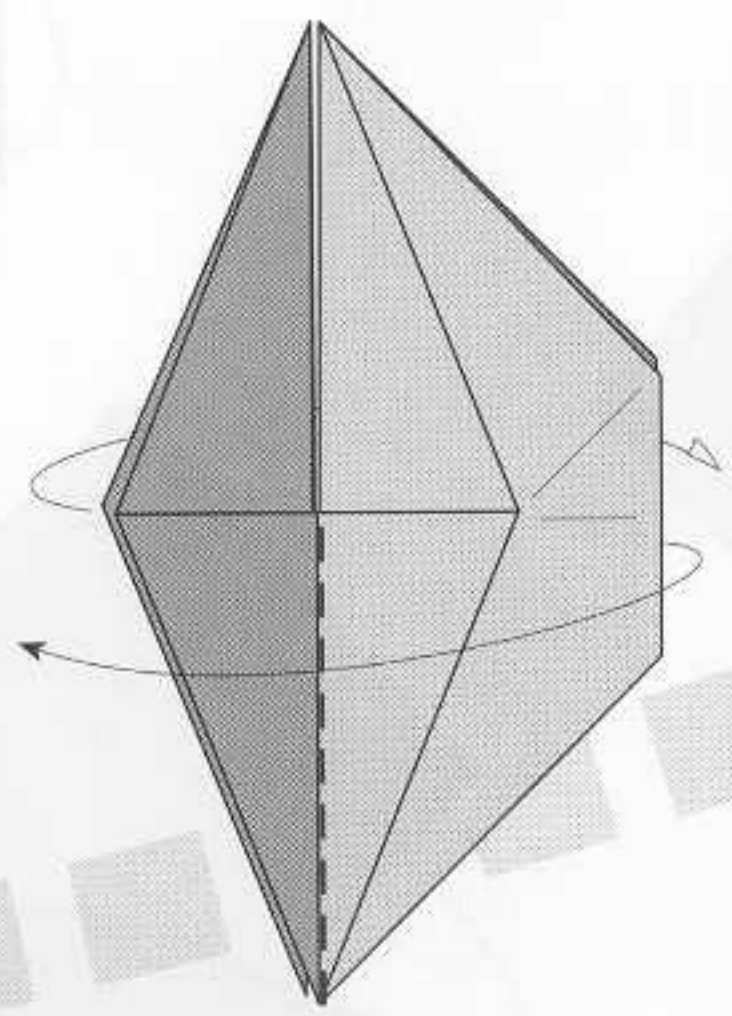
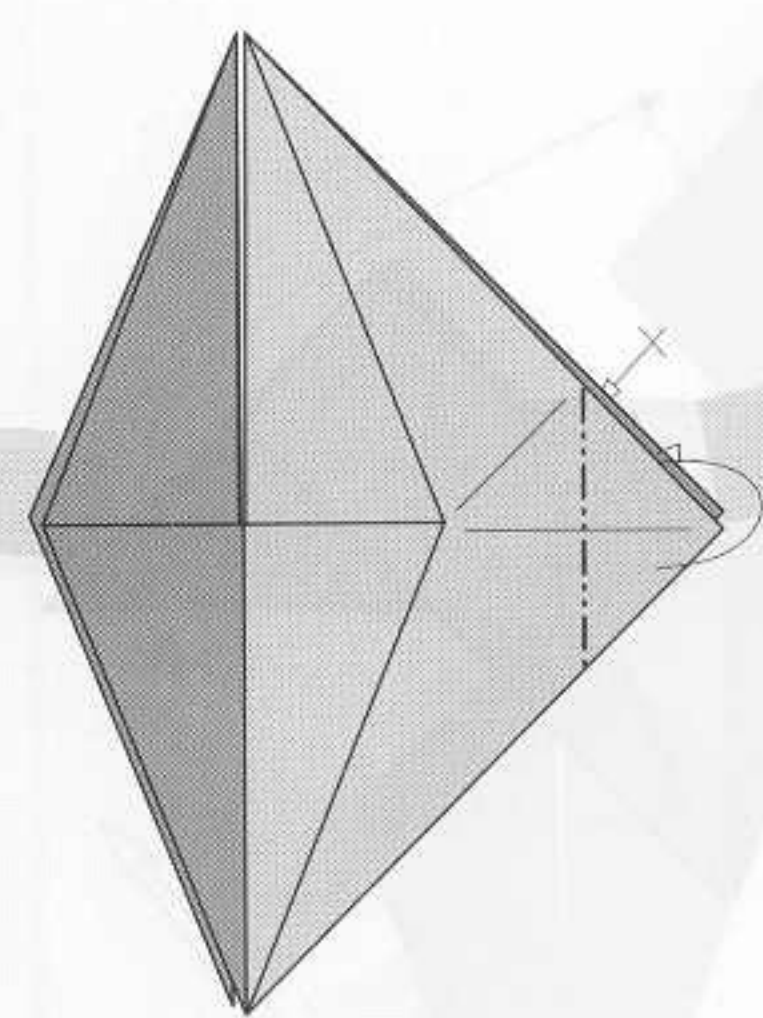
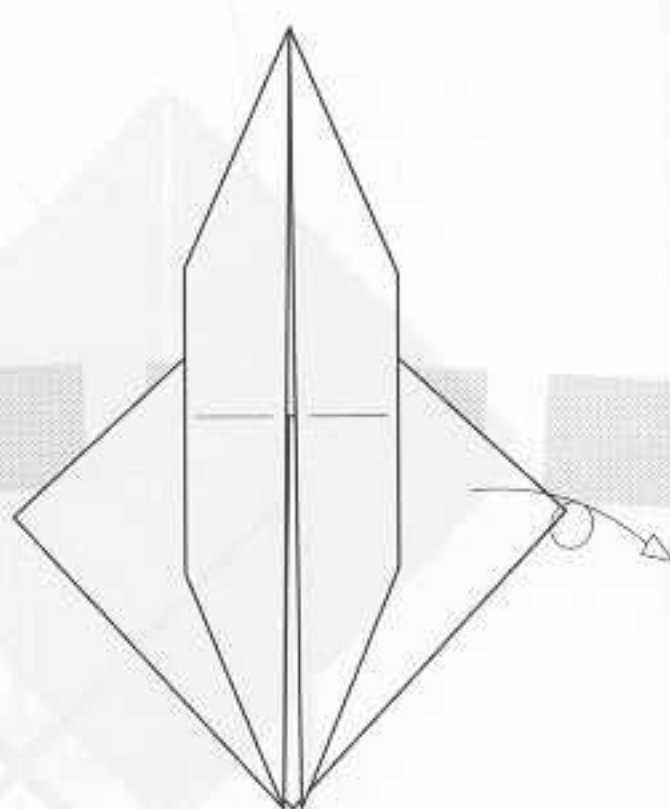
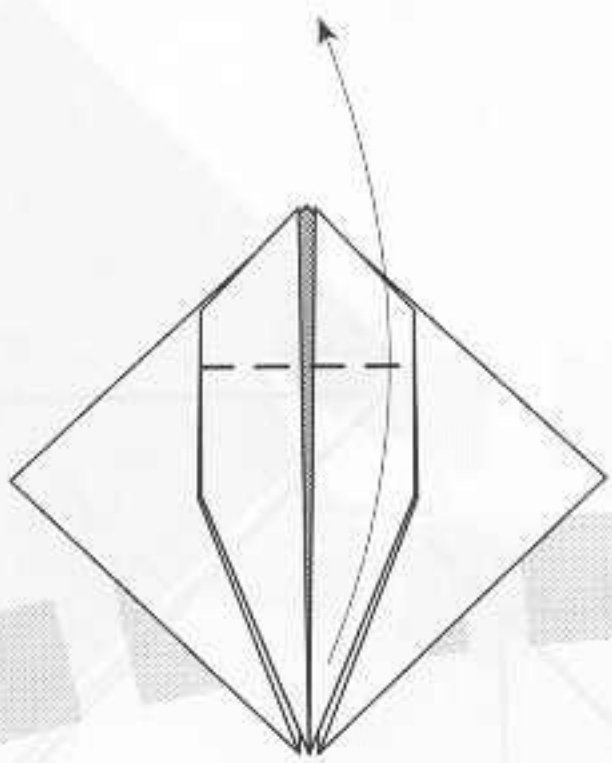
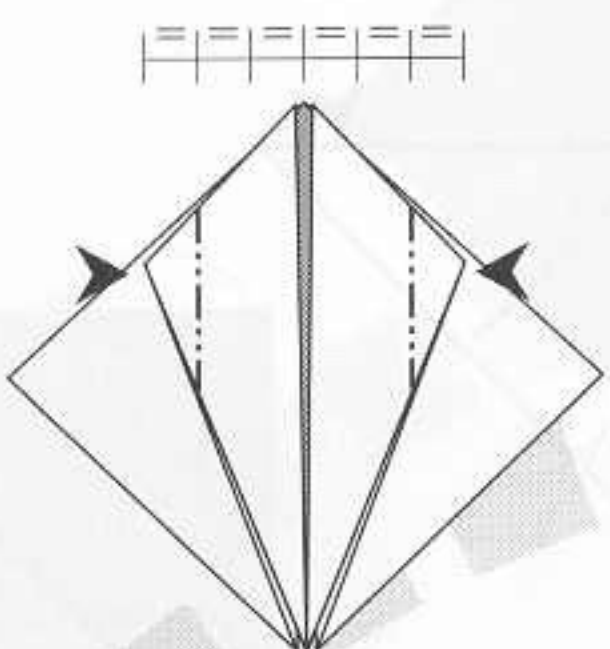
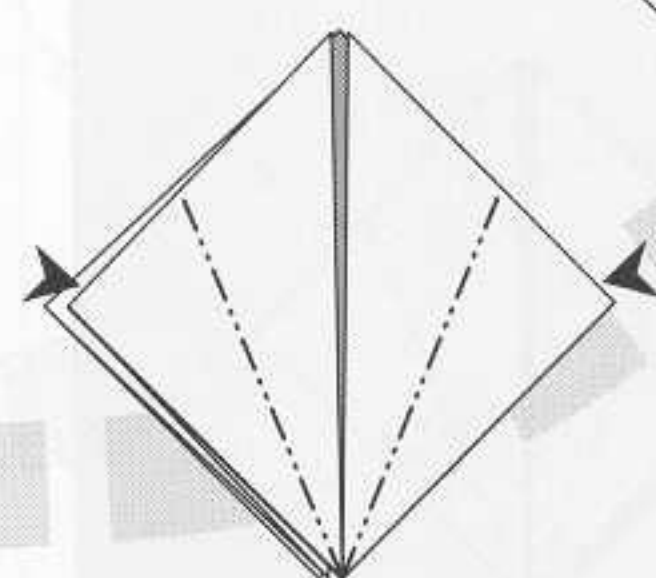
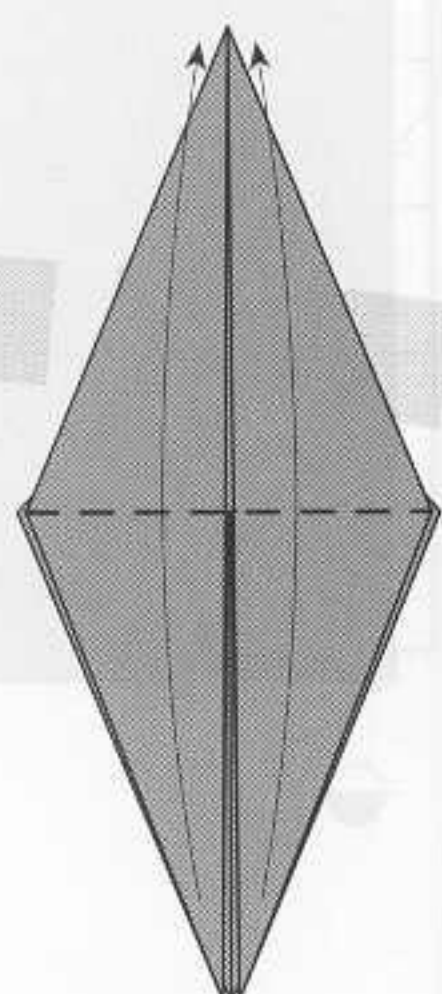
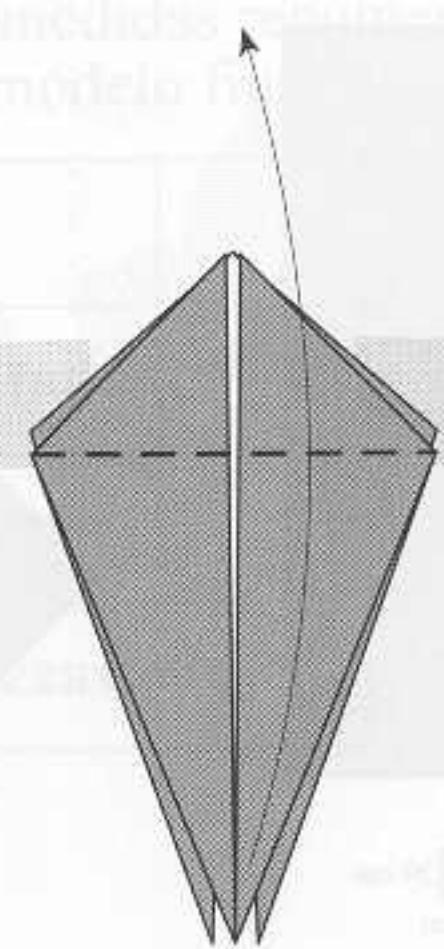
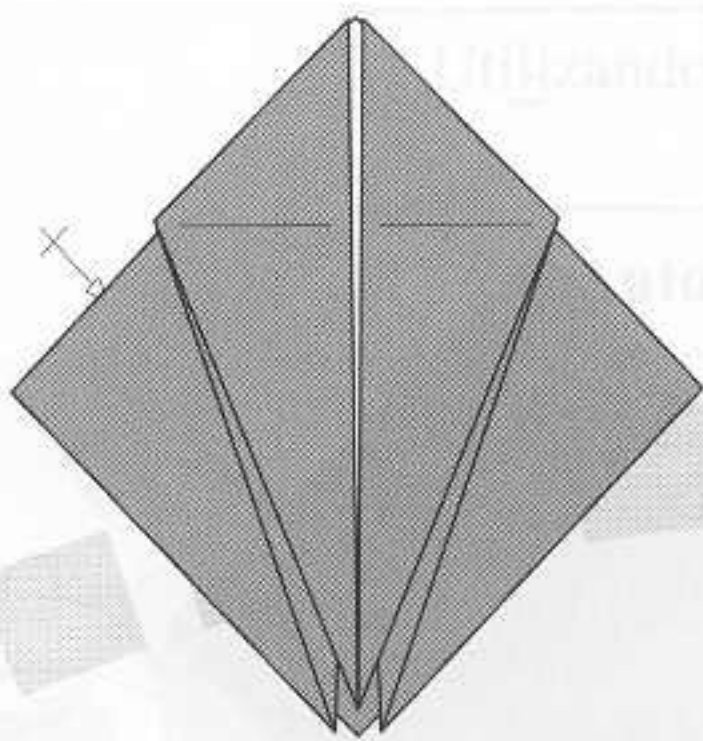
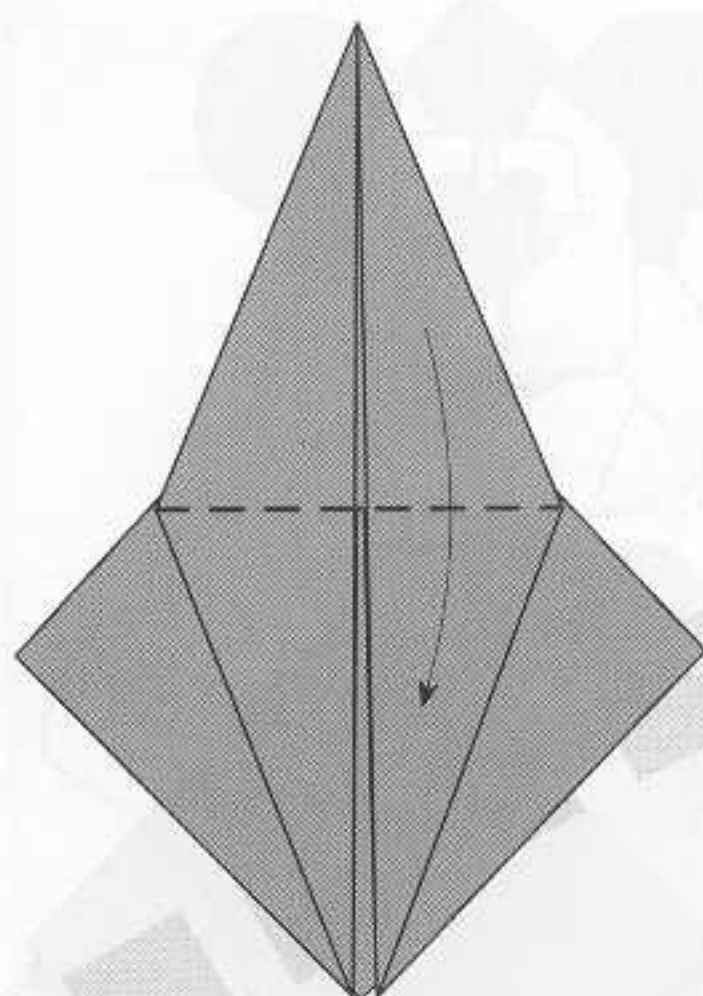
■ 20 cm  
■ 20 cm



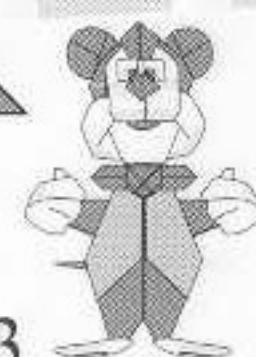
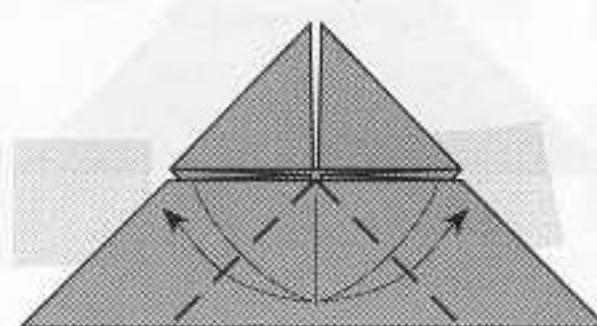
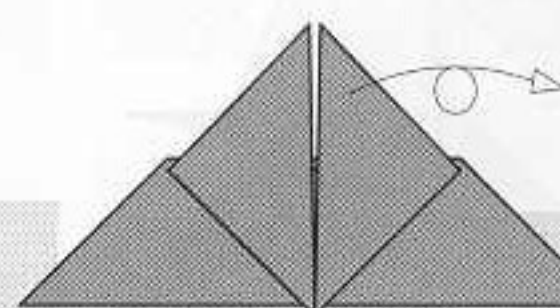
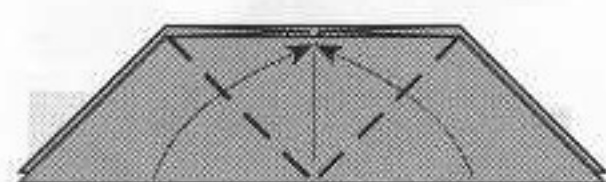
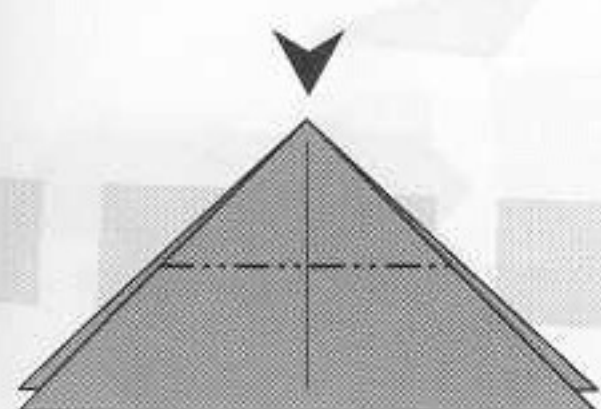
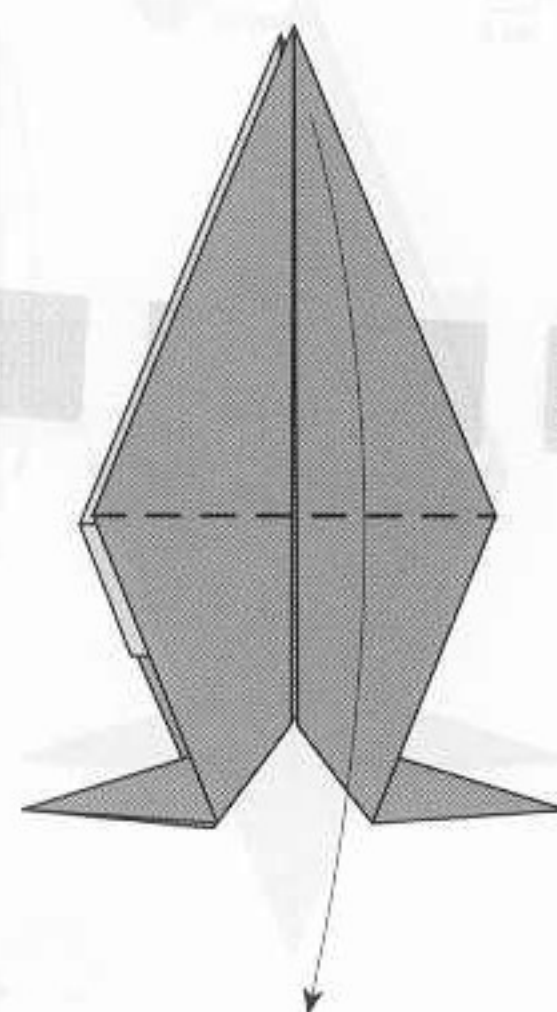
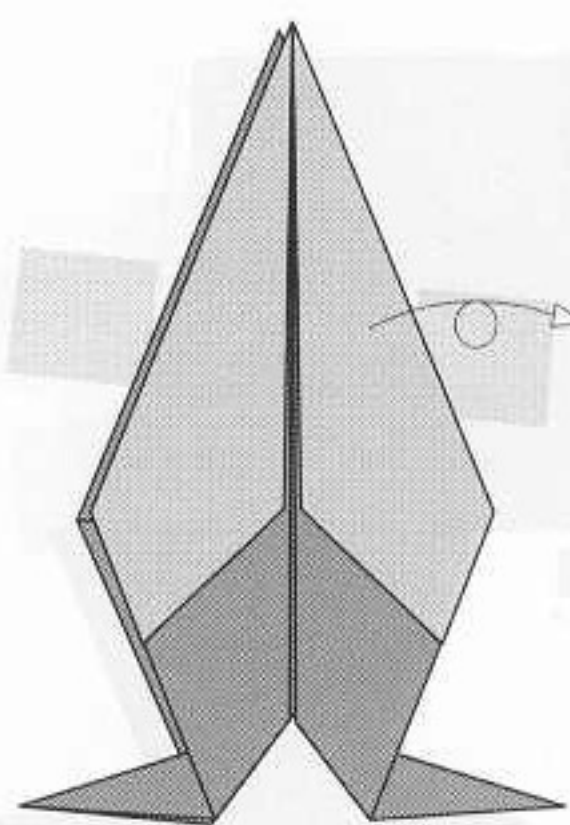
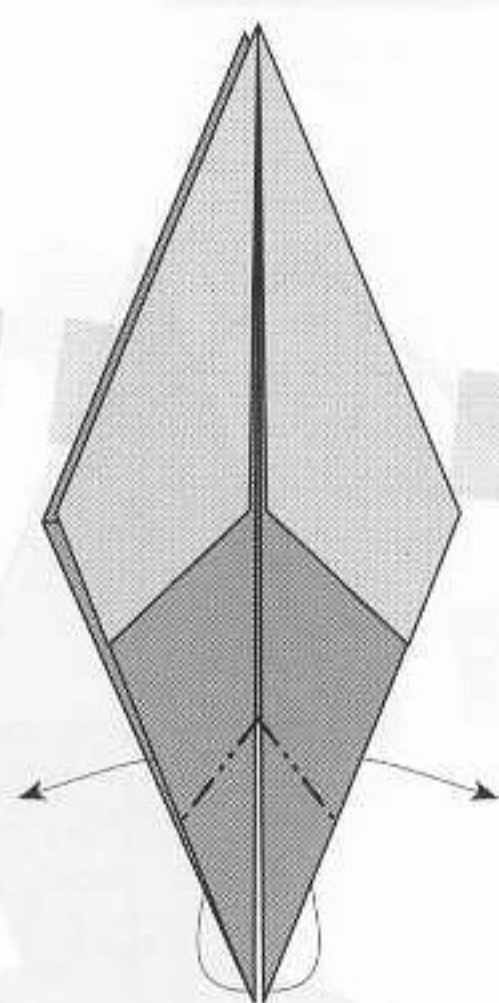
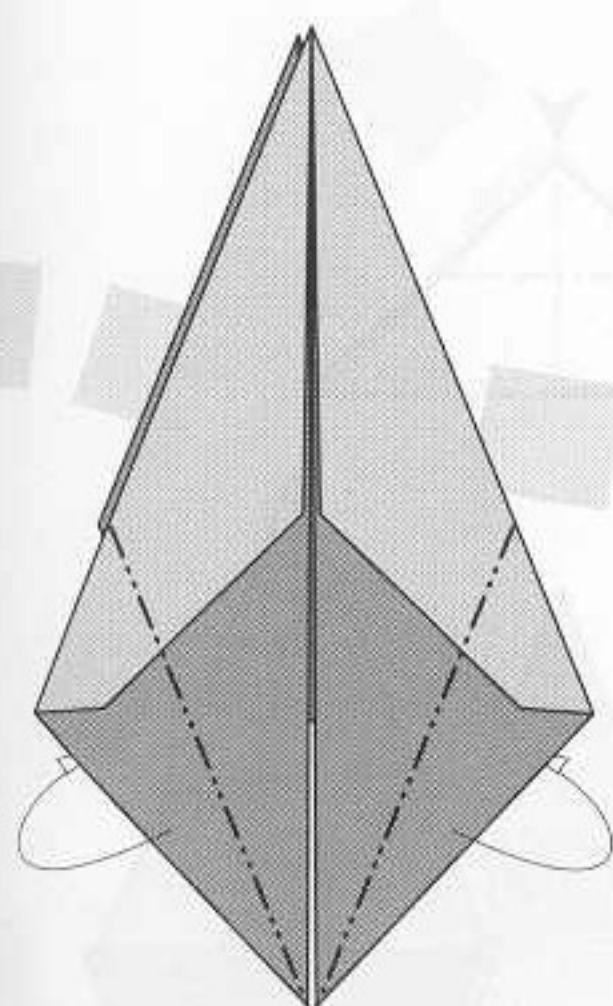
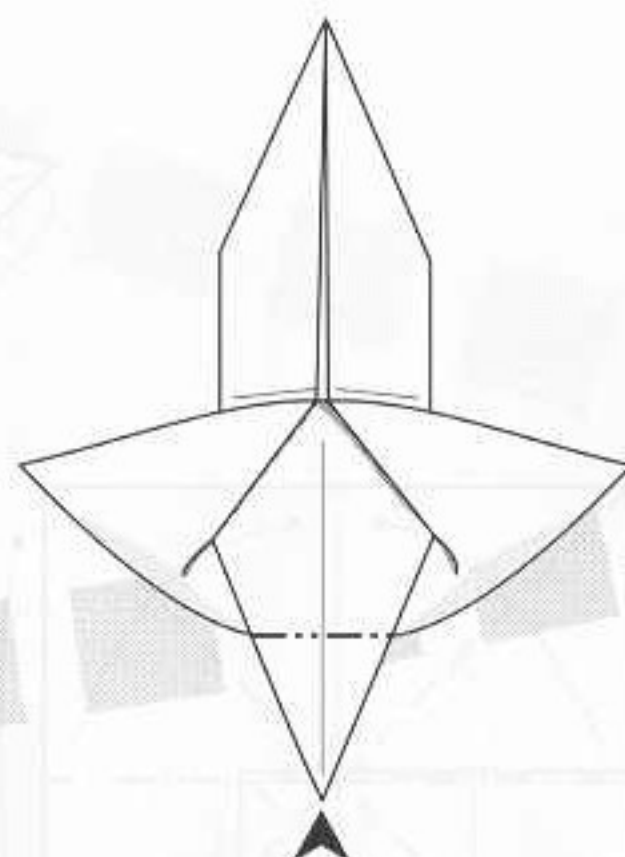
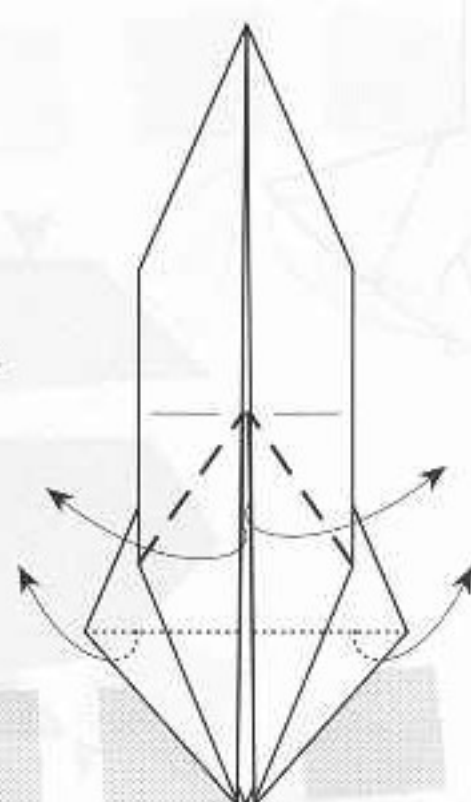
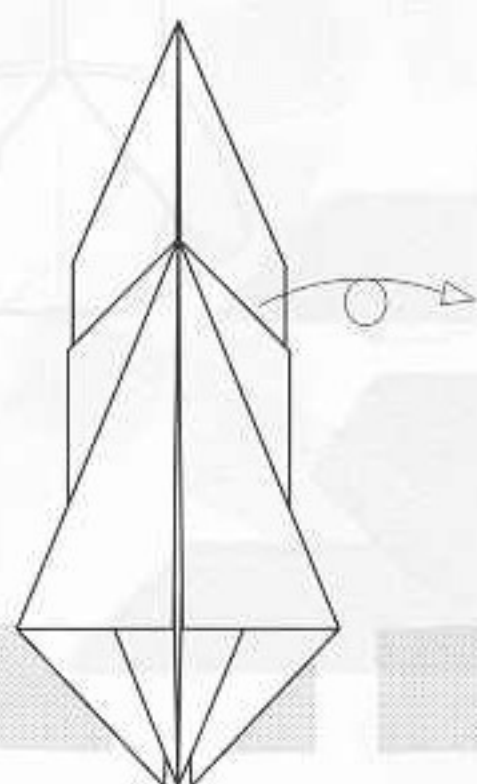
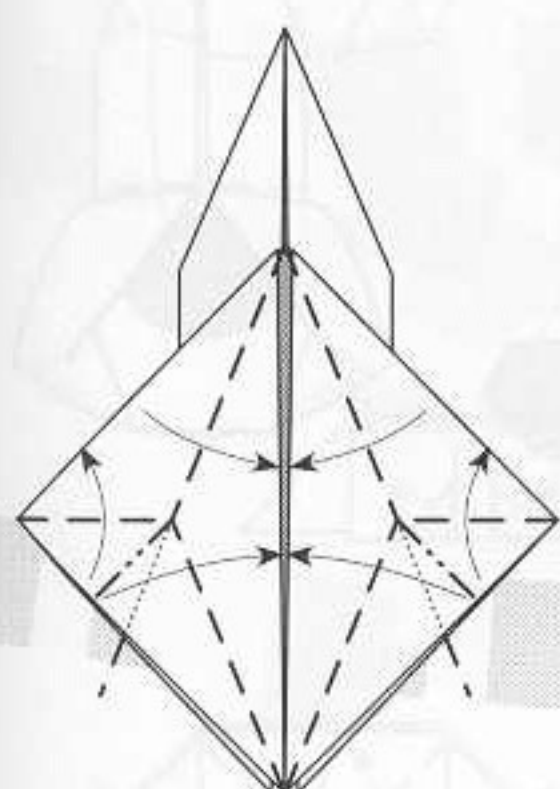
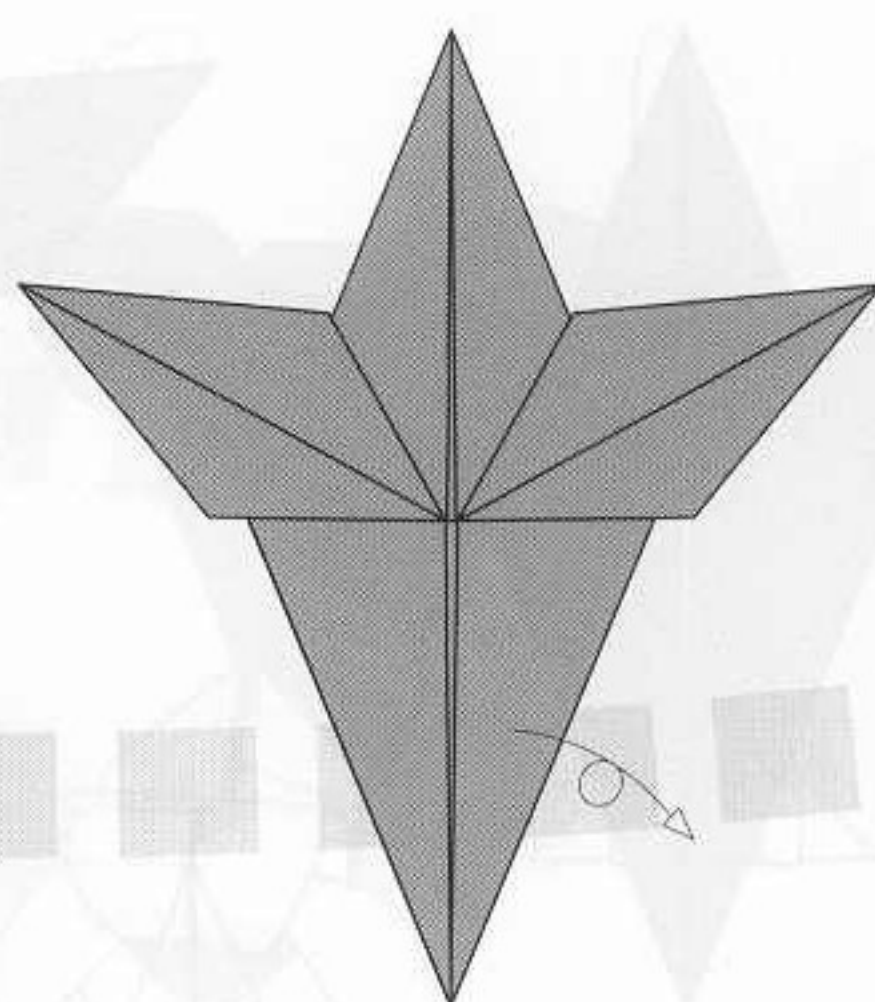
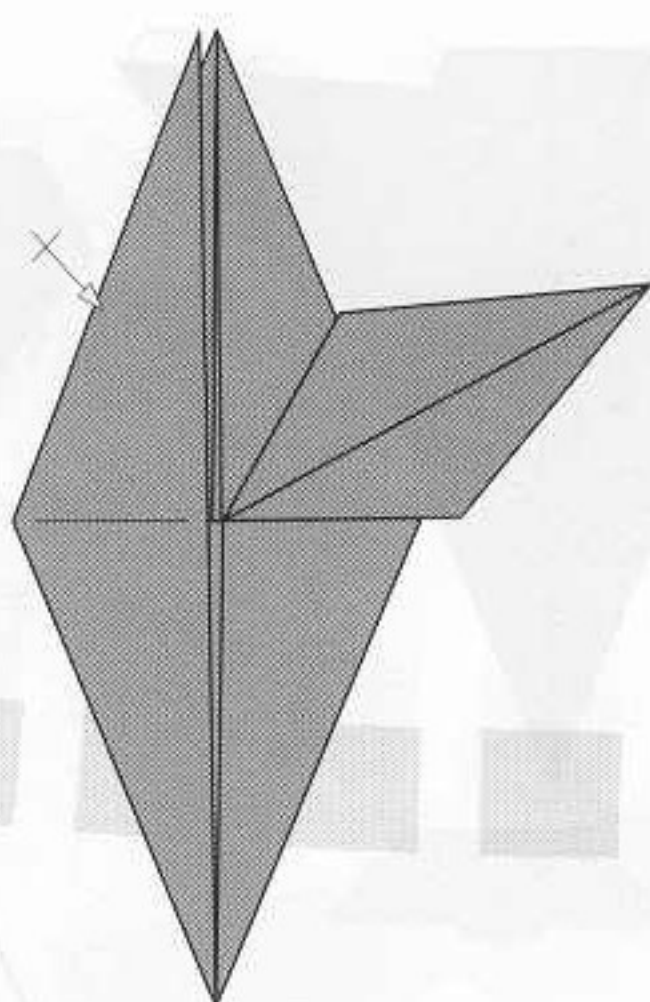
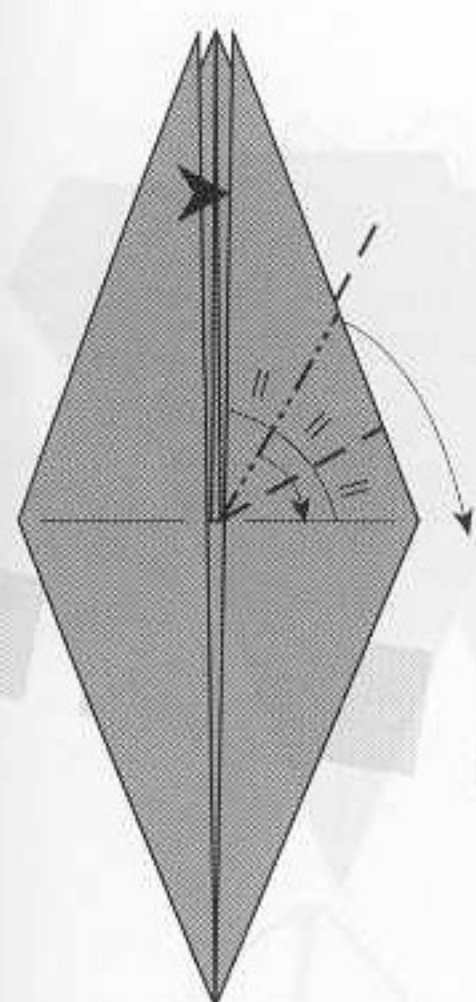




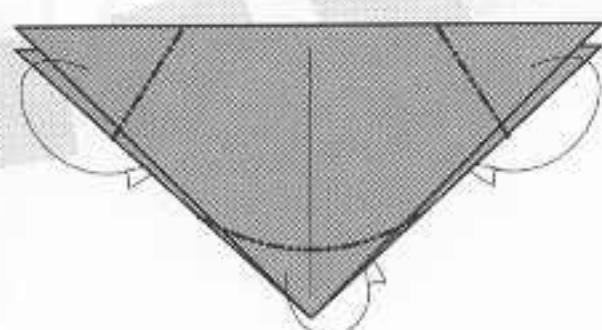
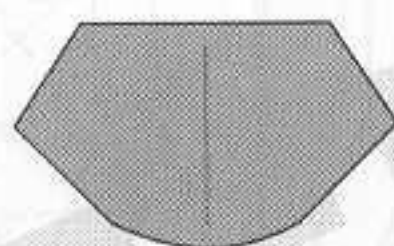
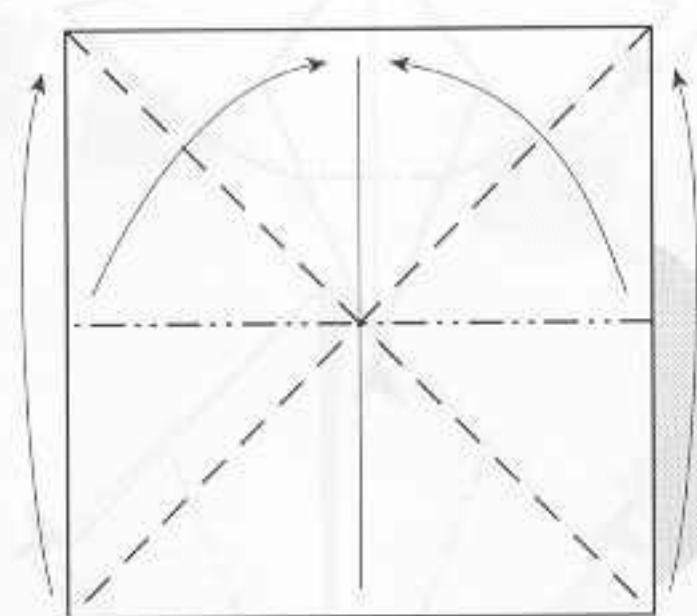
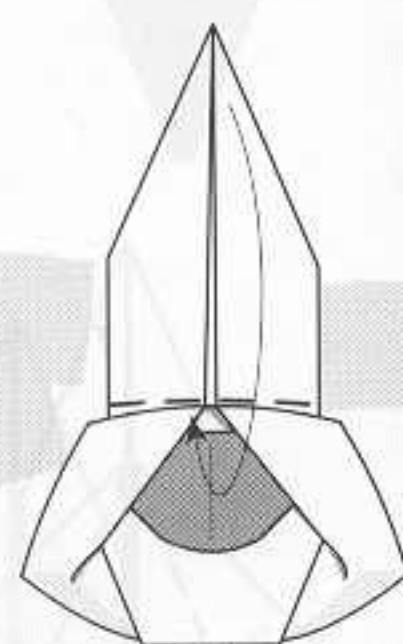
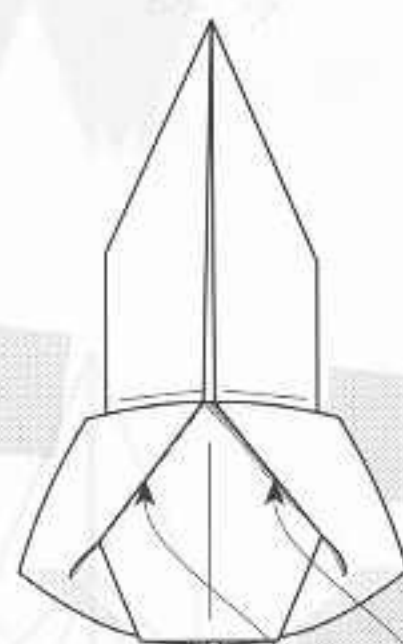
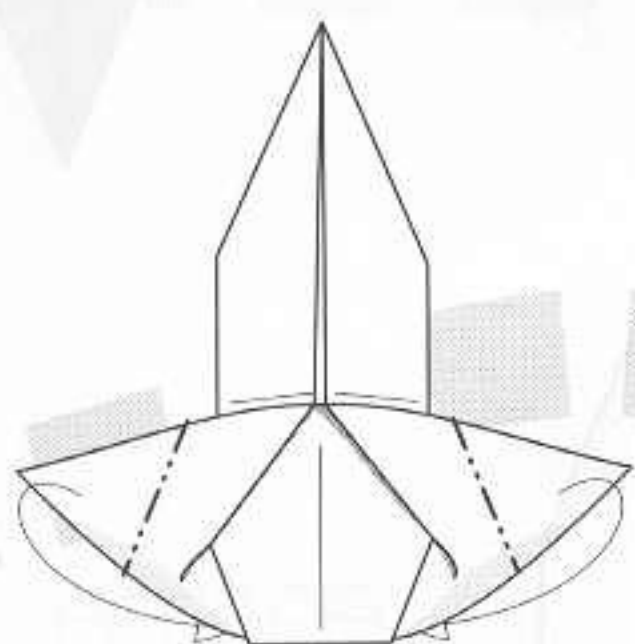
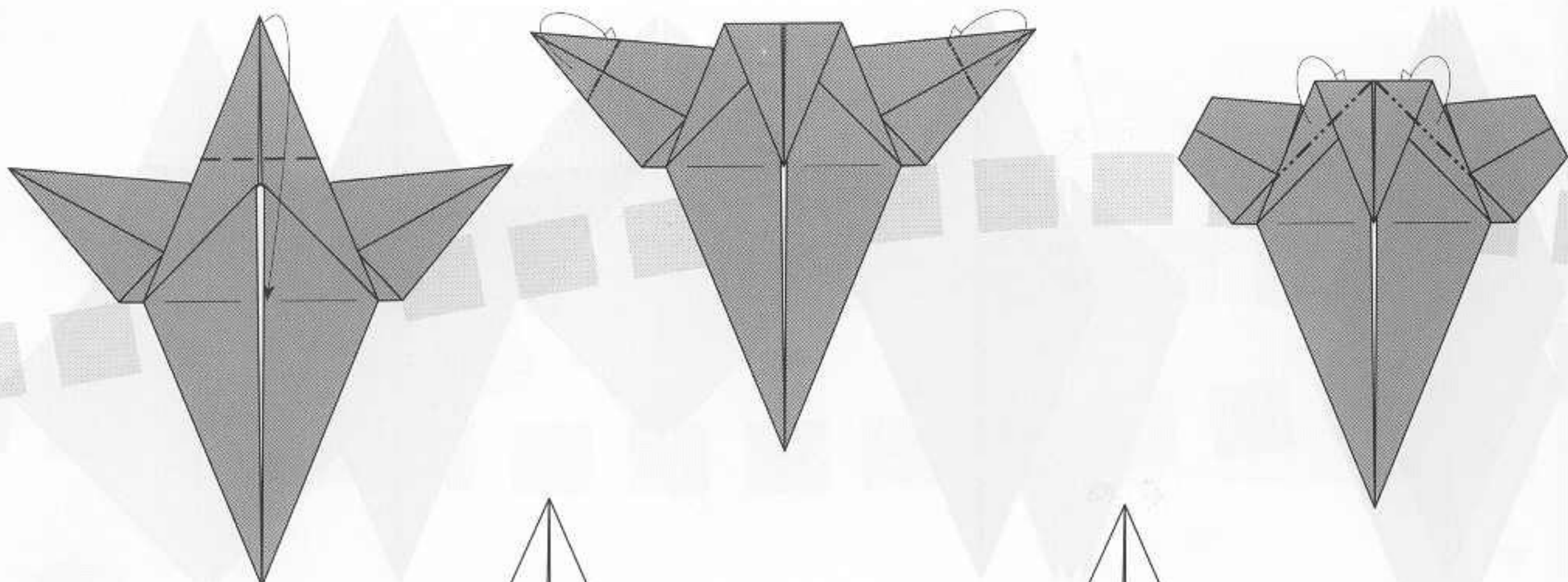






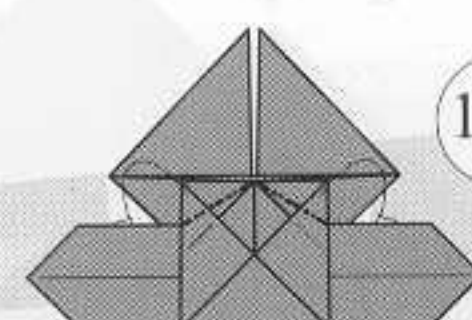
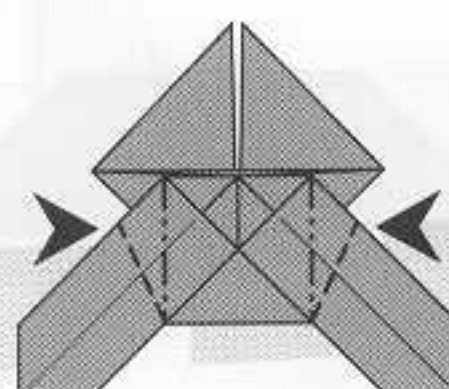
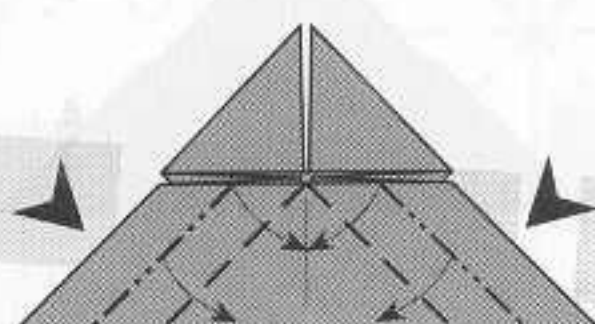
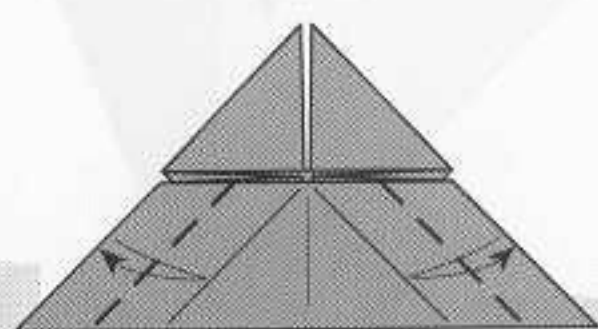
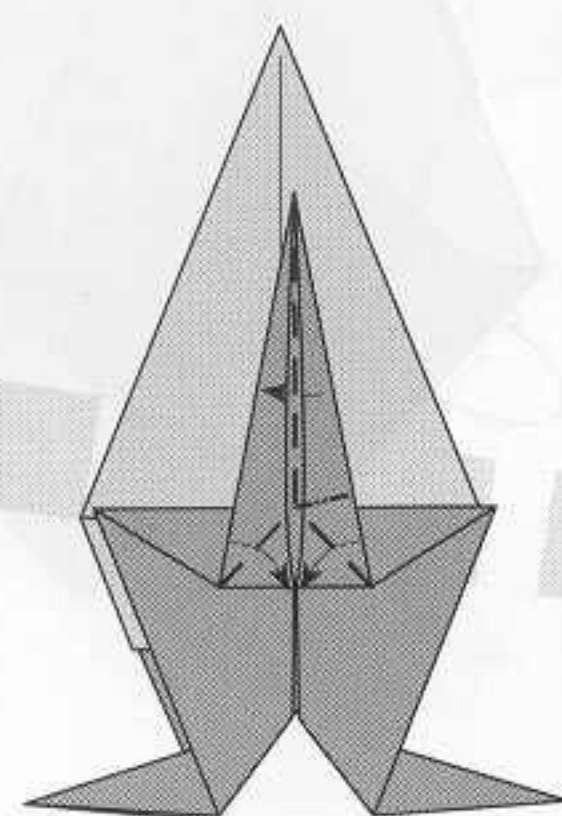
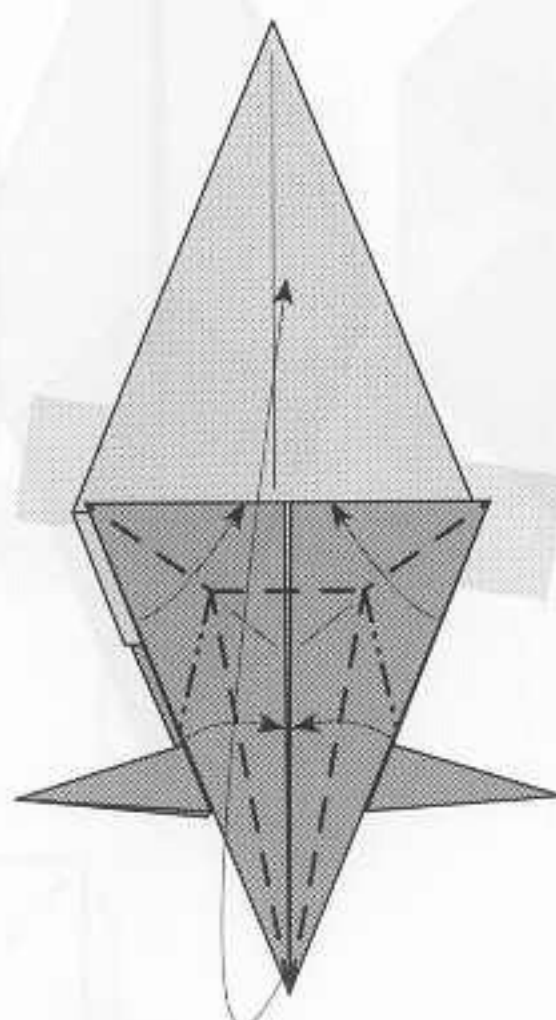
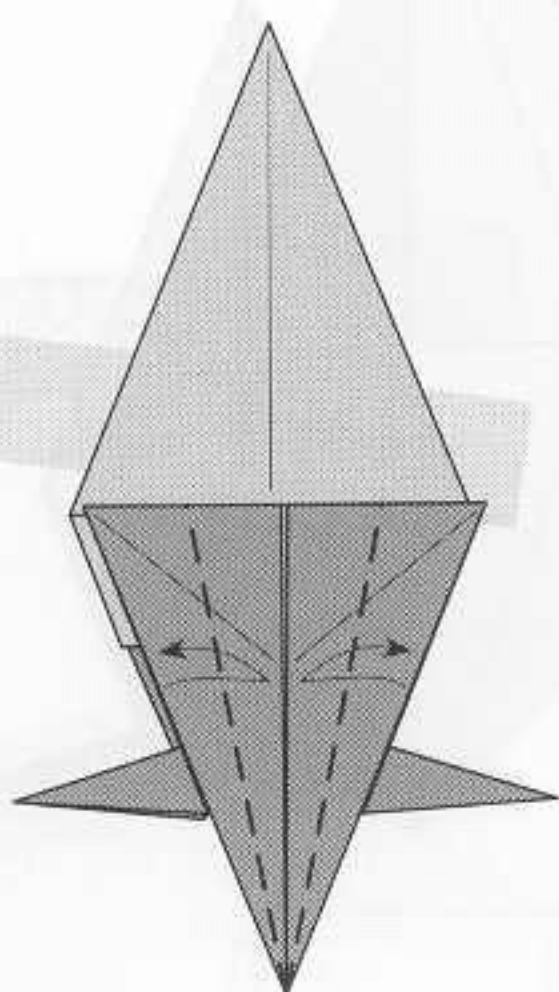
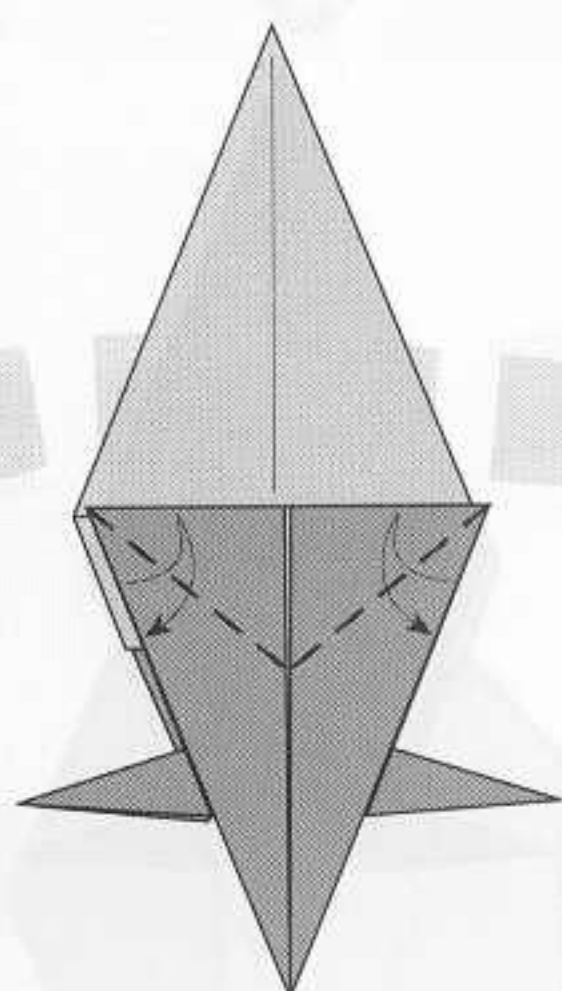




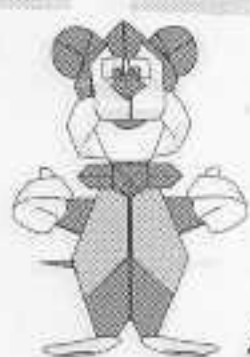


● Negro

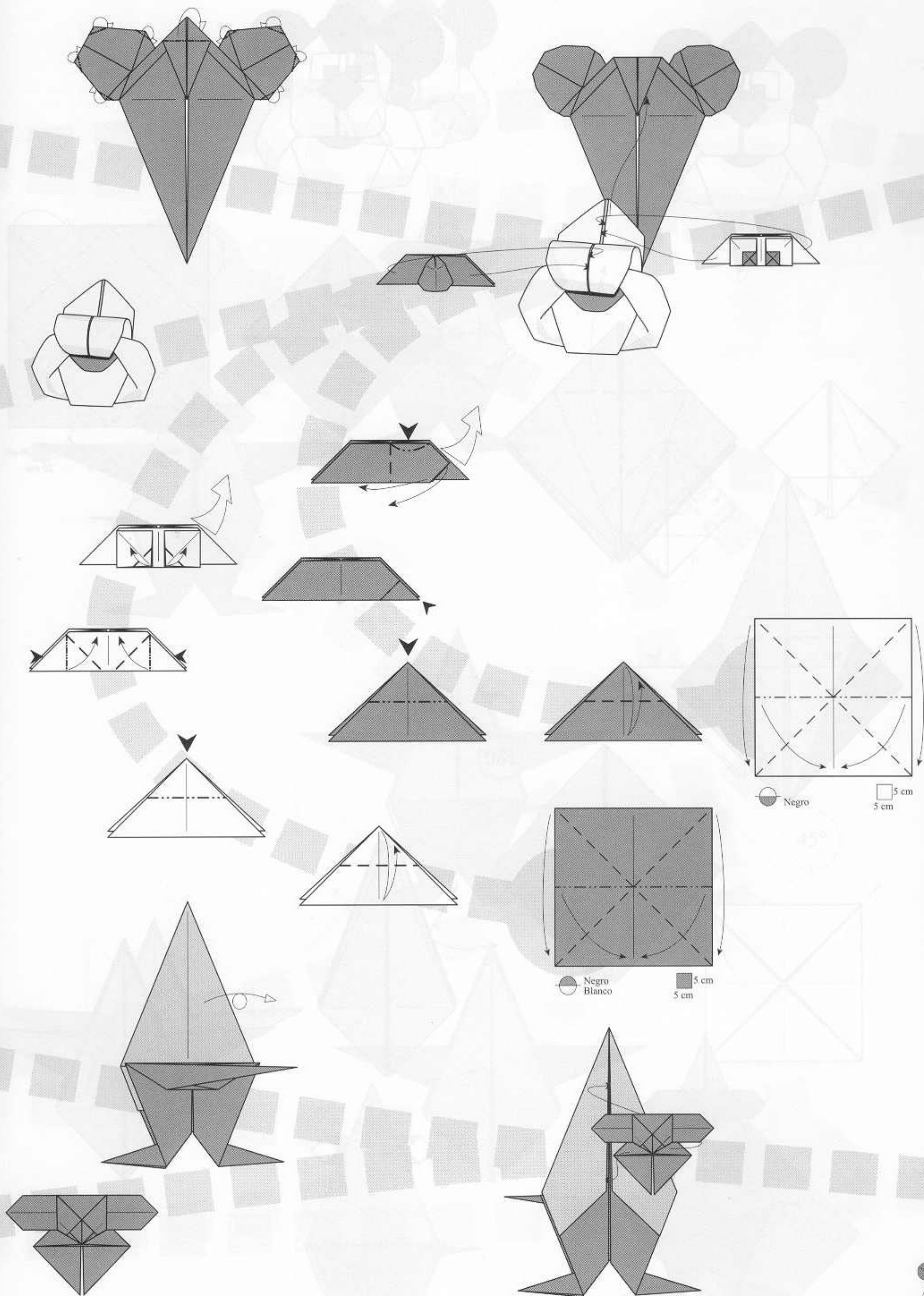
□ 5 cm  
5 cm



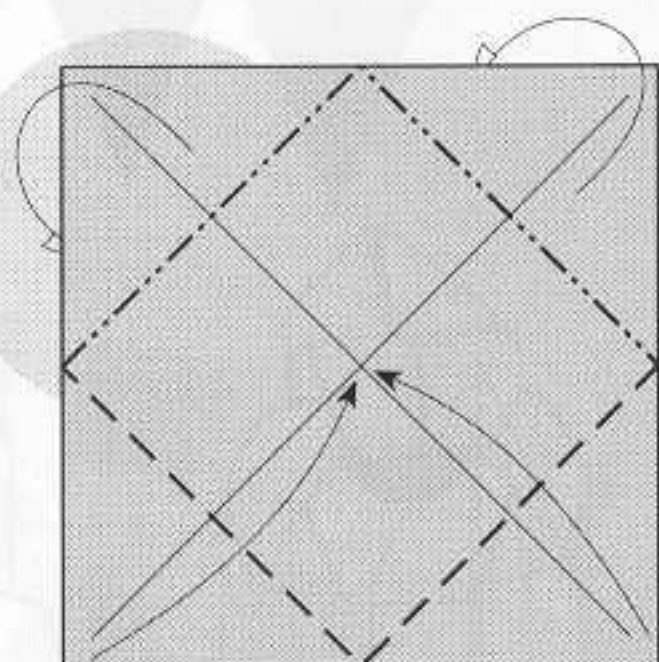
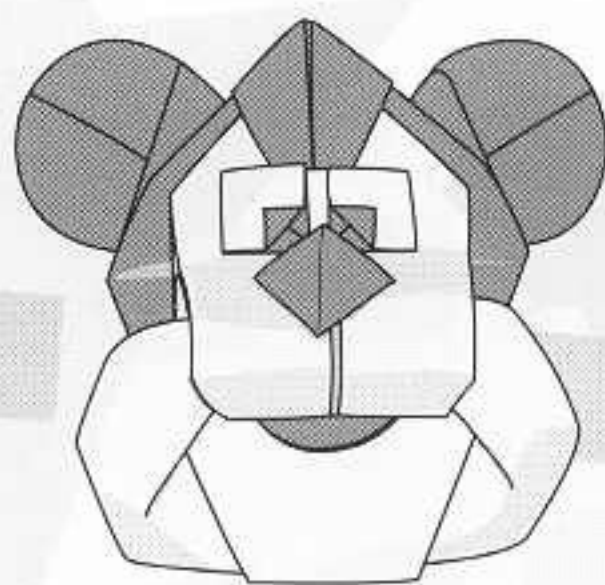
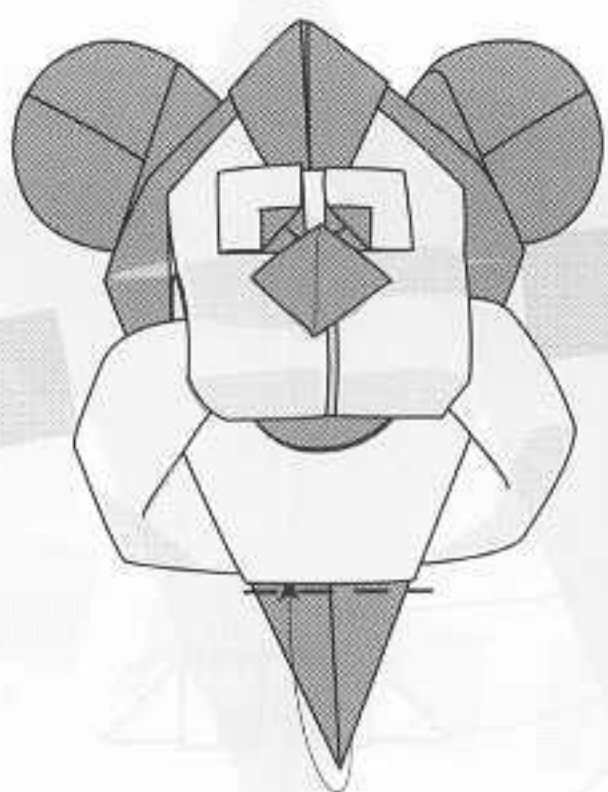
180°





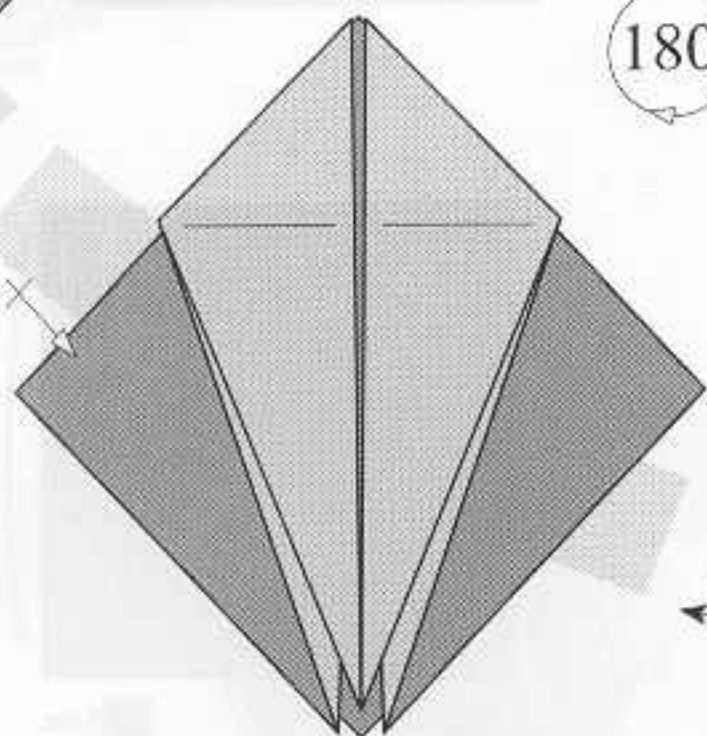
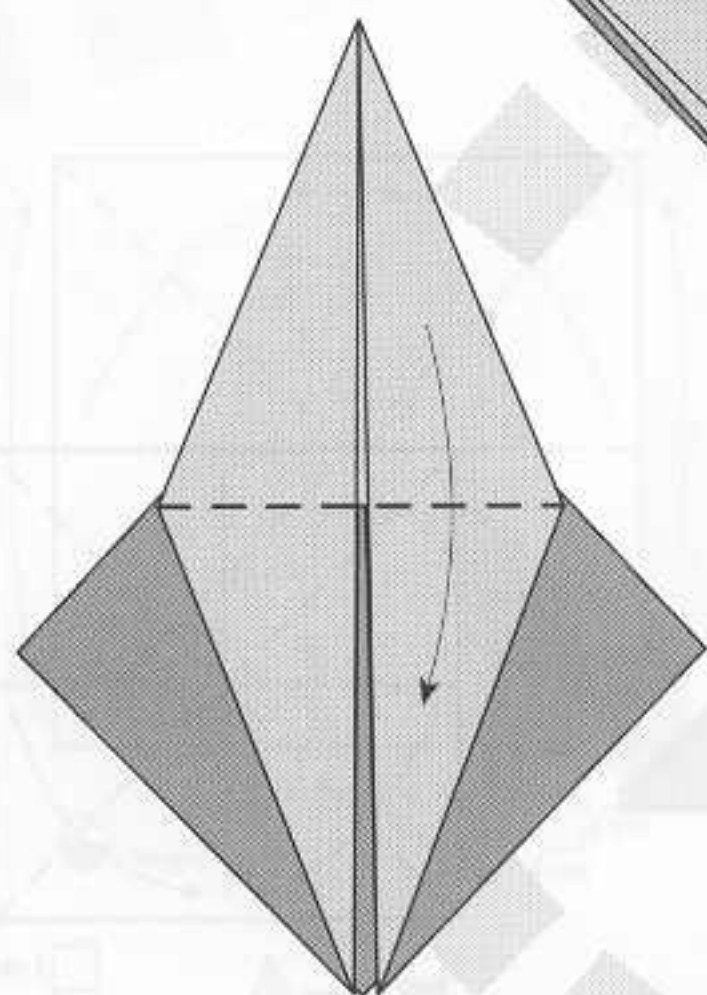
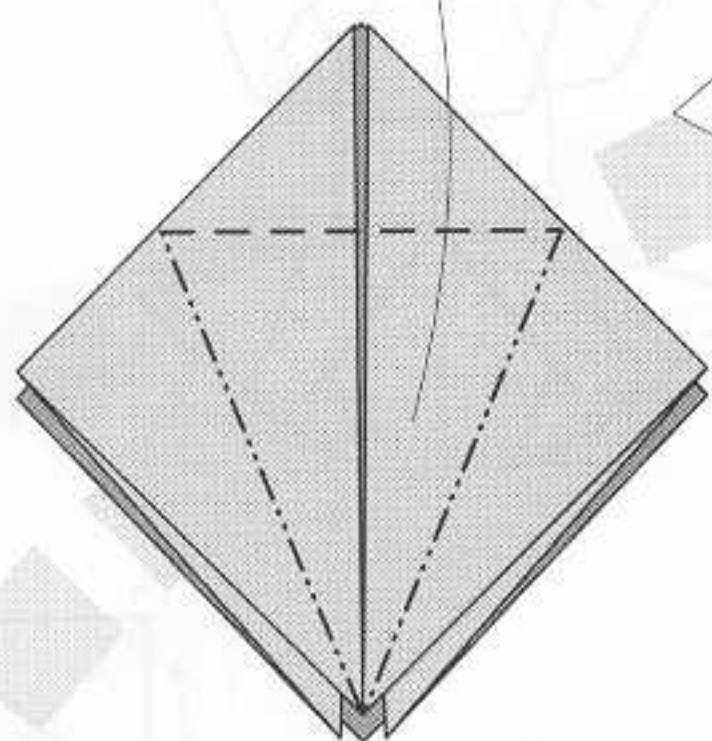




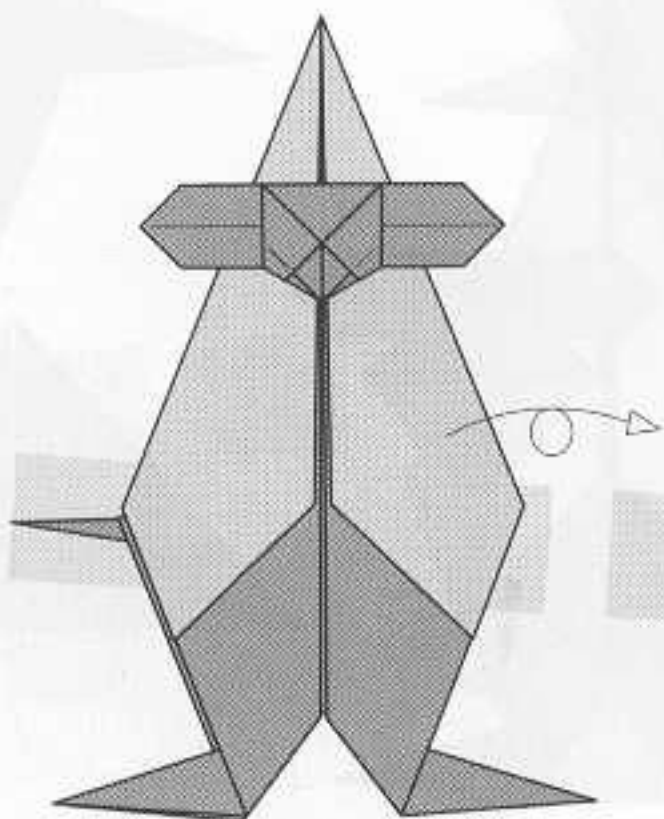
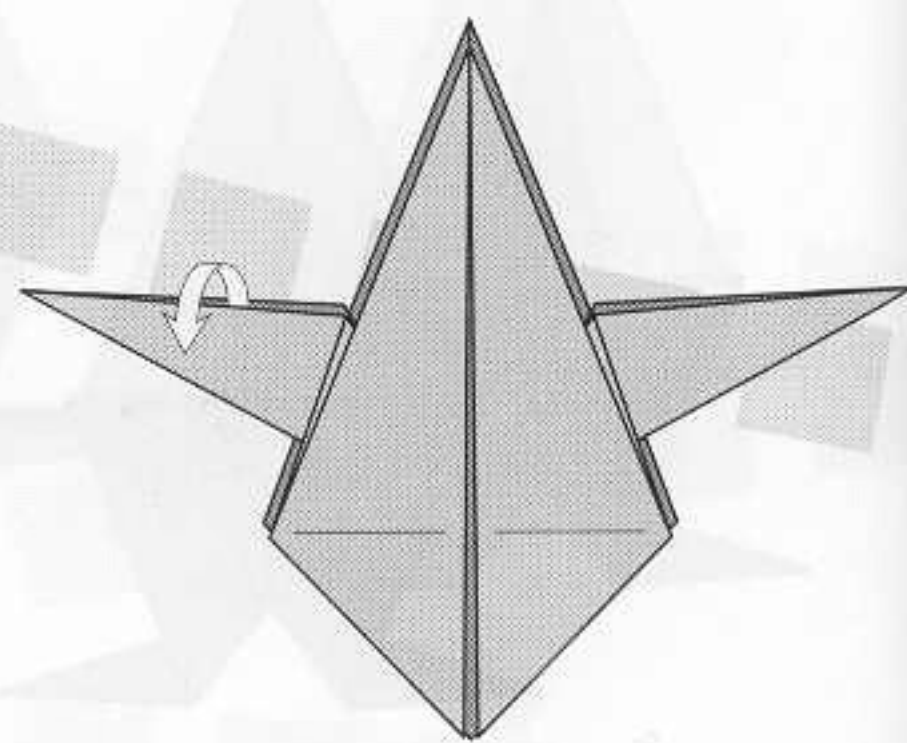
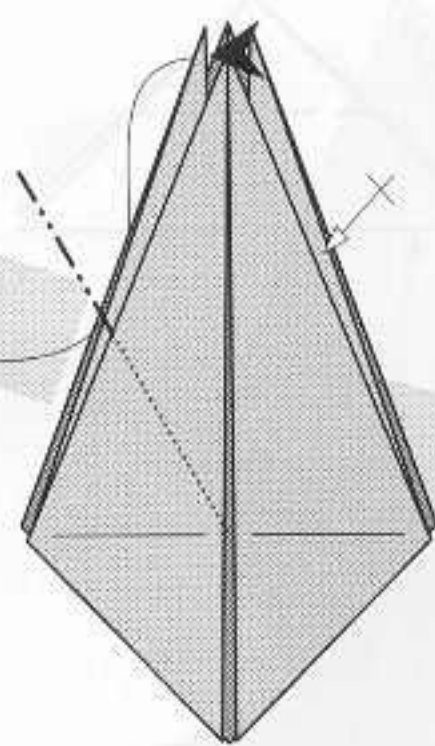


● Rojo  
● Negro

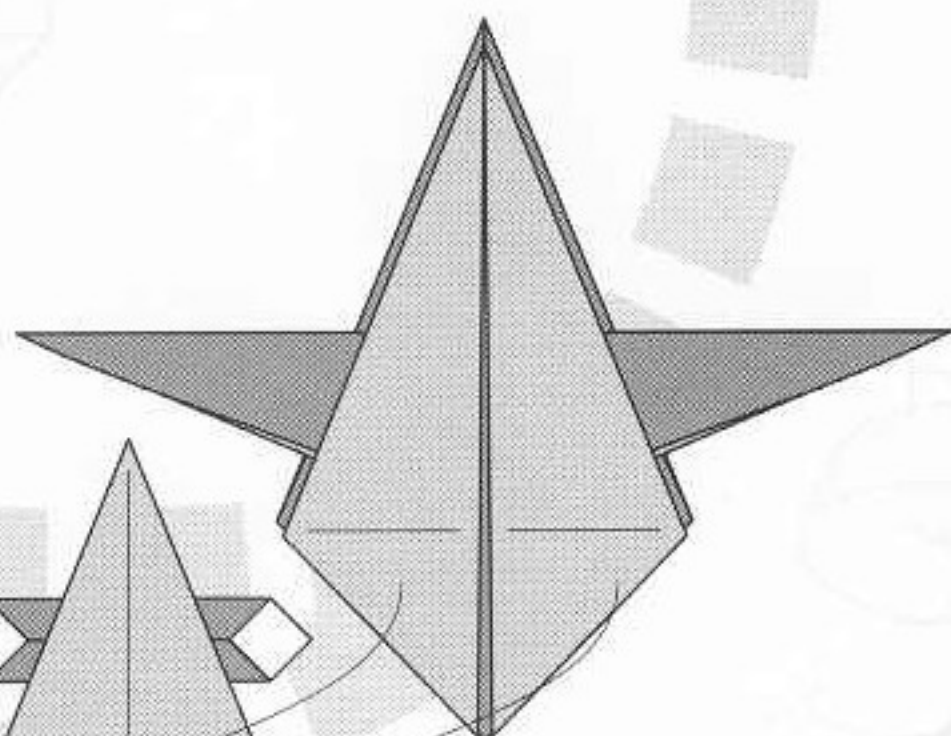
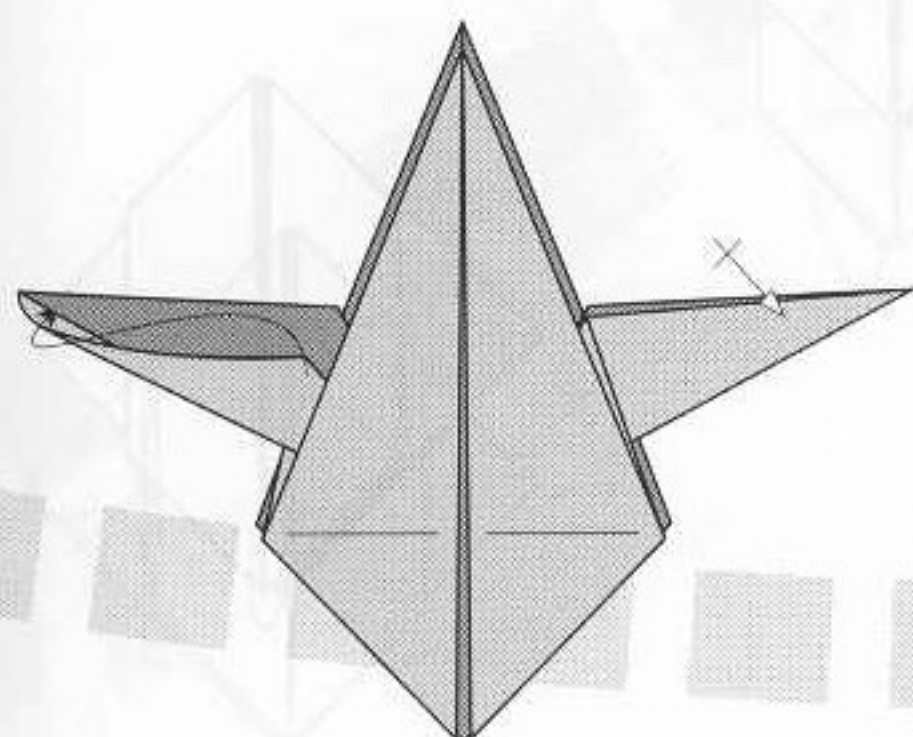
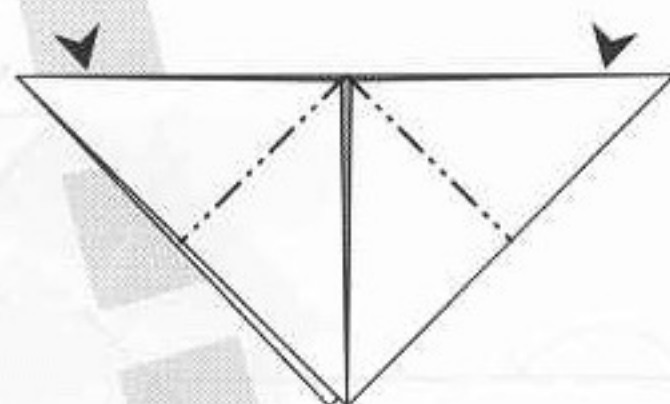
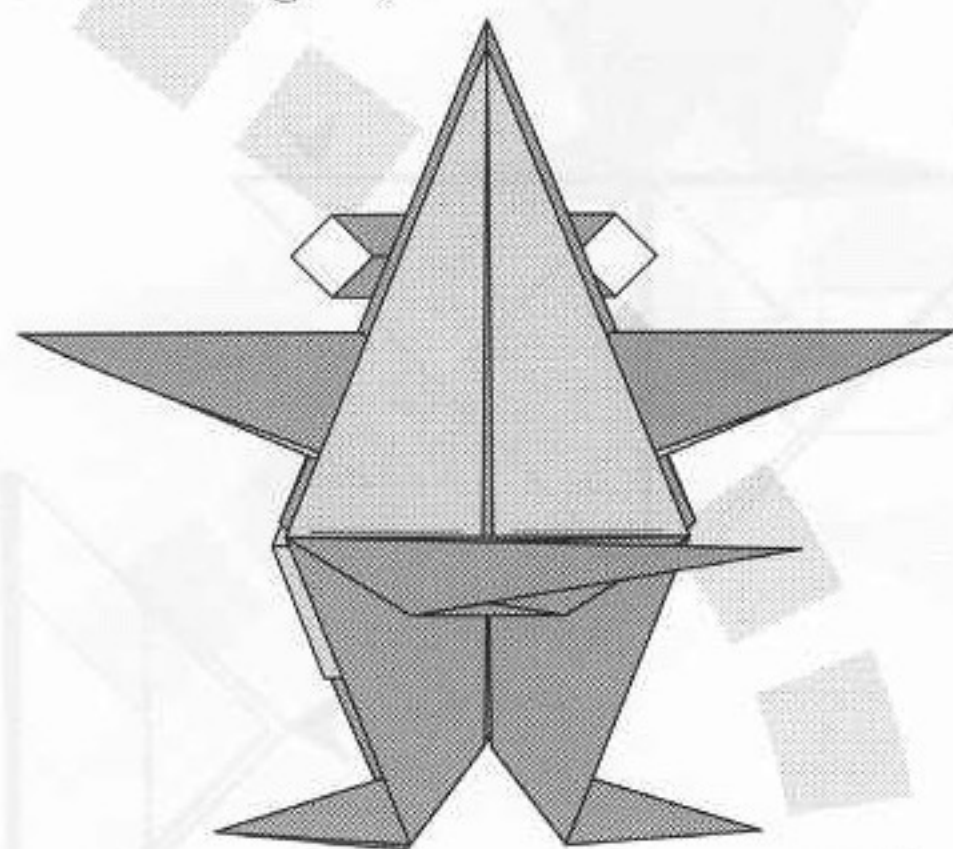
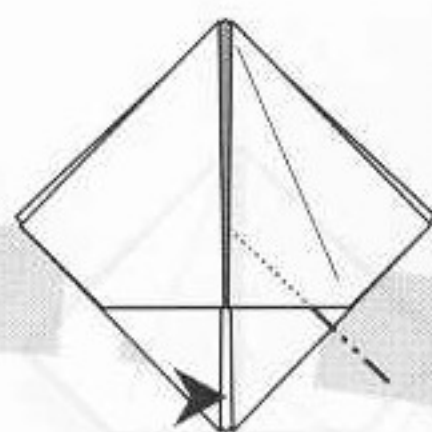
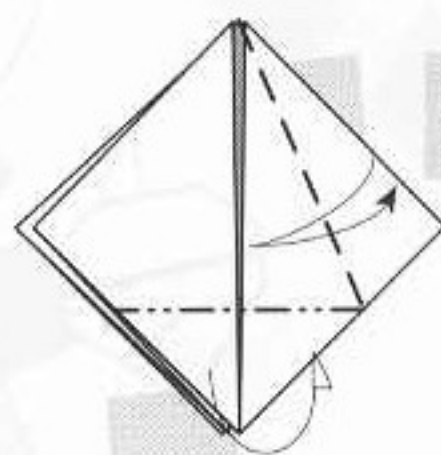
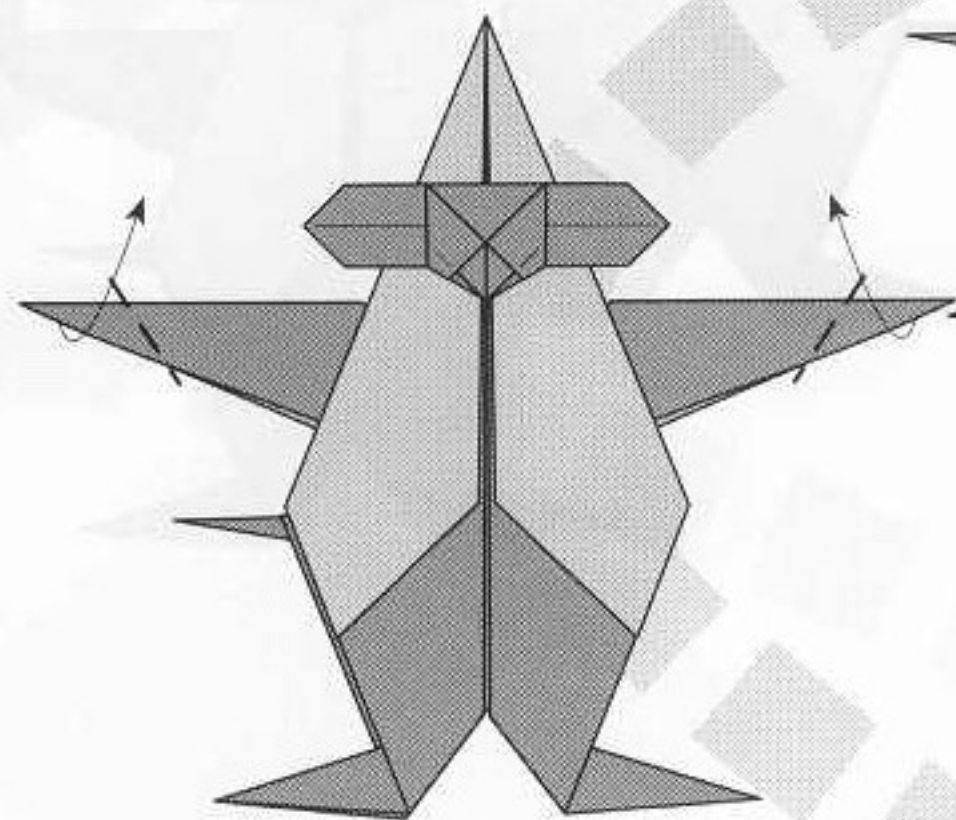
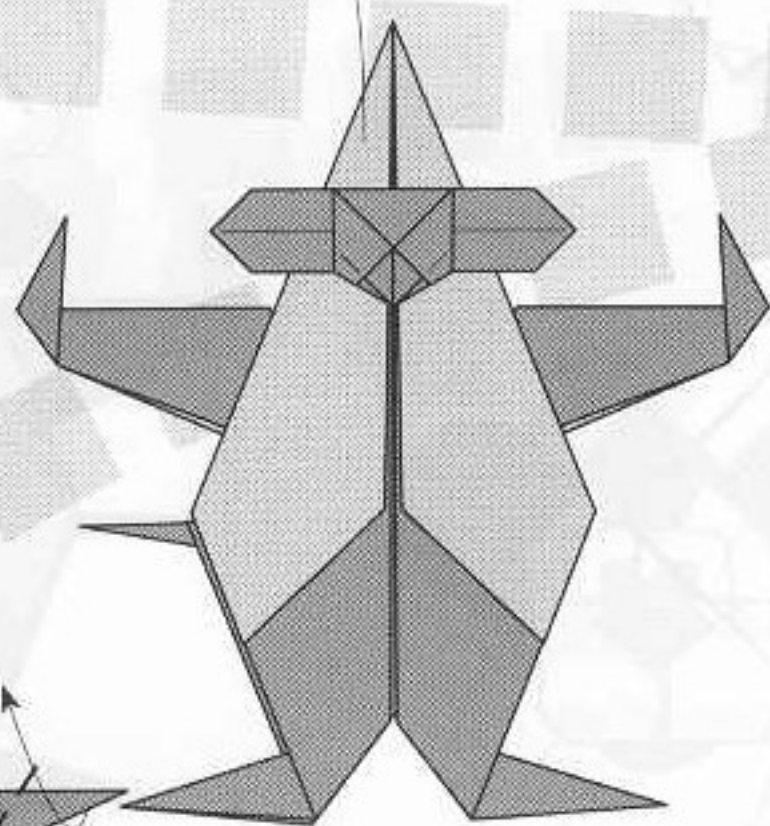
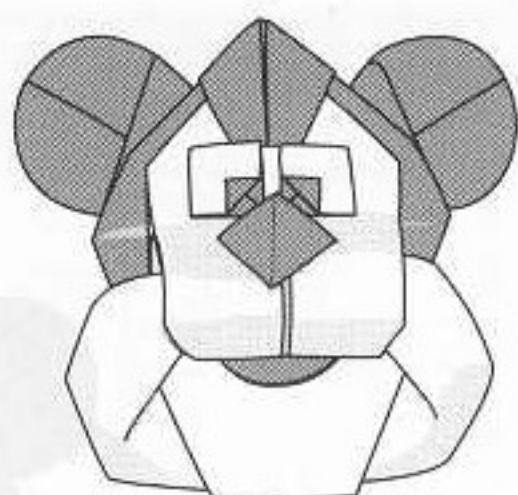
20 cm  
20 cm



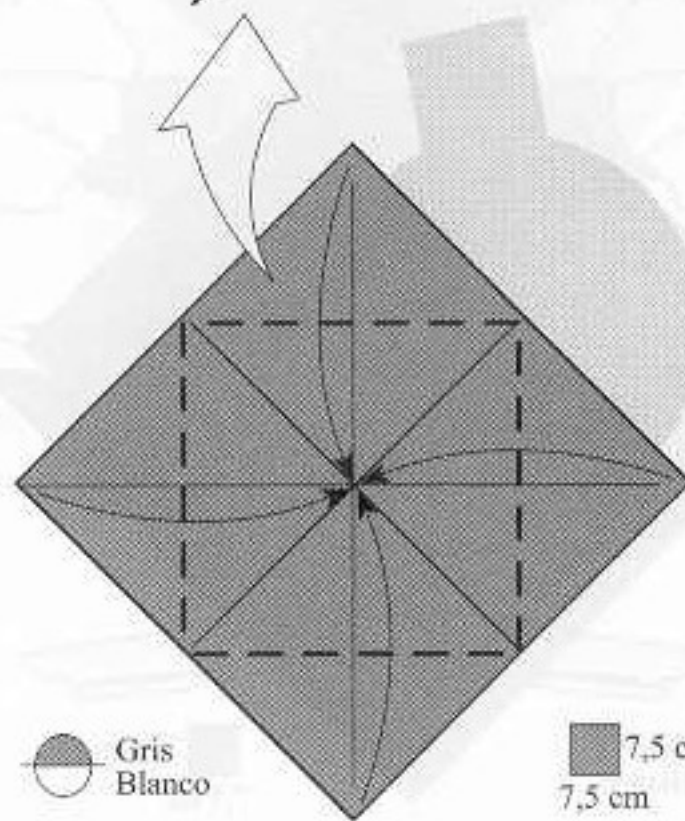
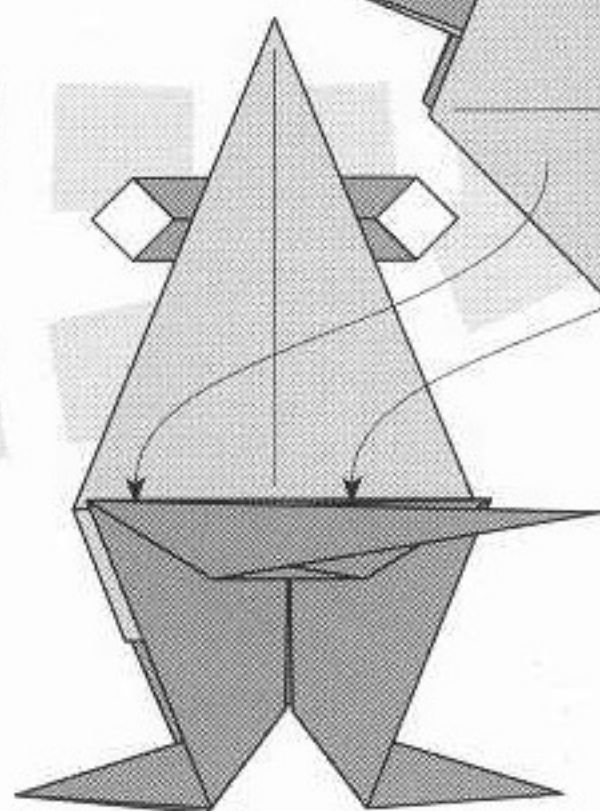
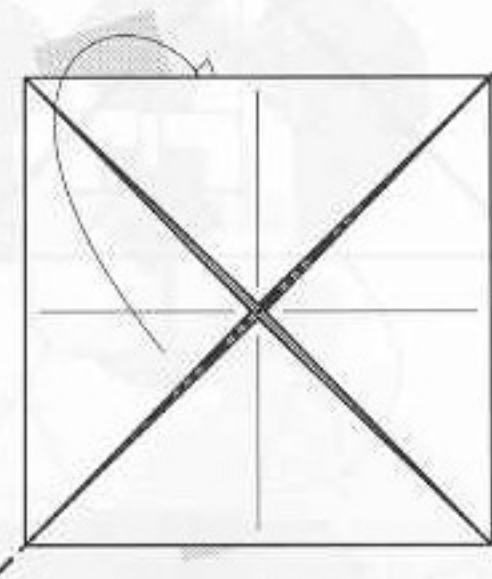
180°







45°

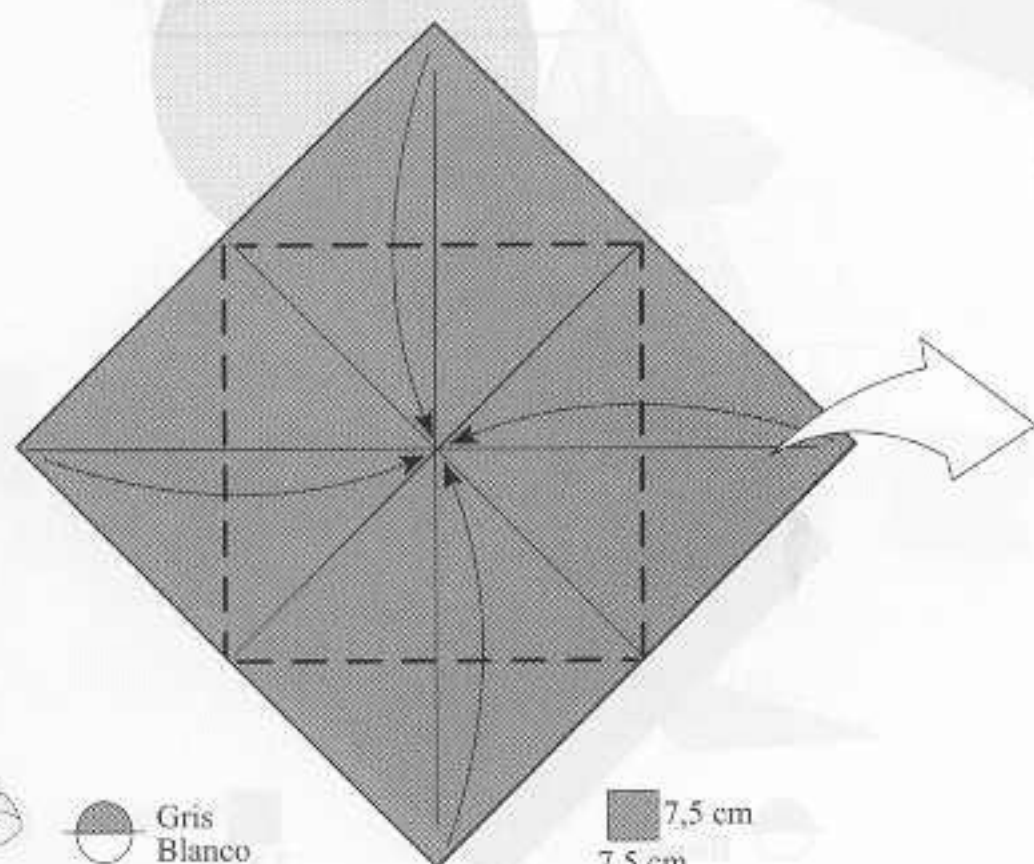
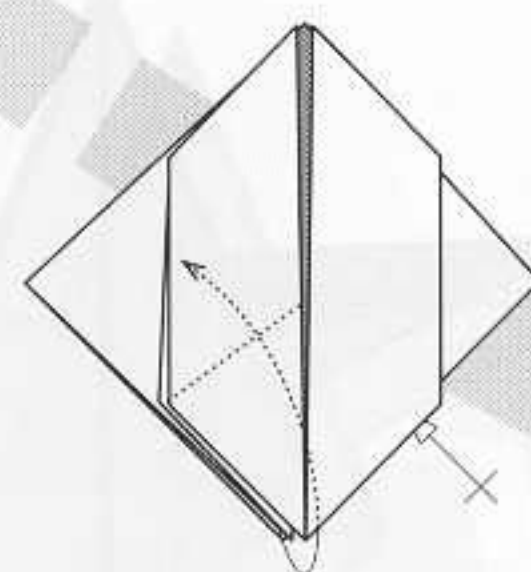
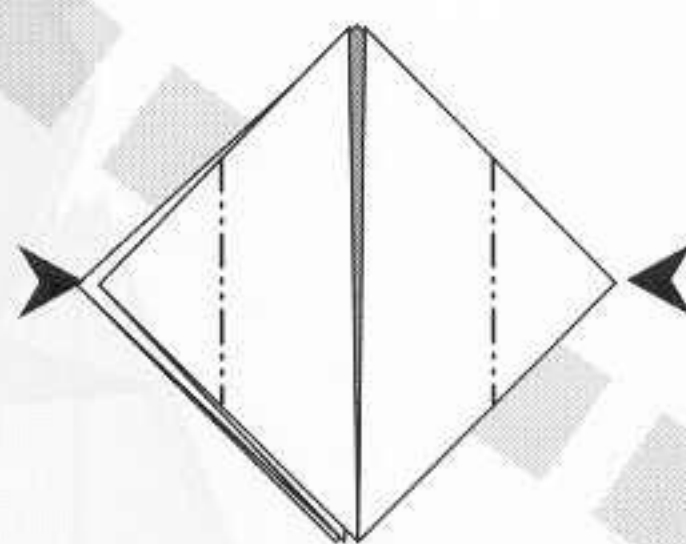
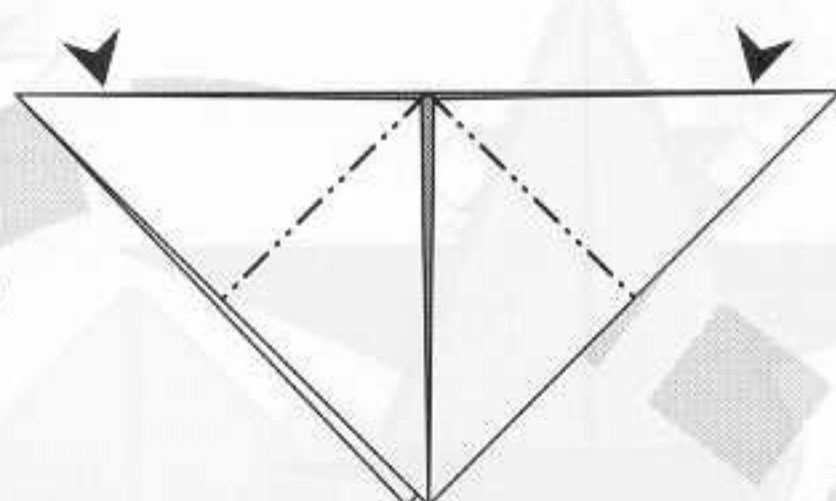
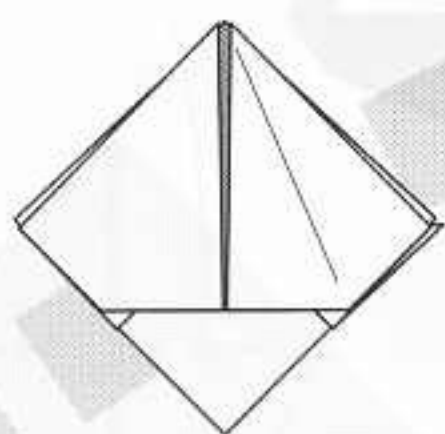
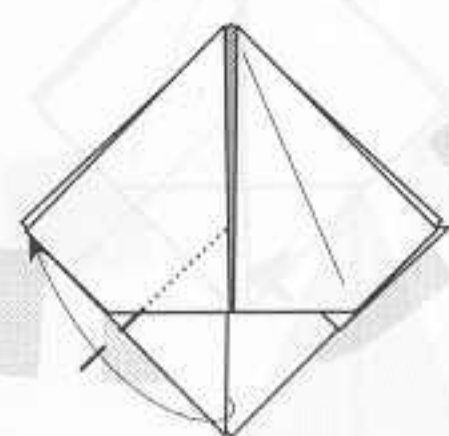
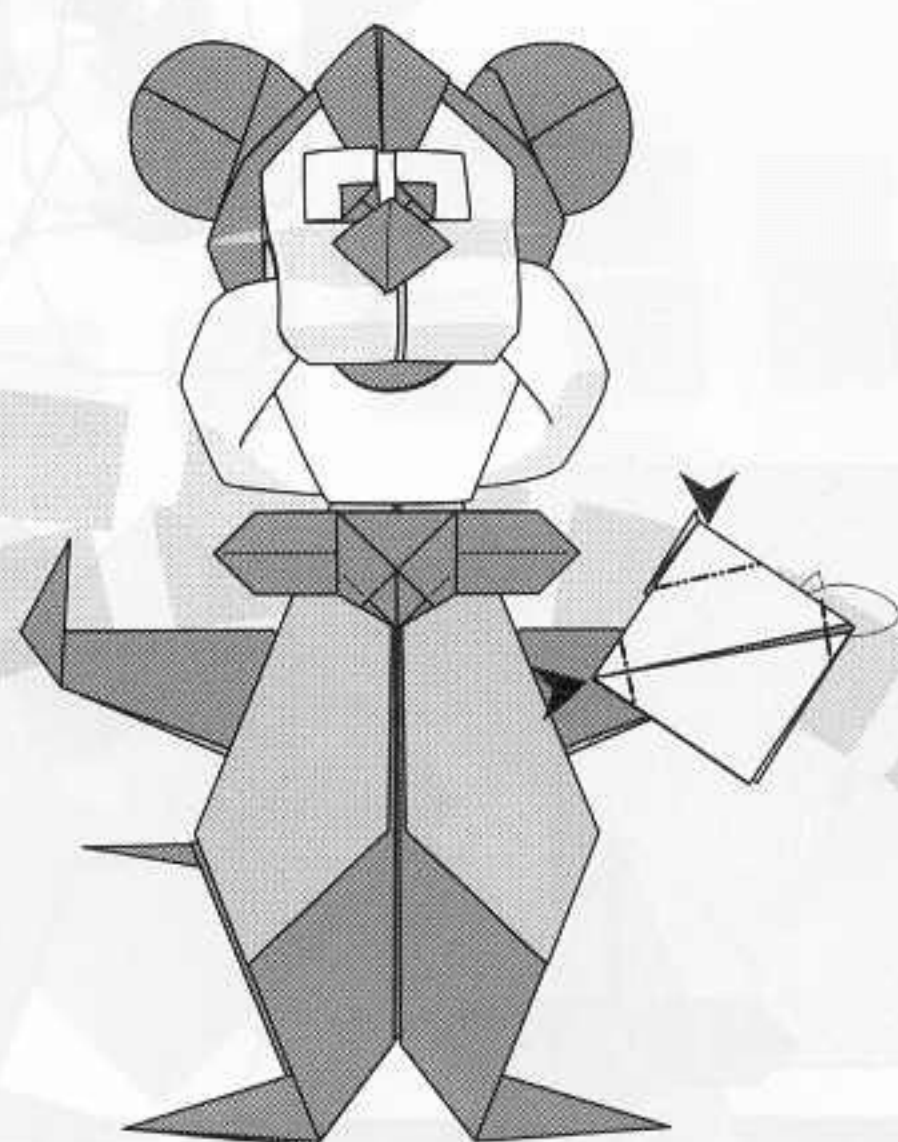
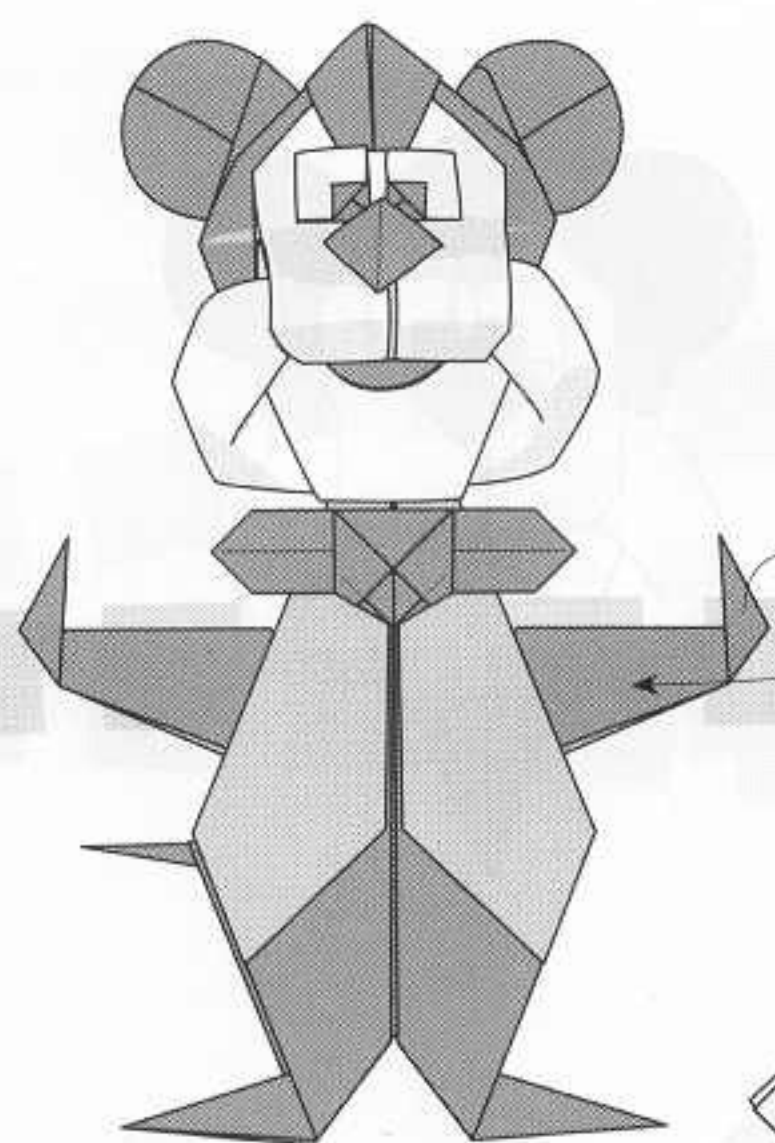


Gris  
Blanco

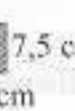
7,5 cm  
7,5 cm



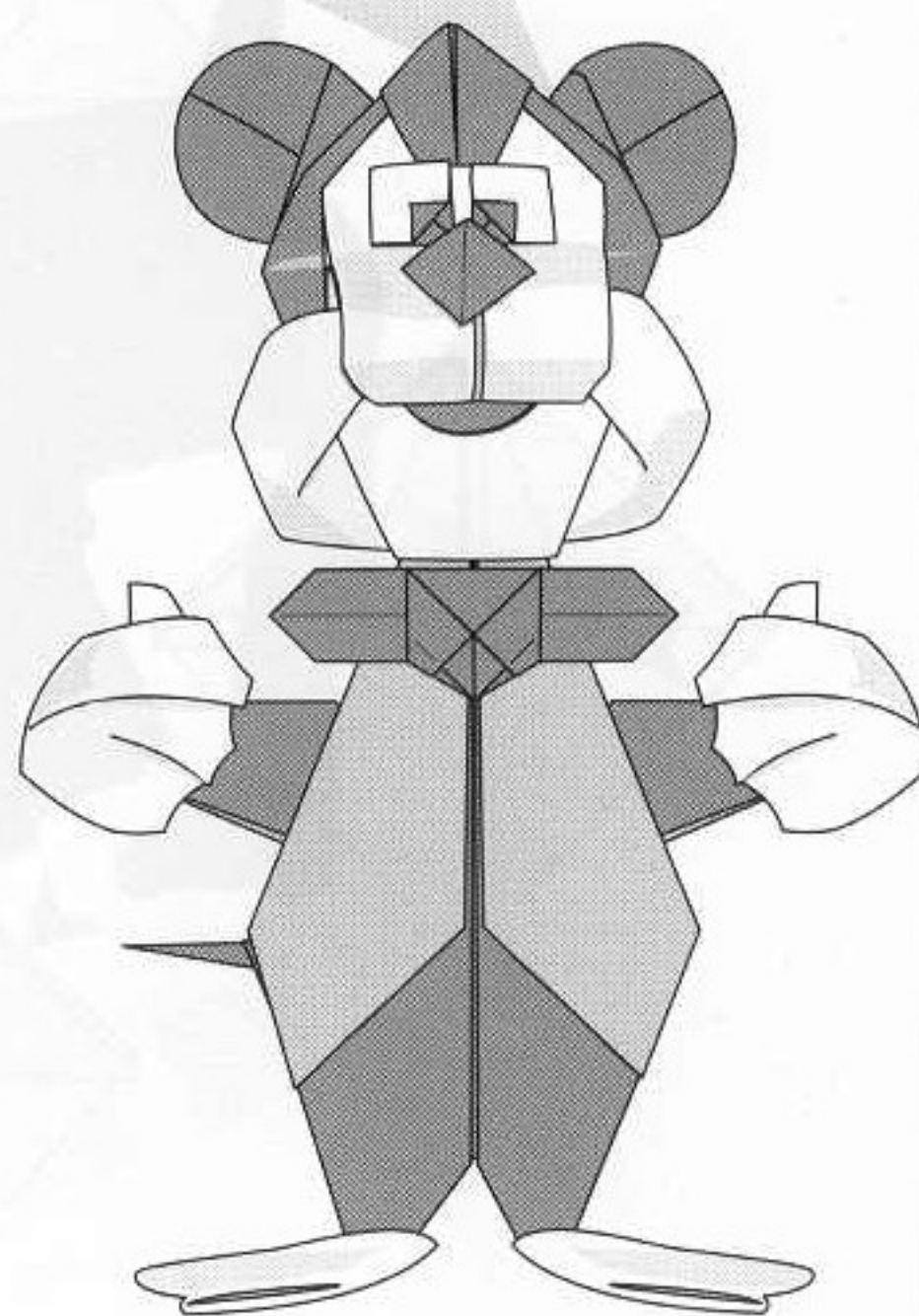
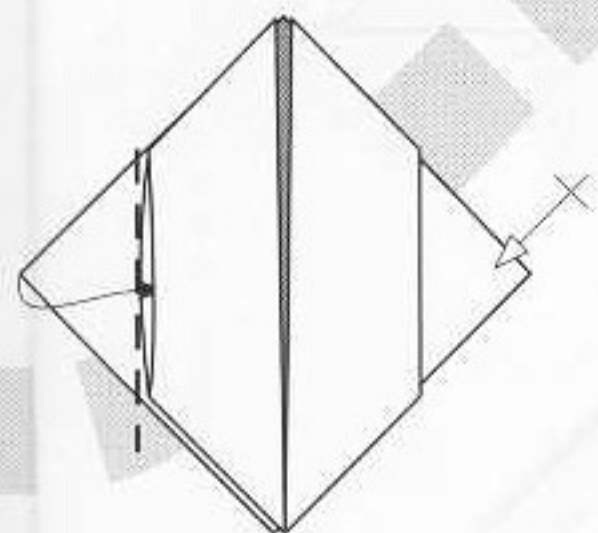
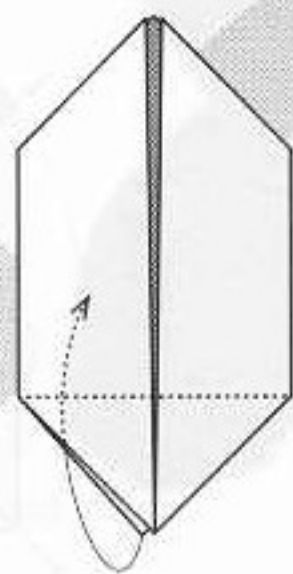
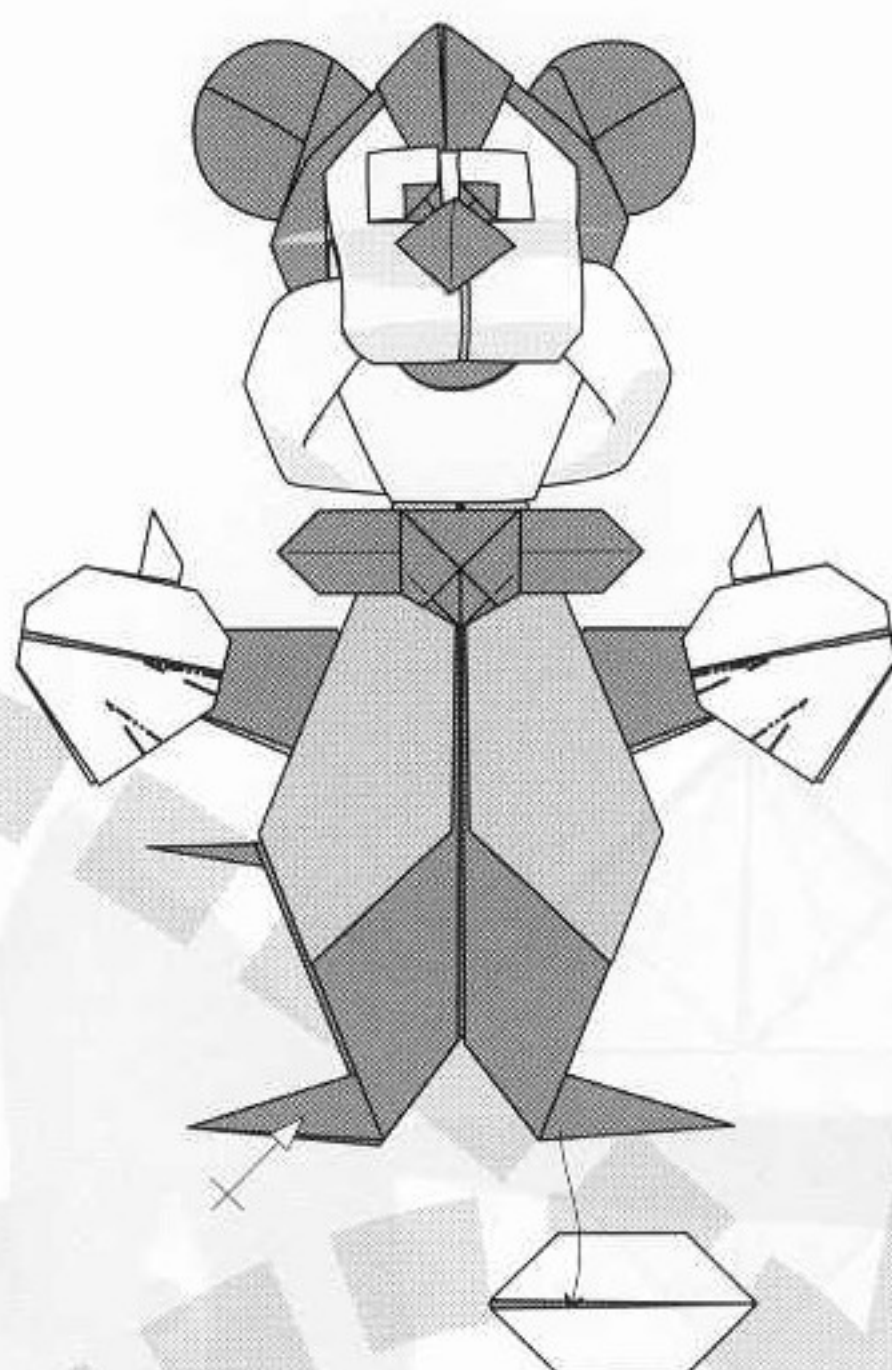
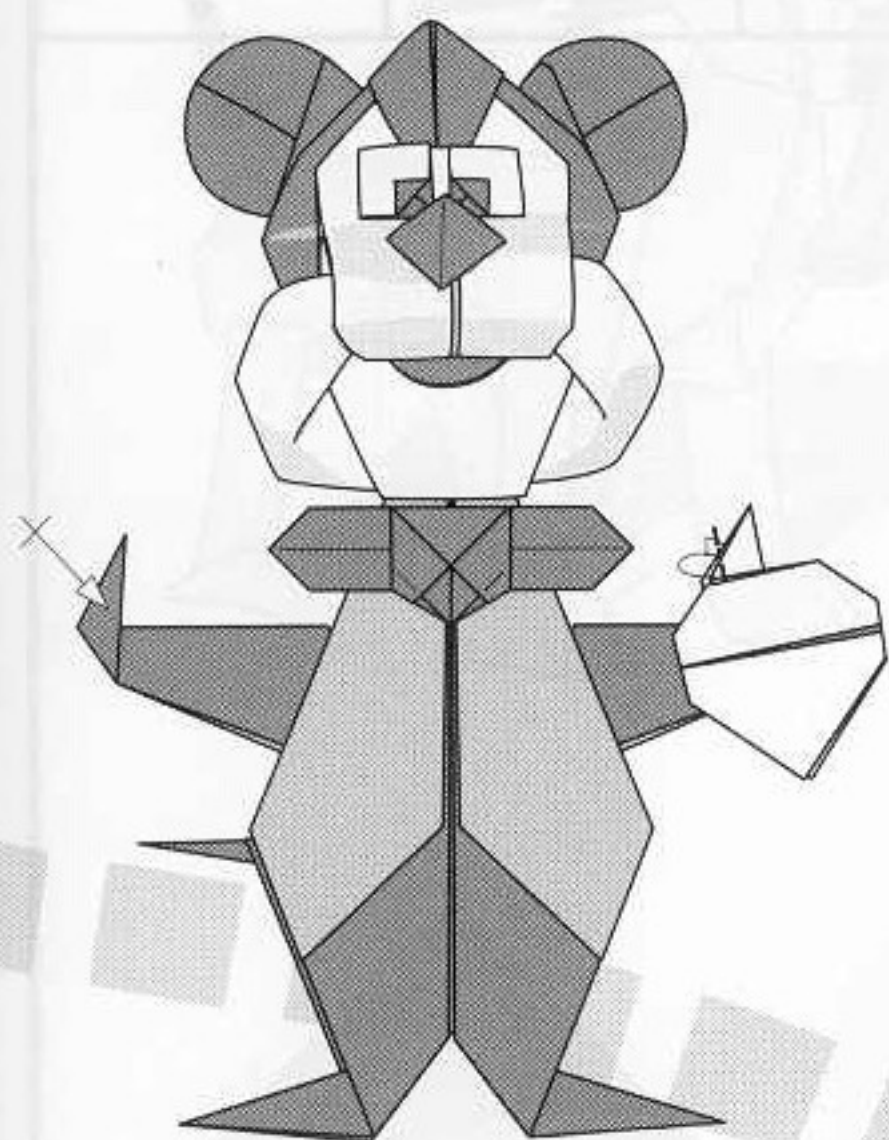




 Gris  
 Blanco

 7,5 cm  
 7,5 cm





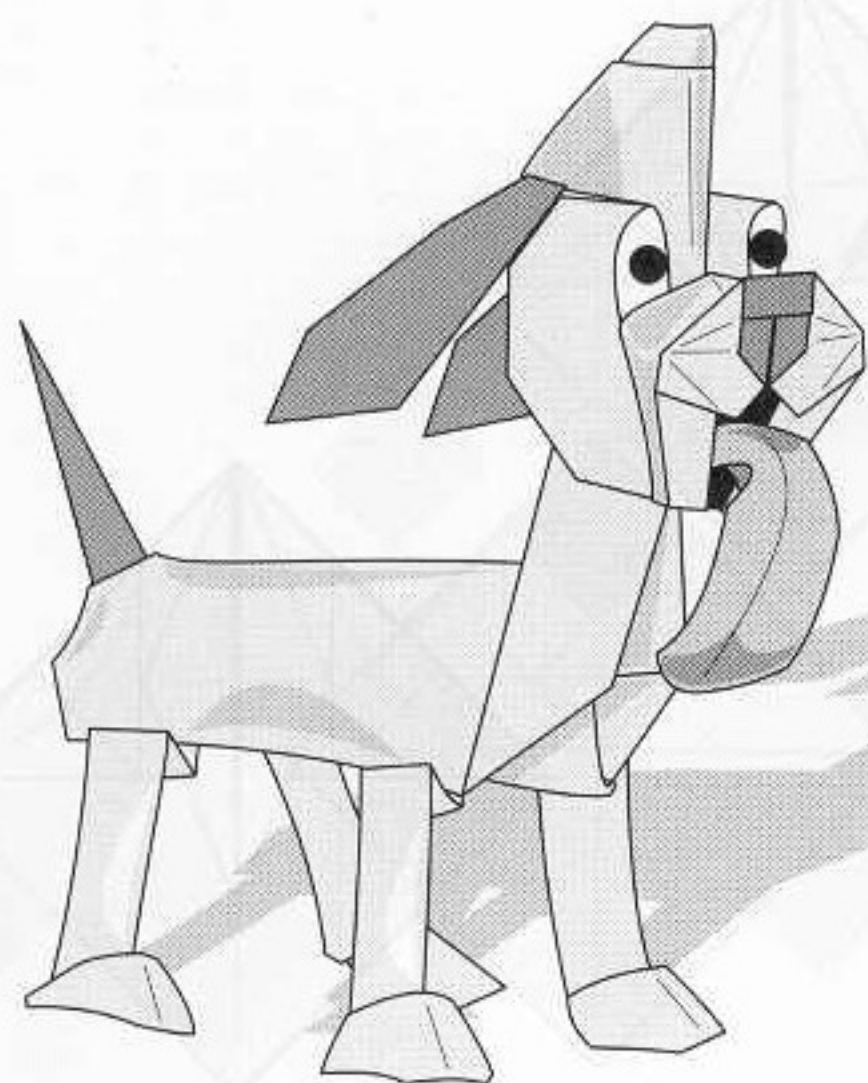


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	12 cm alto	3,6 cm alto	5 cm alto	7 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
51	1	1	Cara	Negro	Naranja	15	4,5	6	9
52	2	1	Cuerpo	Negro	Naranja	20	6	8	12
52	3	4	Miembros	Neutro	Naranja	10	3	4	6
54	4	1	Lengua	Neutro	Rojo	5	1,5	2	3
56	5	1	Orejas	Neutro	Negro	7,5	2,25	3	4,5
56	6	2	Ojos	Negro	Negro	-	-	-	-

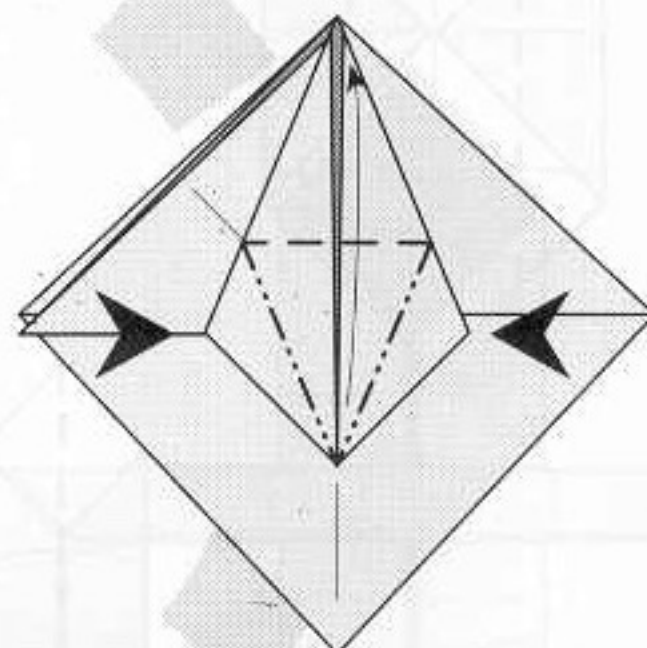
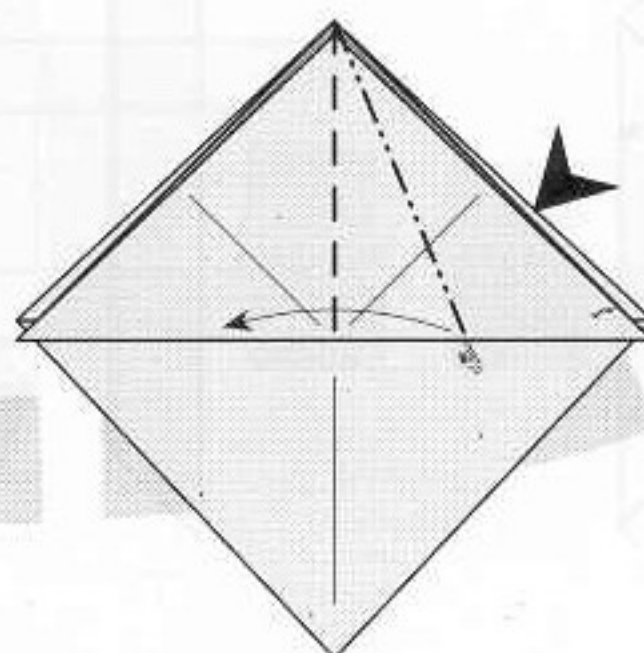
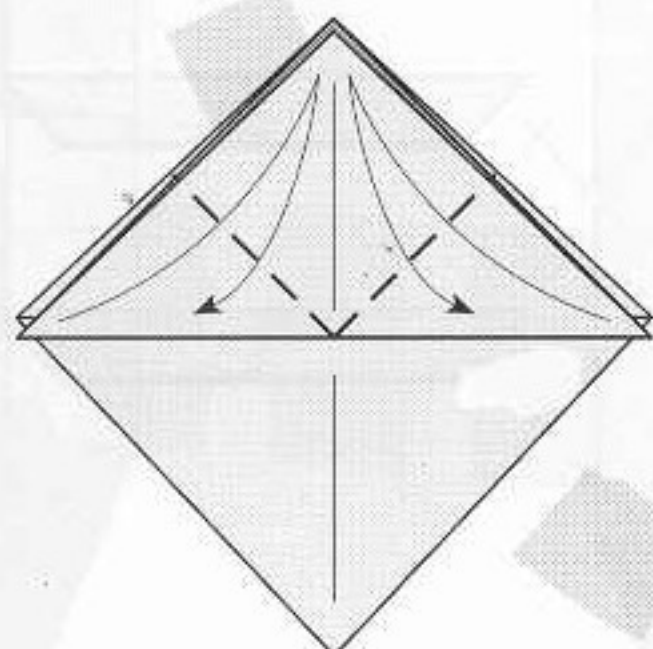
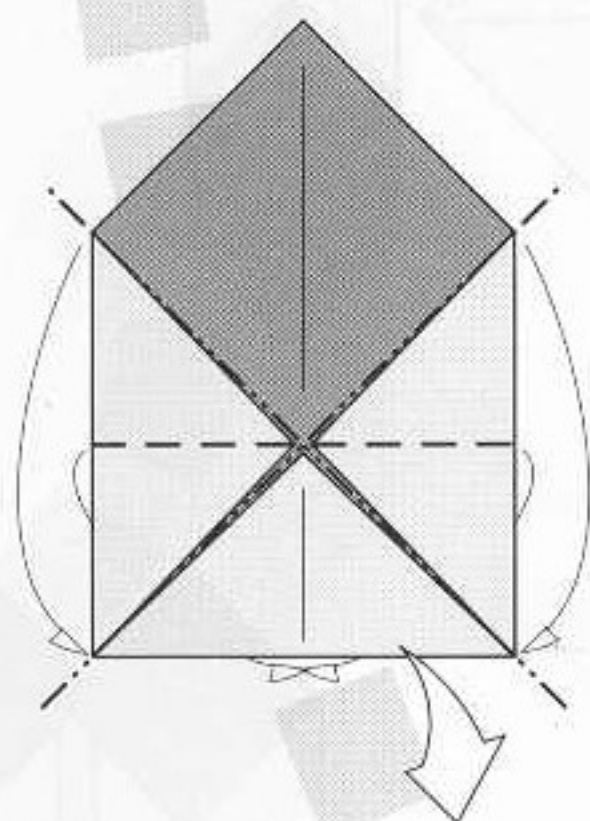
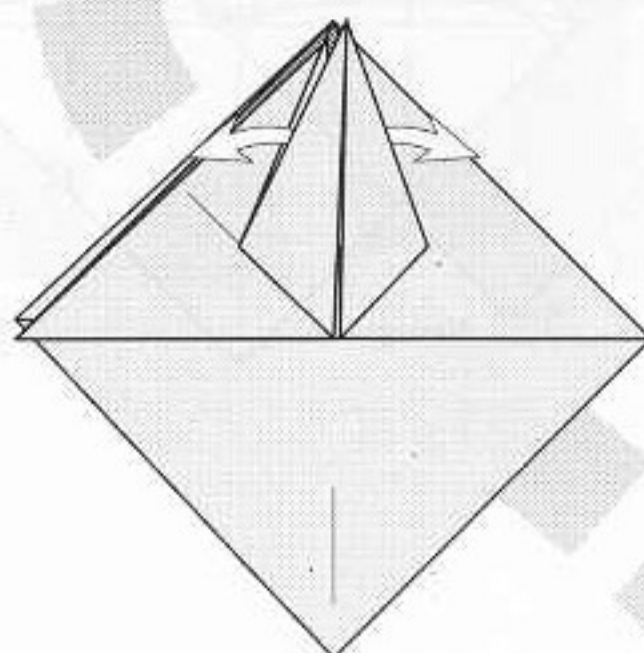
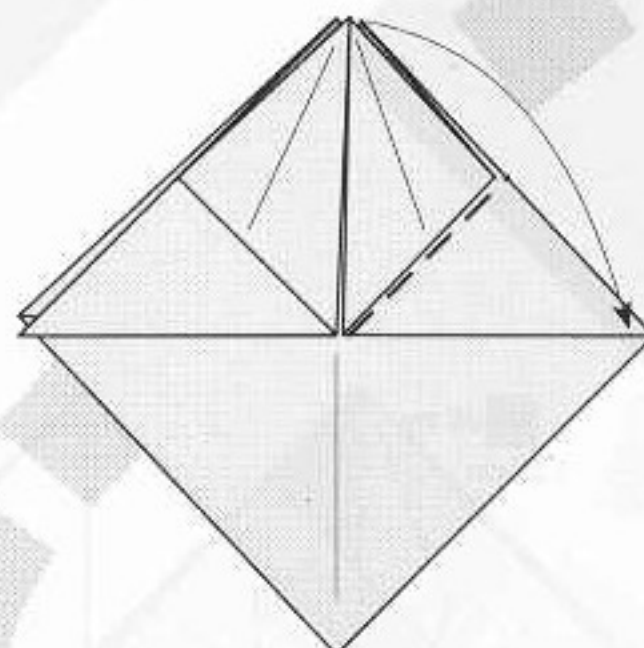
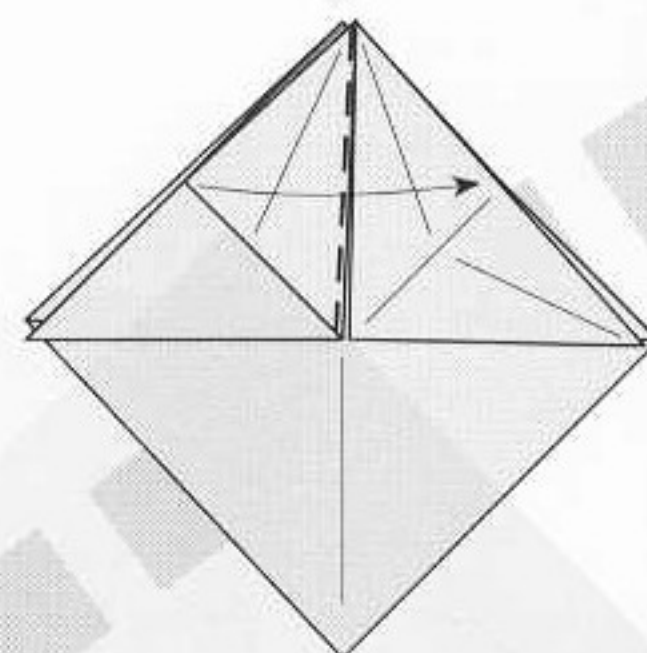
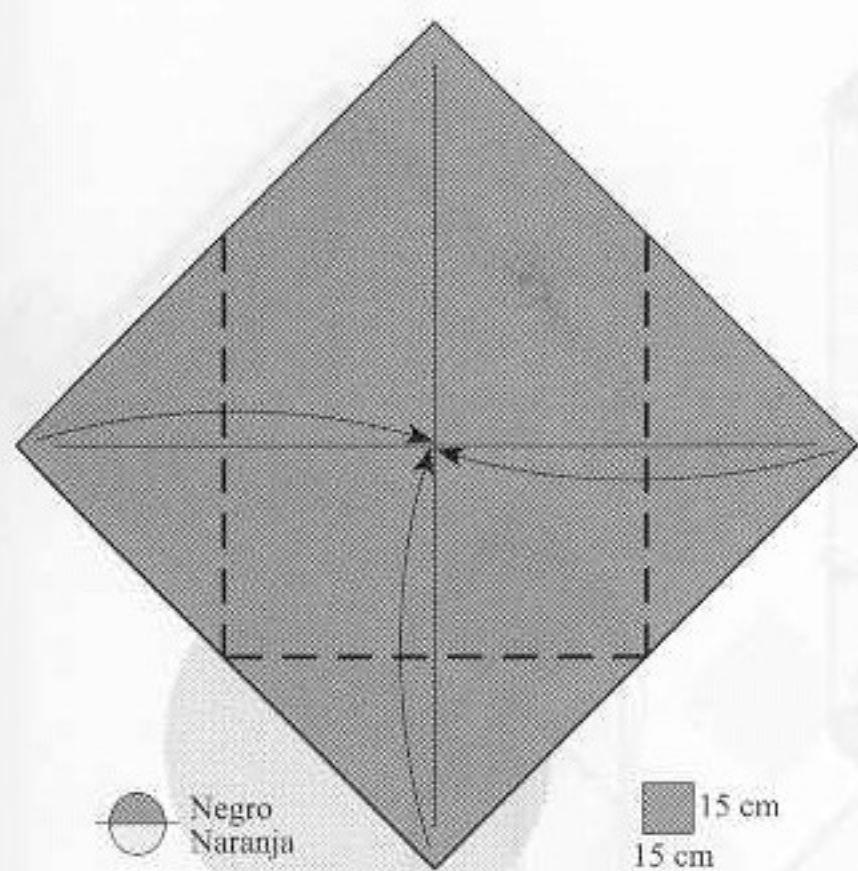


Plegado por: J.A.V.I.

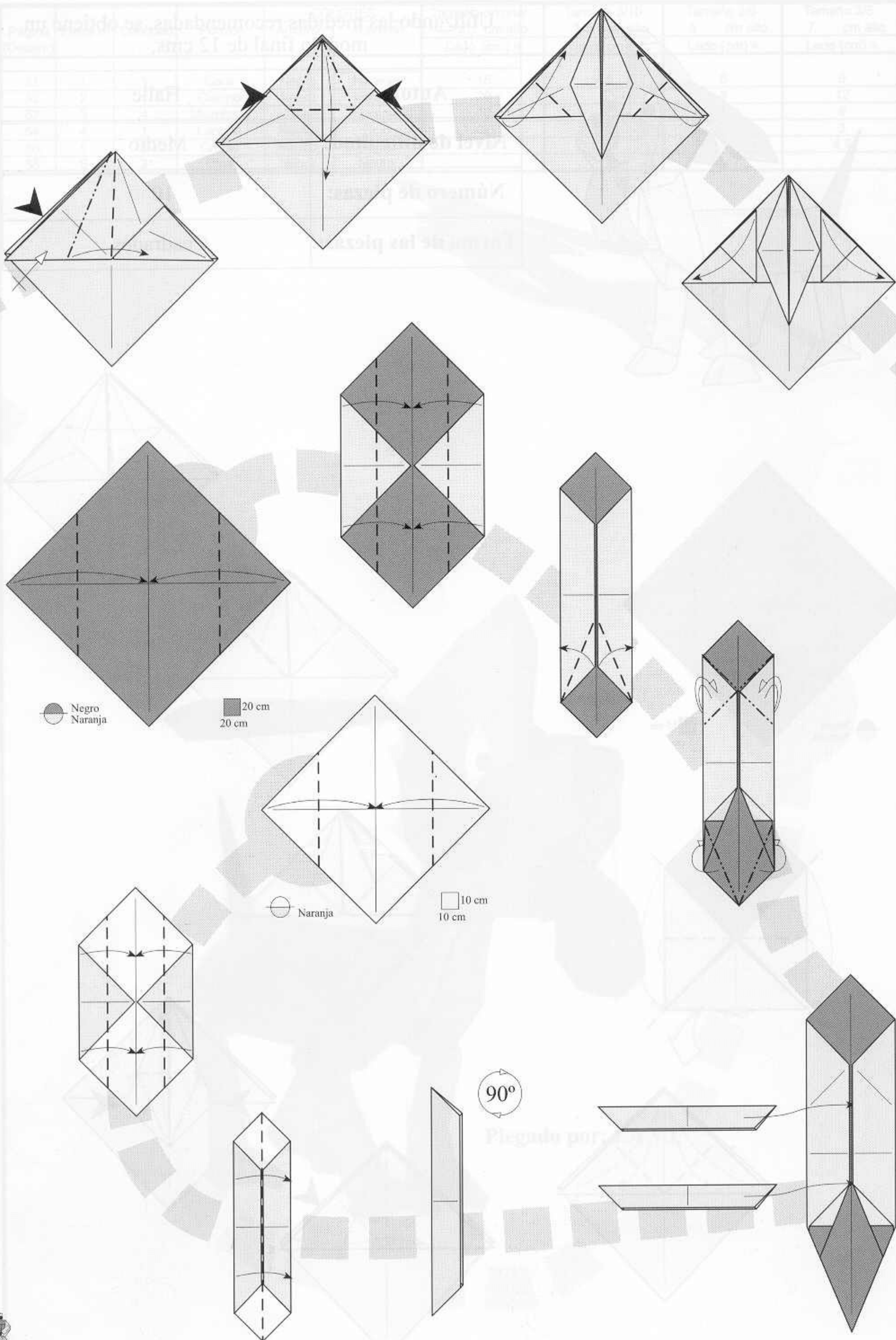




Utilizando las medidas recomendadas, se obtiene un modelo final de 12 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio
<b>Número de piezas:</b>	10
<b>Forma de las piezas:</b>	Cuadrados

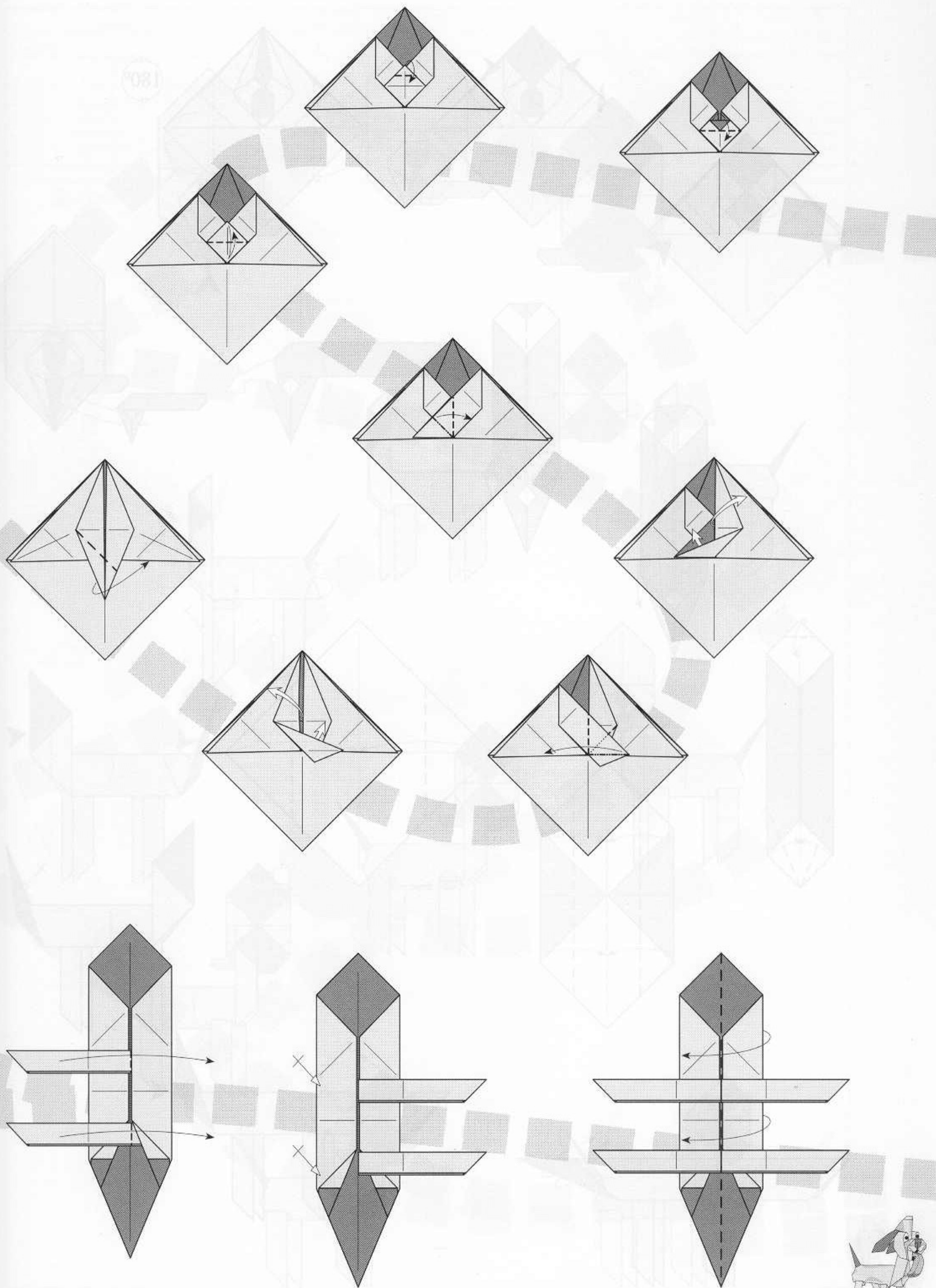






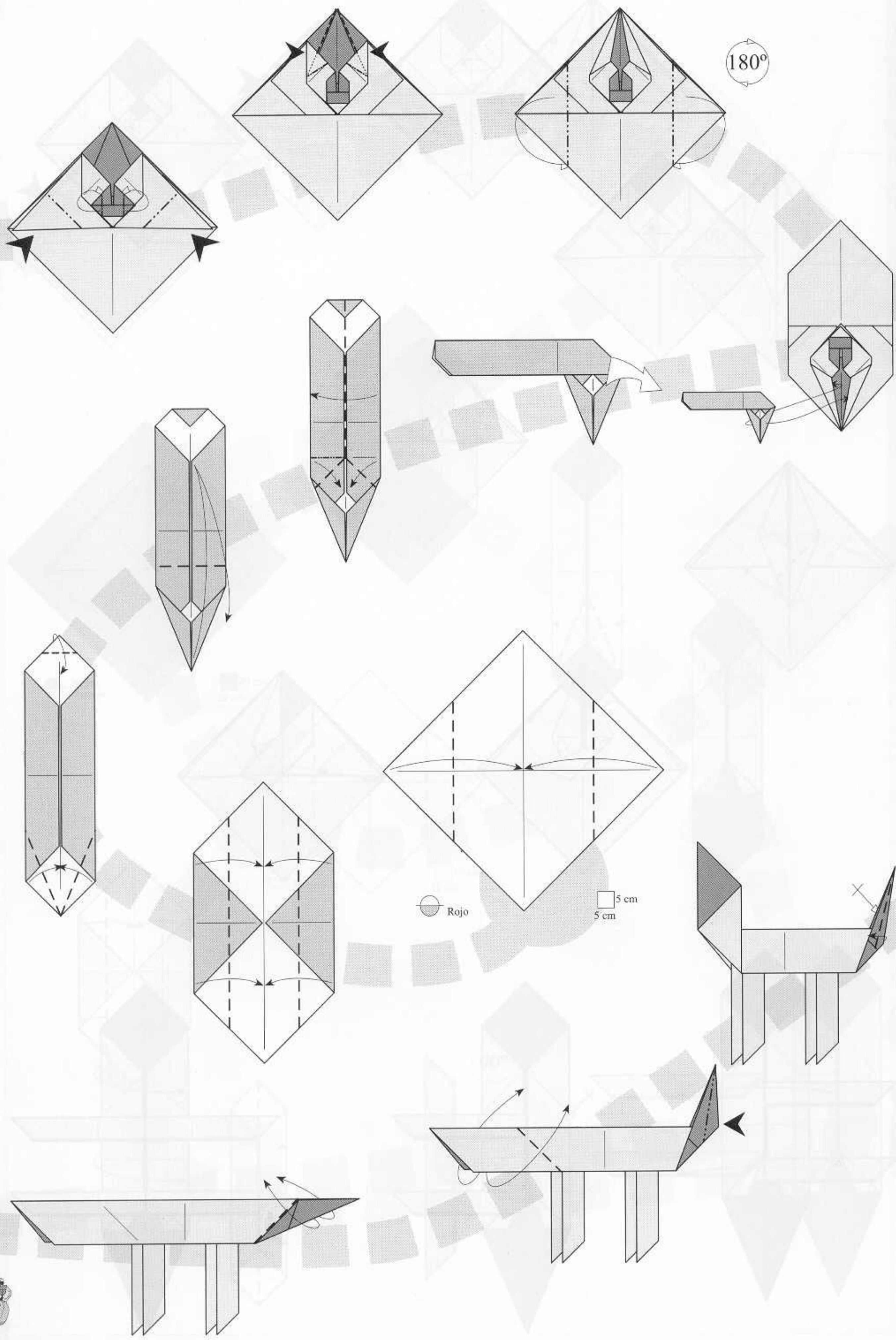


081

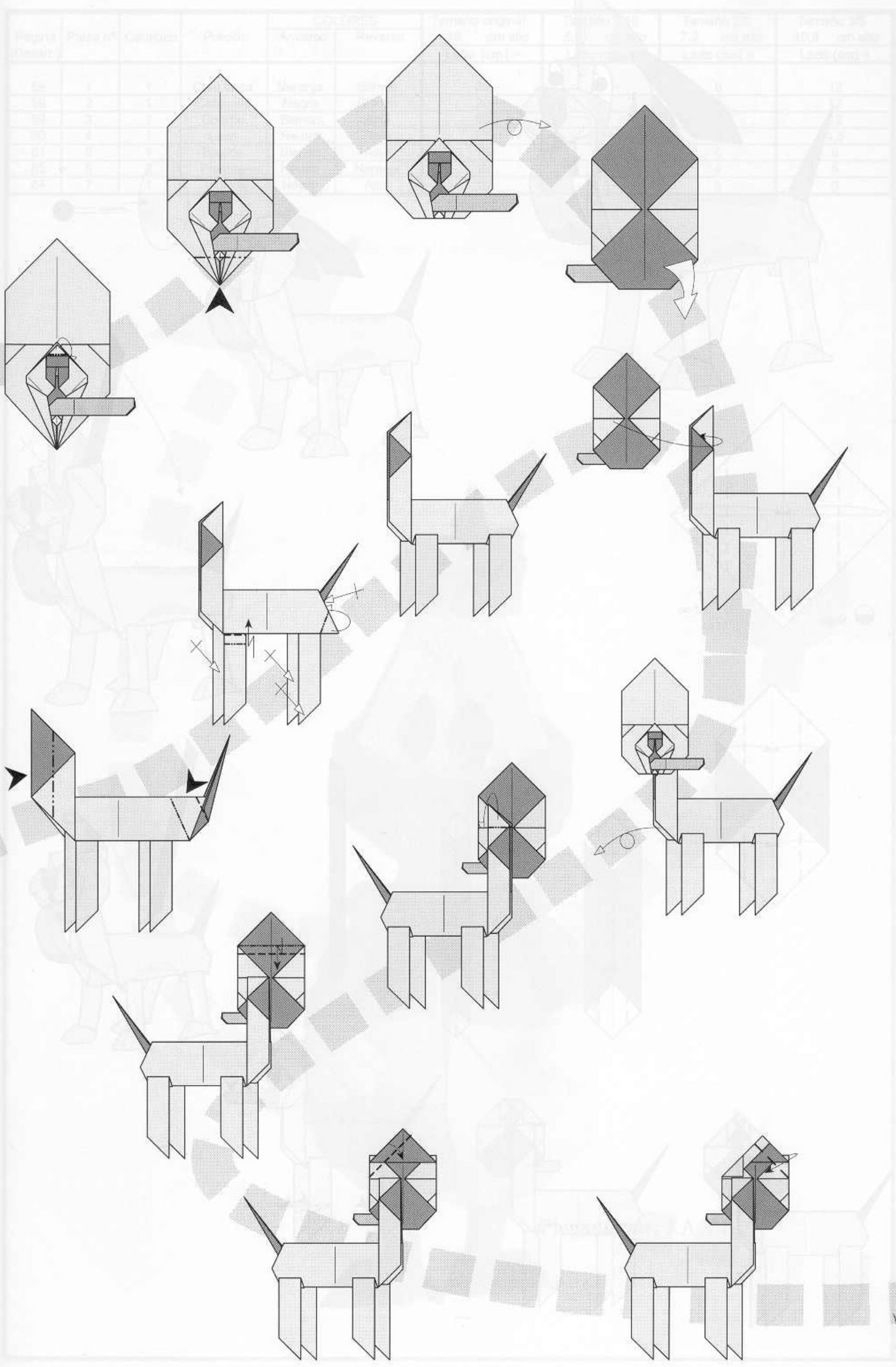




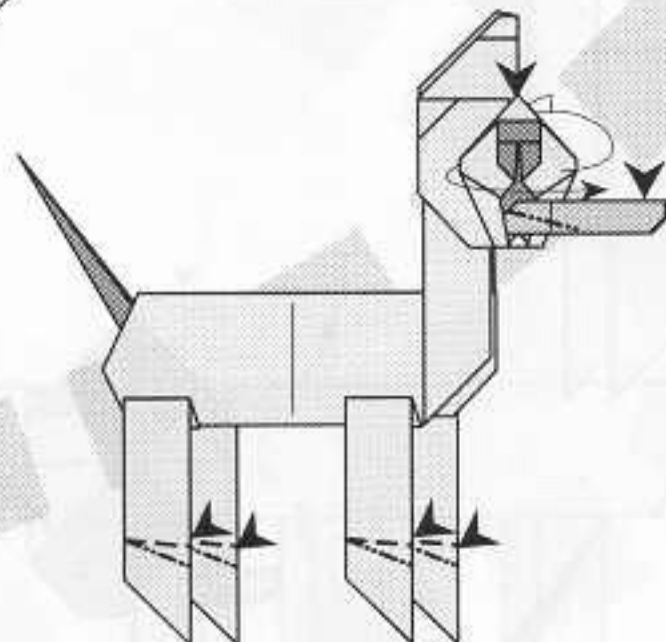
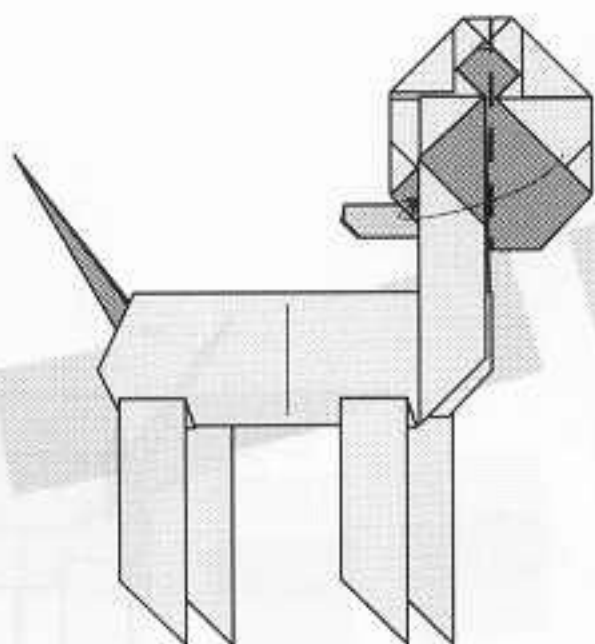
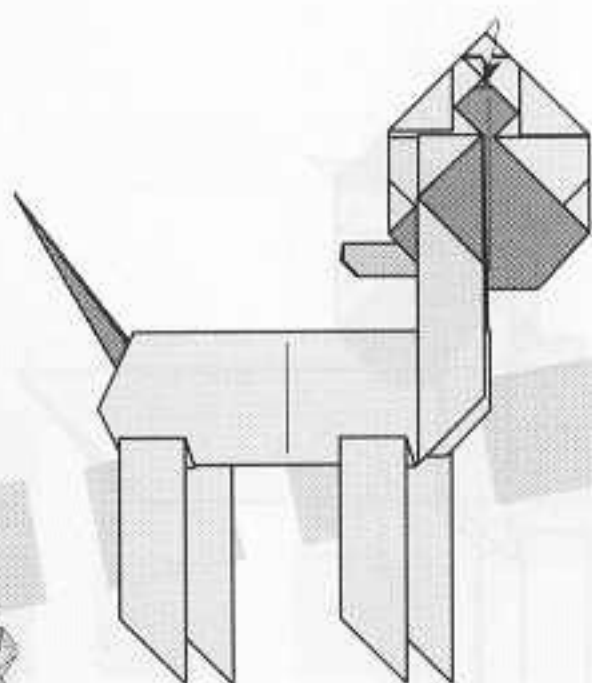
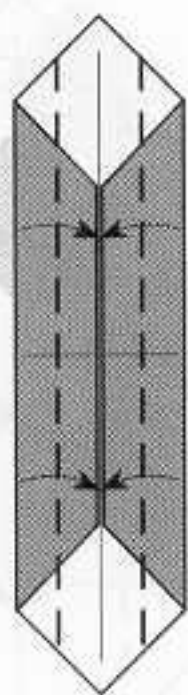
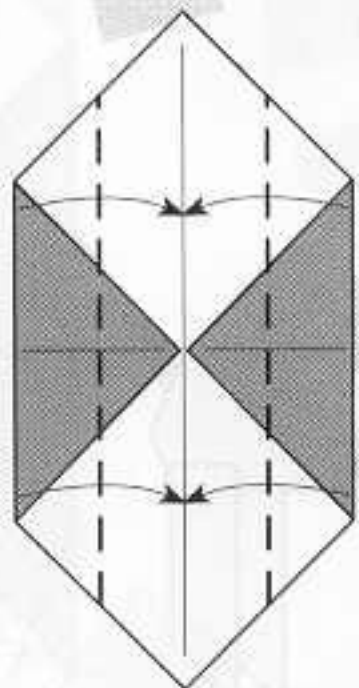
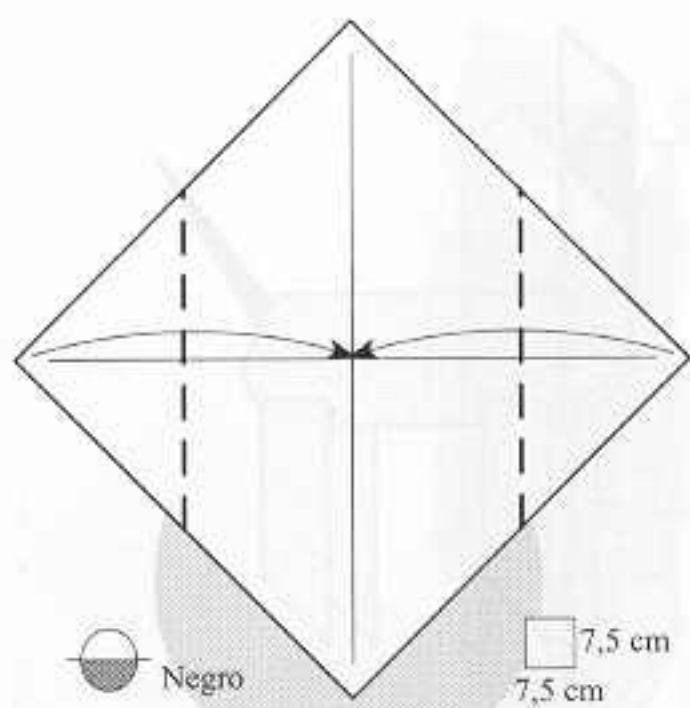
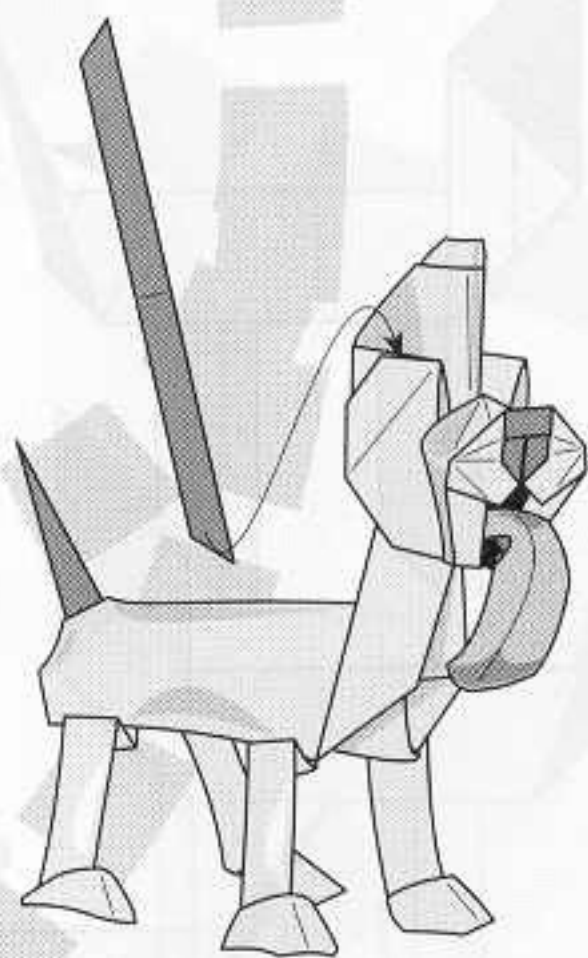
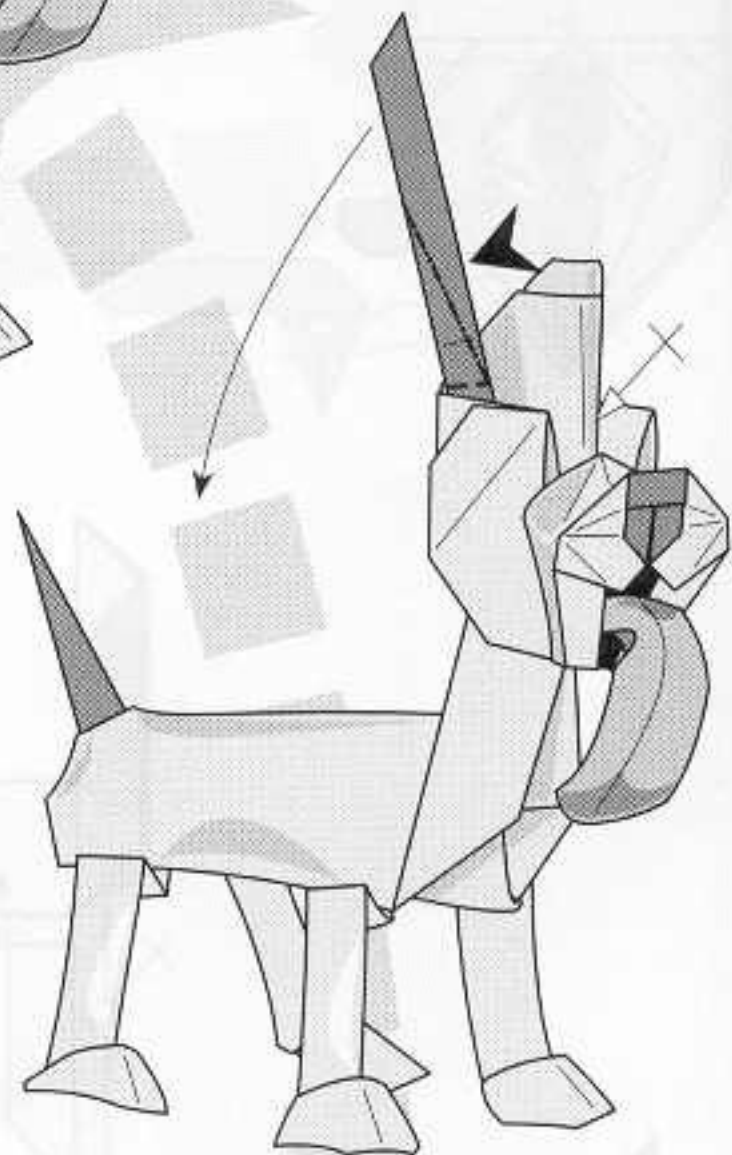
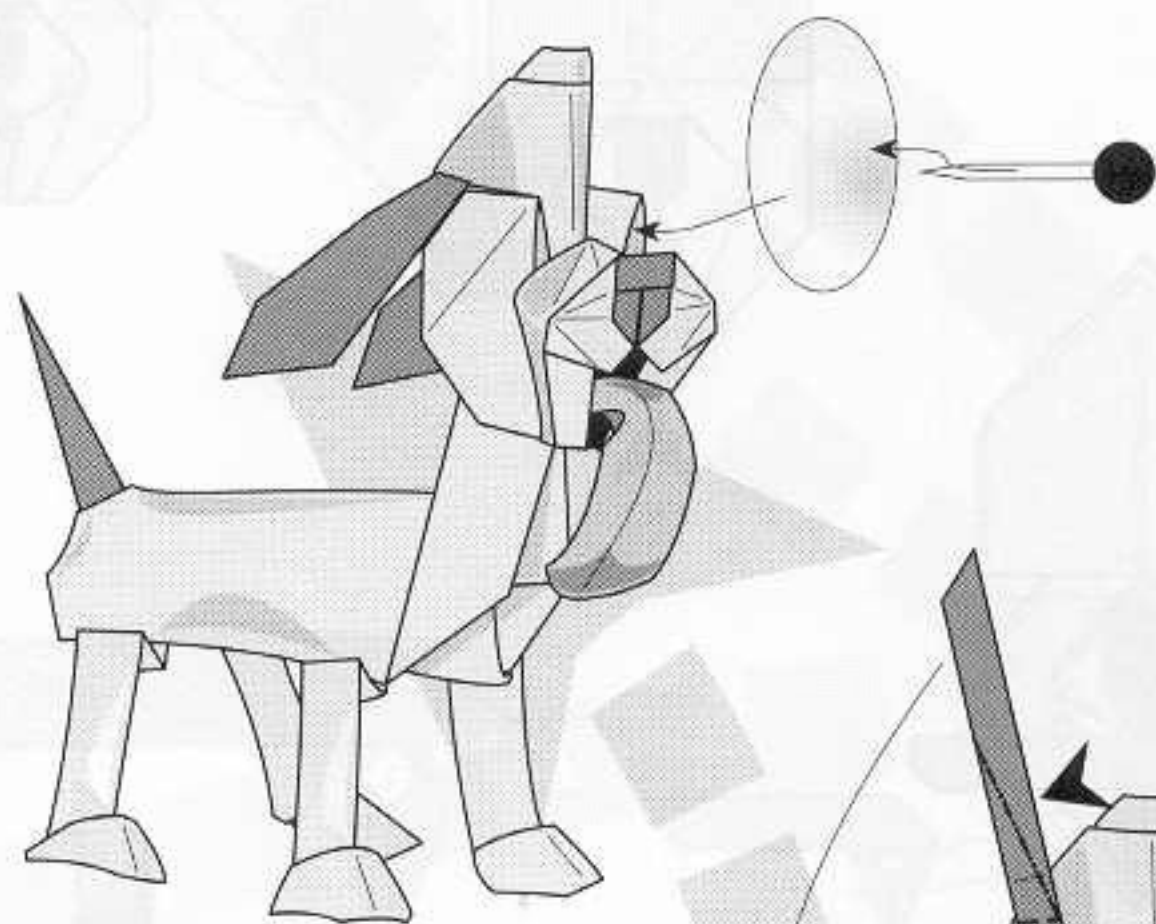
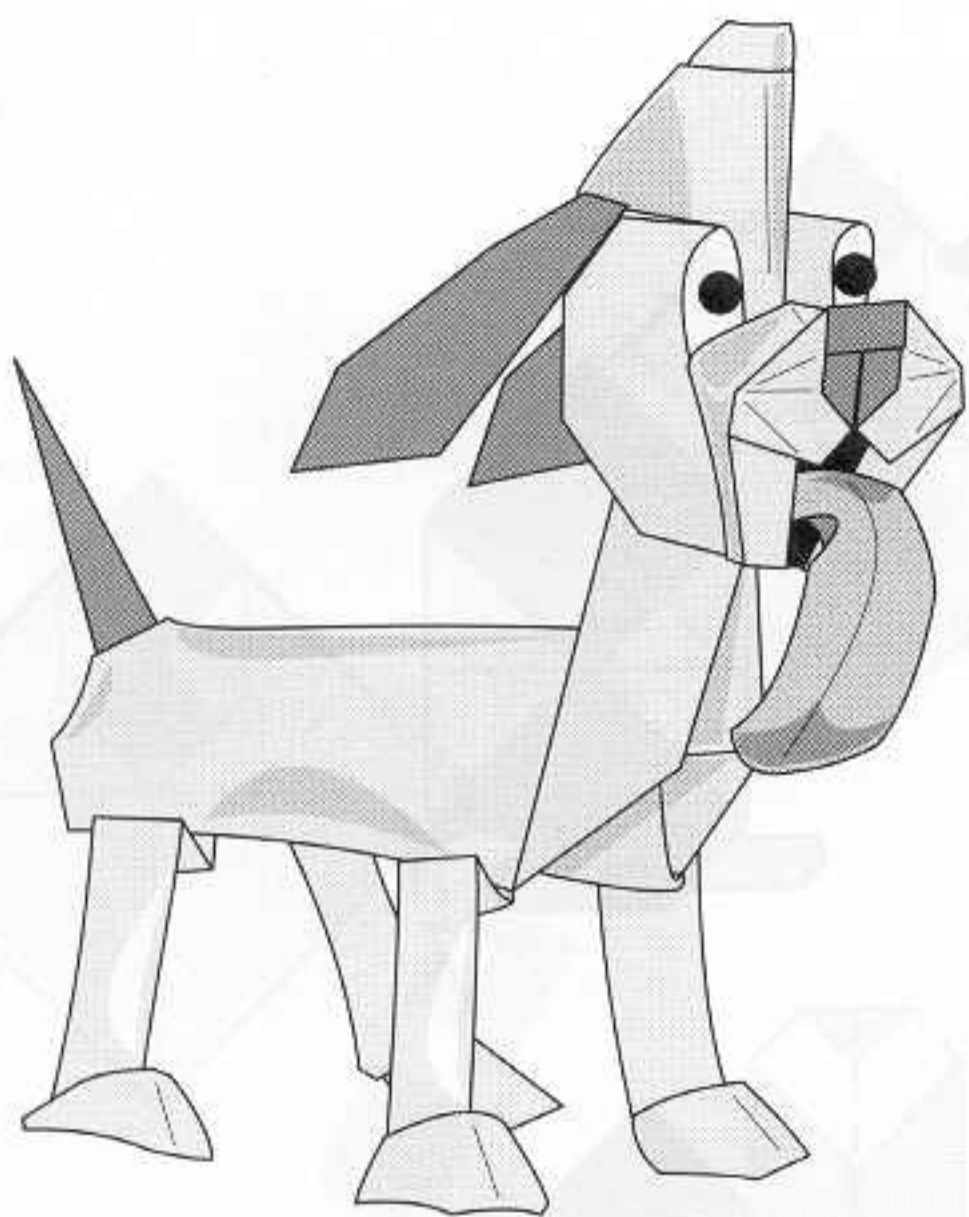
180°





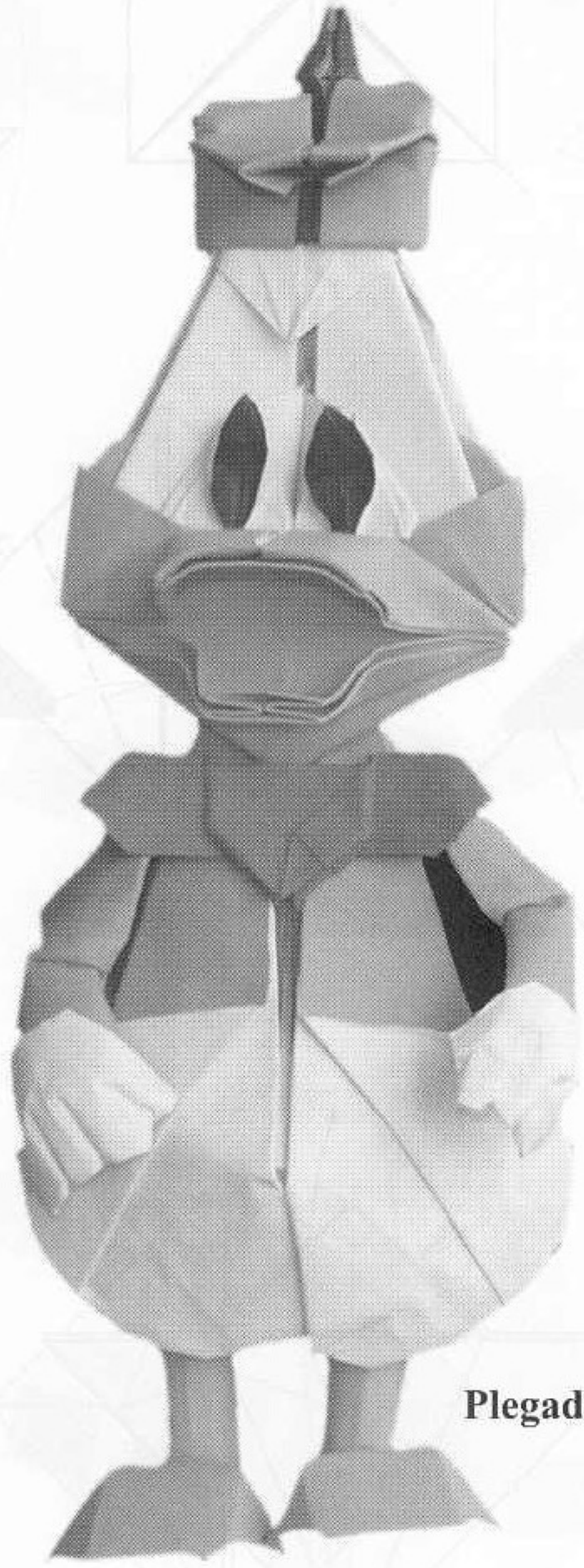






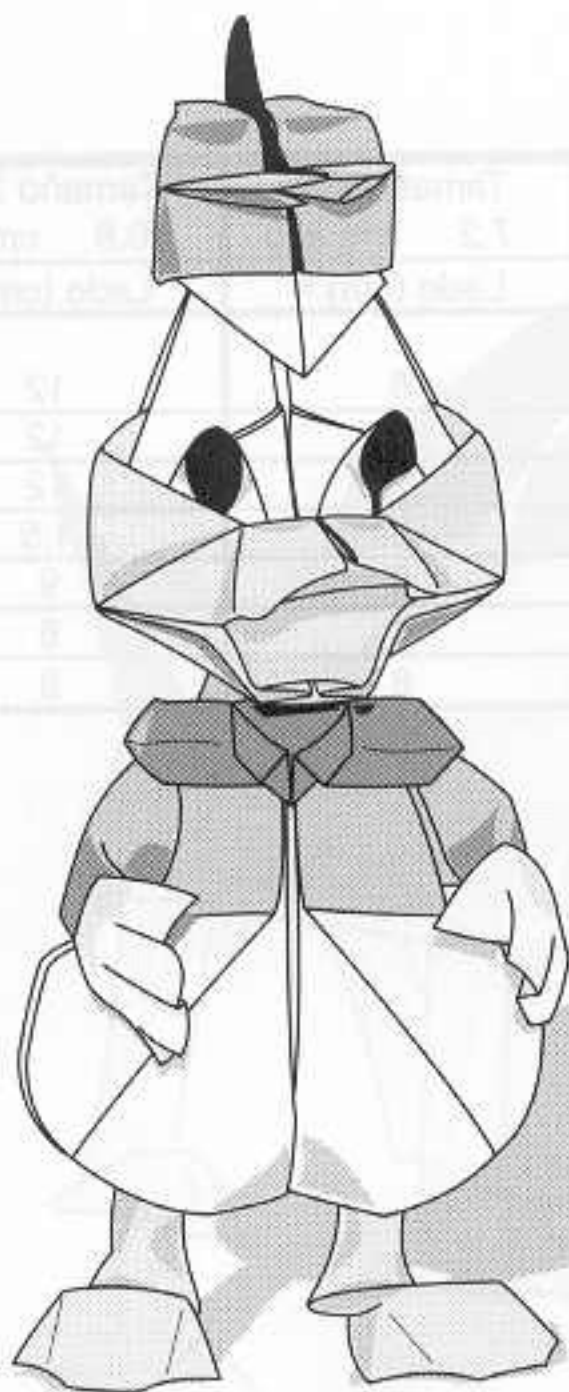


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	18 cm alto	5,4 cm alto	7,2 cm alto	10,8 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
58	1	1	Cara boca	Naranja	Blanco	20	6	8	12
59	2	1	Cara ojos	Negro	Blanco	20	6	8	12
59	3	1	Cuerpo	Blanco	Azul	20	6	8	12
60	4	1	Lazo	Neutro	Rojo	7,5	2,25	3	4,5
61	5	1	Brazos	Blanco	Azul	15	4,5	6	9
63	6	2	Piernas	Neutro	Naranja	10	3	4	6
64	7	1	Gorro	Negro	Azul	15	4,5	6	9

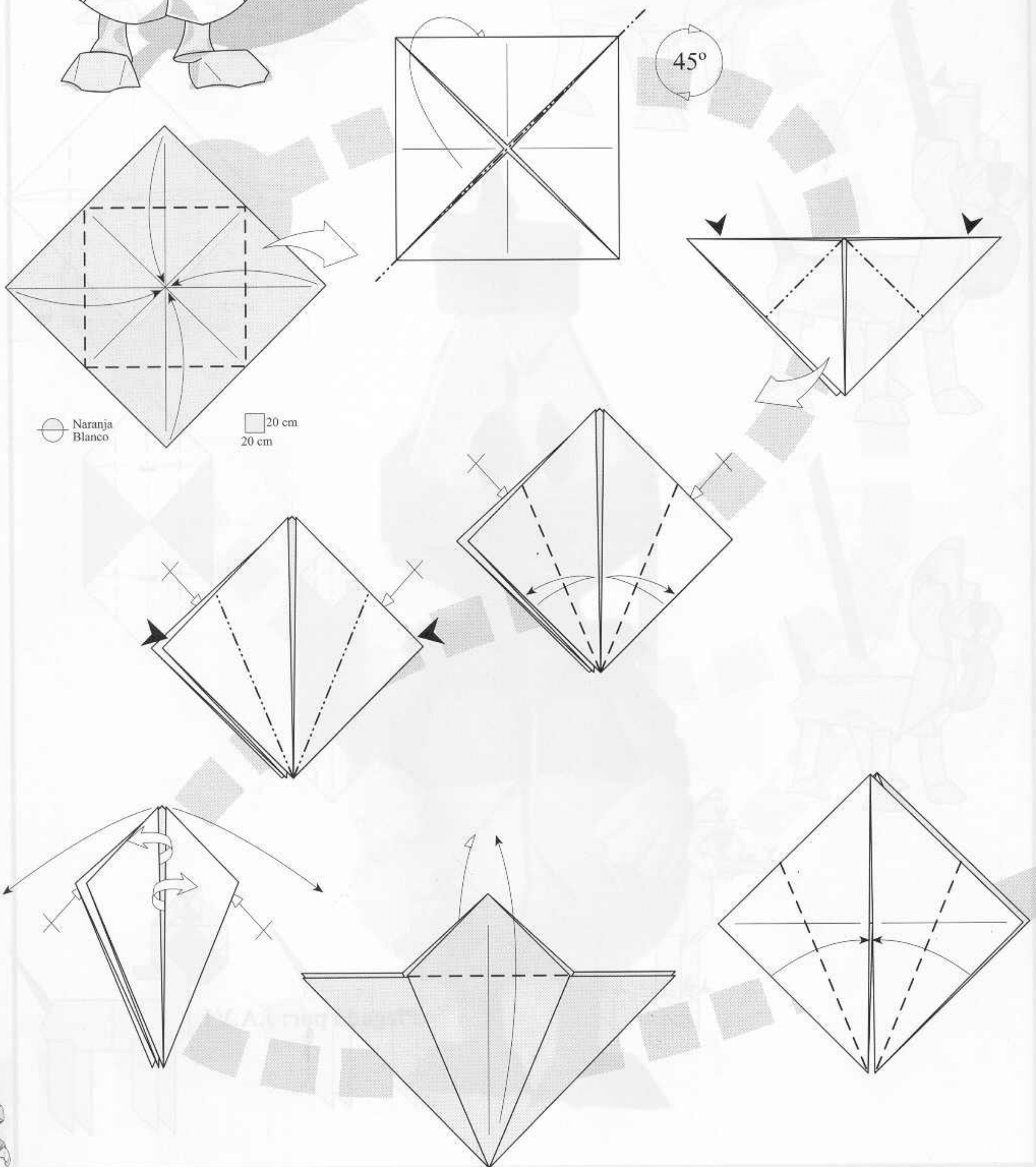


Plegado por: J.A.V.I.

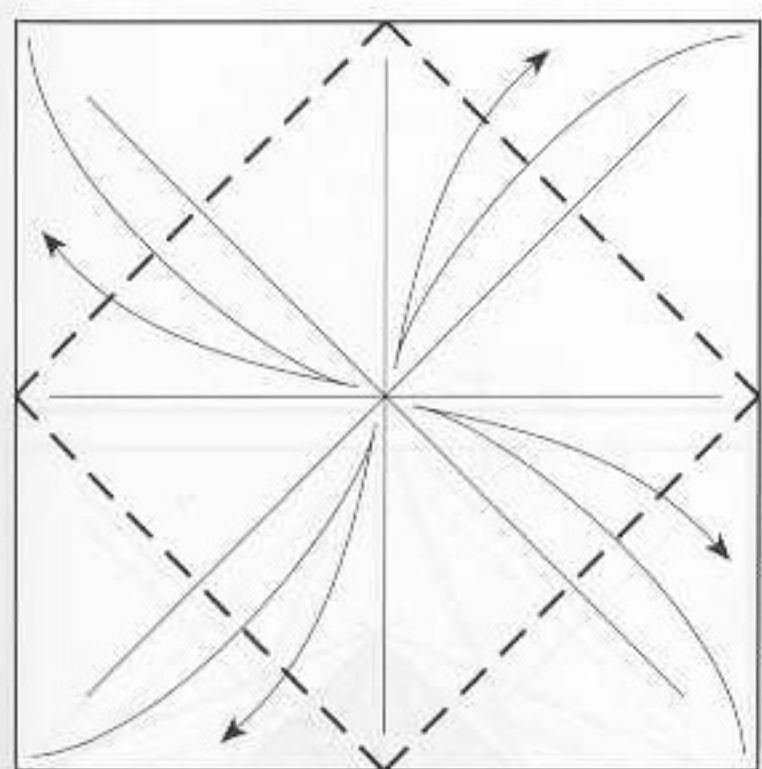




Utilizando las medidas recomendadas, se obtiene un modelo final de 18 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio-Alto
<b>Número de piezas:</b>	8
<b>Forma de las piezas:</b>	Cuadrados

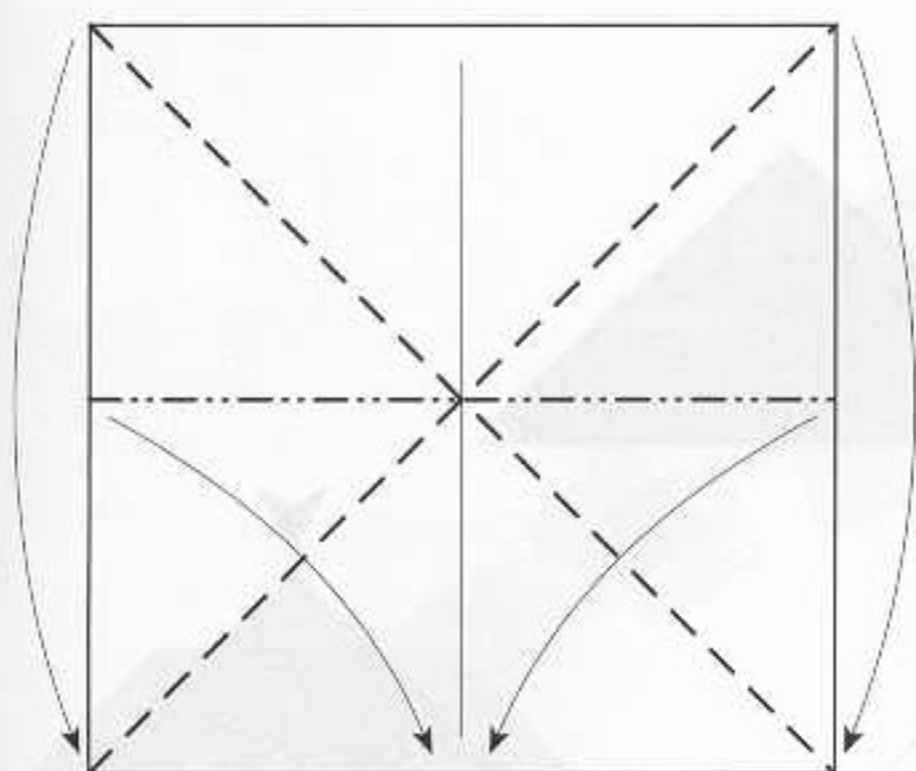
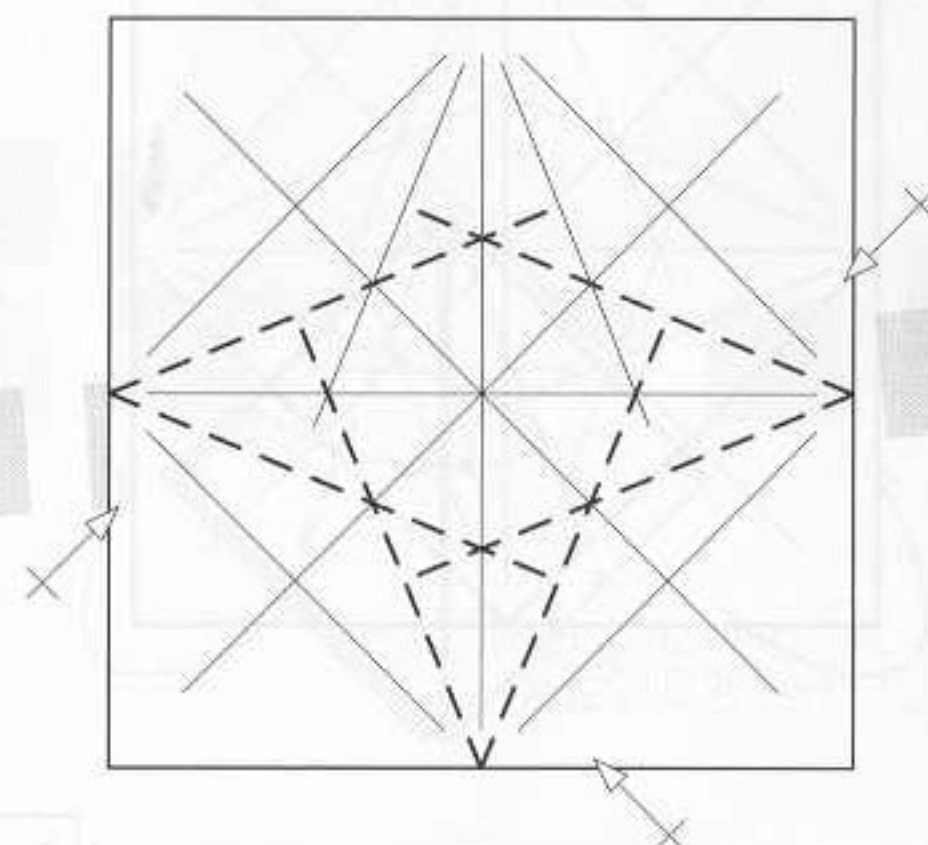
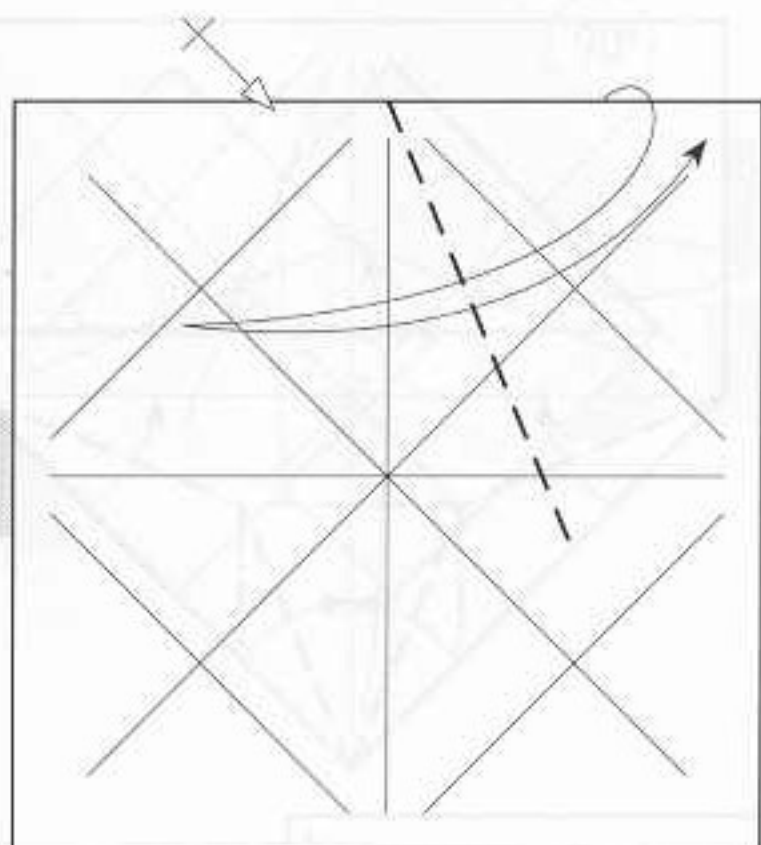






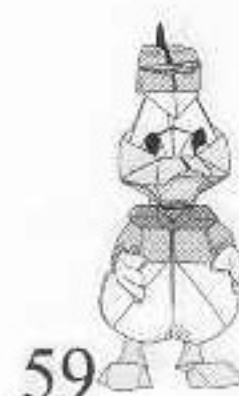
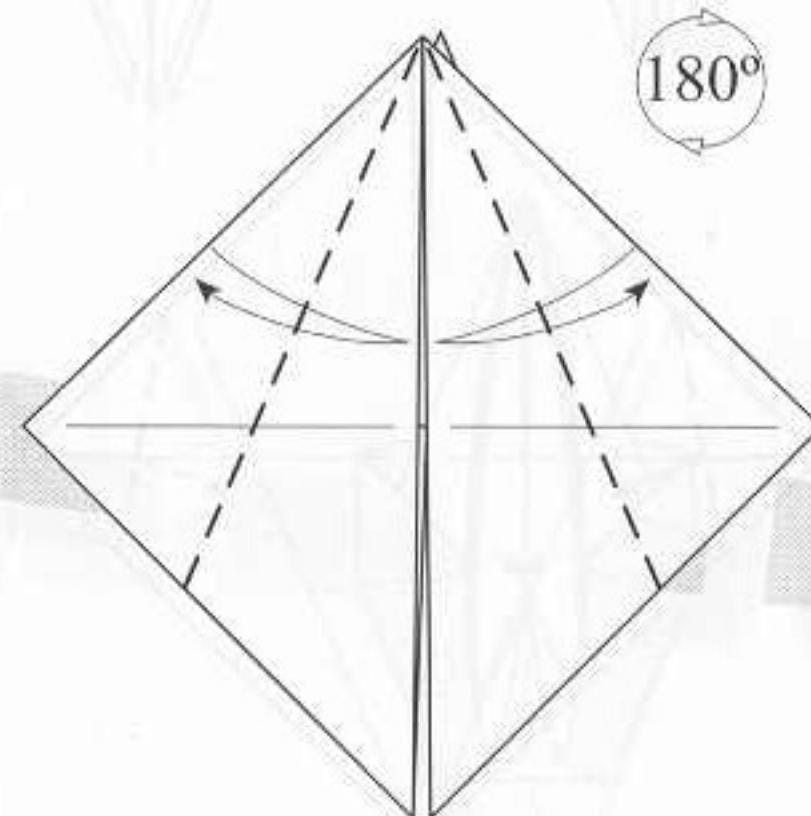
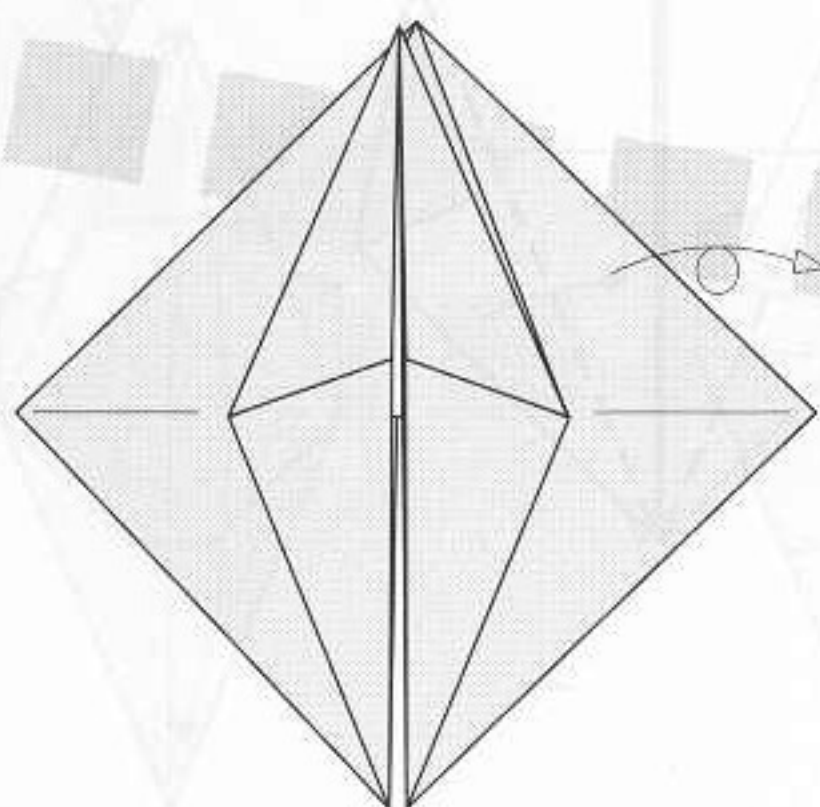
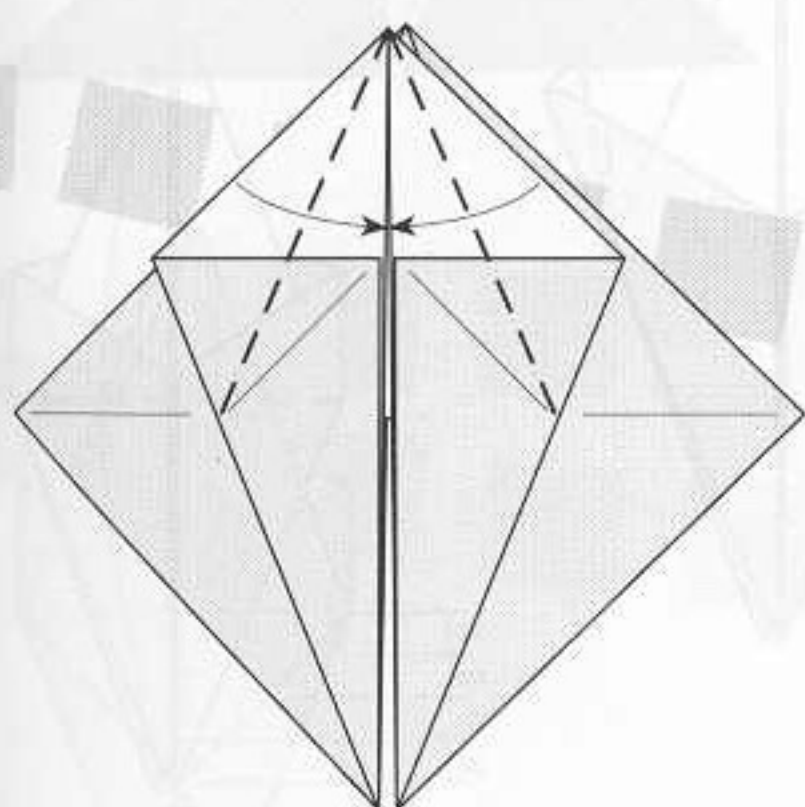
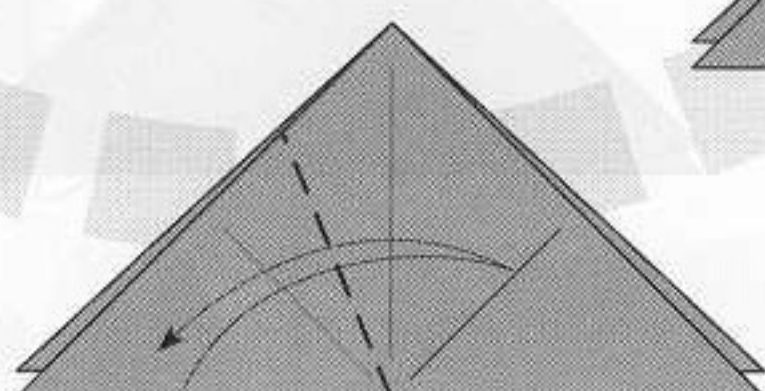
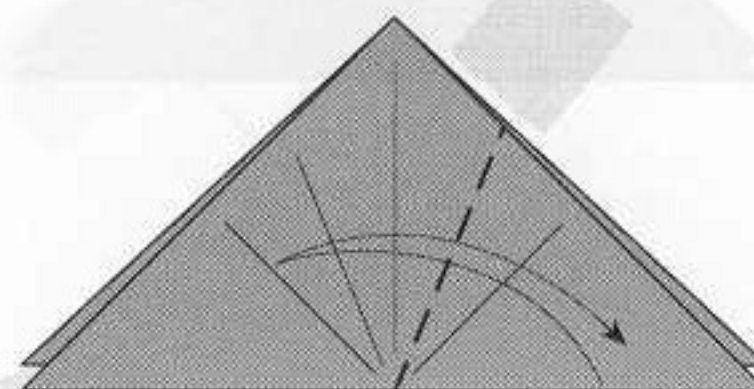
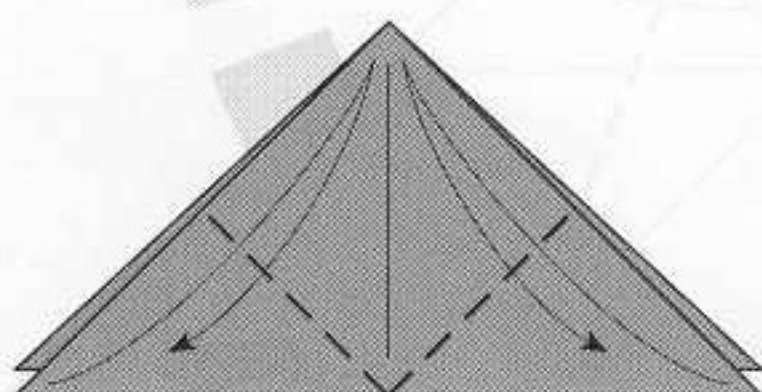
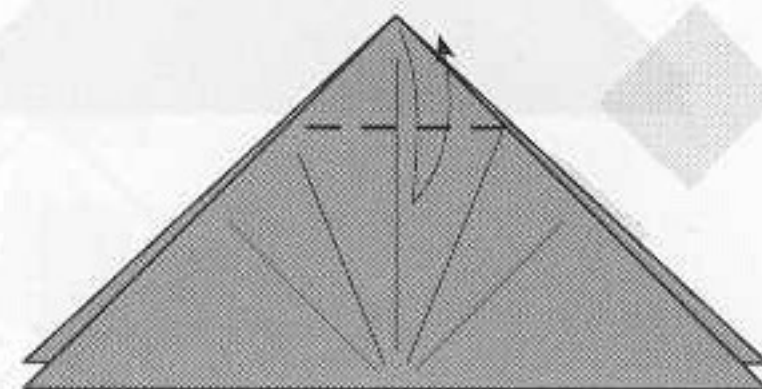
Blanco  
Azul

20 cm  
20 cm



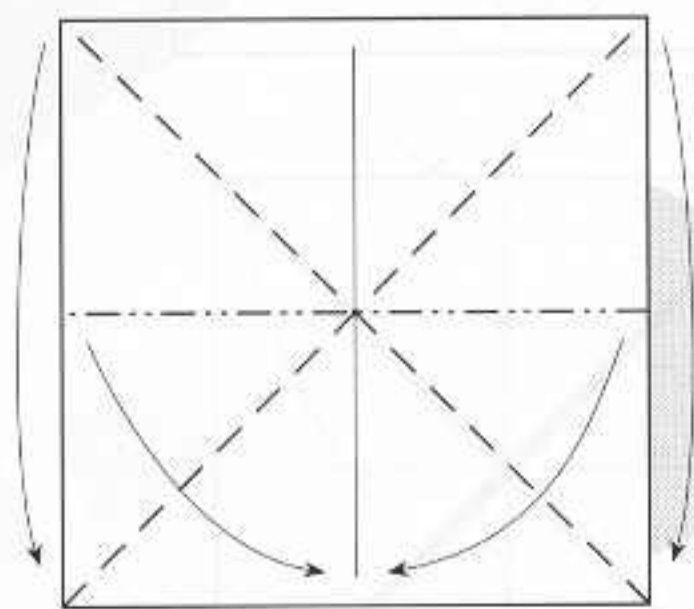
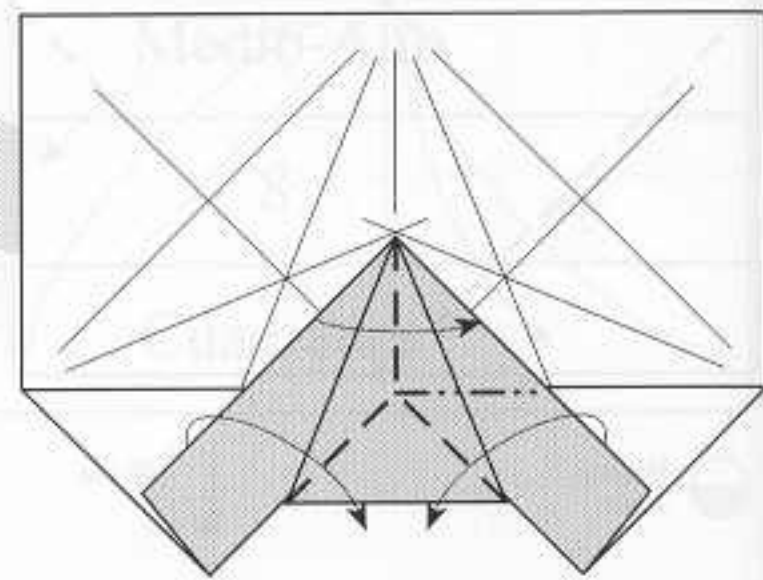
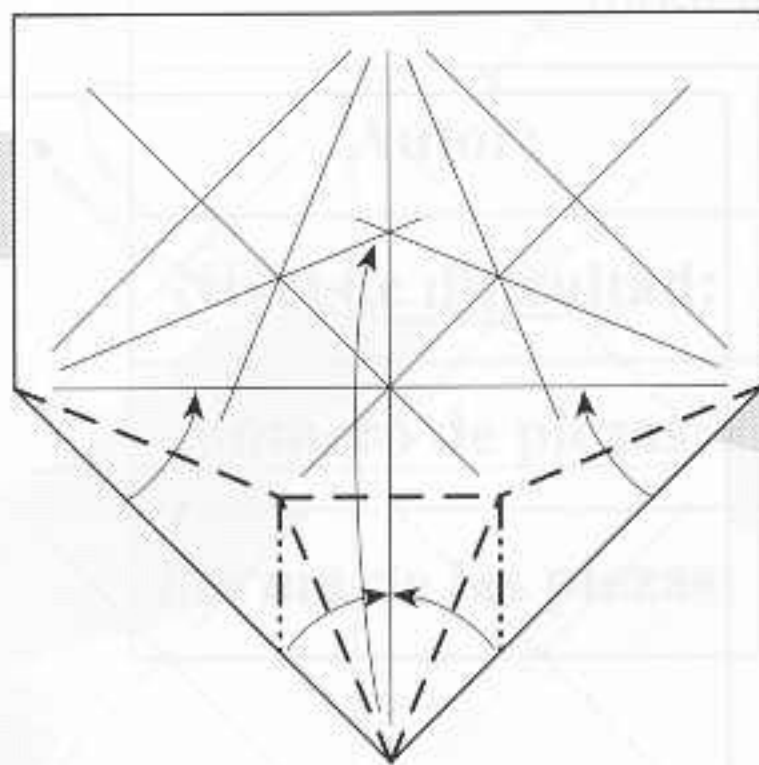
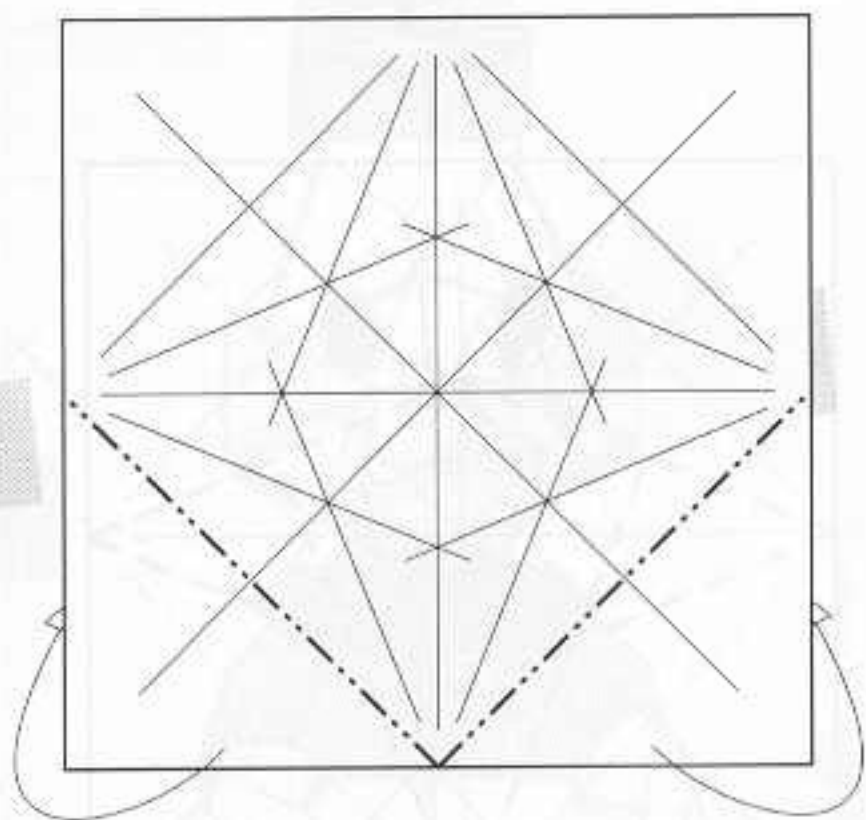
Blanco  
Negro

20 cm  
20 cm




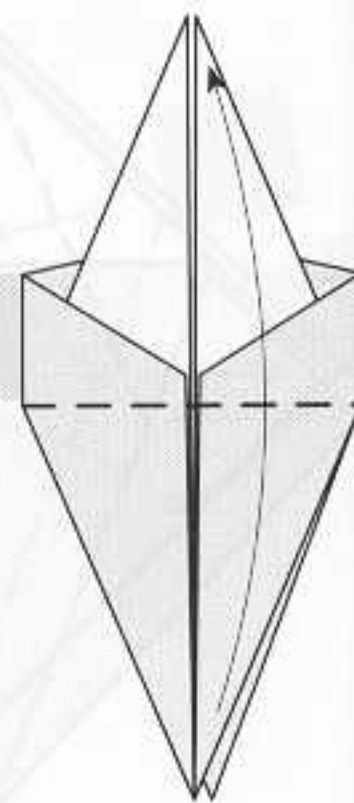
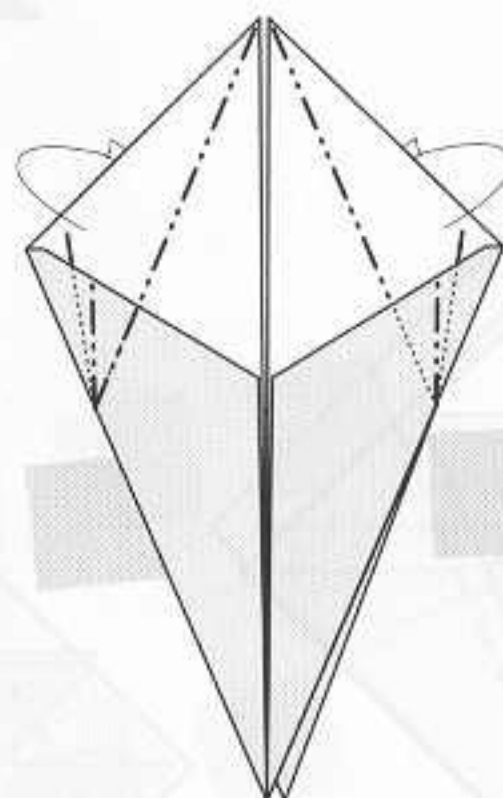
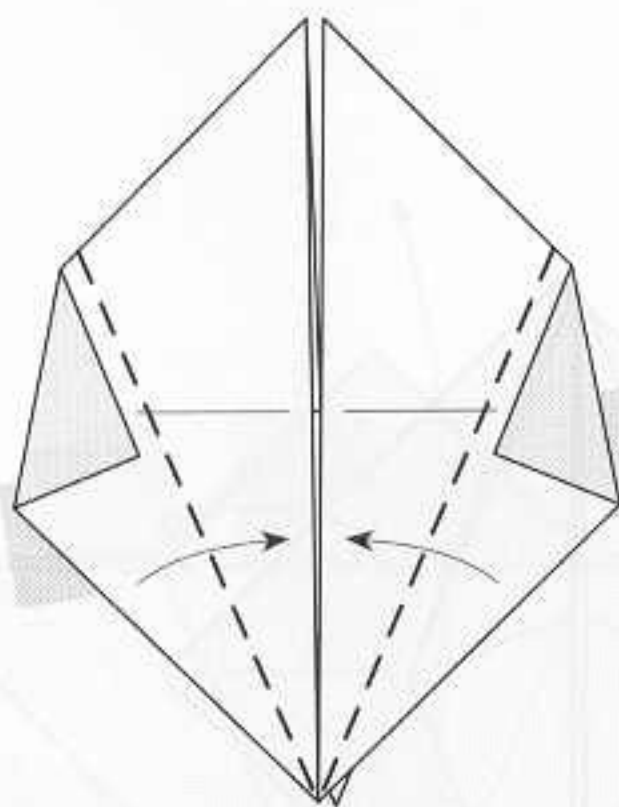
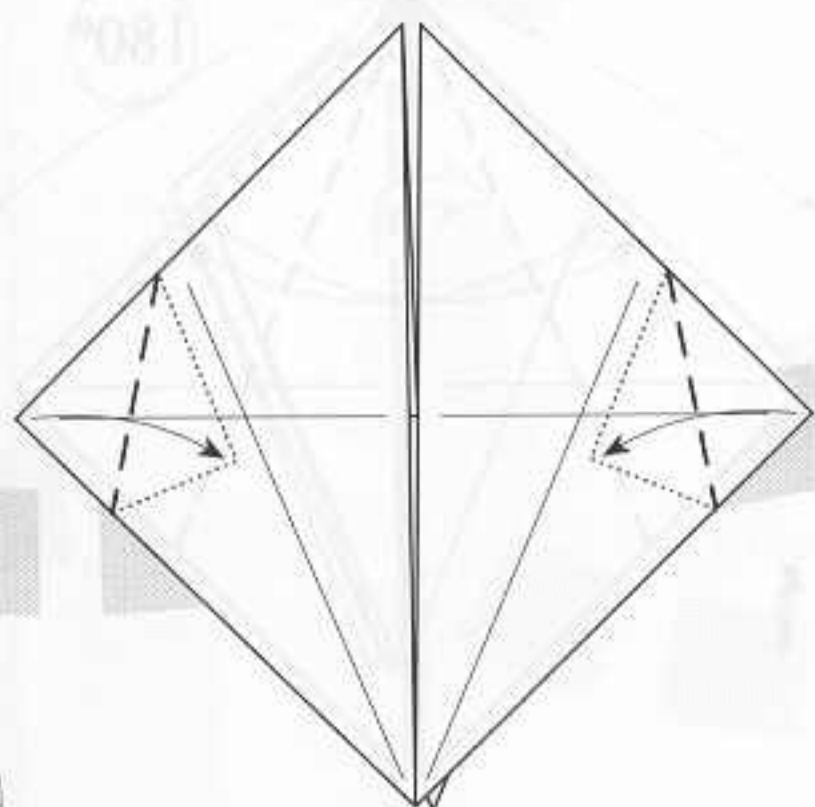
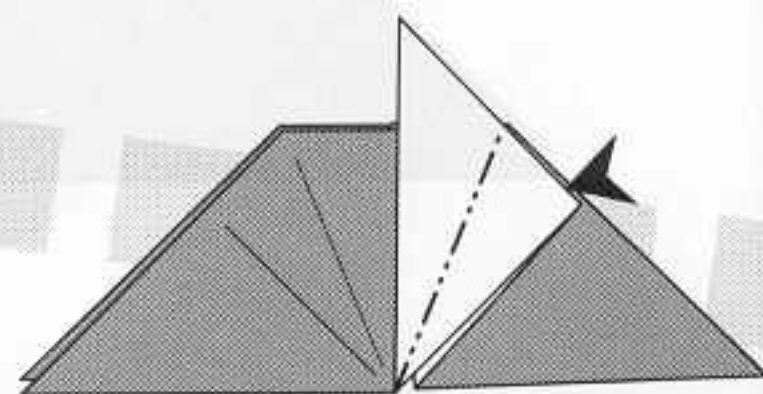
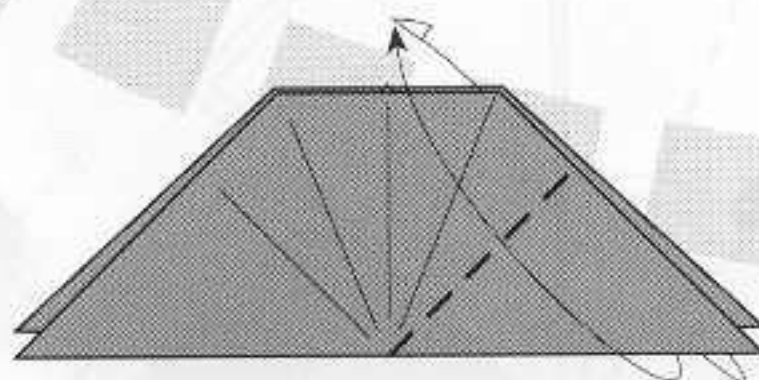
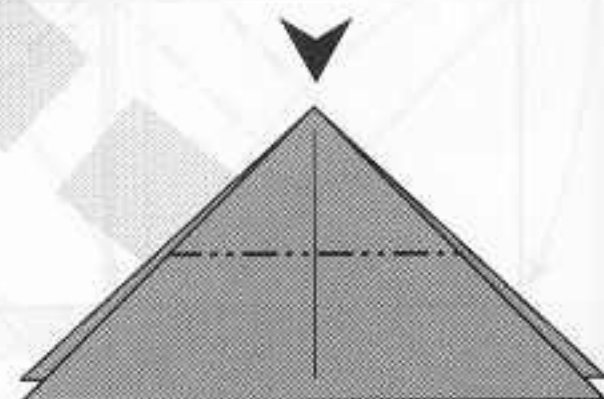
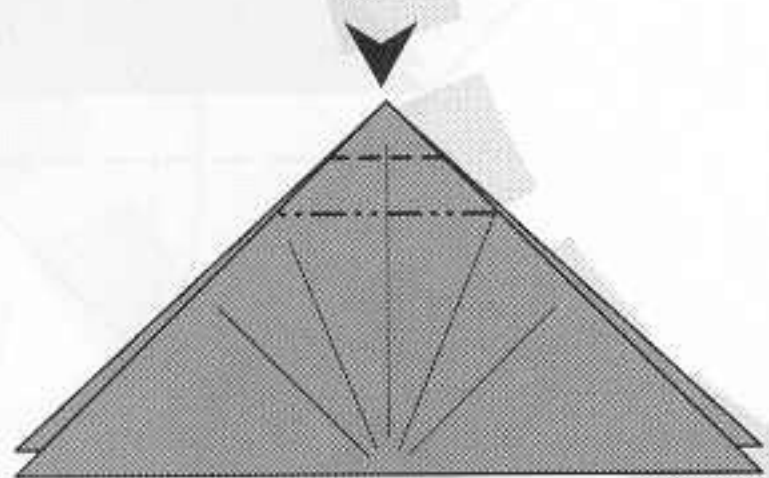
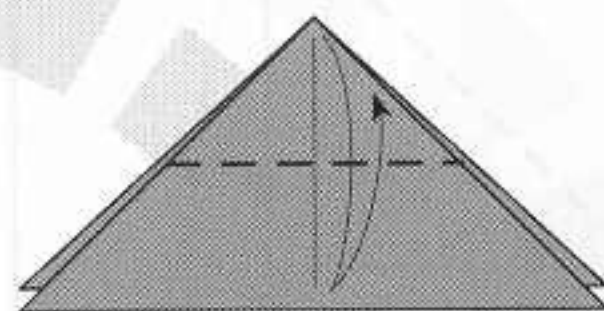
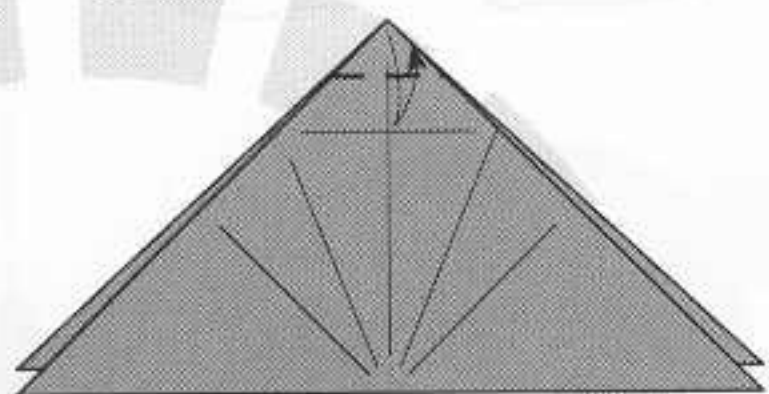


Utilizando las medidas recomendadas, se obtiene un modelo final de 18 cms.

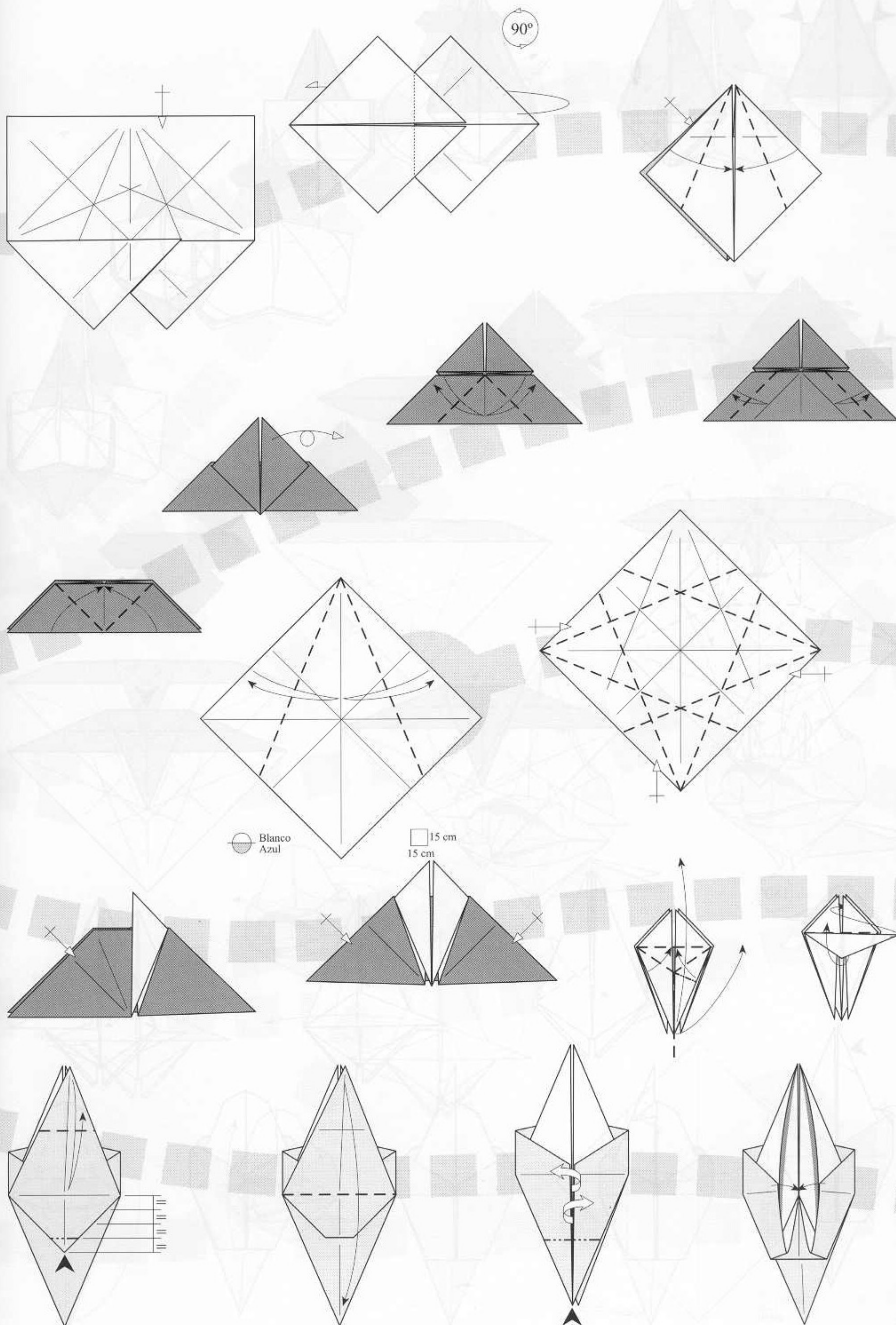


 Negro

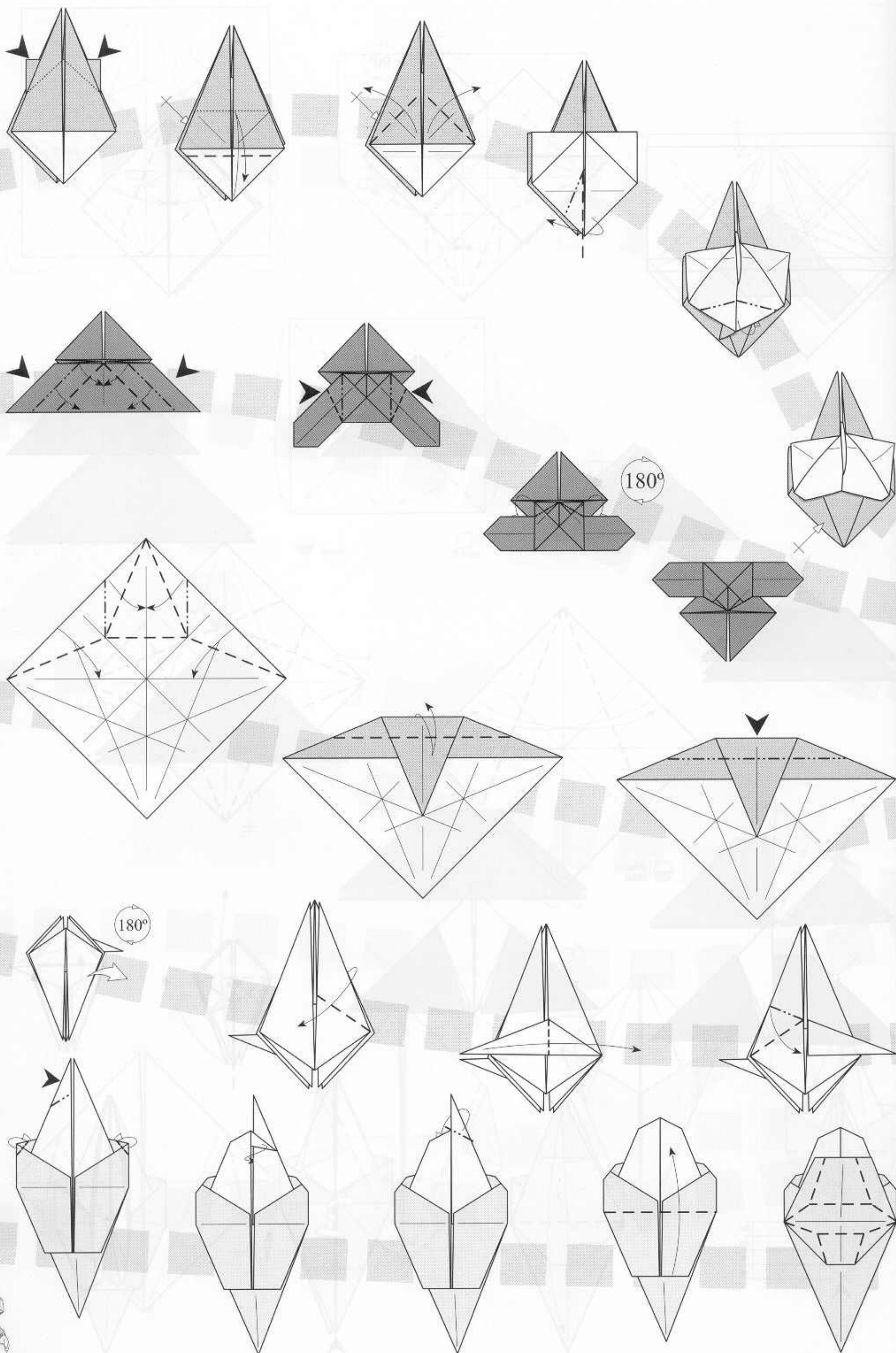
 7,5 cm  
7,5 cm



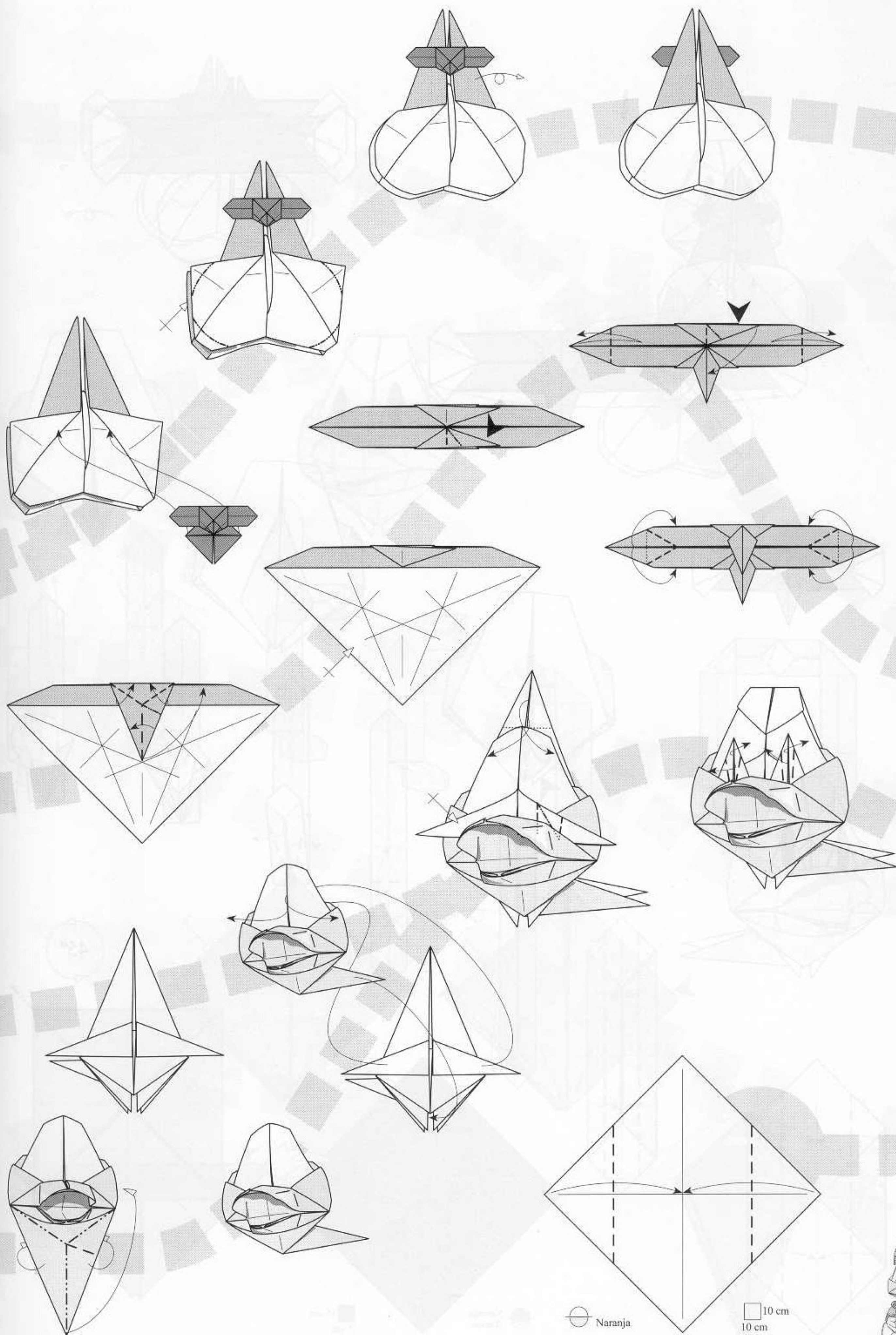




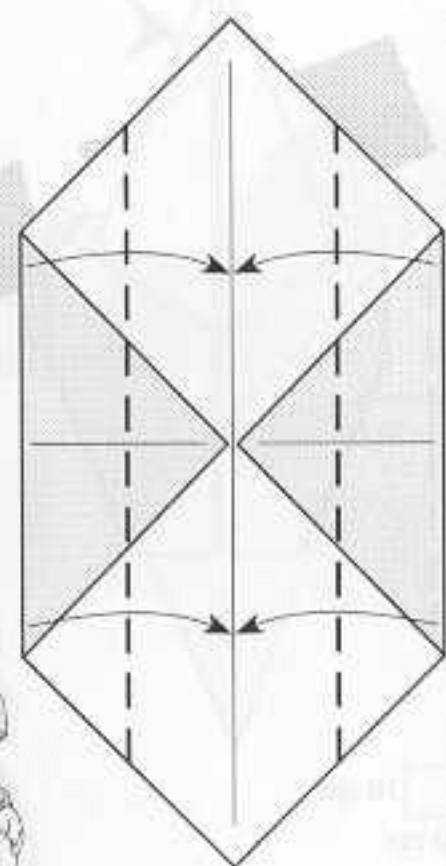
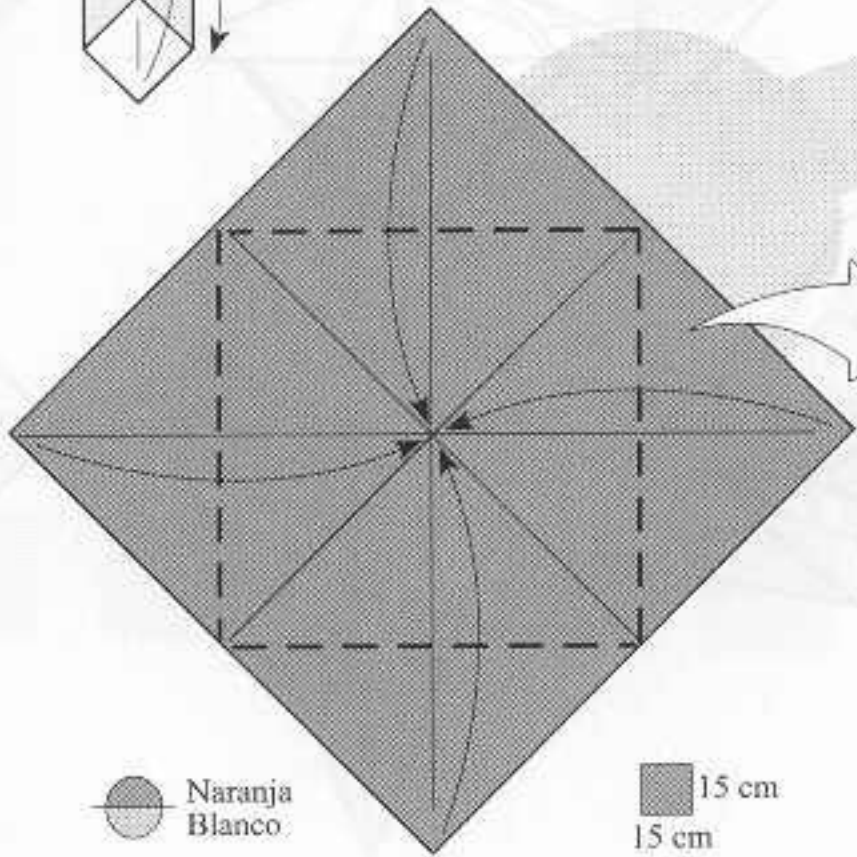
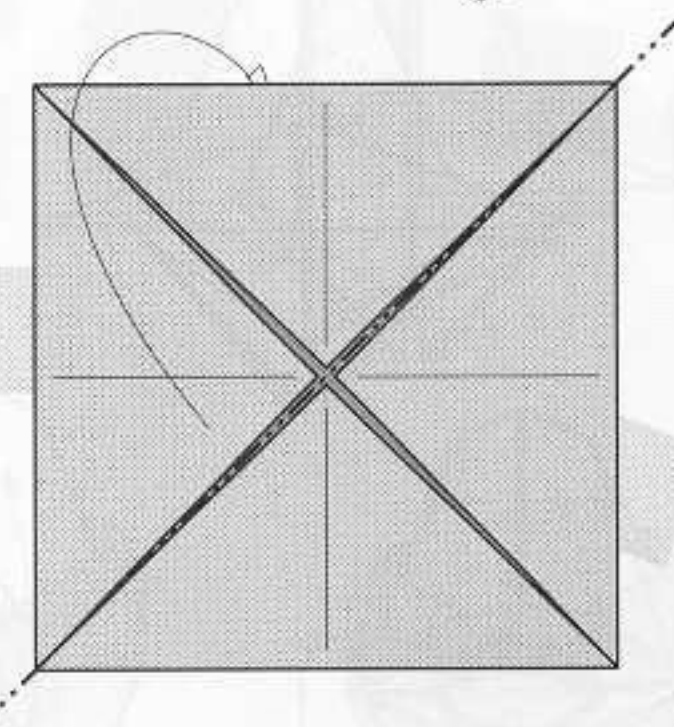
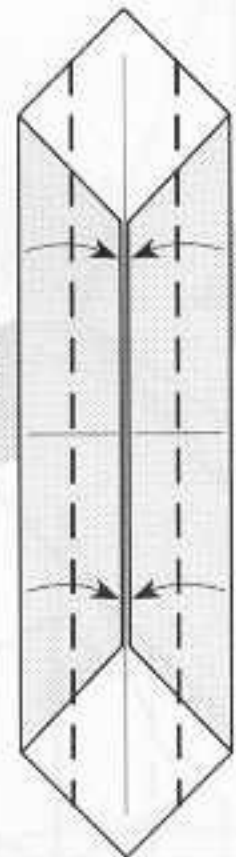
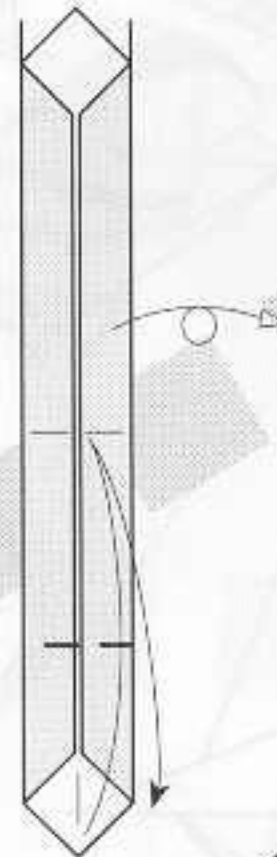
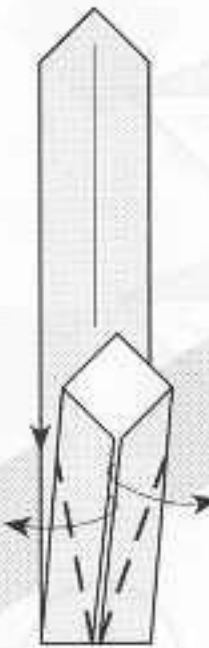
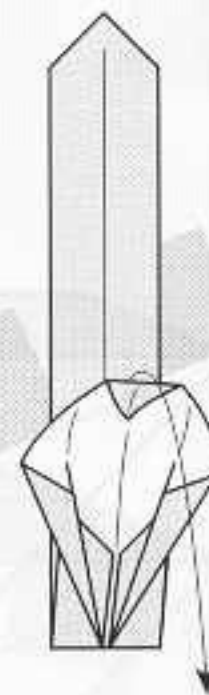
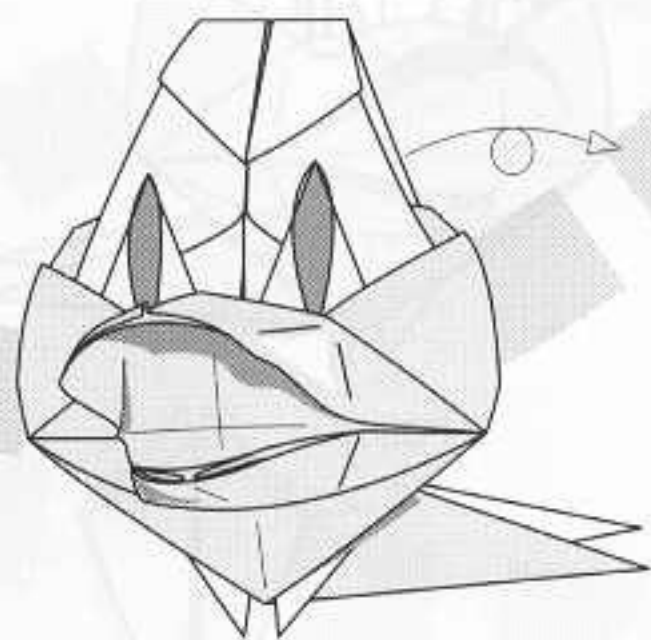
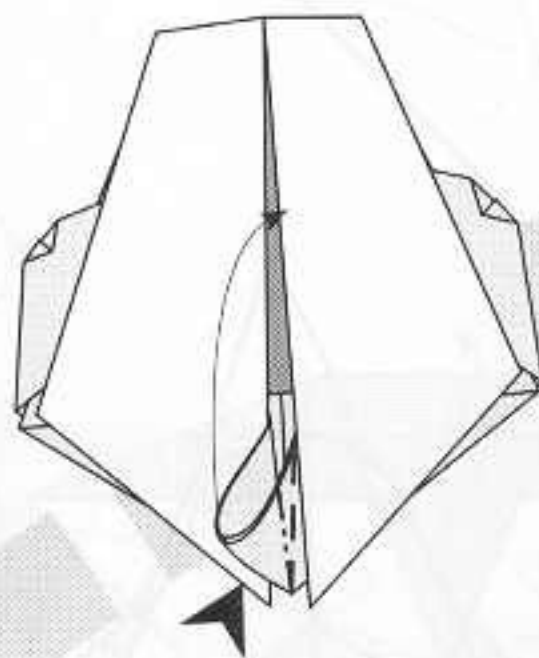
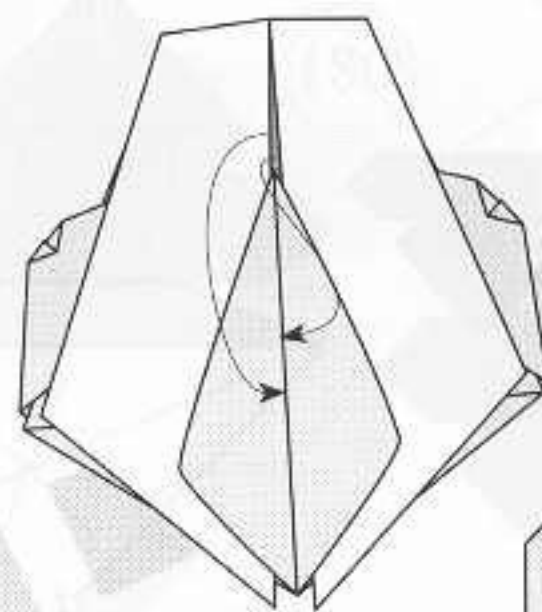
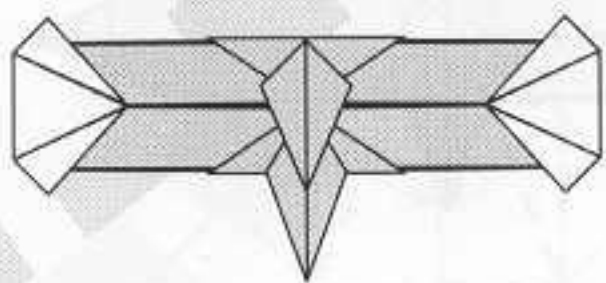
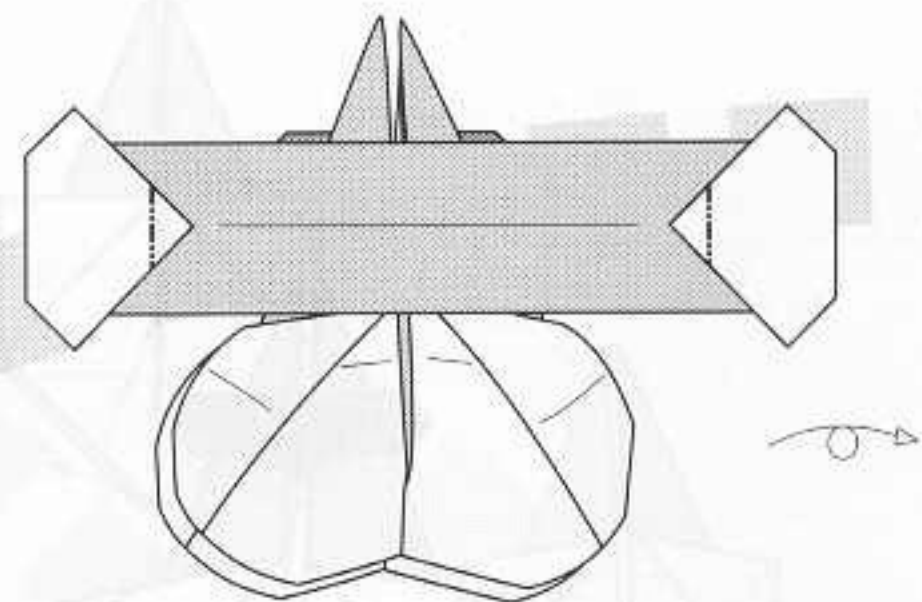
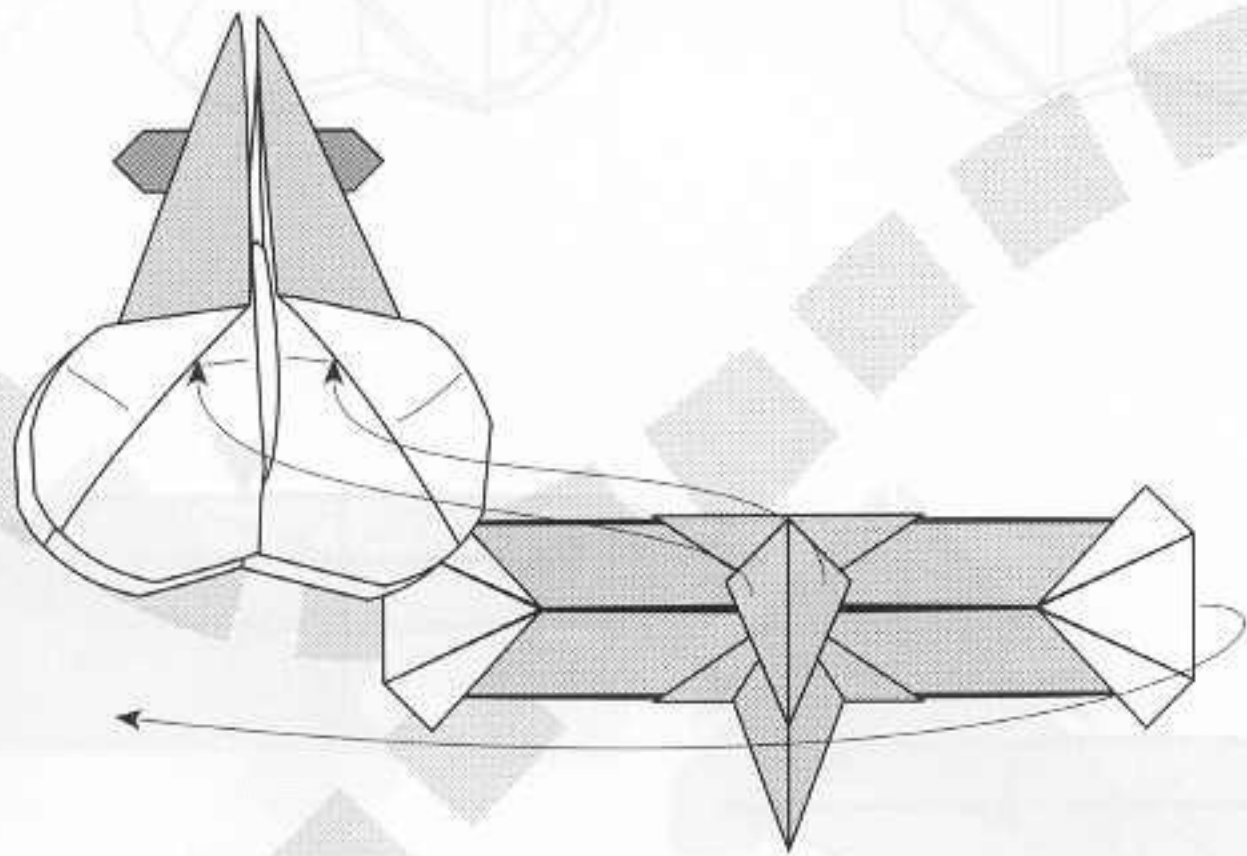




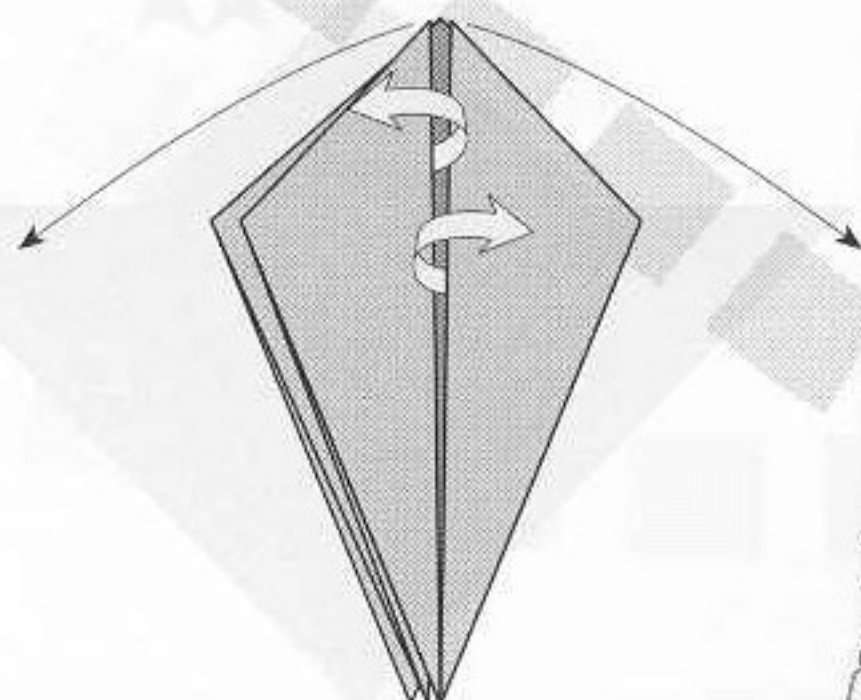
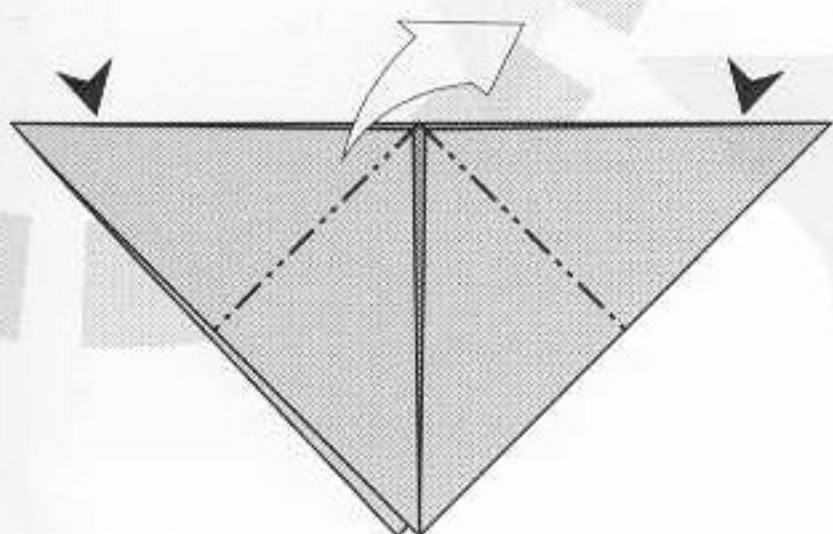
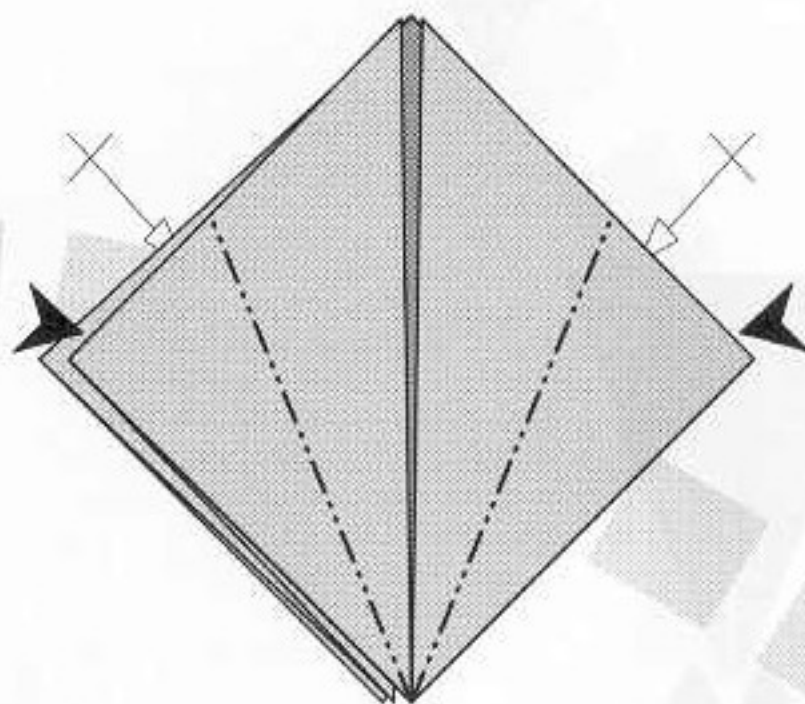
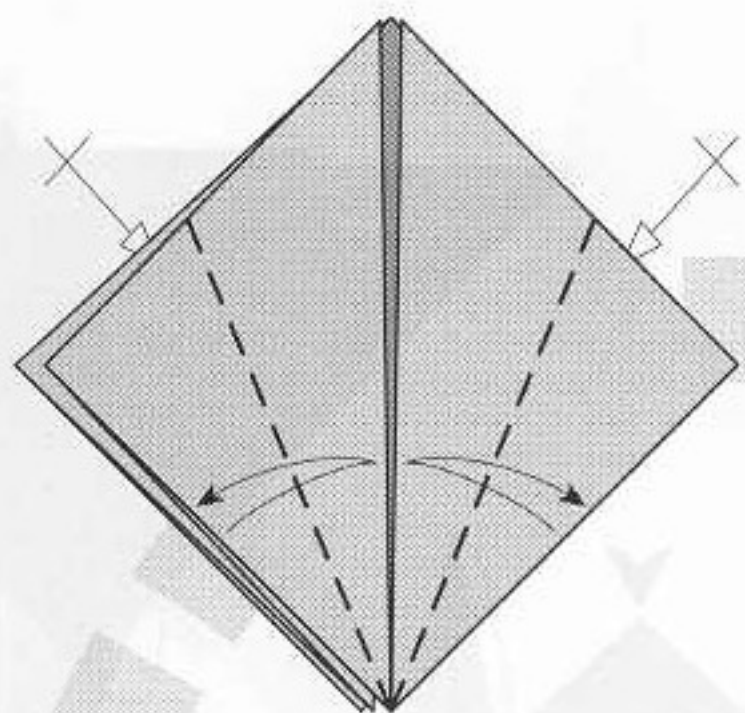
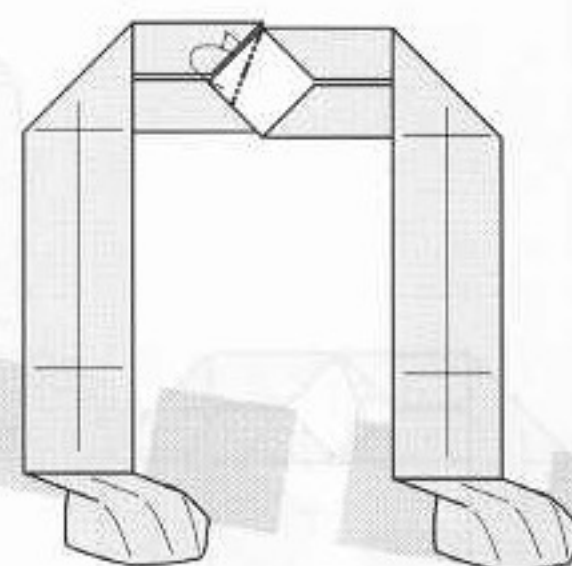
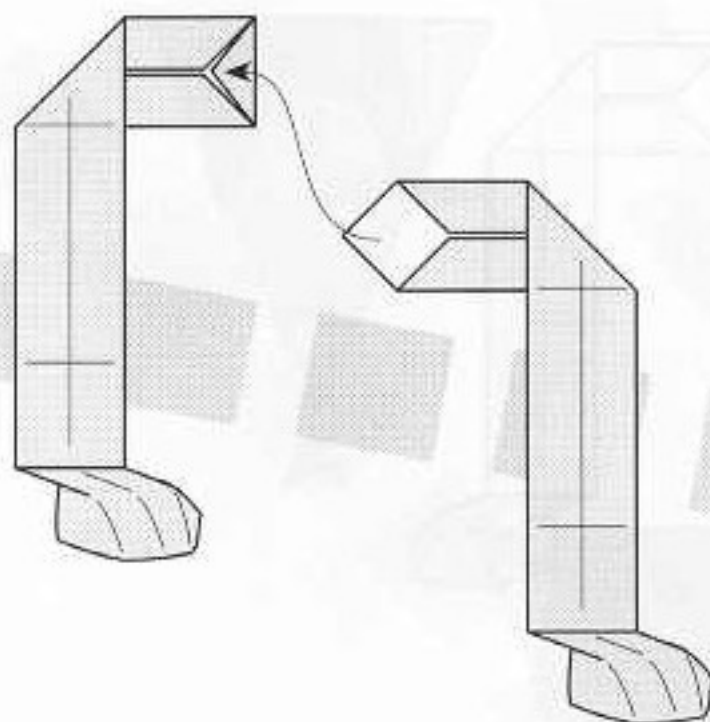
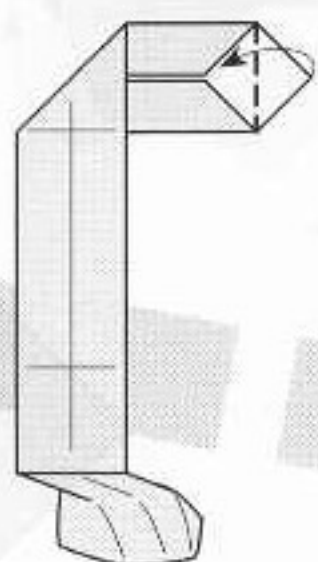
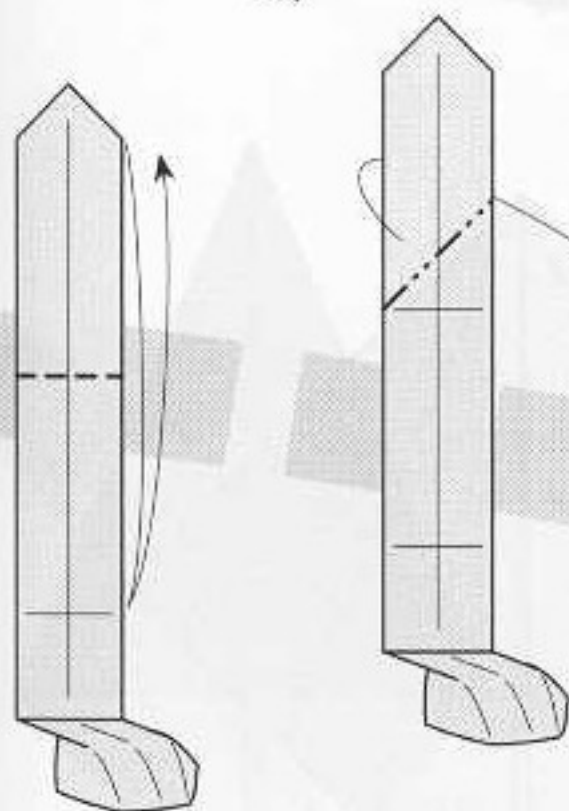
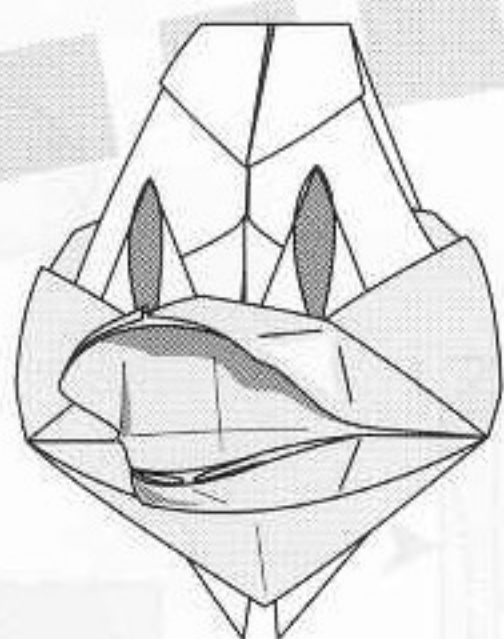
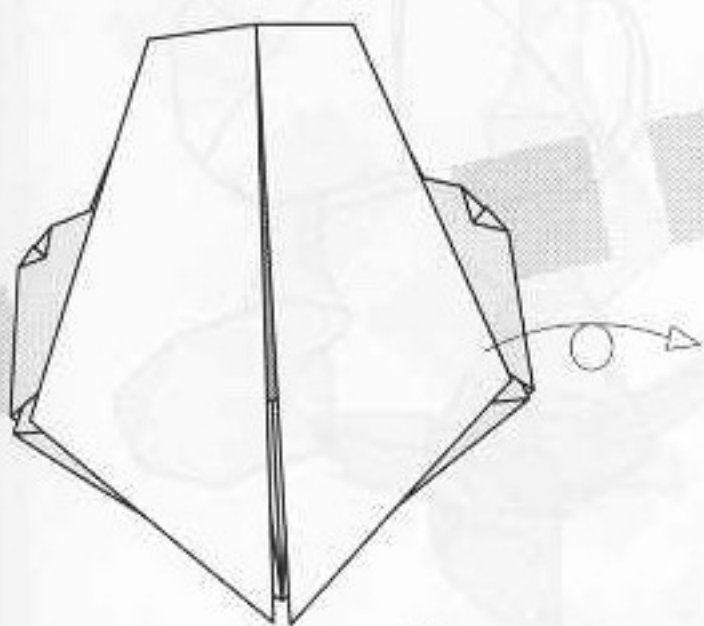
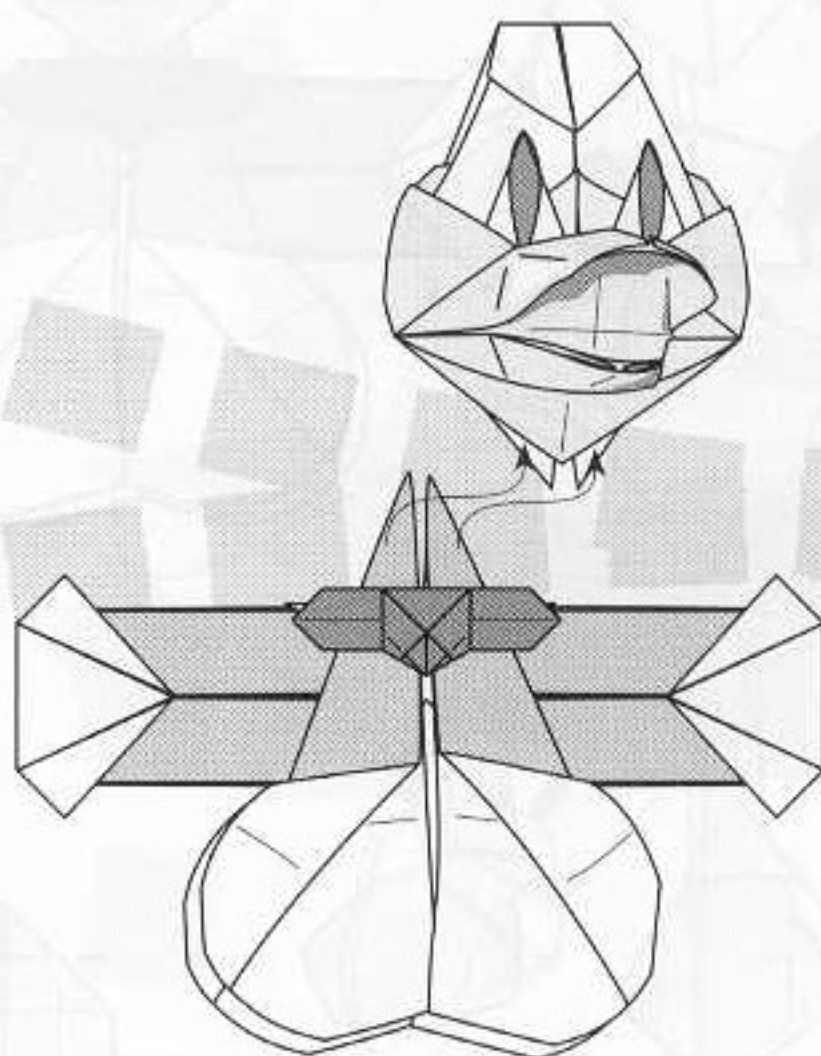
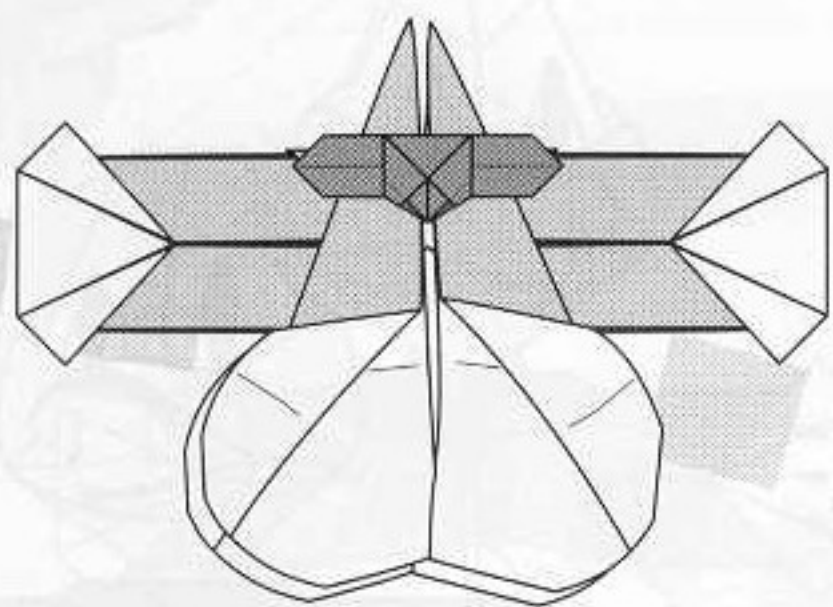




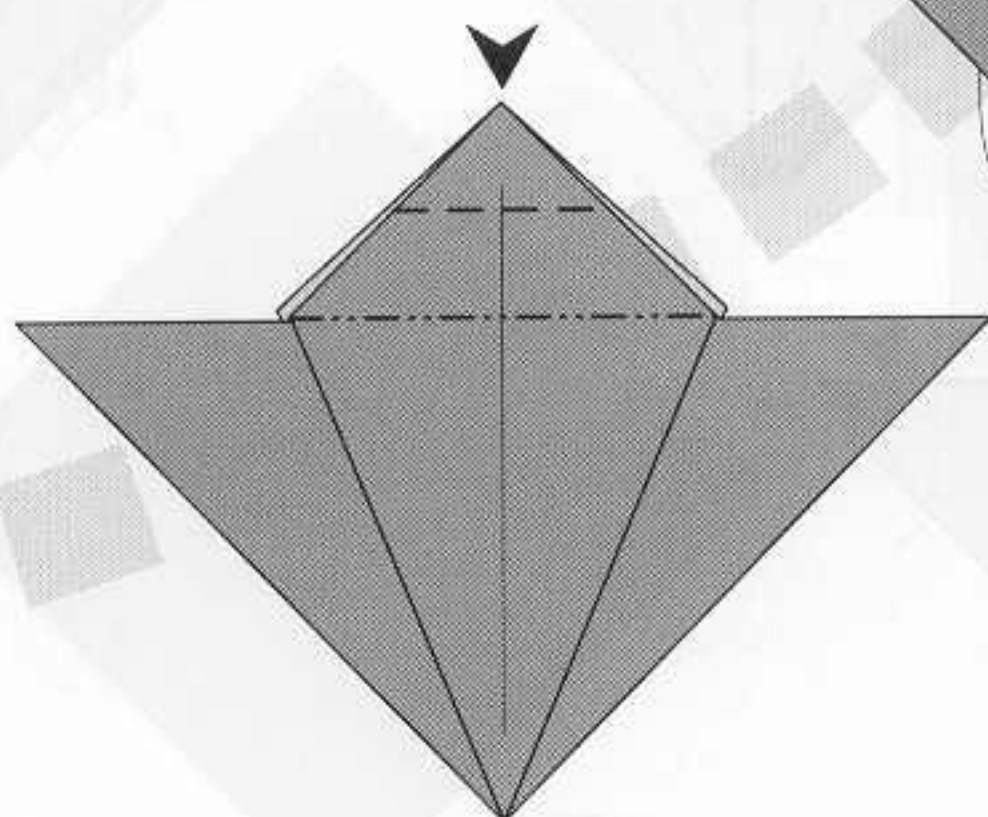
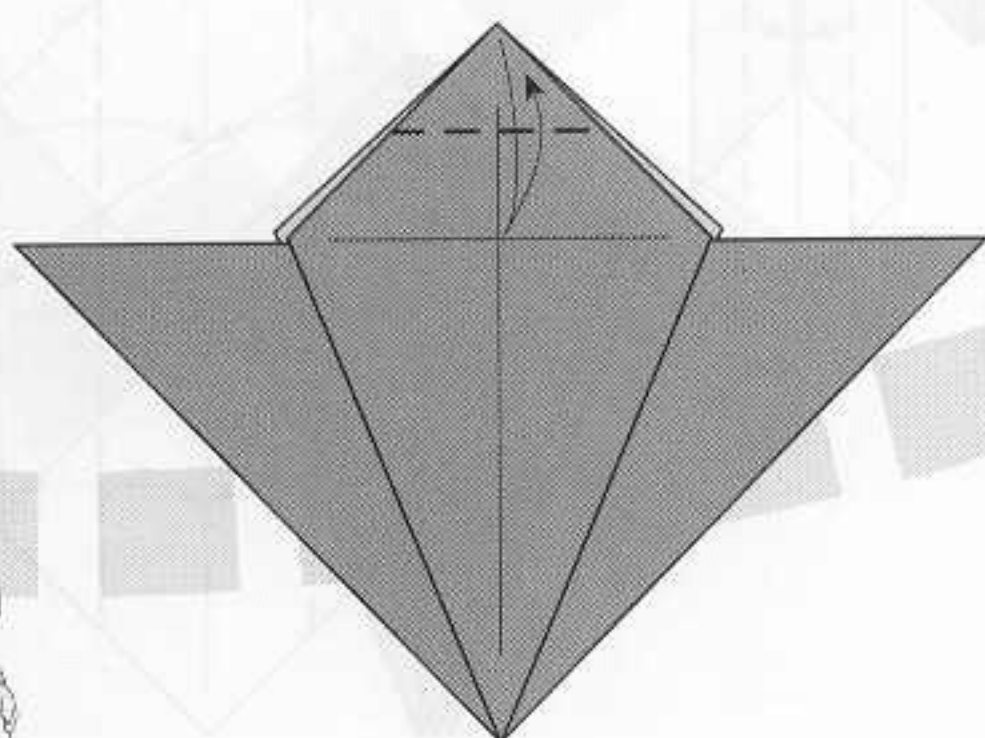
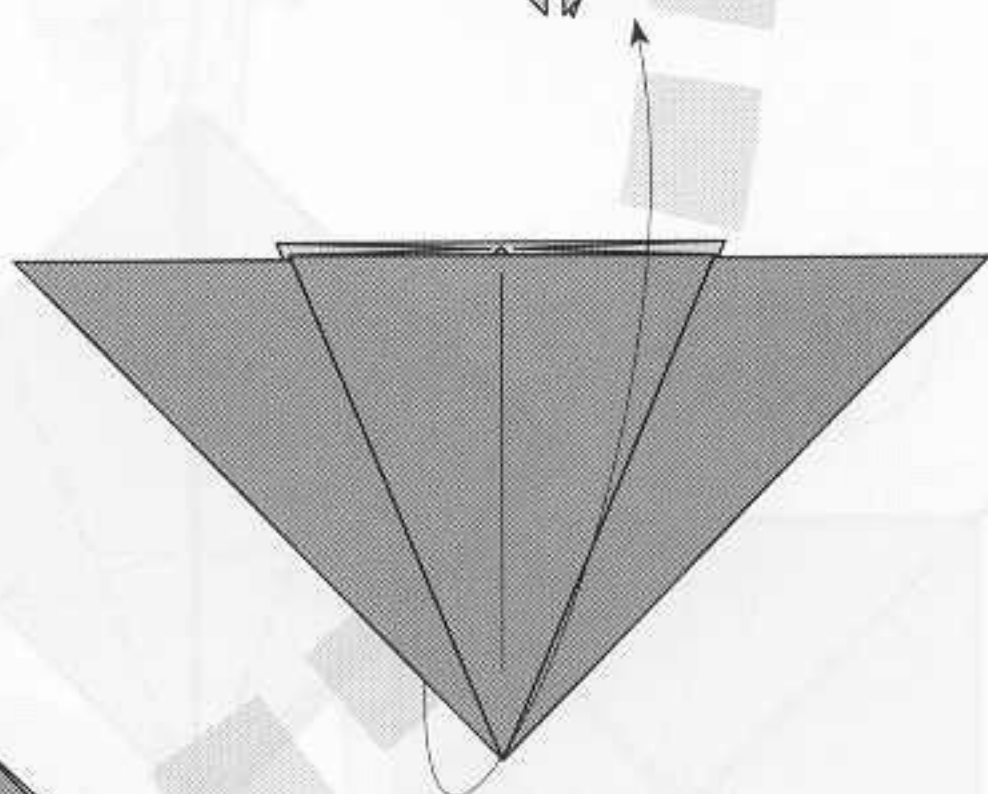
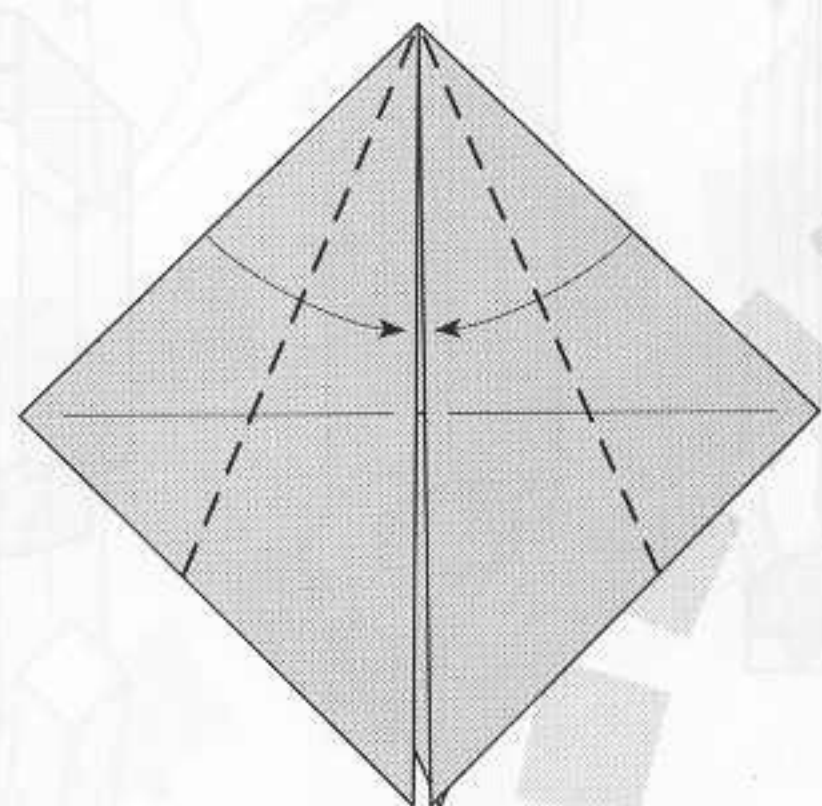
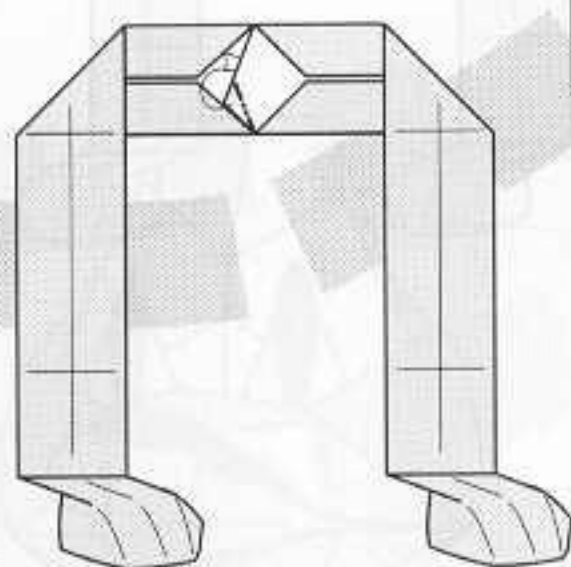
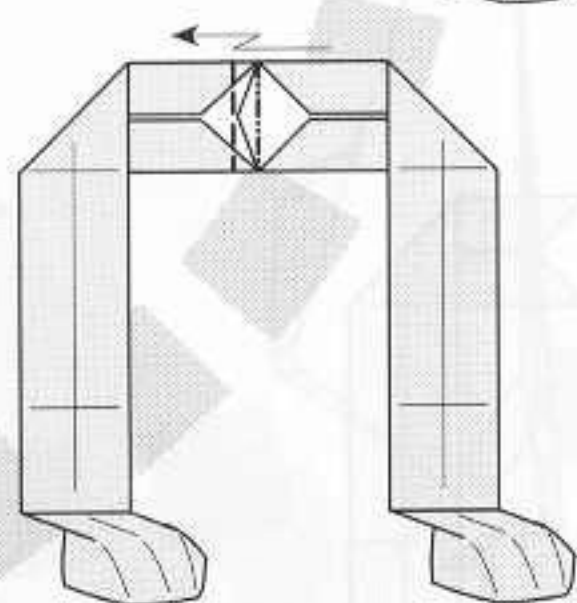
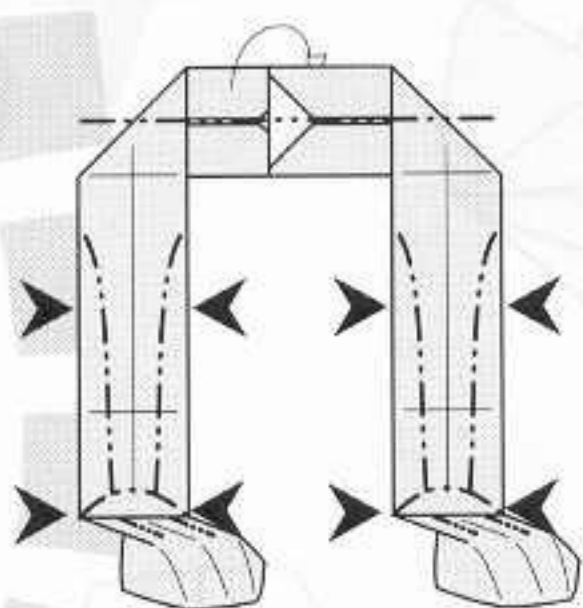
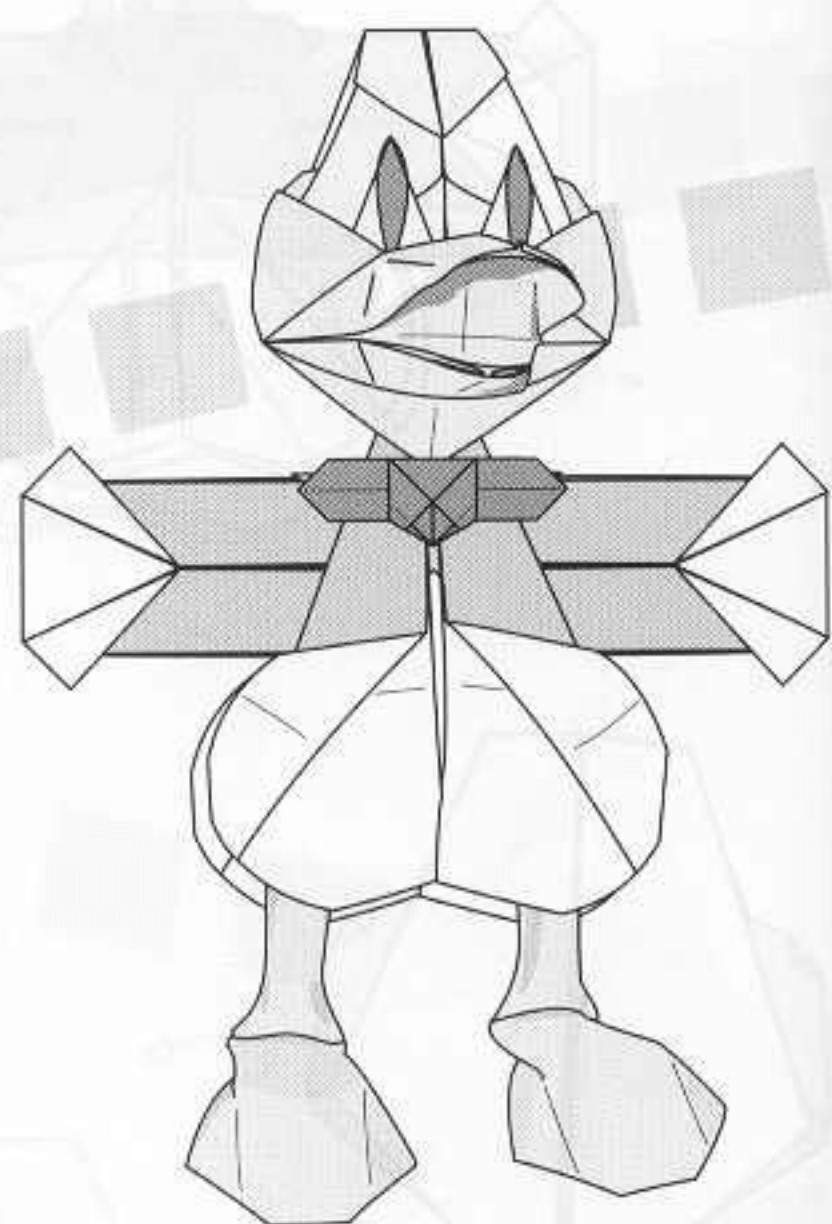
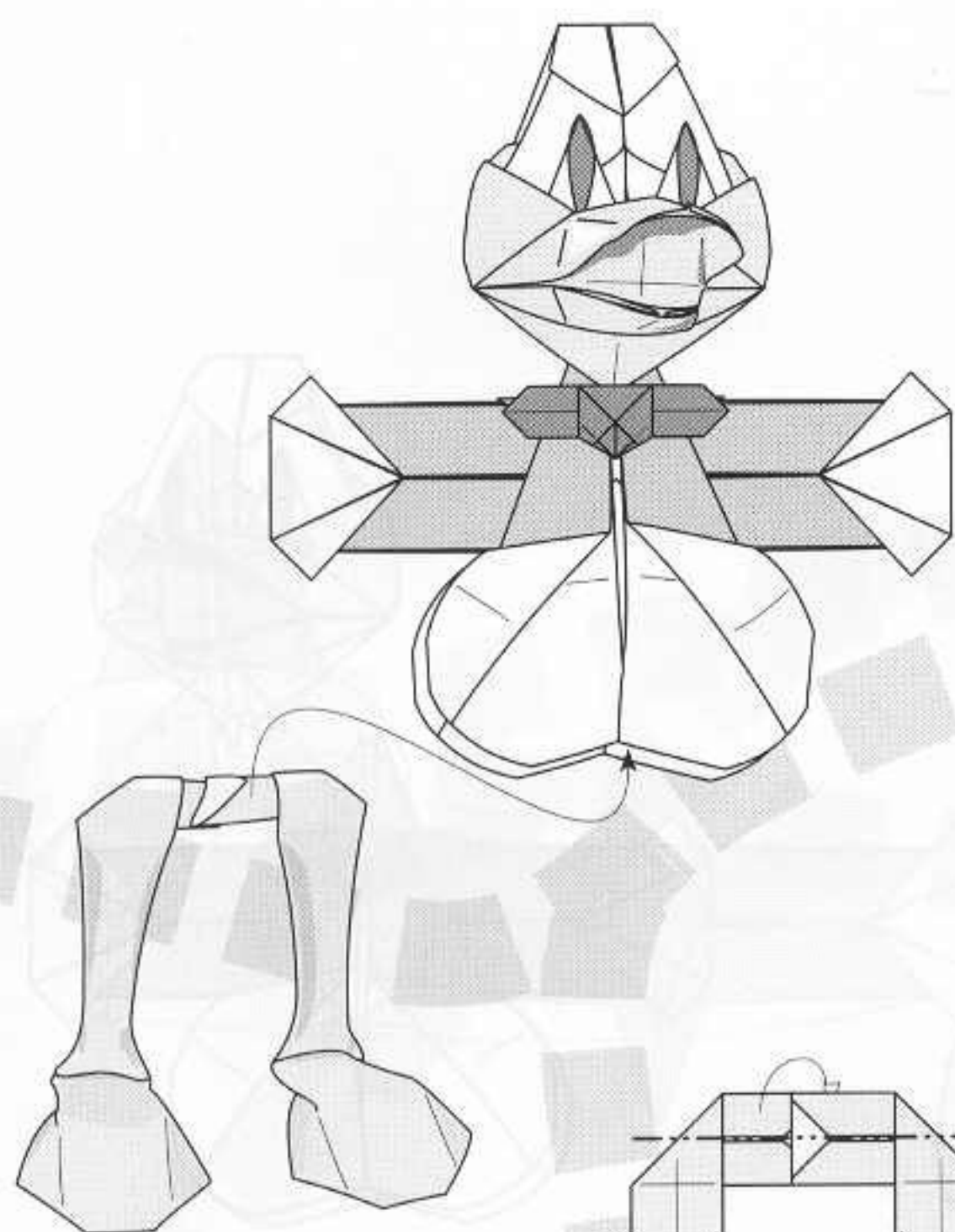




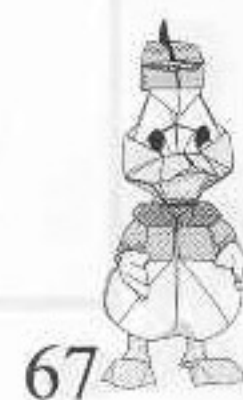
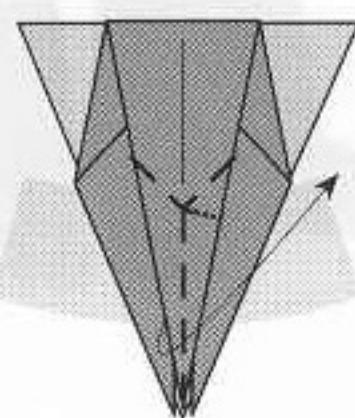
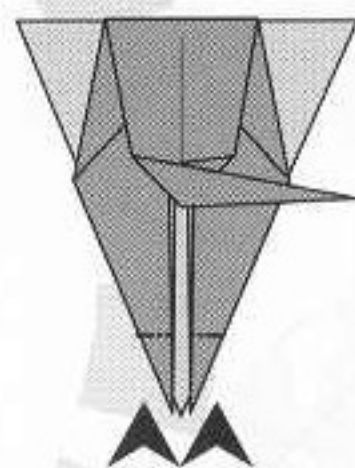
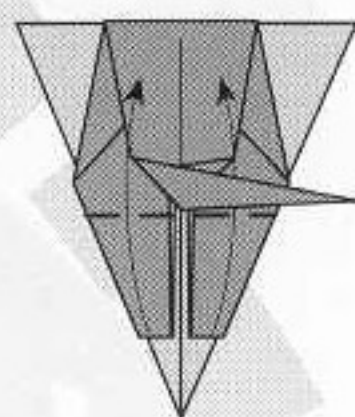
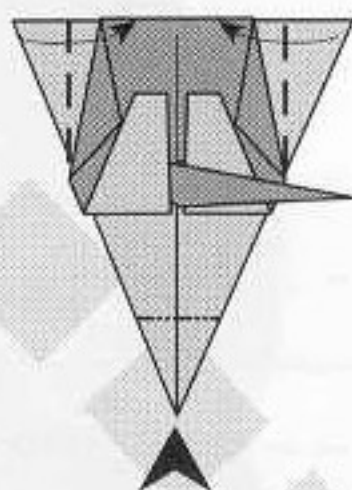
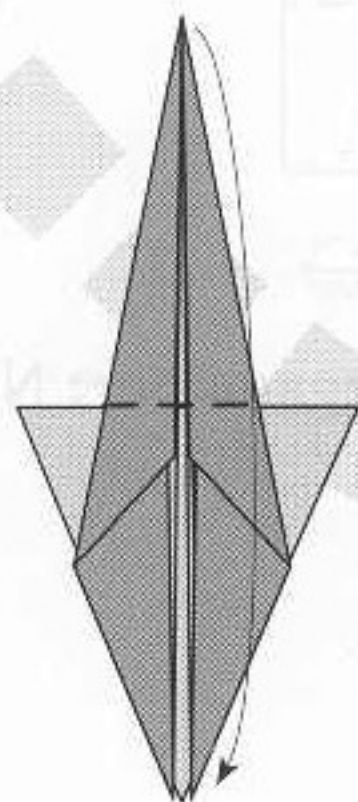
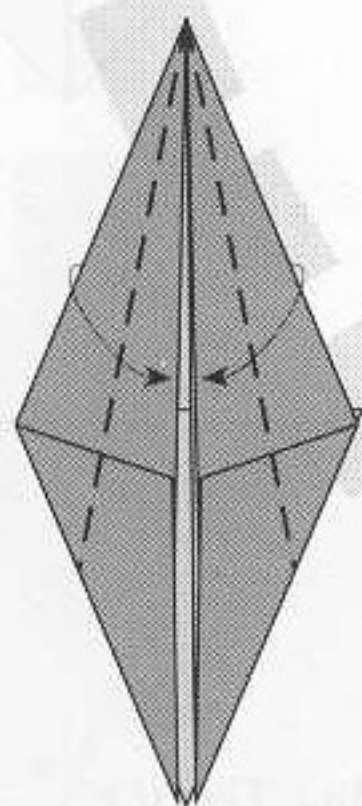
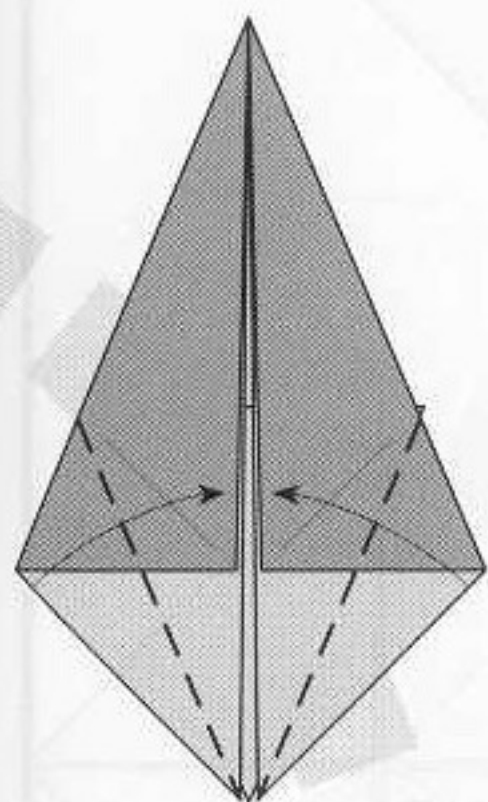
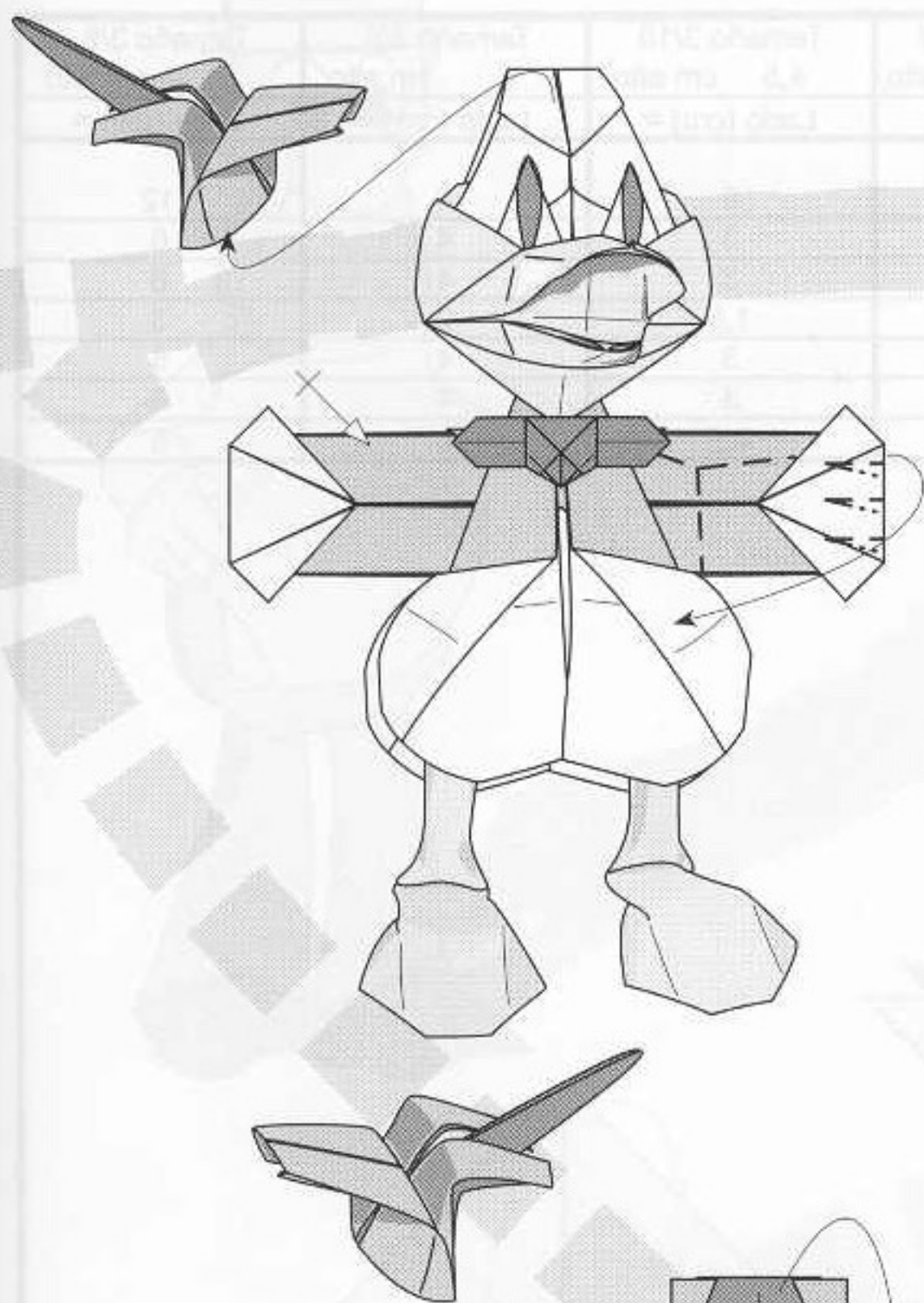






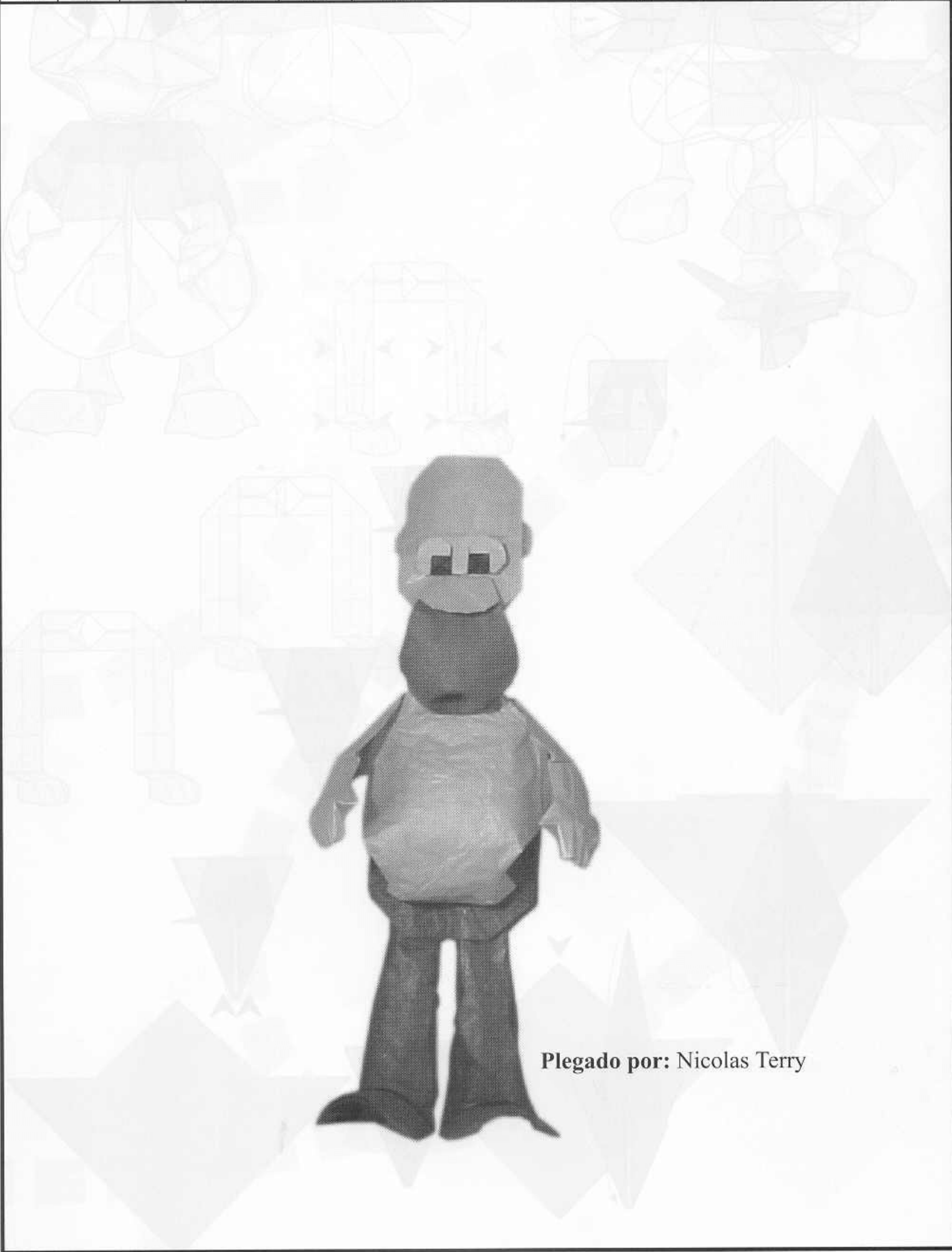






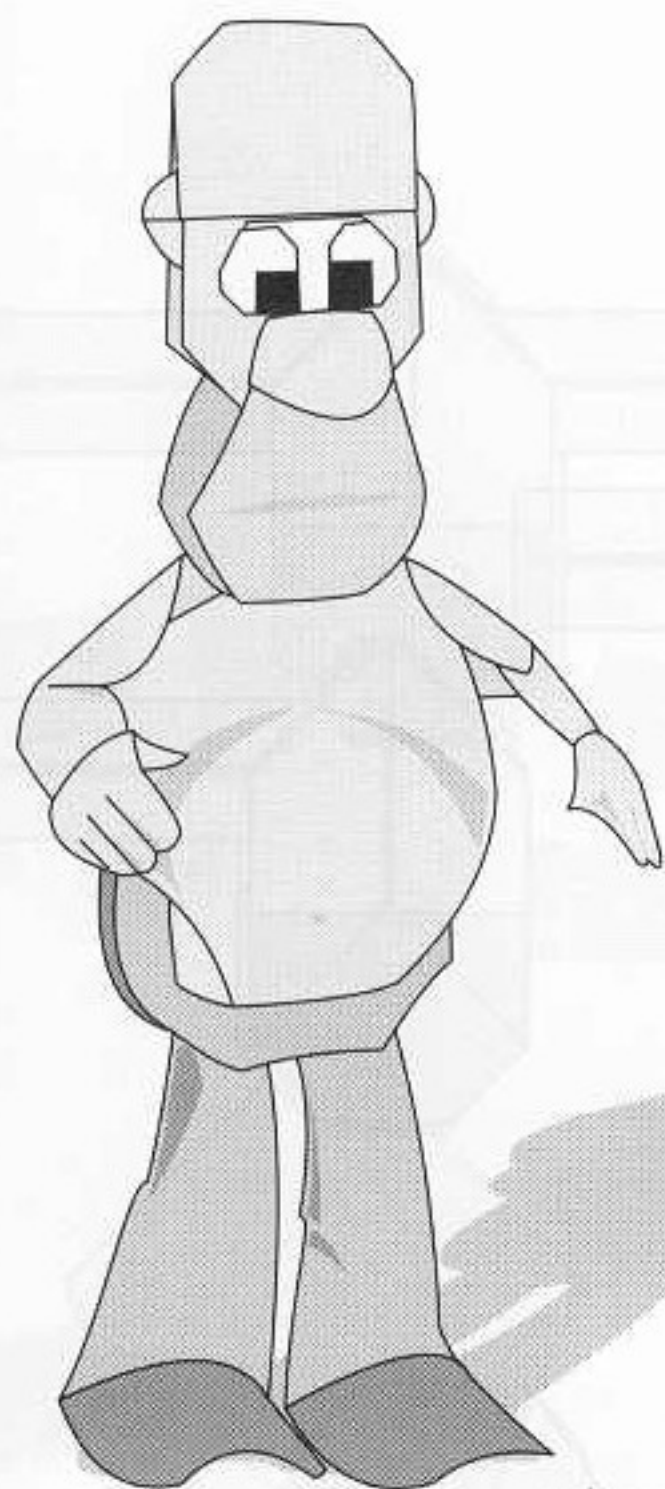


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	15 cm alto	4,5 cm alto	6 cm alto	9 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
69	1	1	Base cuerpo	Azul	Amarillo	20	6	8	12
69	2	2	Brazos	Neutro	Amarillo	10	3	4	6
69	3	1	Camisa	Amarillo	Neutro	10	3	4	6
70	4	1	Ojos	Negro	Blanco	5	1,5	2	3
70	5	1	Boca	Marrón	Amarillo	10	3	4	6
71	6	1	Ventre	Azul	Azul	10	3	4	6
72	7	2	Piernas	Azul	Marrón	15	4,5	6	9

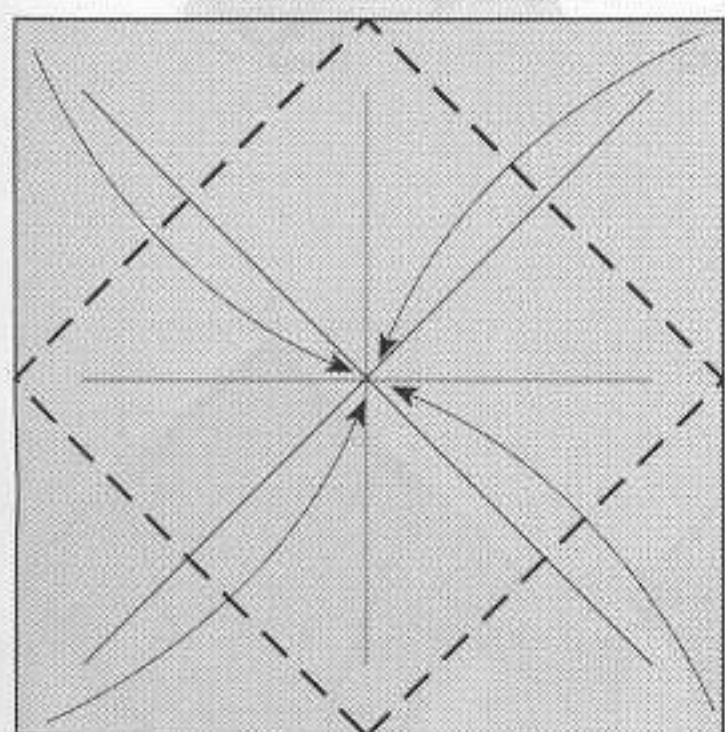
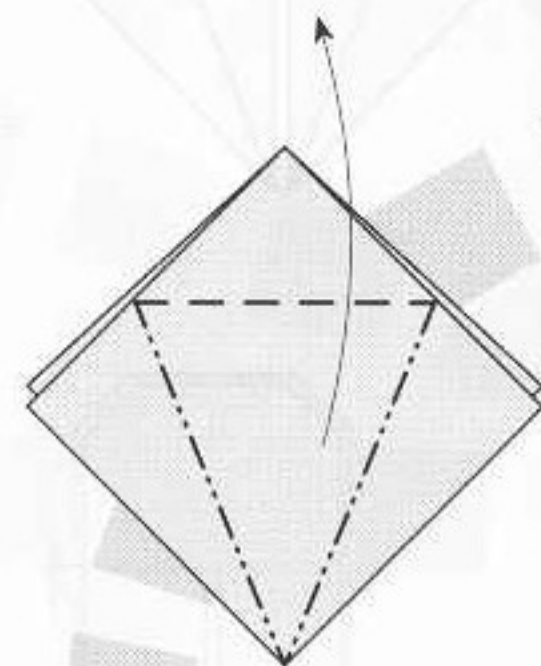
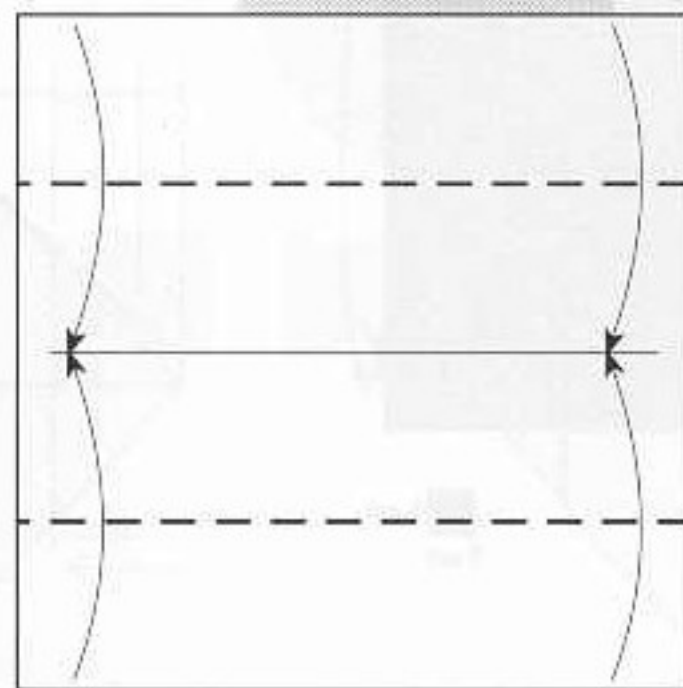
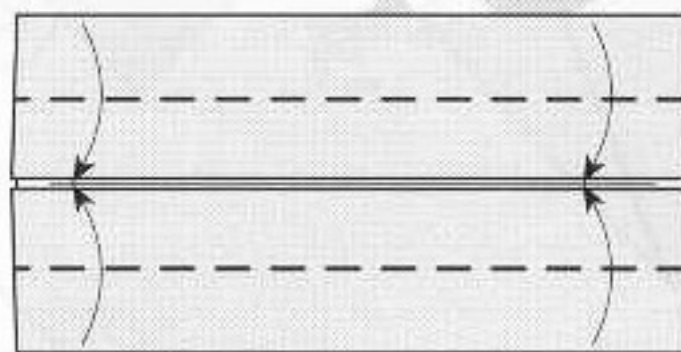
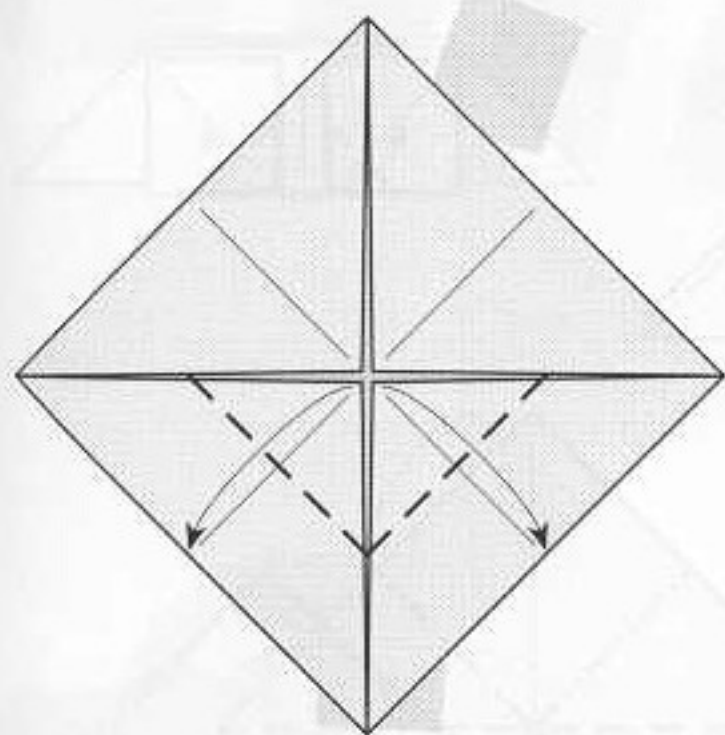
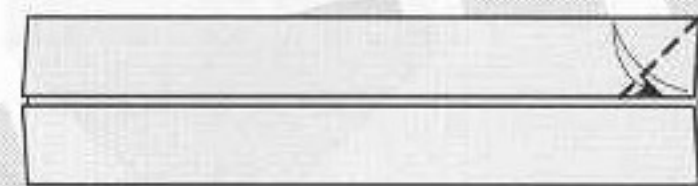
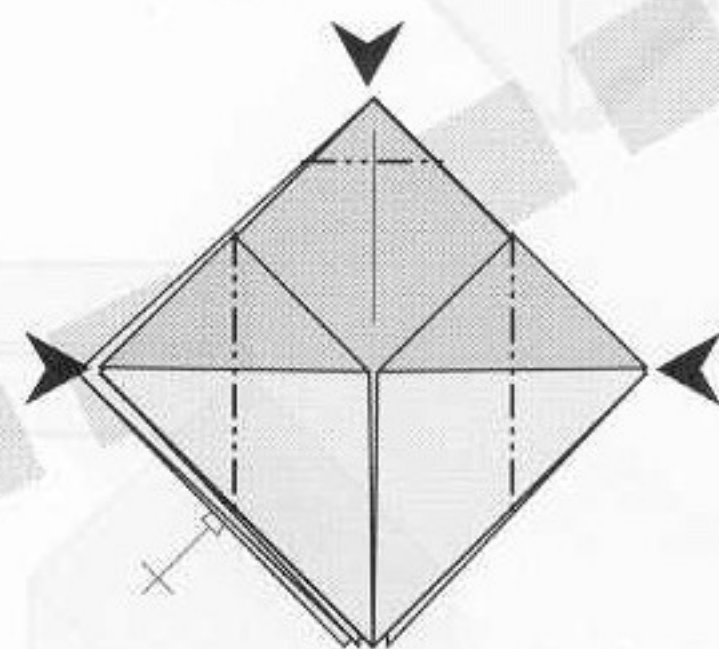
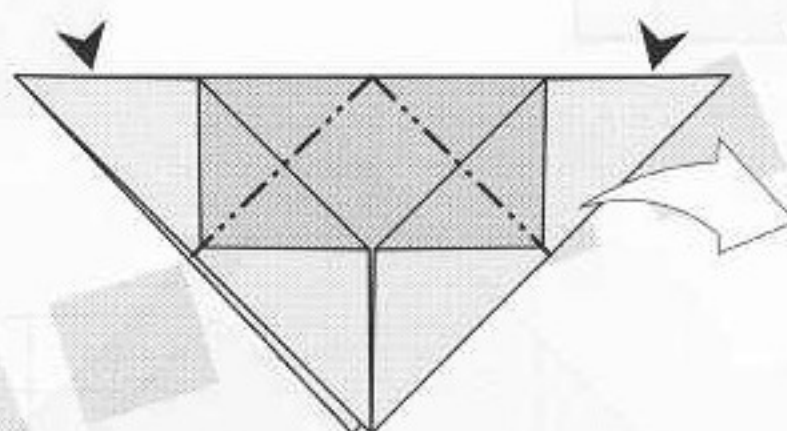
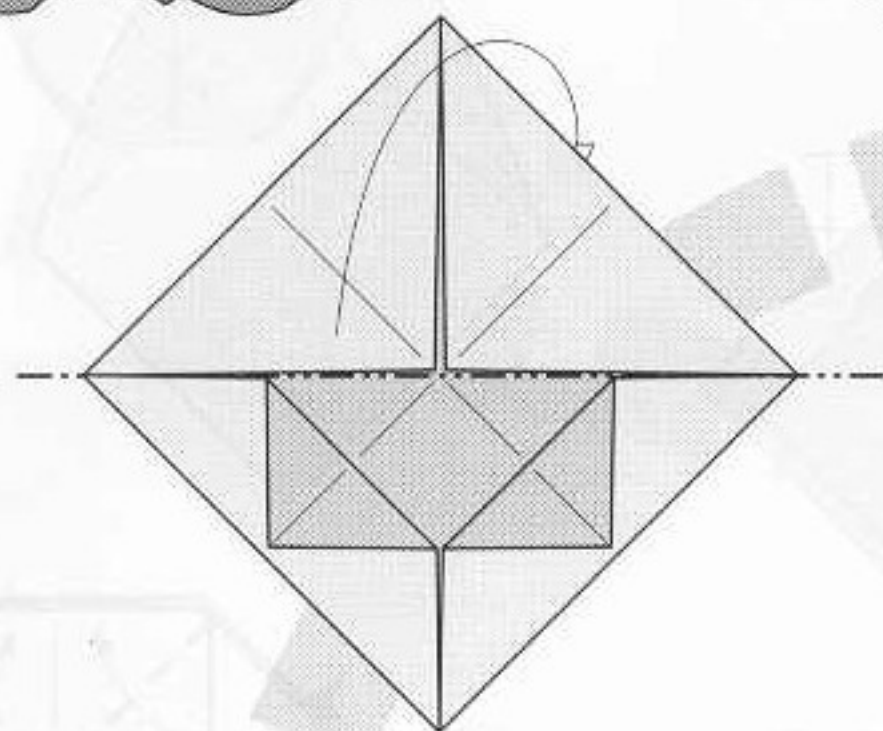


Plegado por: Nicolas Terry





Utilizando las medidas recomendadas, se obtiene un modelo final de 15 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio-Alto
<b>Número de piezas:</b>	10
<b>Forma de las piezas:</b>	Cuadrados



⊖ Amarillo

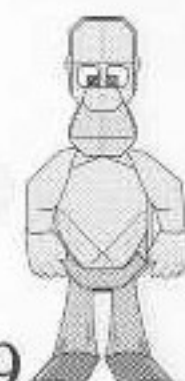
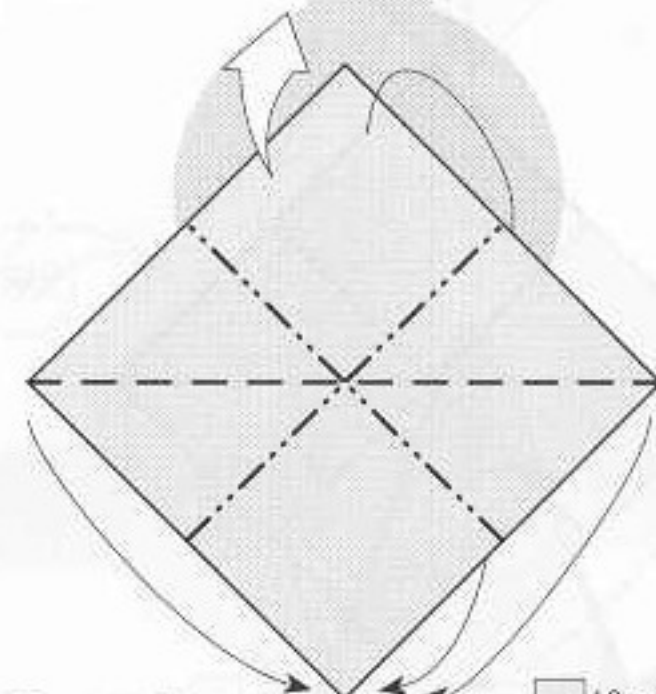
10 cm  
10 cm

⊖ Azul  
Amarillo

20 cm  
20 cm

⊖ Amarillo

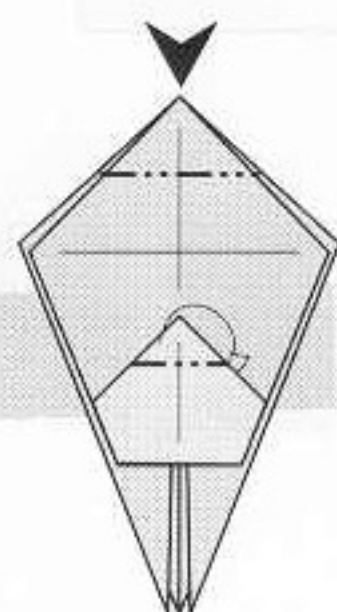
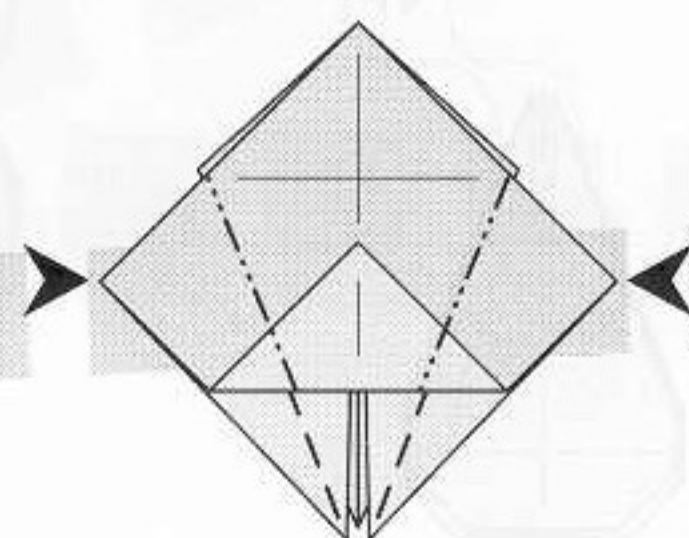
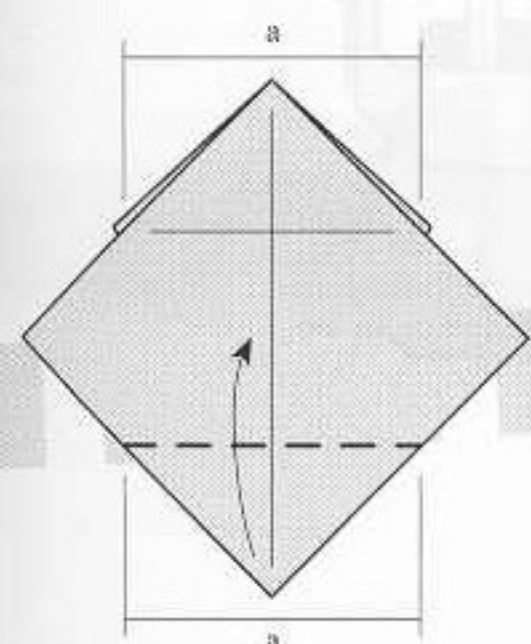
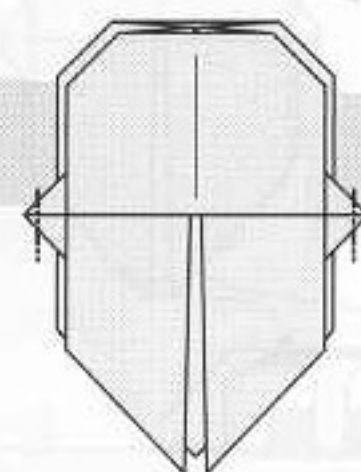
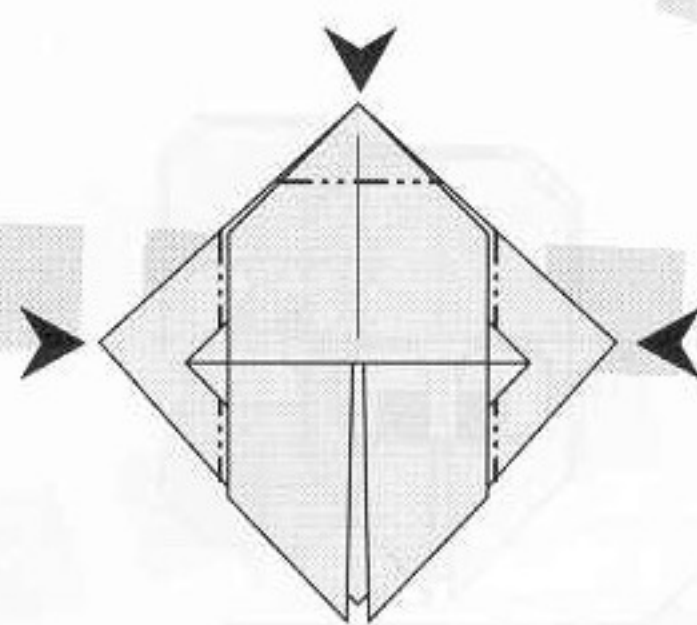
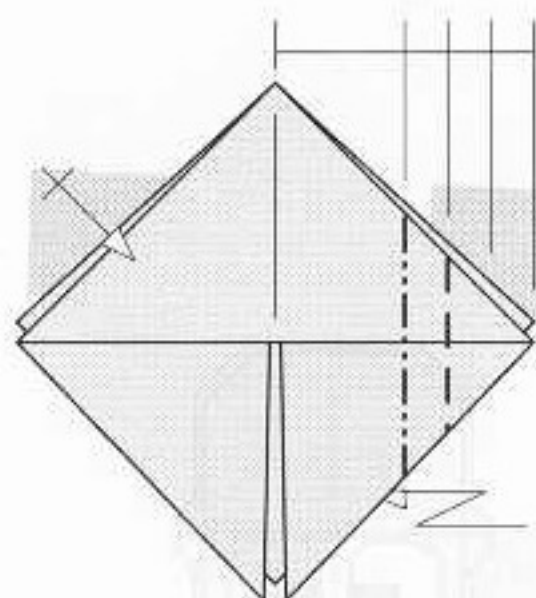
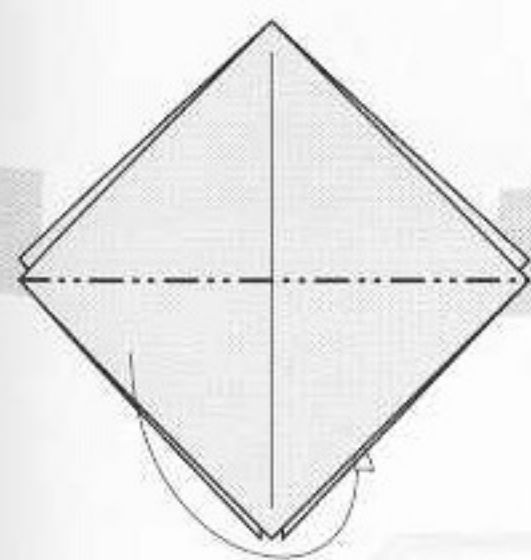
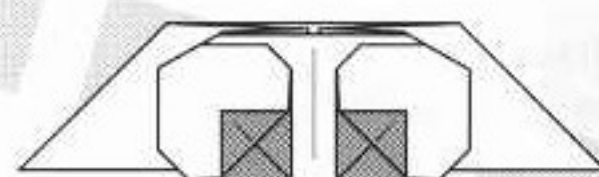
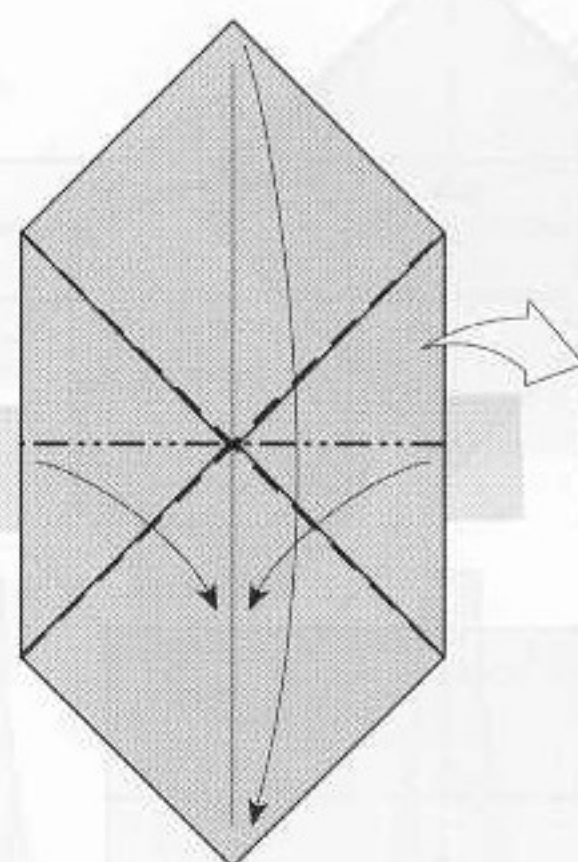
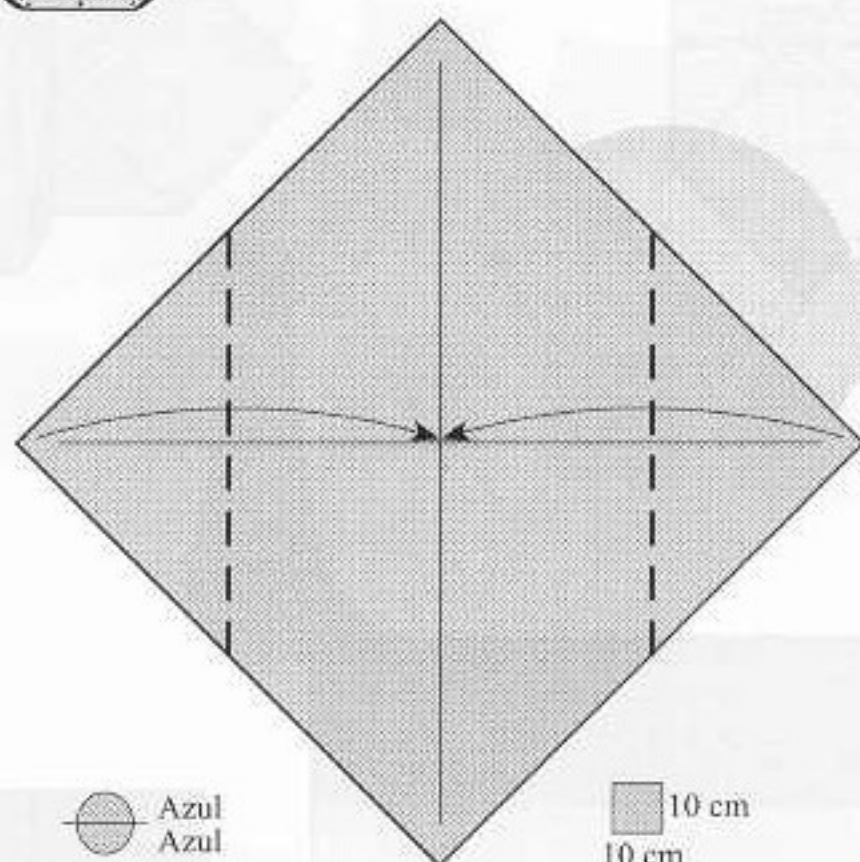
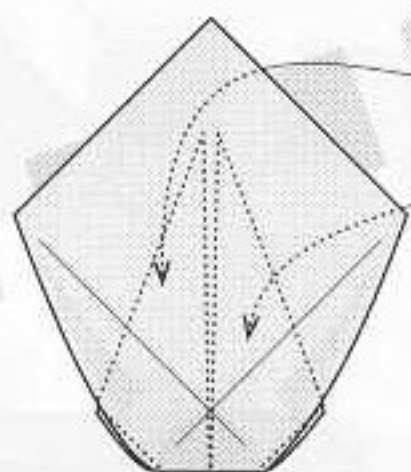
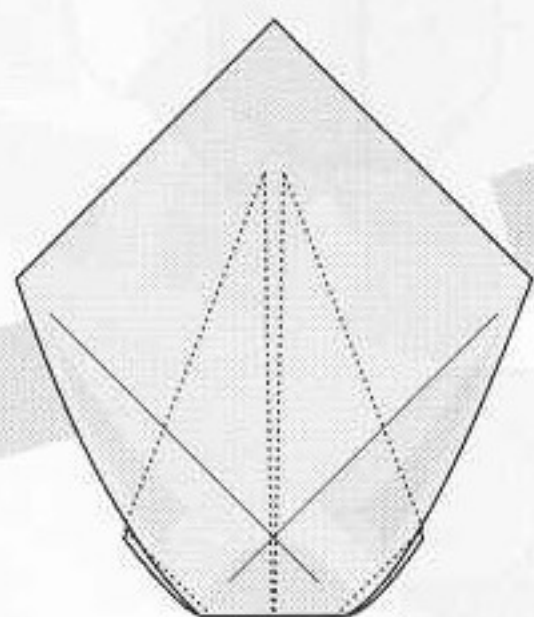
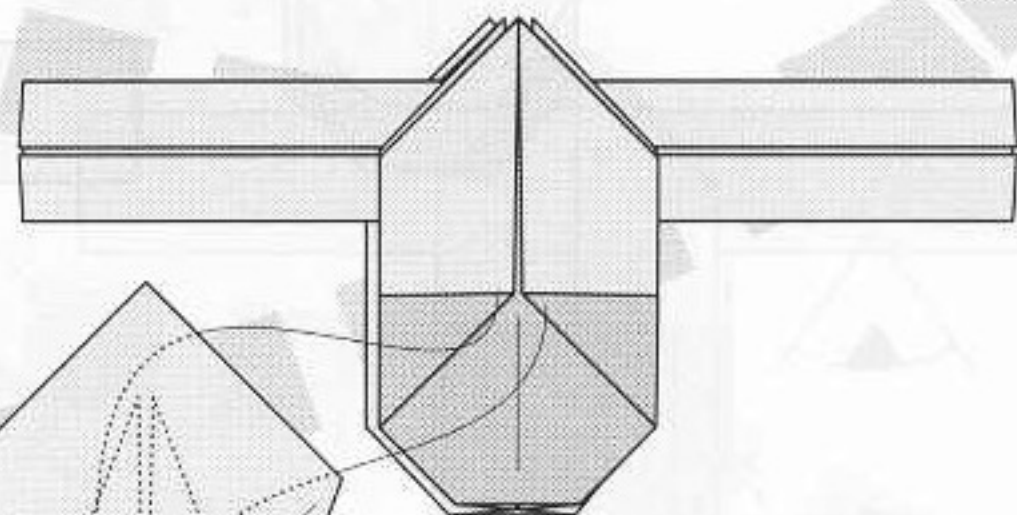
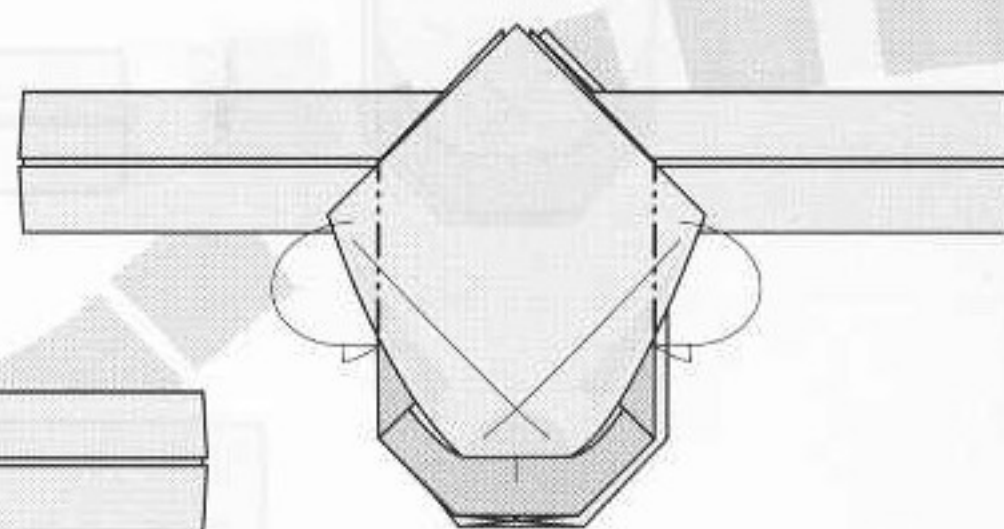
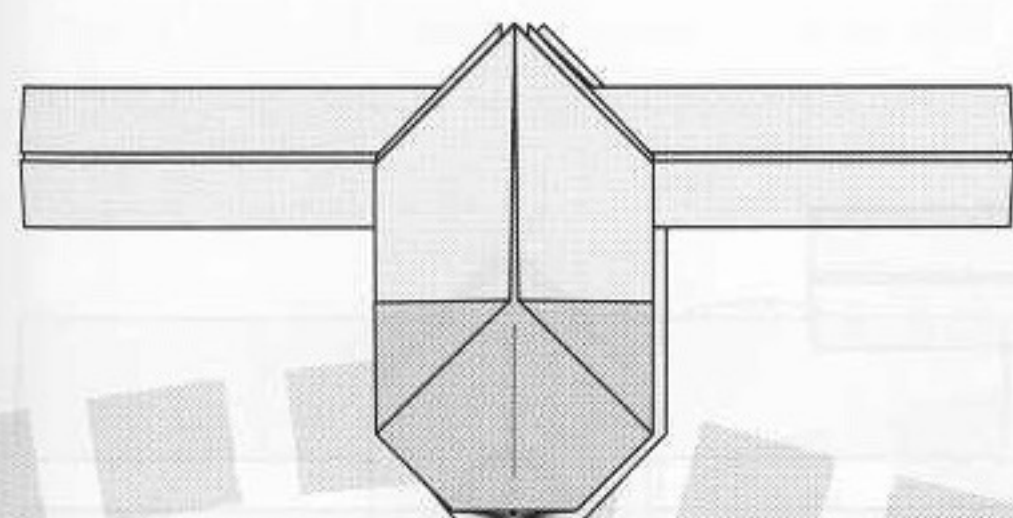
10 cm  
10 cm



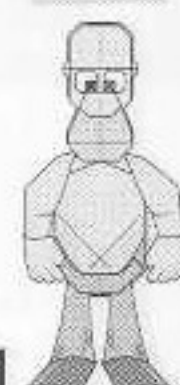
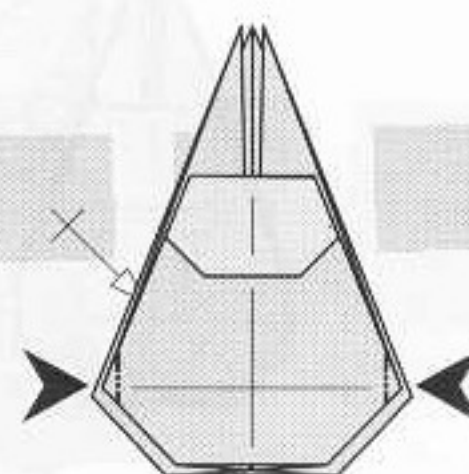




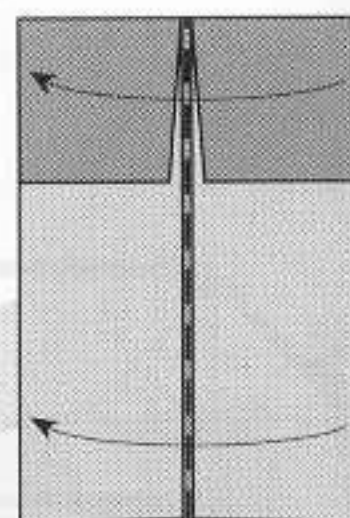
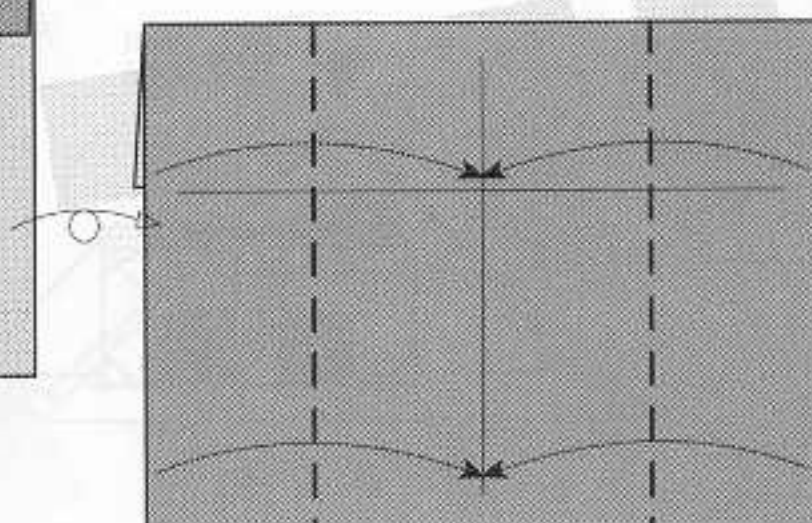
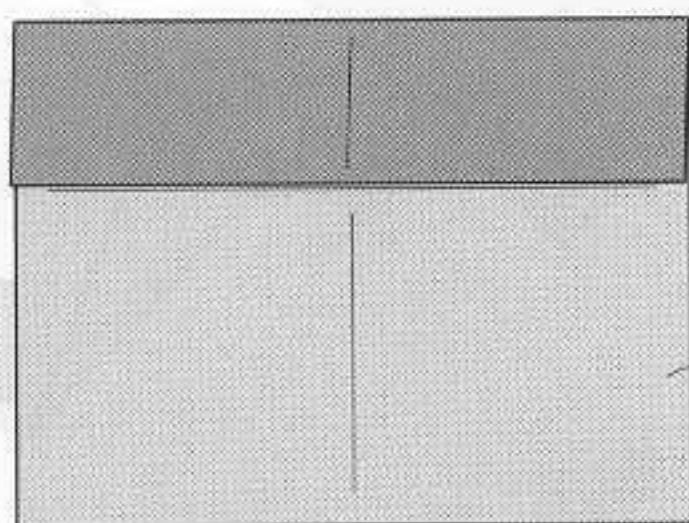
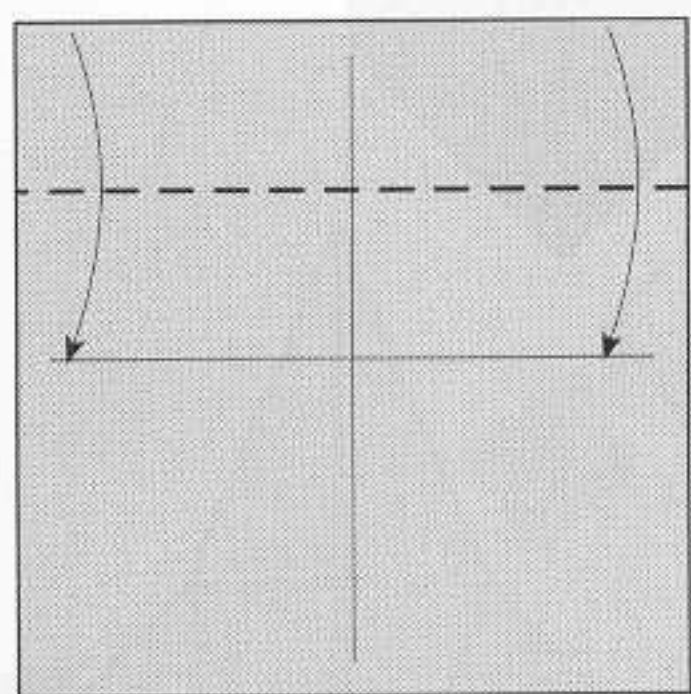
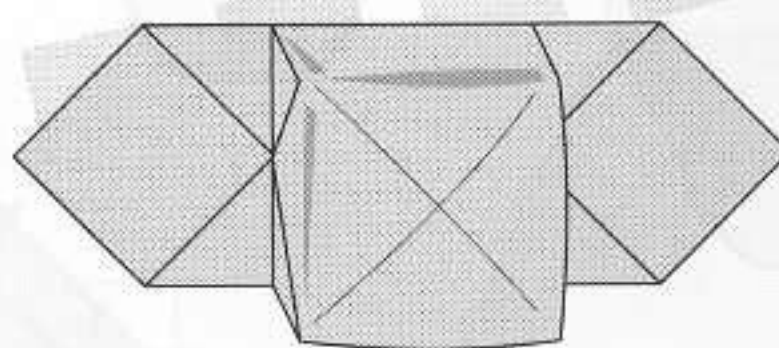
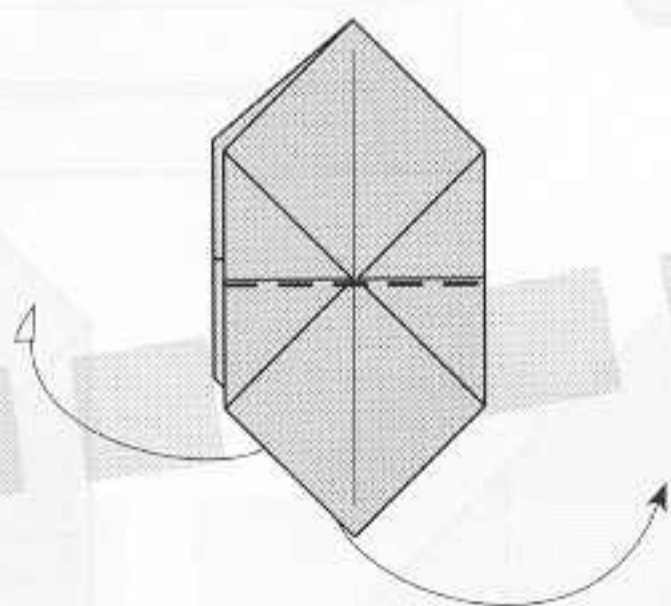
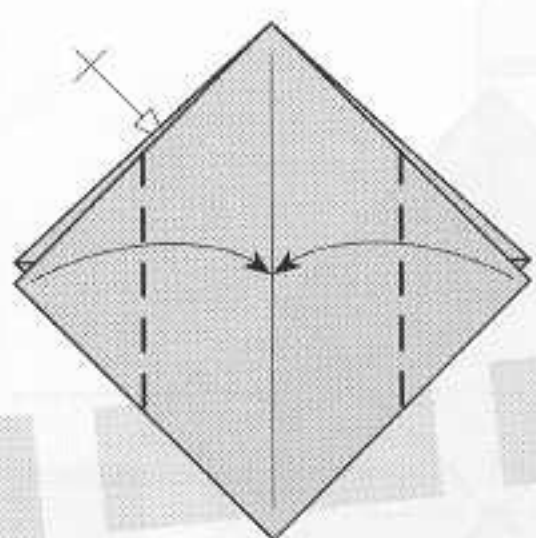
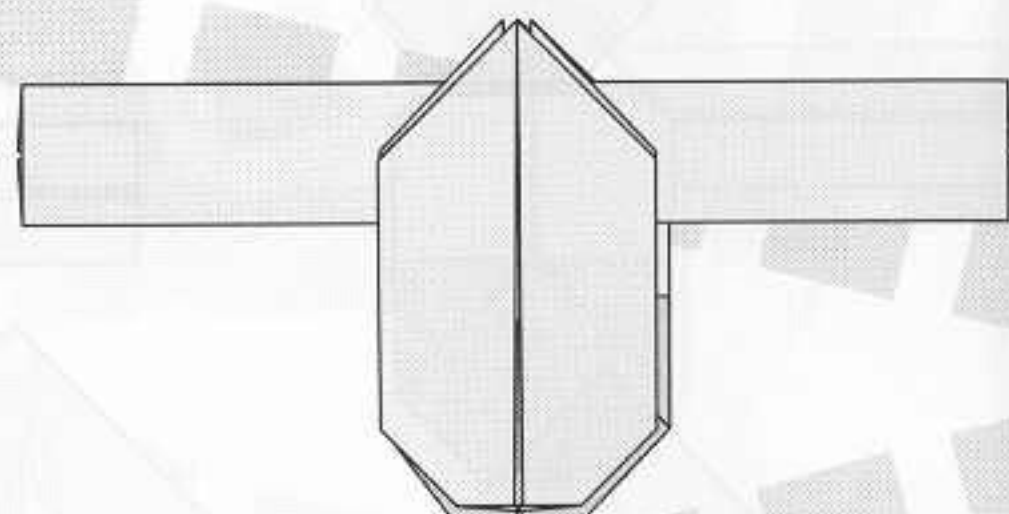
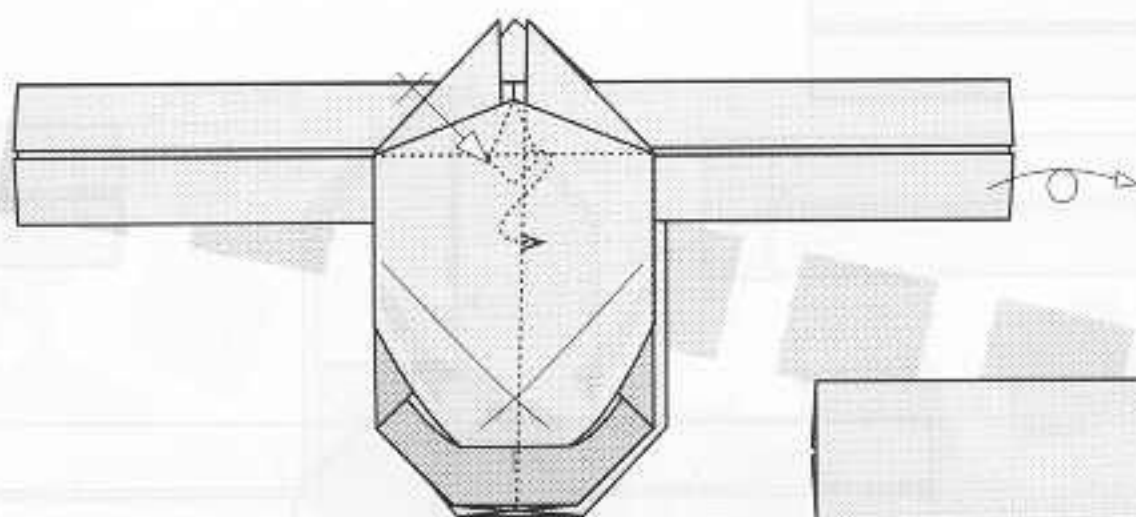
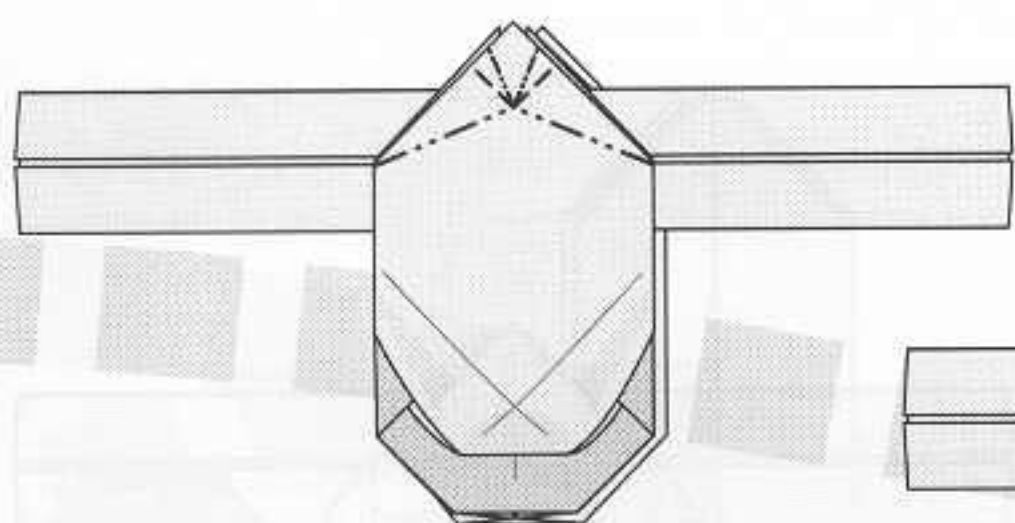




180°

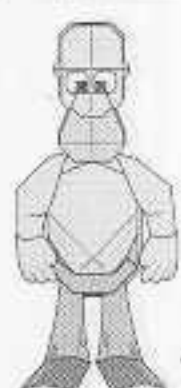
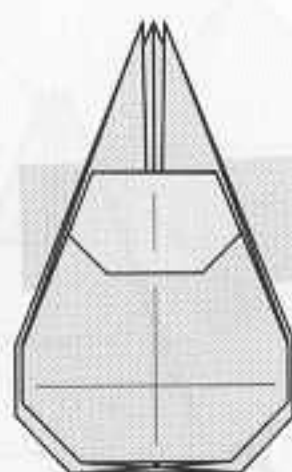
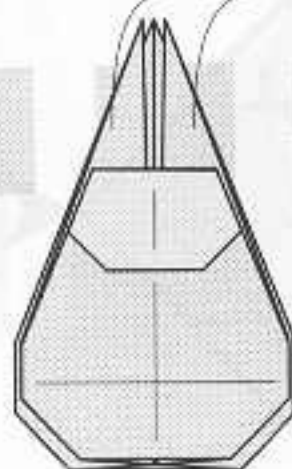
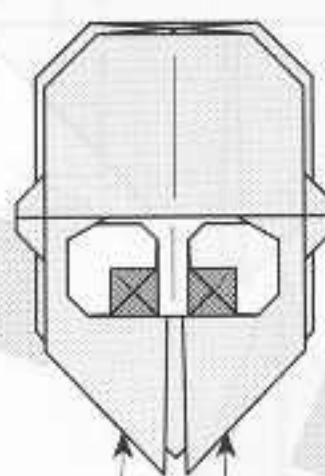
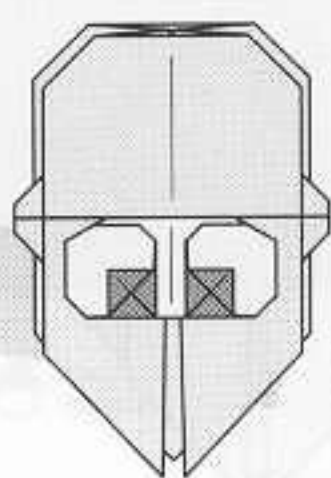
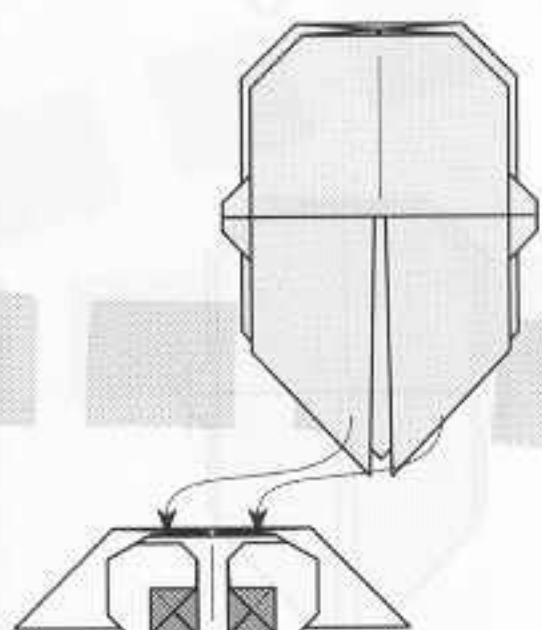






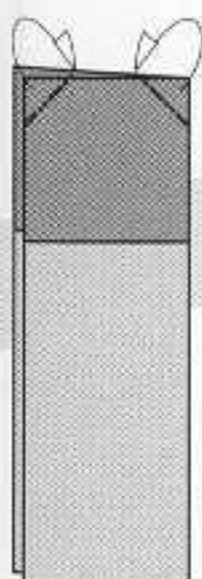
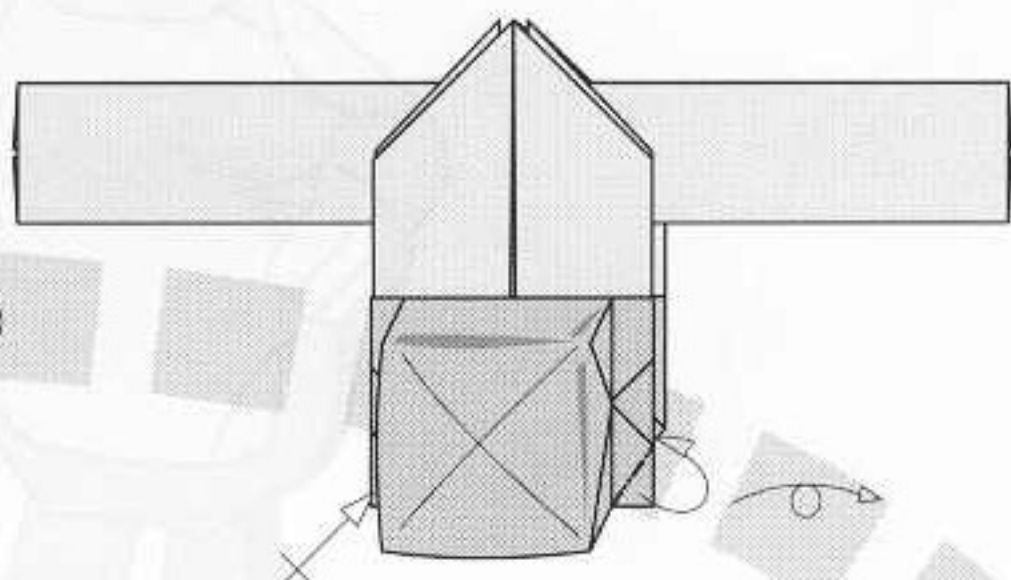
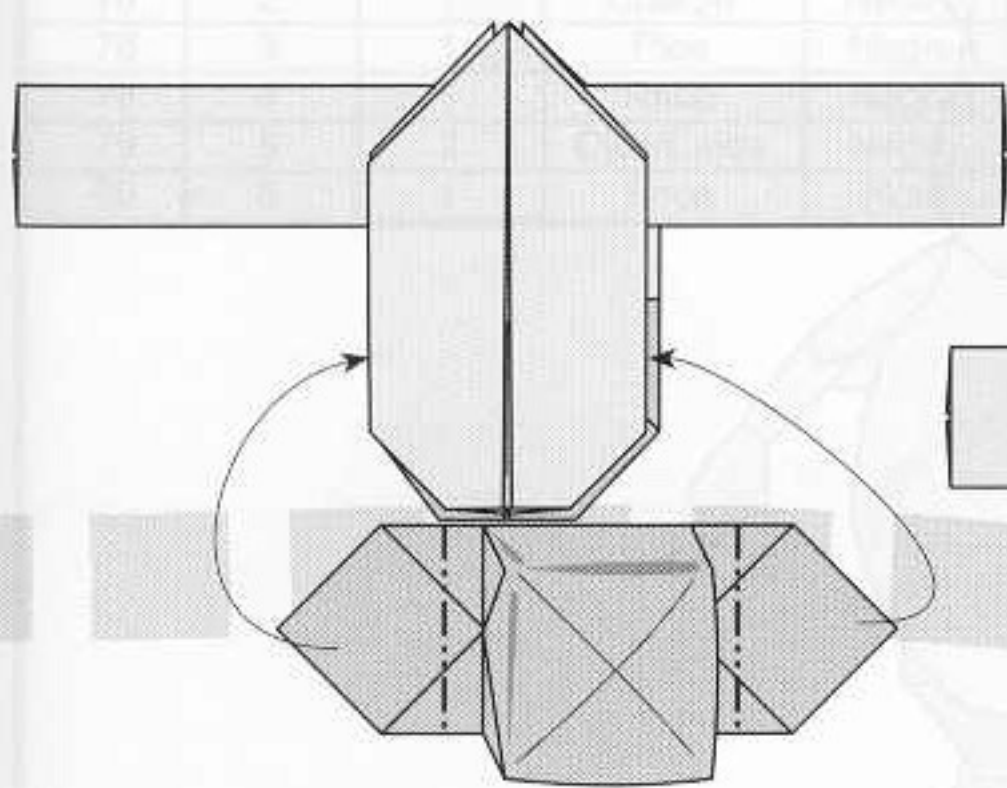
● Azul  
● Marrón

15 cm  
15 cm

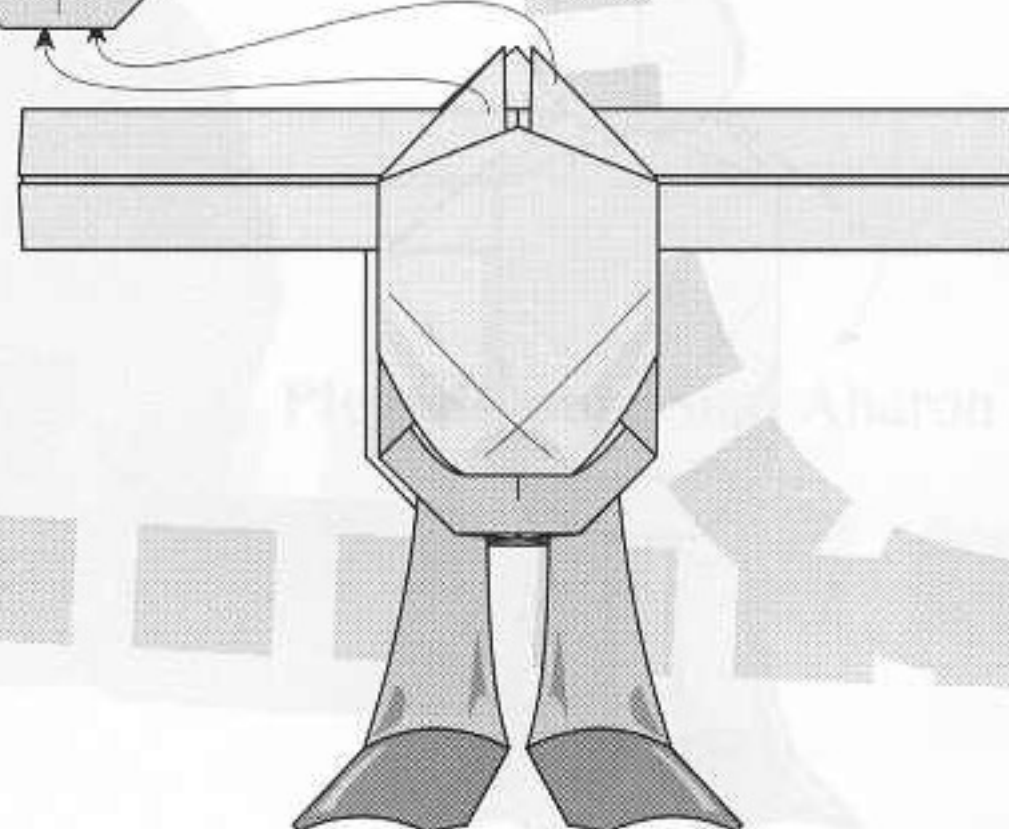
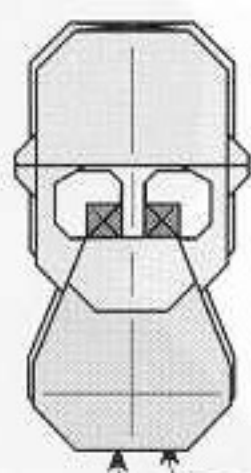
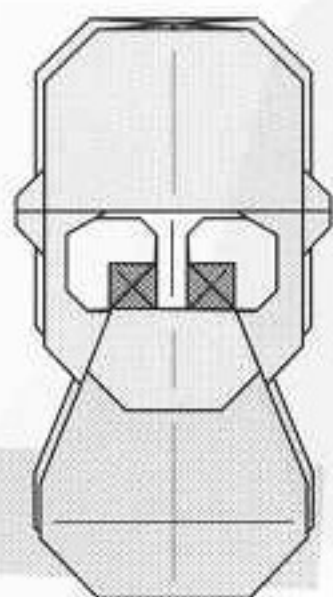
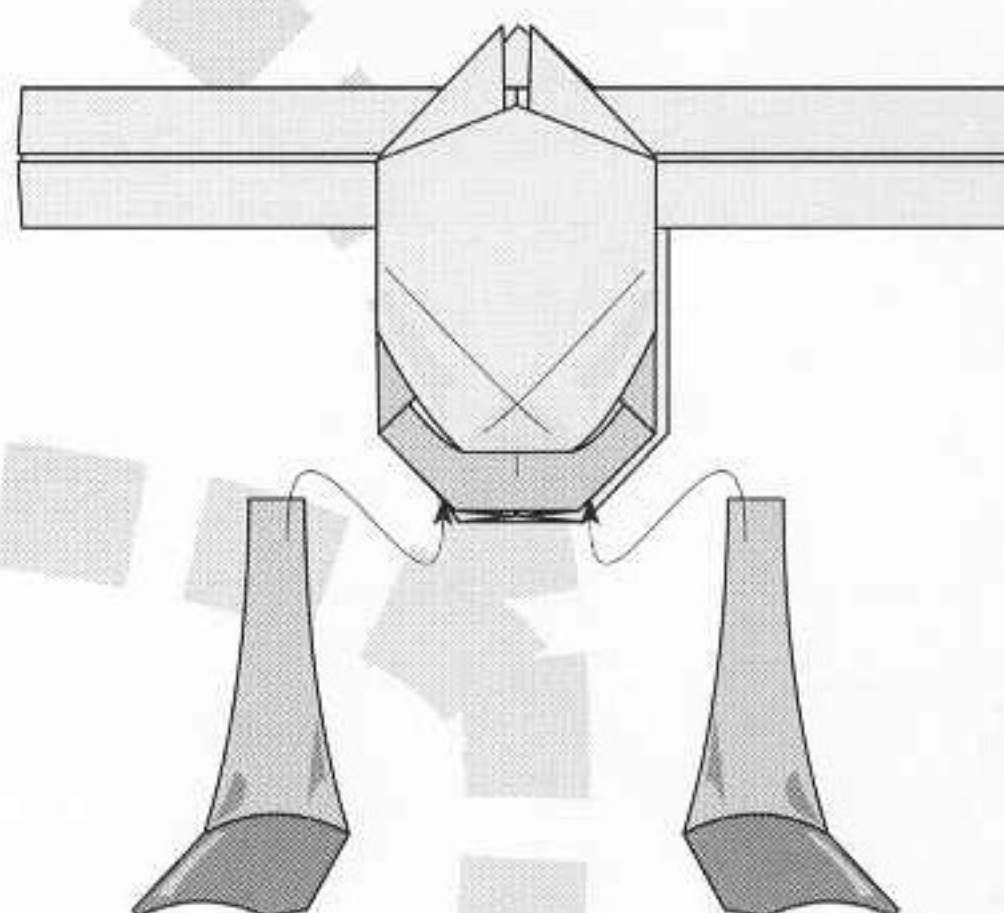
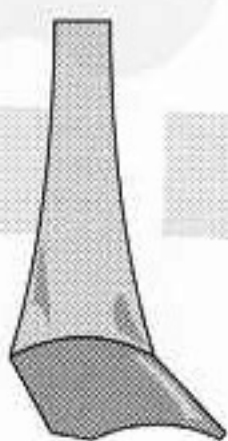
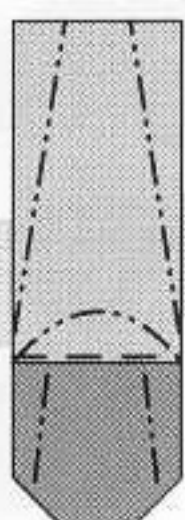




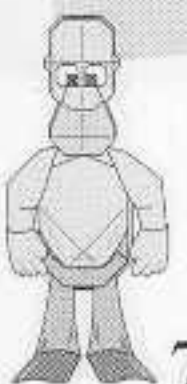
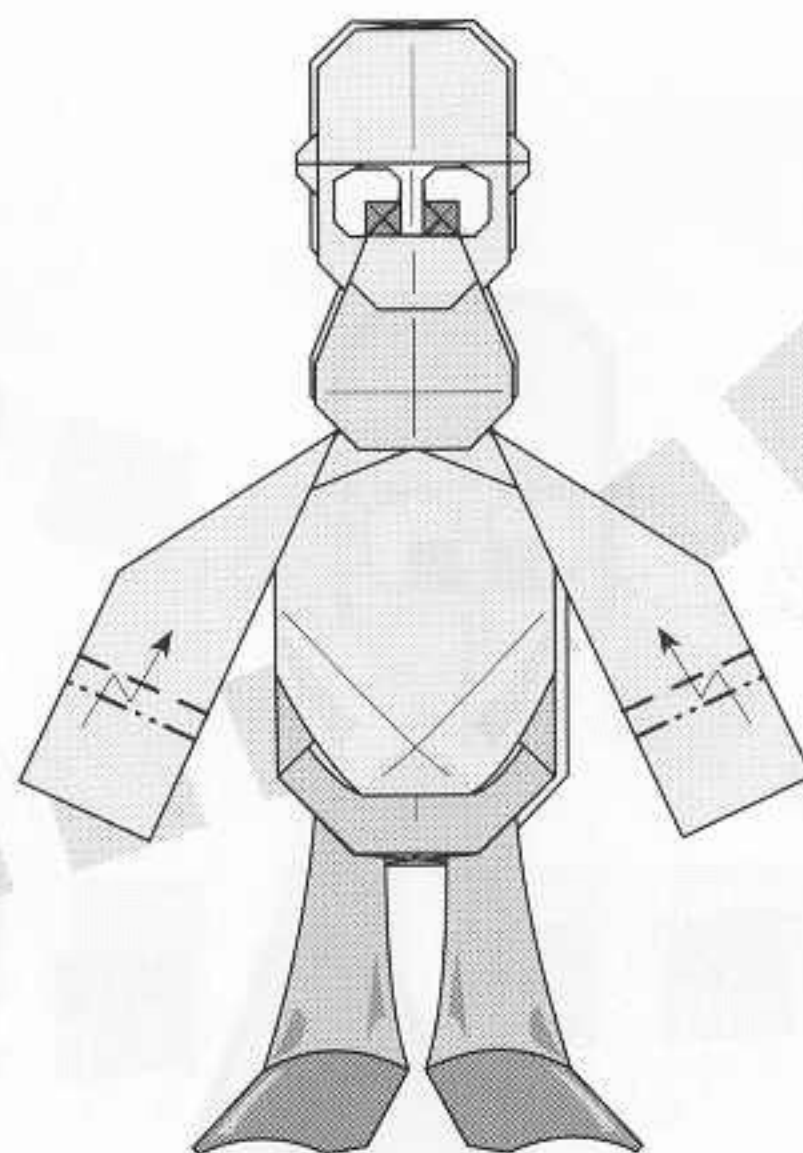
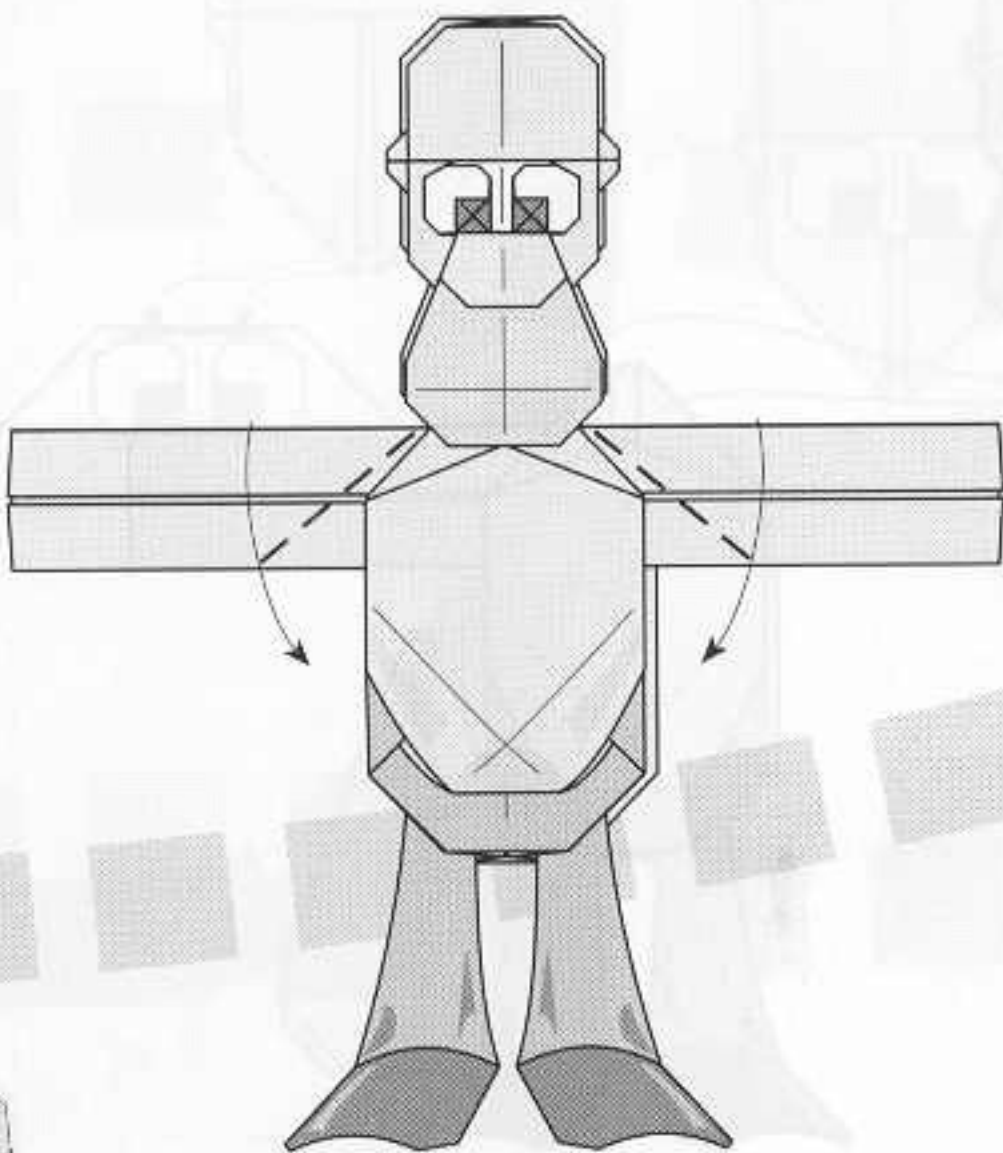
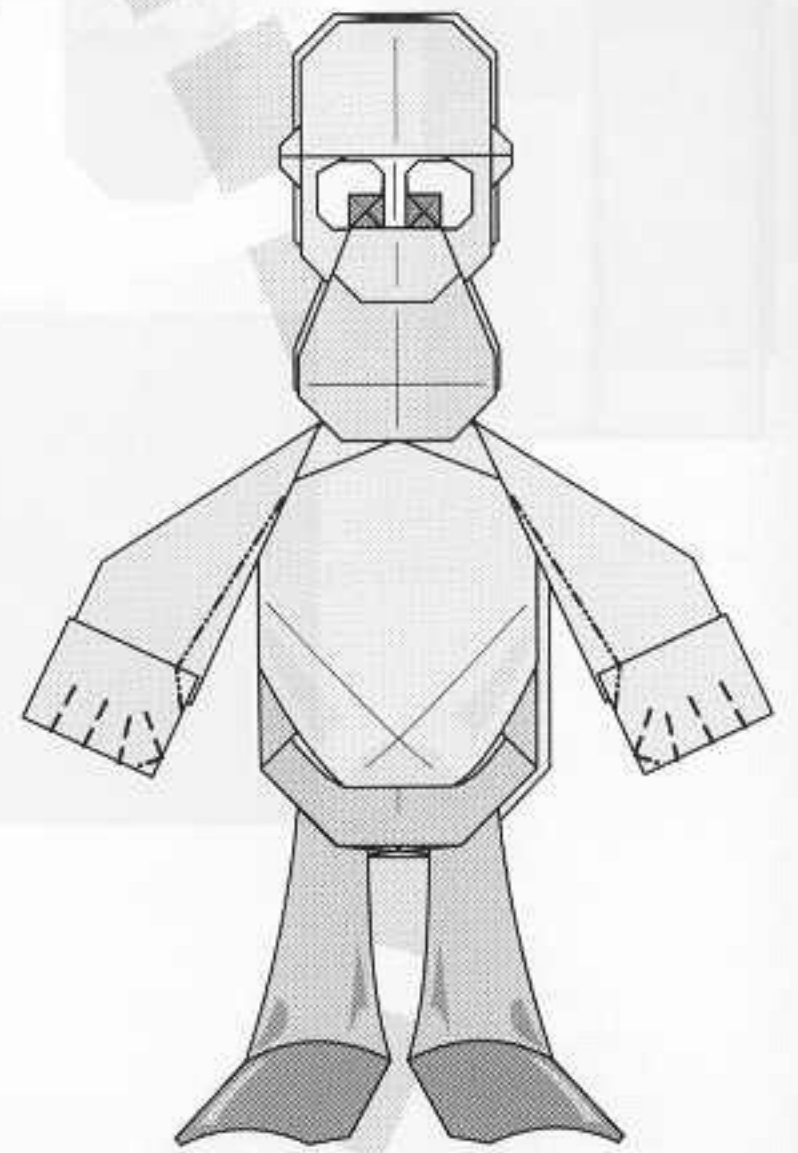
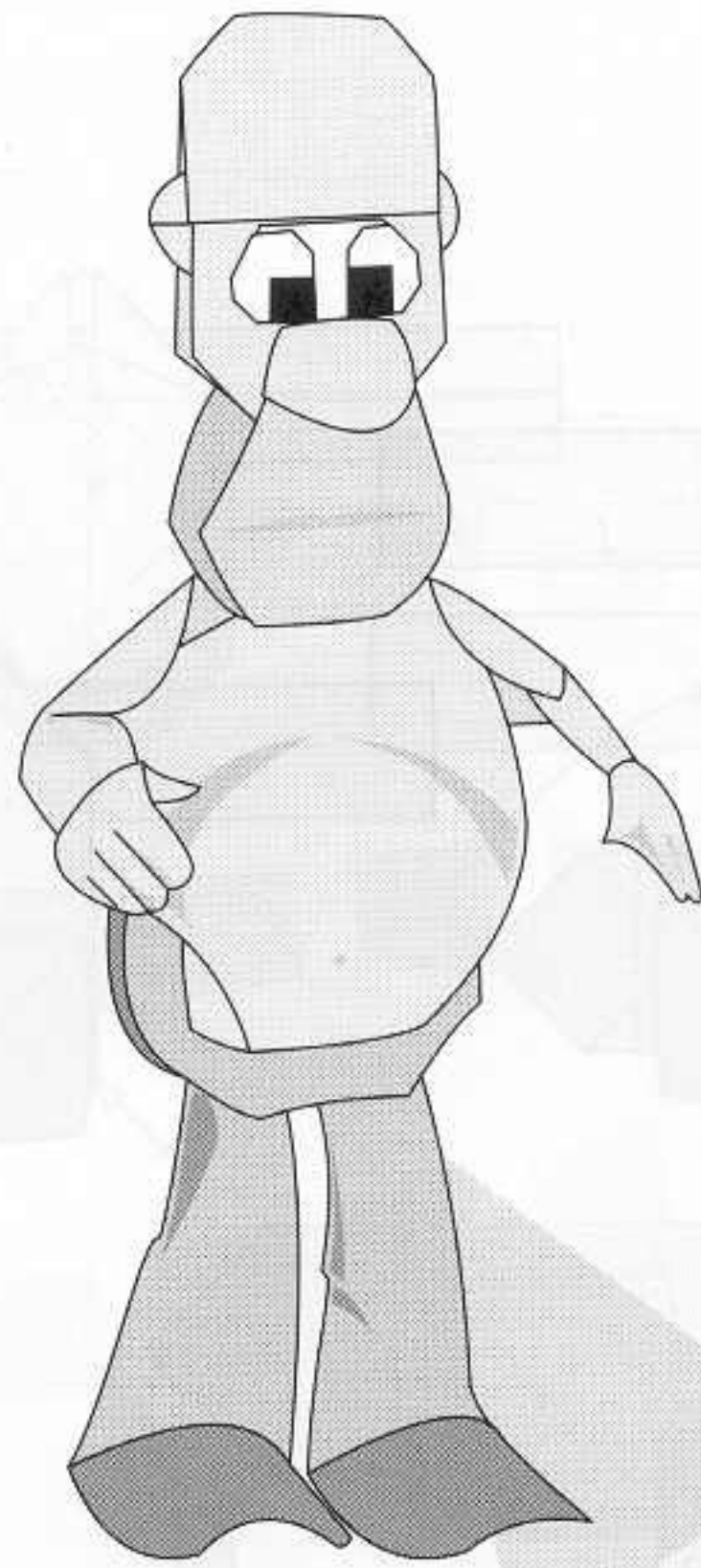
Página	Folha nº	Classe	Projeto	Assunto	Material	Tempo original 12 - 15 min	Tempo real 10 5 - 10 min	Tempo 25 5 - 10 min	Tempo 30 10 - 15 min
72	1	1	Casa	Projeto	20	10			
73	2	2	Quarto	Projeto	20	10			
74	3	3	Piso	Projeto	10	10			



180°







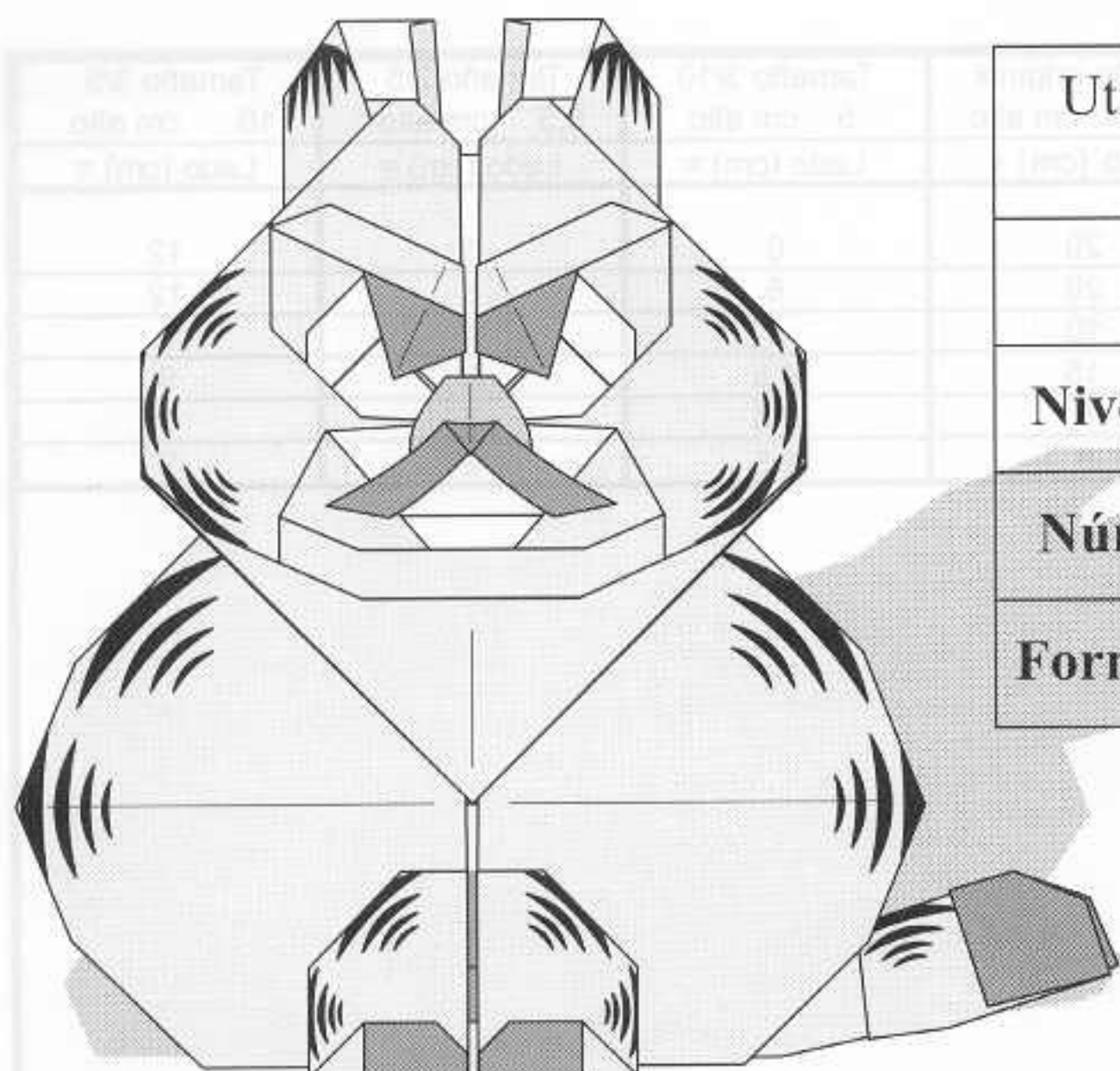


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	16 cm alto	5 cm alto	6,5 cm alto	10 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
76	1	1	Cara	Blanco	Naranja	20	6	8	12
76	2	1	Cuerpo	Neutro	Naranja	20	6	8	12
76	3	1	Pies	Negro	Blanco	10	3	4	6
78	4	1	Rabo	Negro	Naranja	15	4,5	6	9
79	5	2	Ojos/Cejas	Negro	Naranja	5	1,5	2	3
80	6	1	Boca	Rosa	Negro	5	1,5	2	3



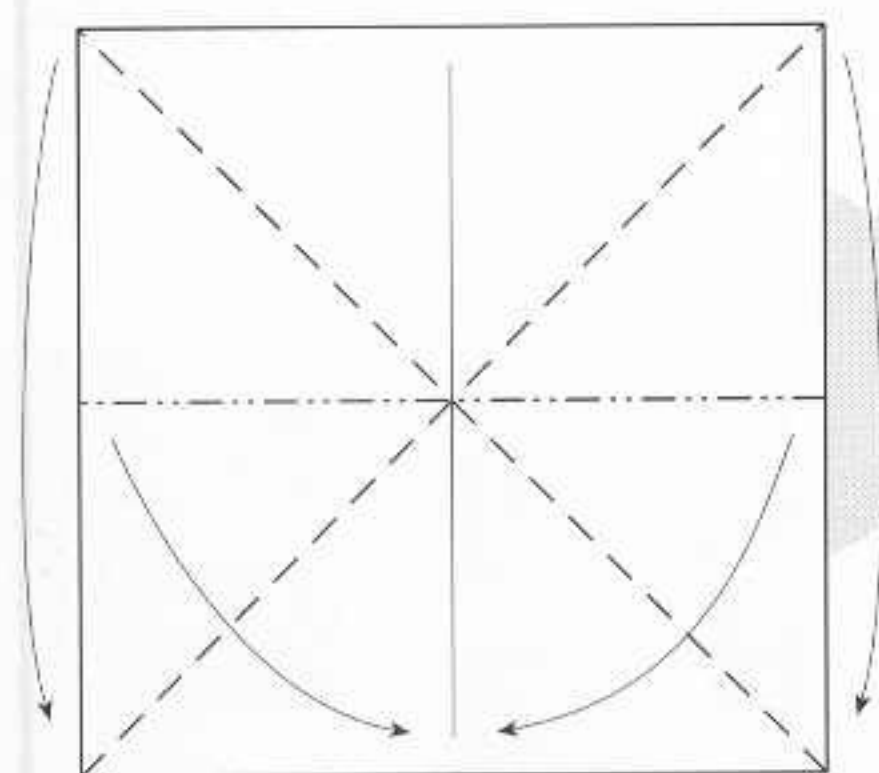
Plegado por: Shai Aharon





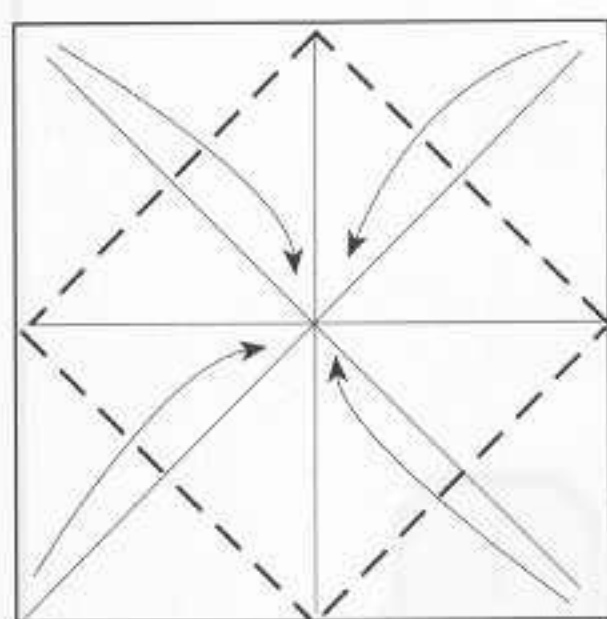
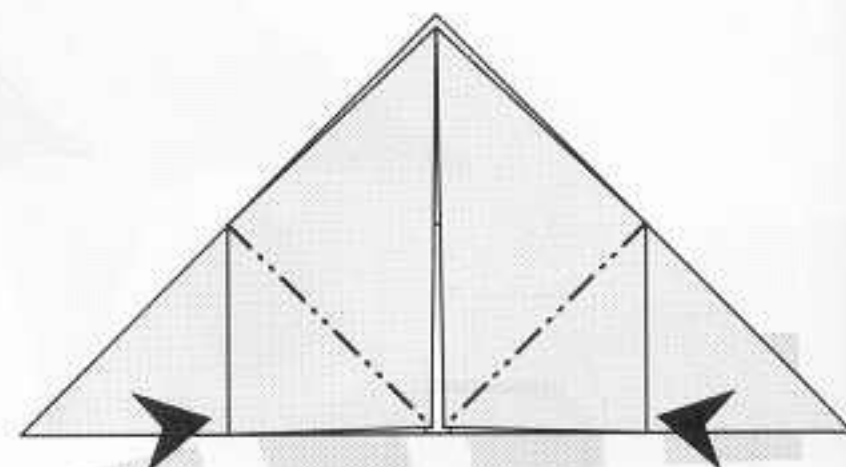
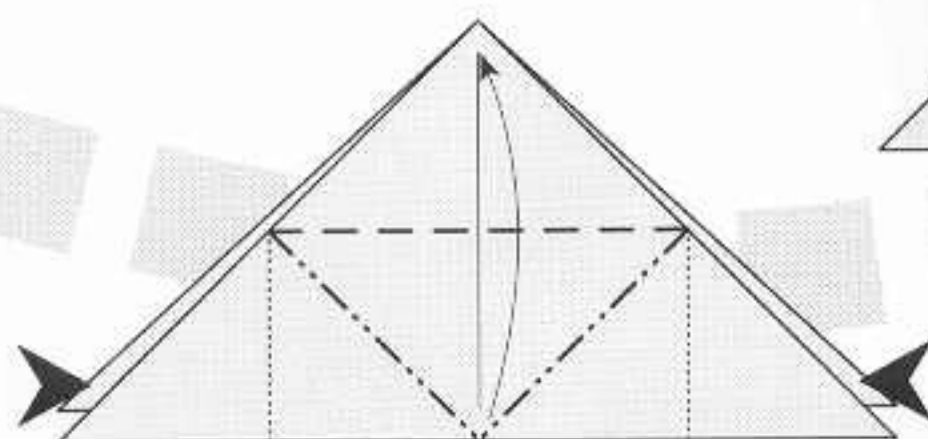
Utilizando las medidas recomendadas, se obtiene un modelo final de 16 cms.

<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Bajo
<b>Número de piezas:</b>	7
<b>Forma de las piezas:</b>	Cuadrados



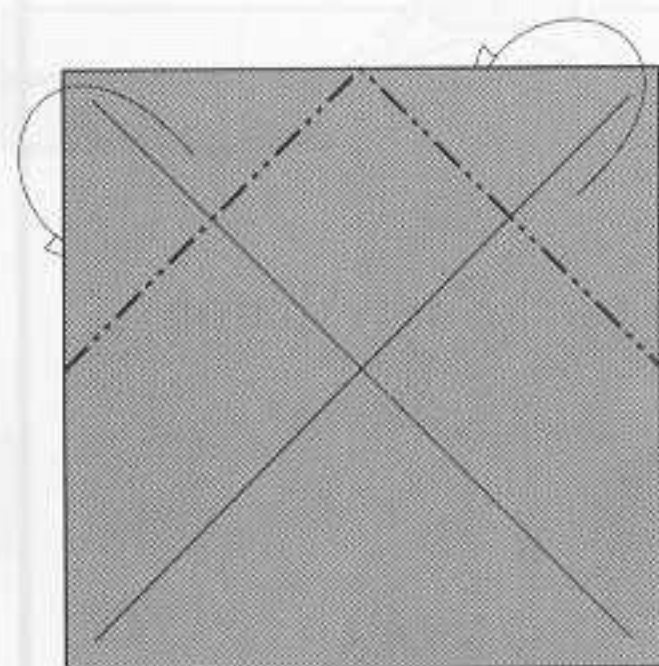
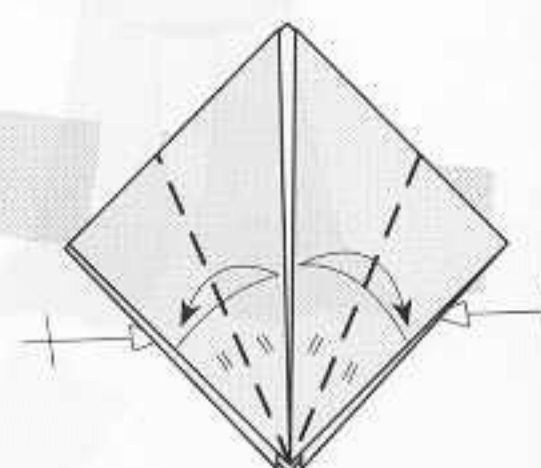
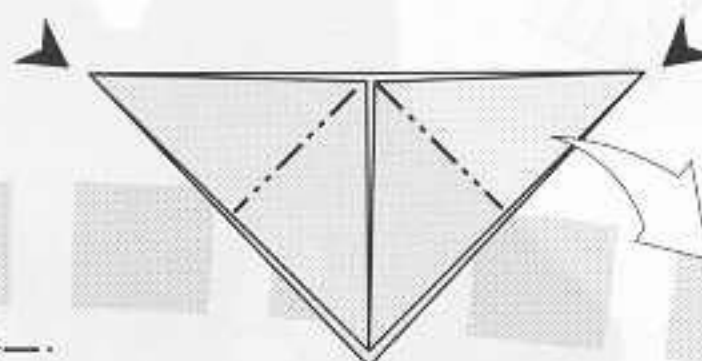
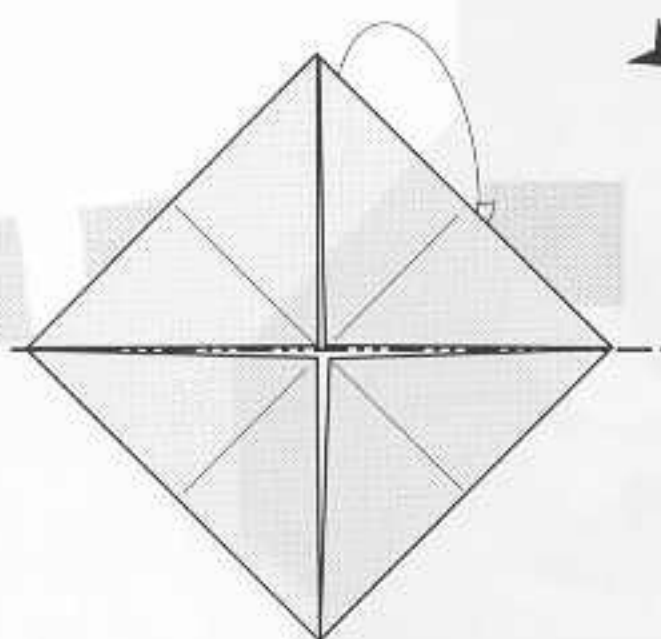
○ Blanco  
○ Naranja

□ 20 cm  
□ 20 cm



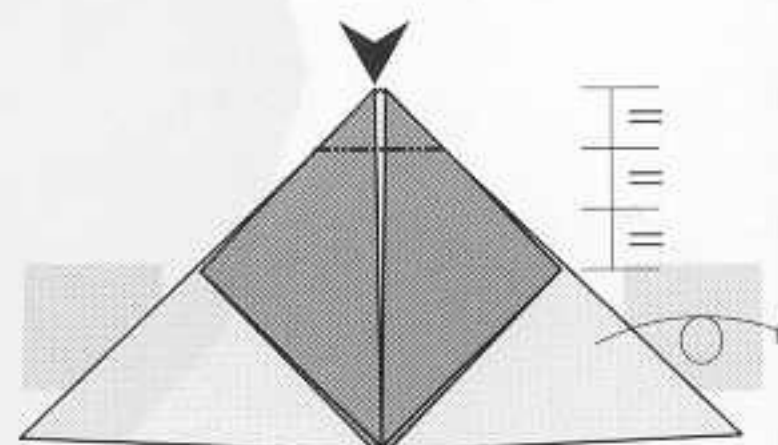
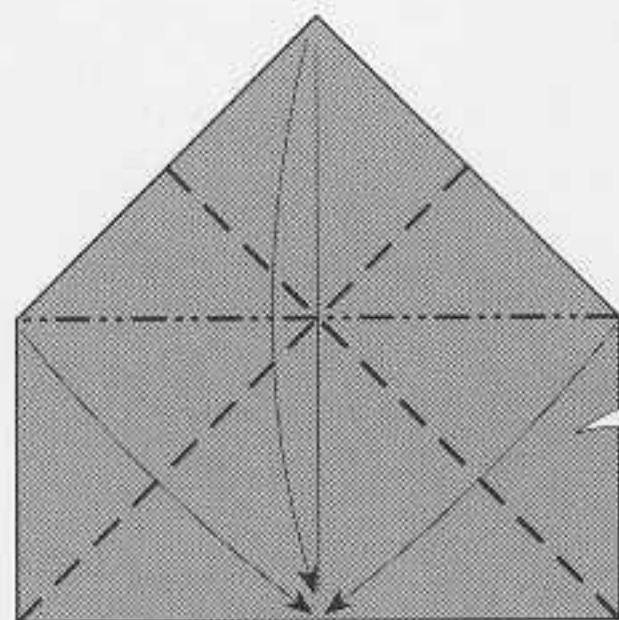
○ Naranja

□ 20 cm  
□ 20 cm

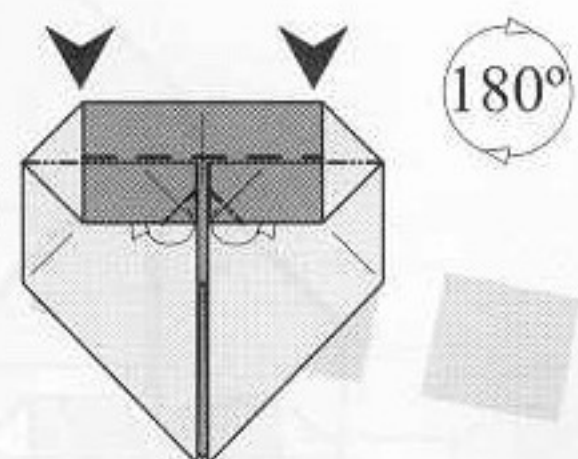
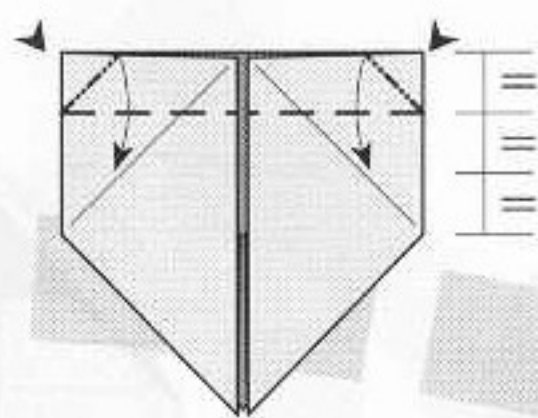
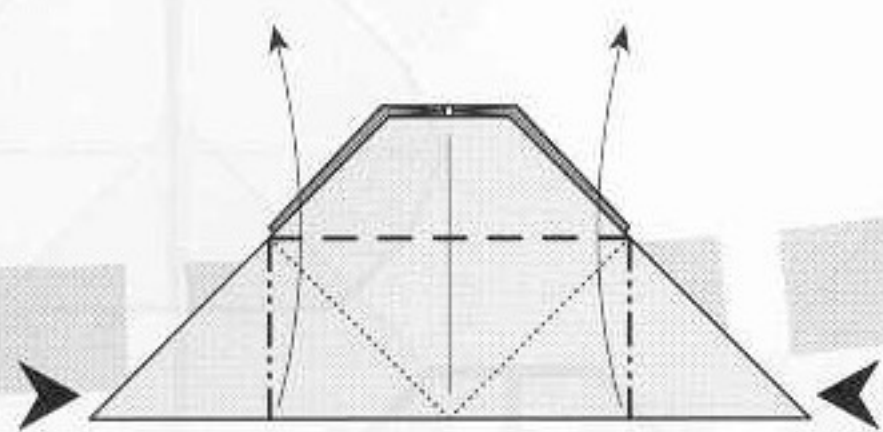
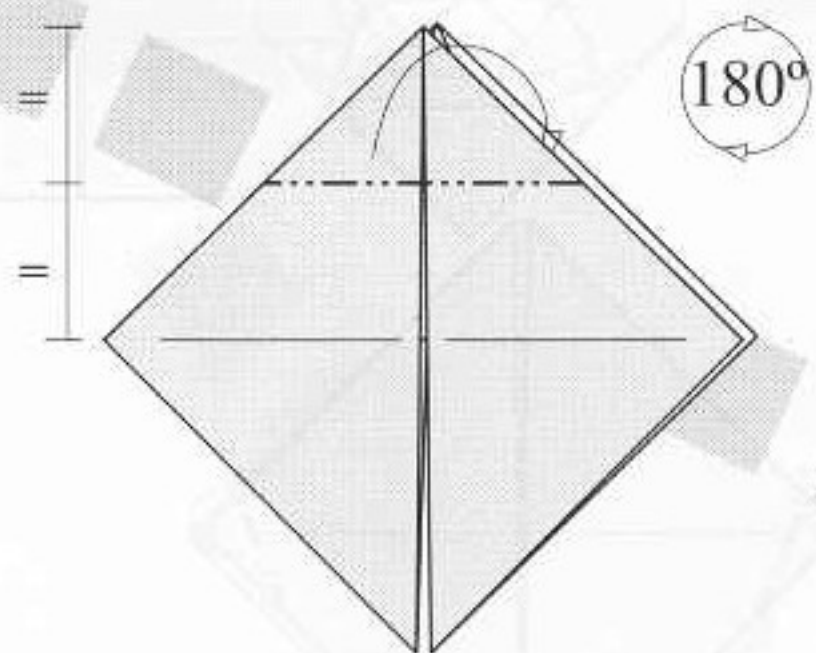
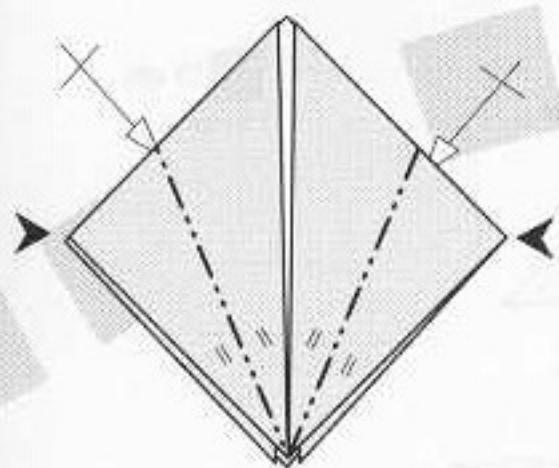
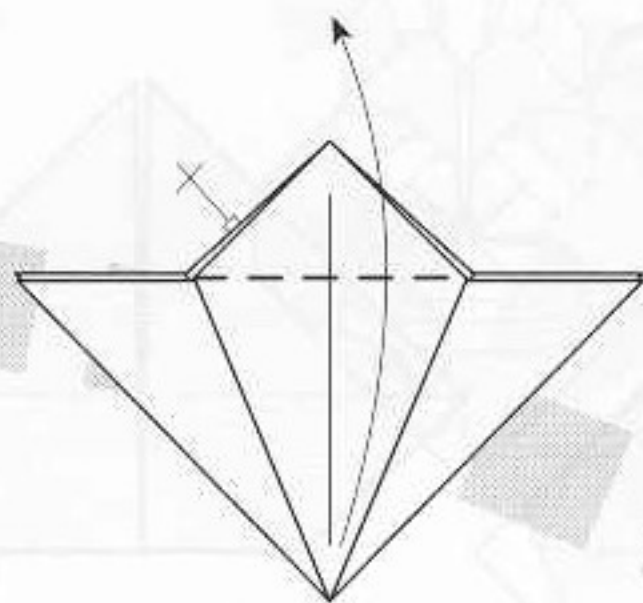
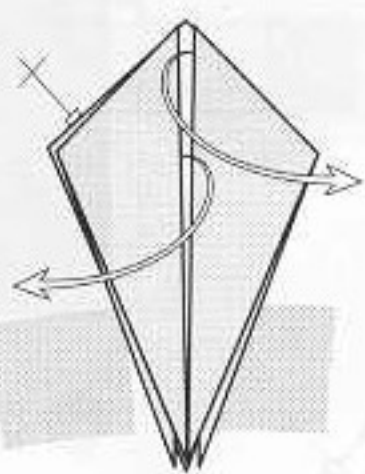
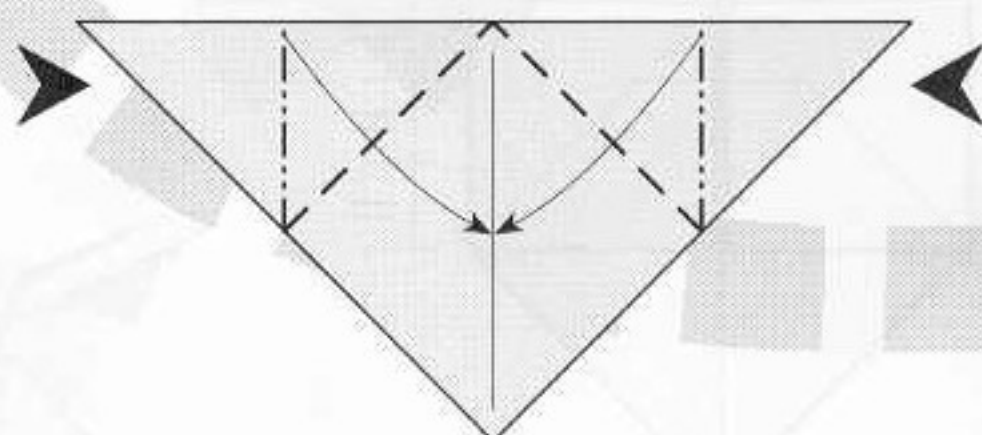
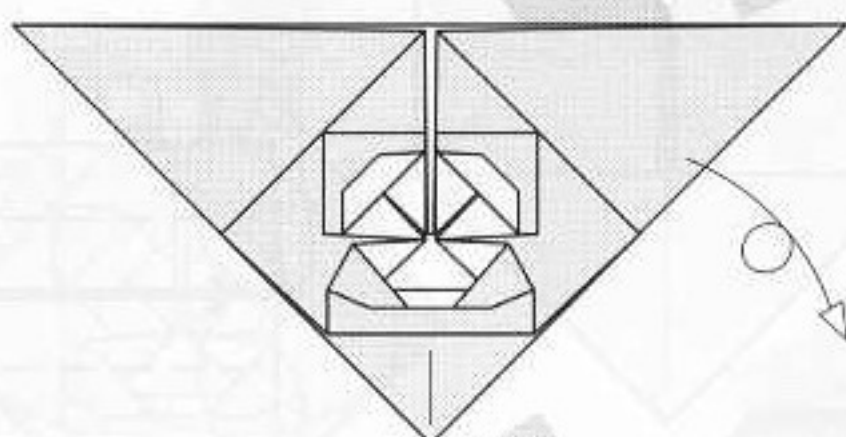
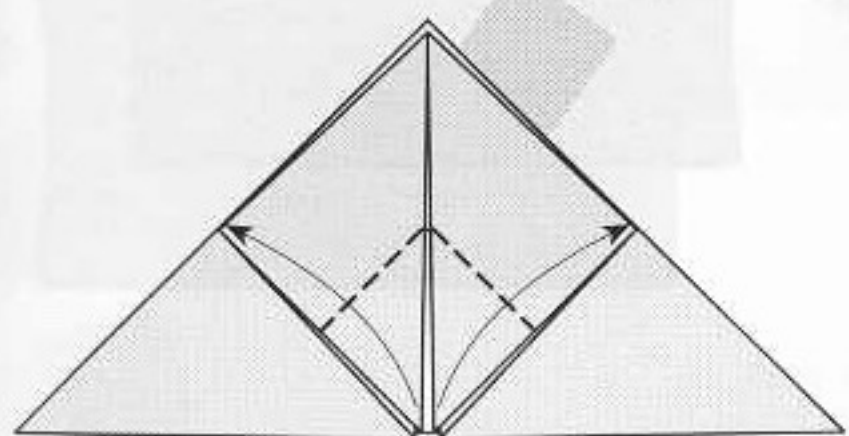
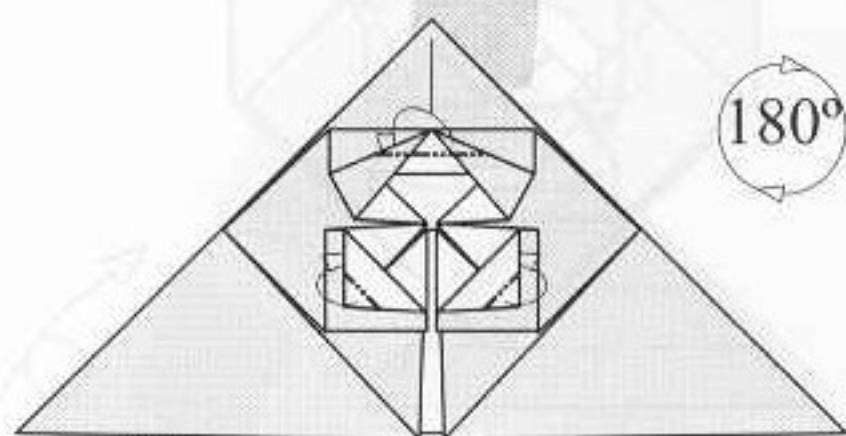
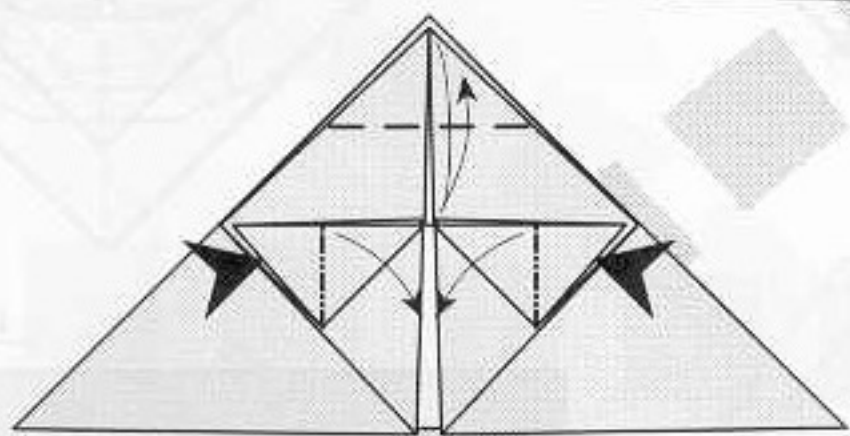
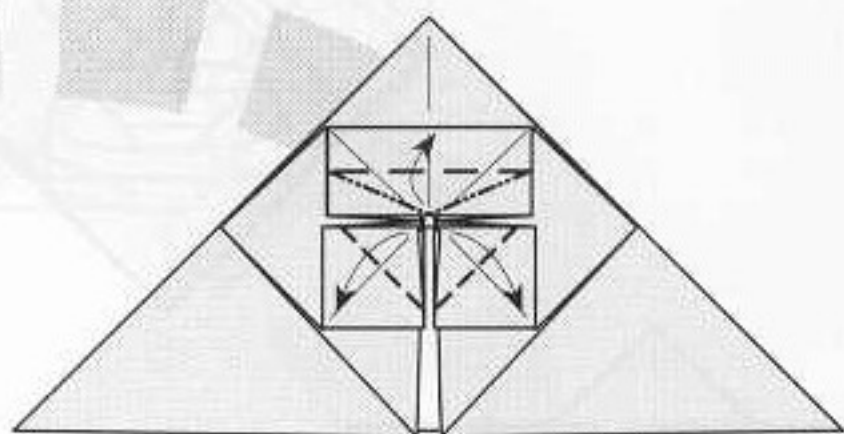
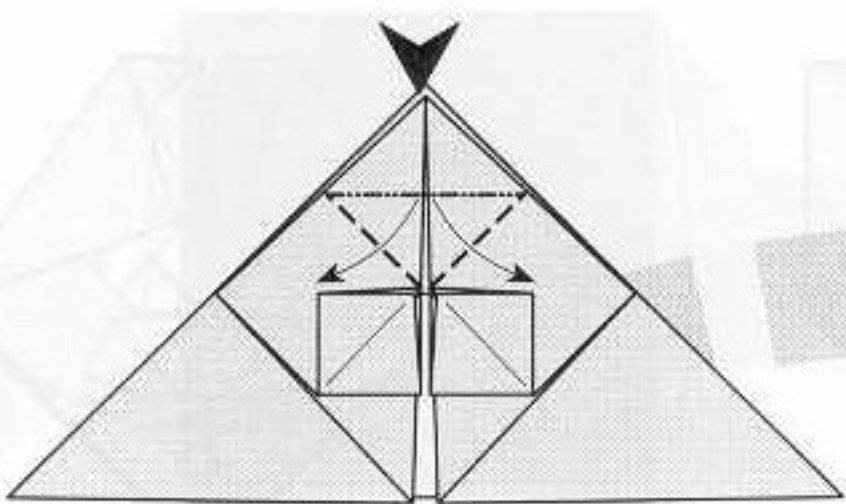


○ Negro  
○ Blanco

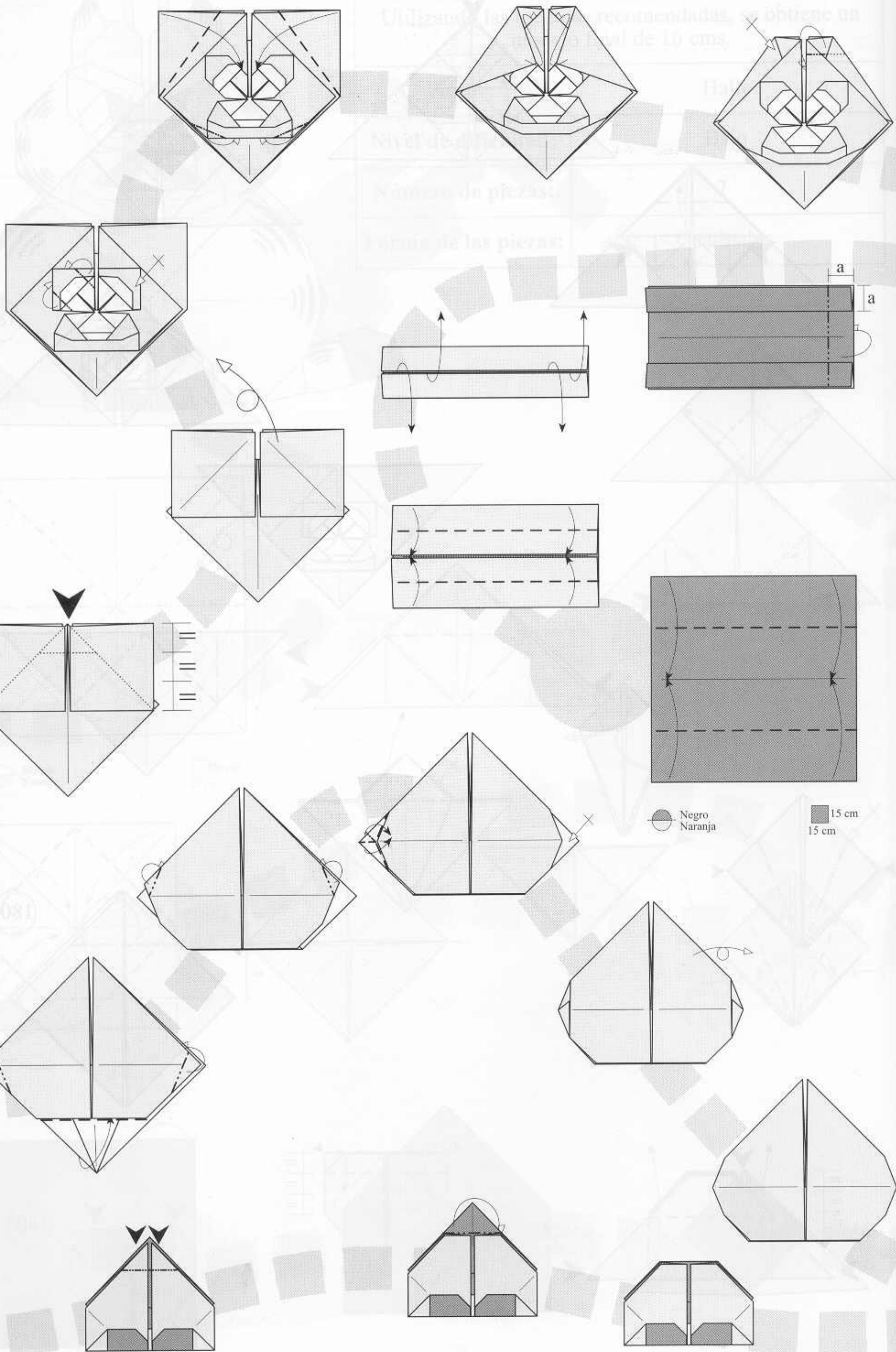
□ 10 cm  
□ 10 cm



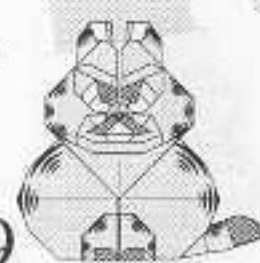
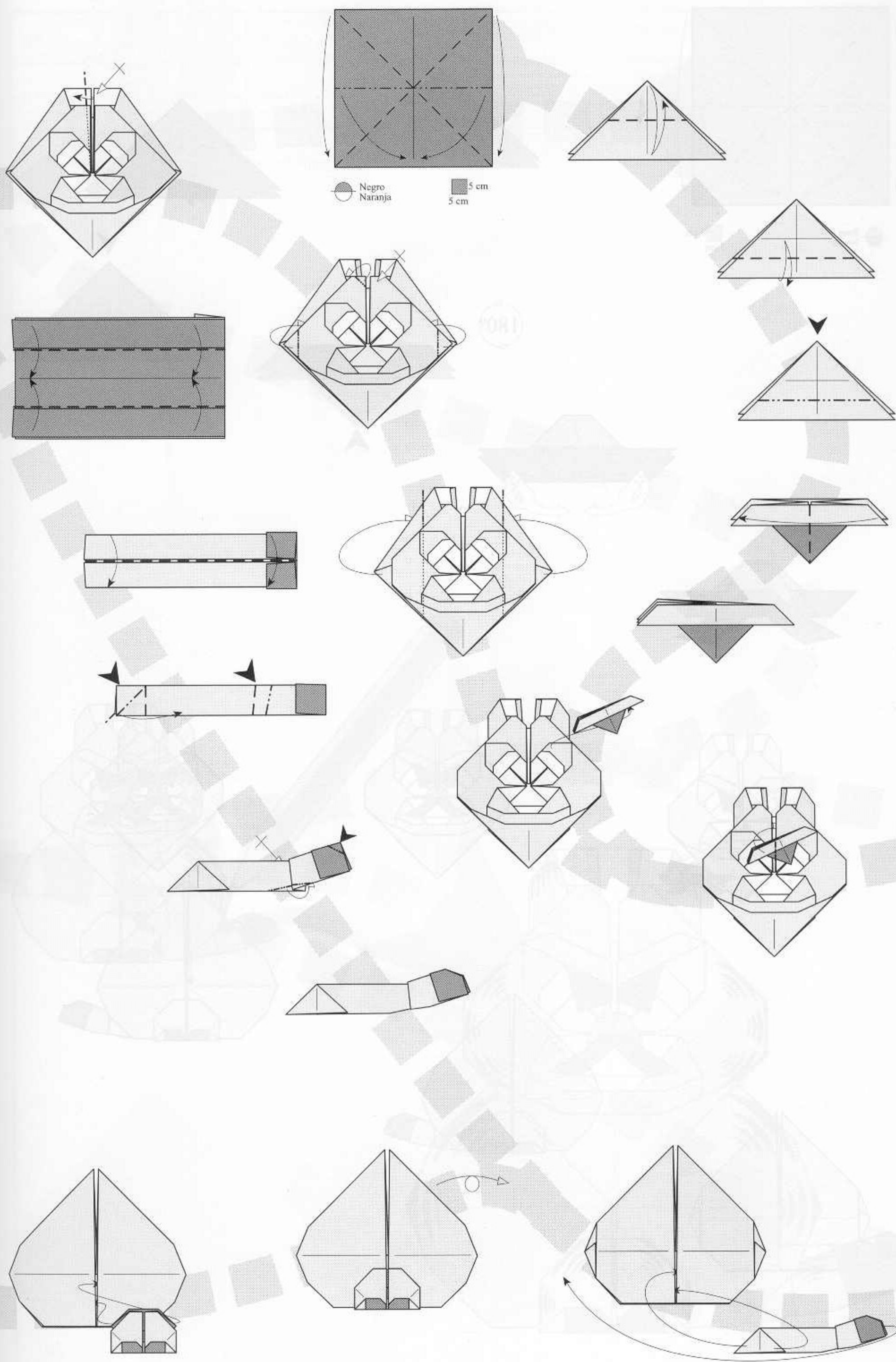




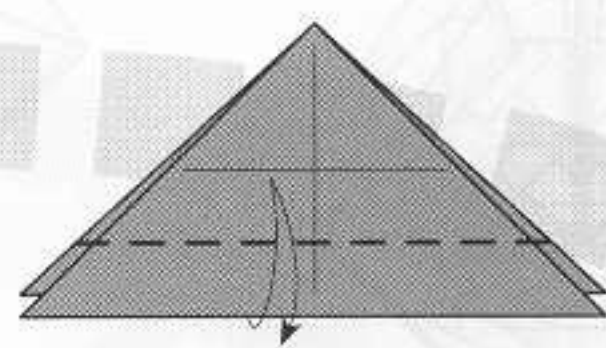
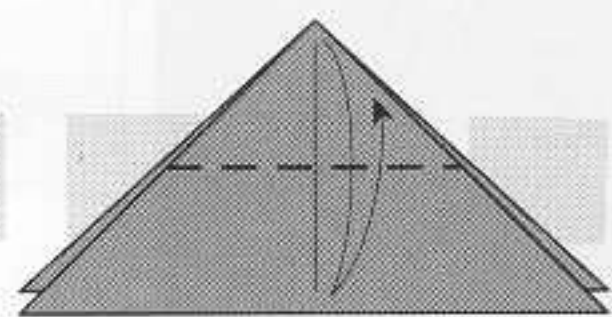
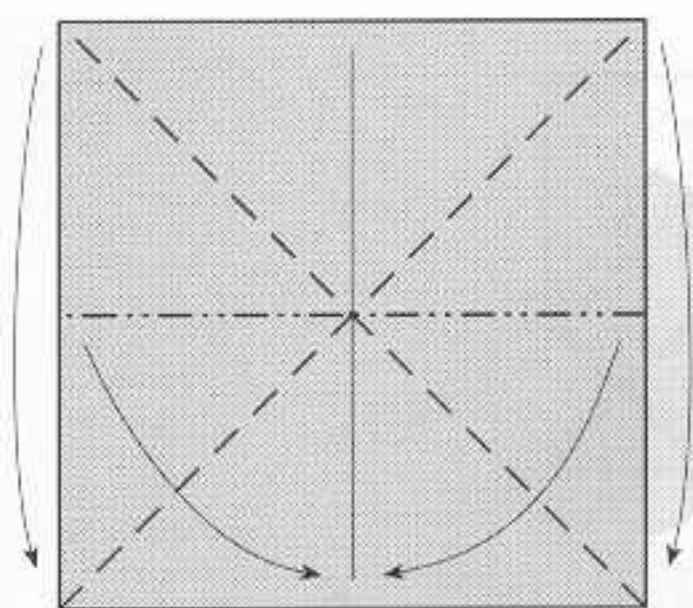




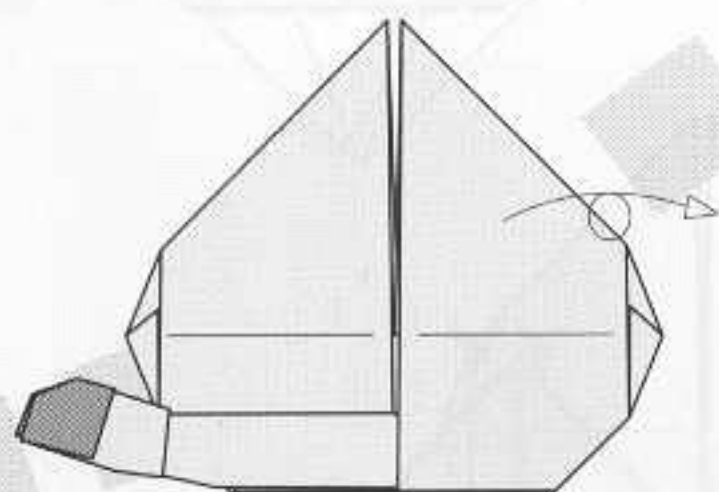
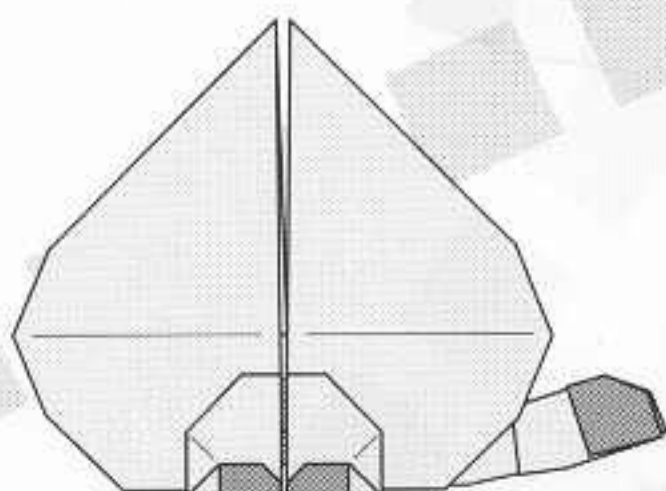
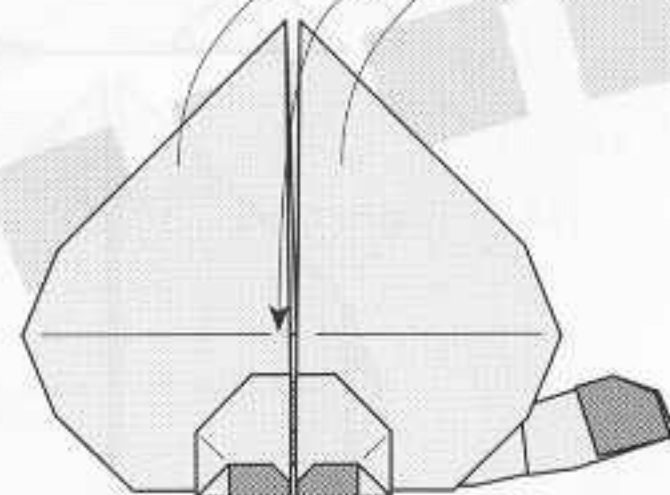
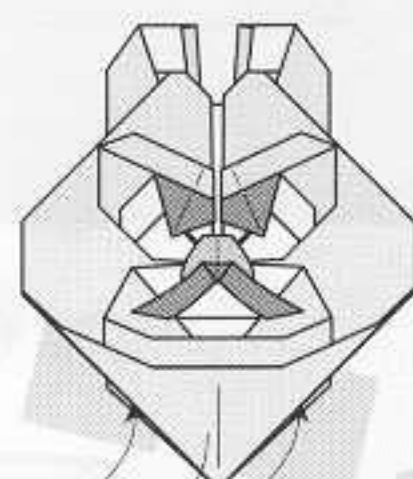
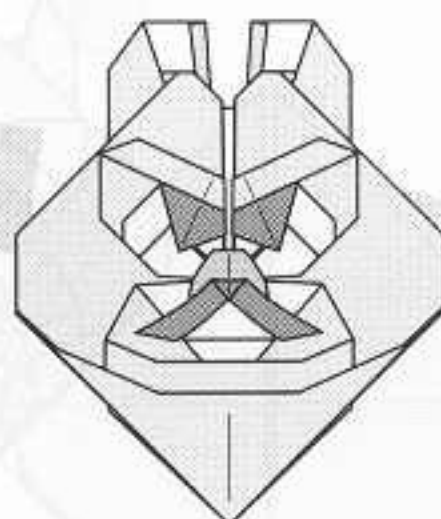
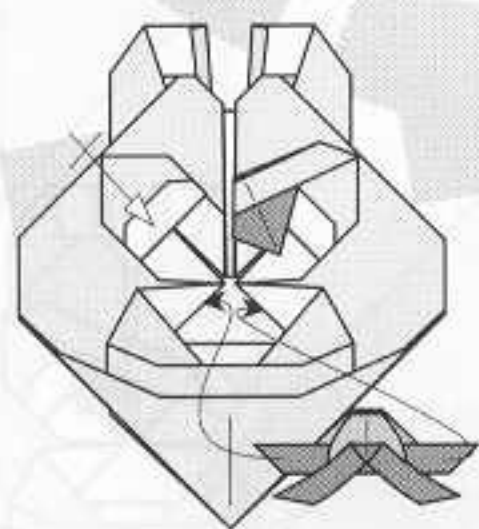
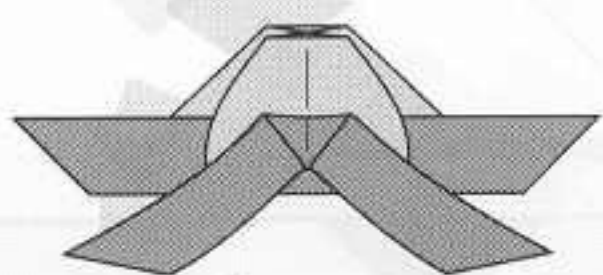
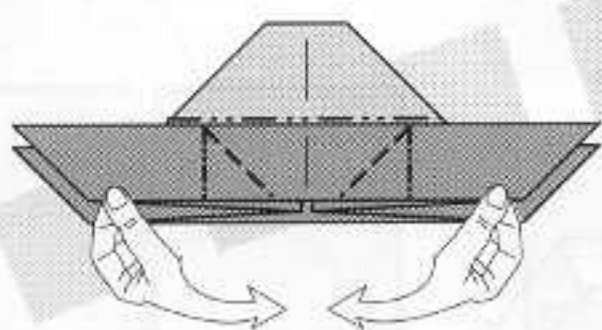
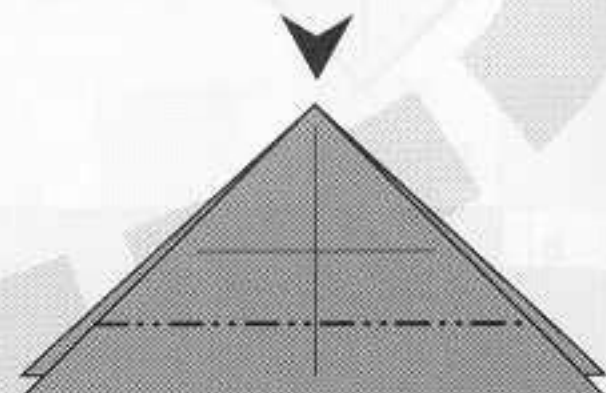
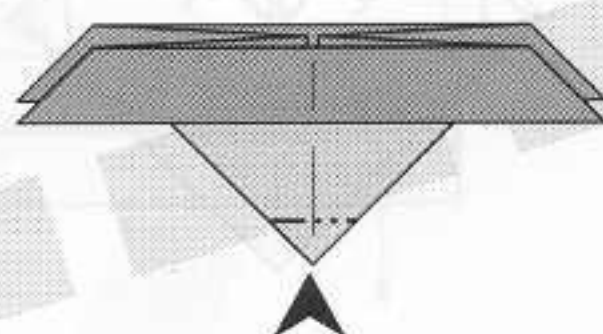








180°





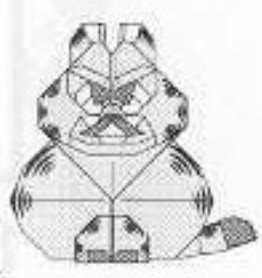
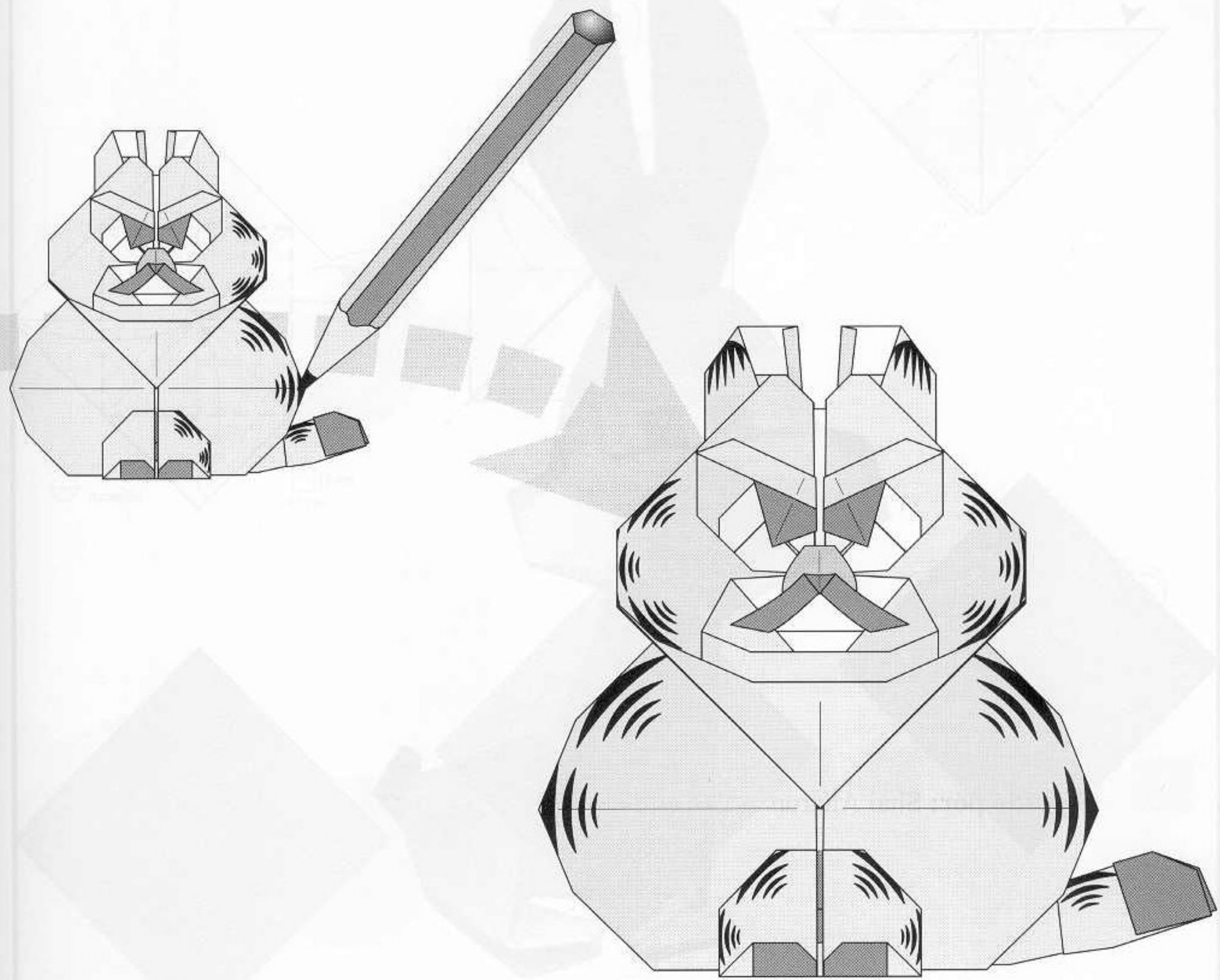
Tamaño 3D		Tamaño 2D		Tamaño 1D		Tamaño 0D	
8	cm alto	4.5	cm ancho	1.5	cm largo	1.5	cm ancho
12	cm alto	7.5	cm ancho	2.5	cm largo	2.5	cm ancho
15	cm alto	9	cm ancho	3	cm largo	3	cm ancho
18	cm alto	10.5	cm ancho	3.5	cm largo	3.5	cm ancho
21	cm alto	12	cm ancho	4	cm largo	4	cm ancho
24	cm alto	13.5	cm ancho	4.5	cm largo	4.5	cm ancho
27	cm alto	15	cm ancho	5	cm largo	5	cm ancho
30	cm alto	16.5	cm ancho	5.5	cm largo	5.5	cm ancho

Número de piezas:

5

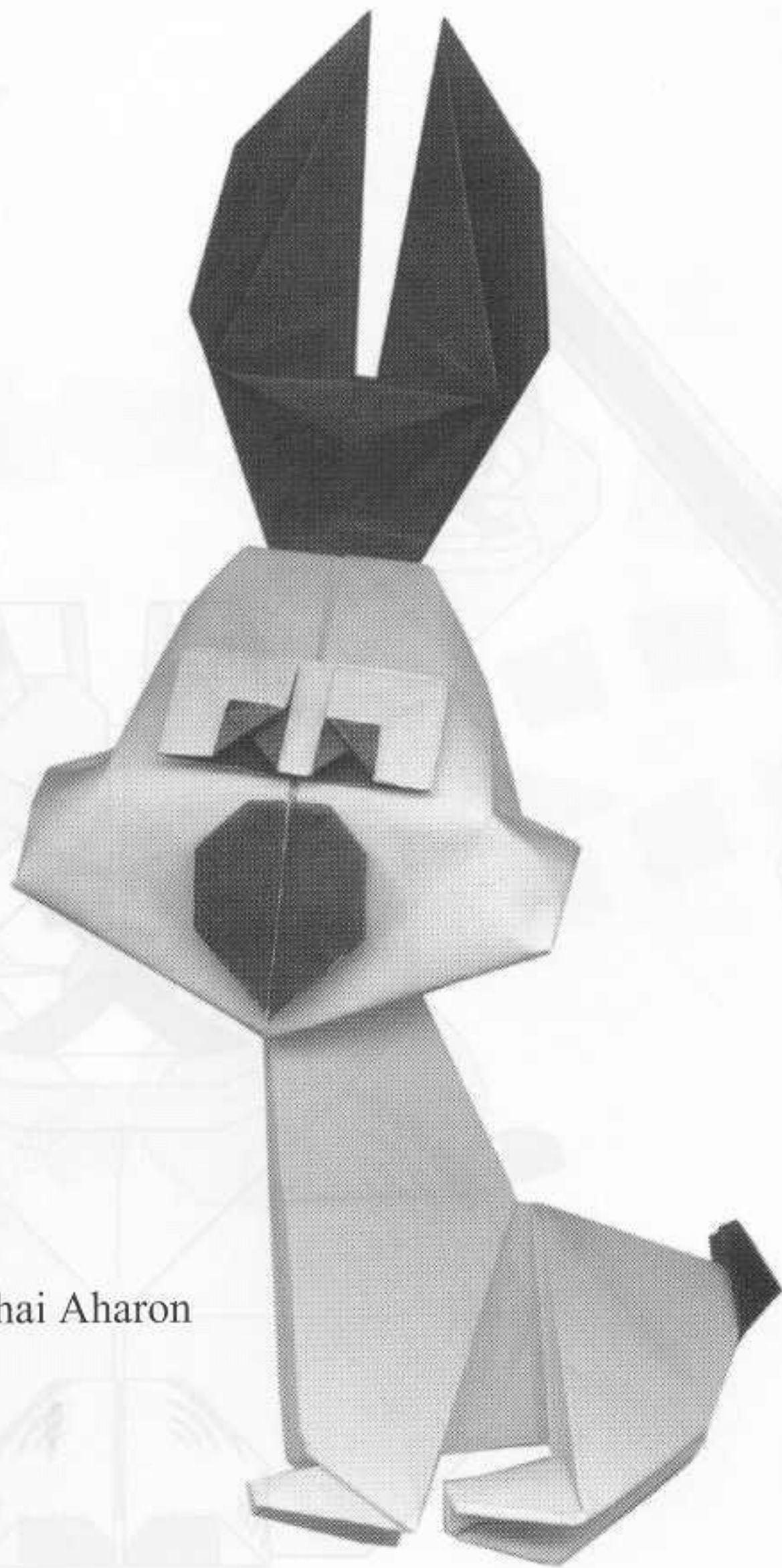
Forma de las piezas:

Cuadrados



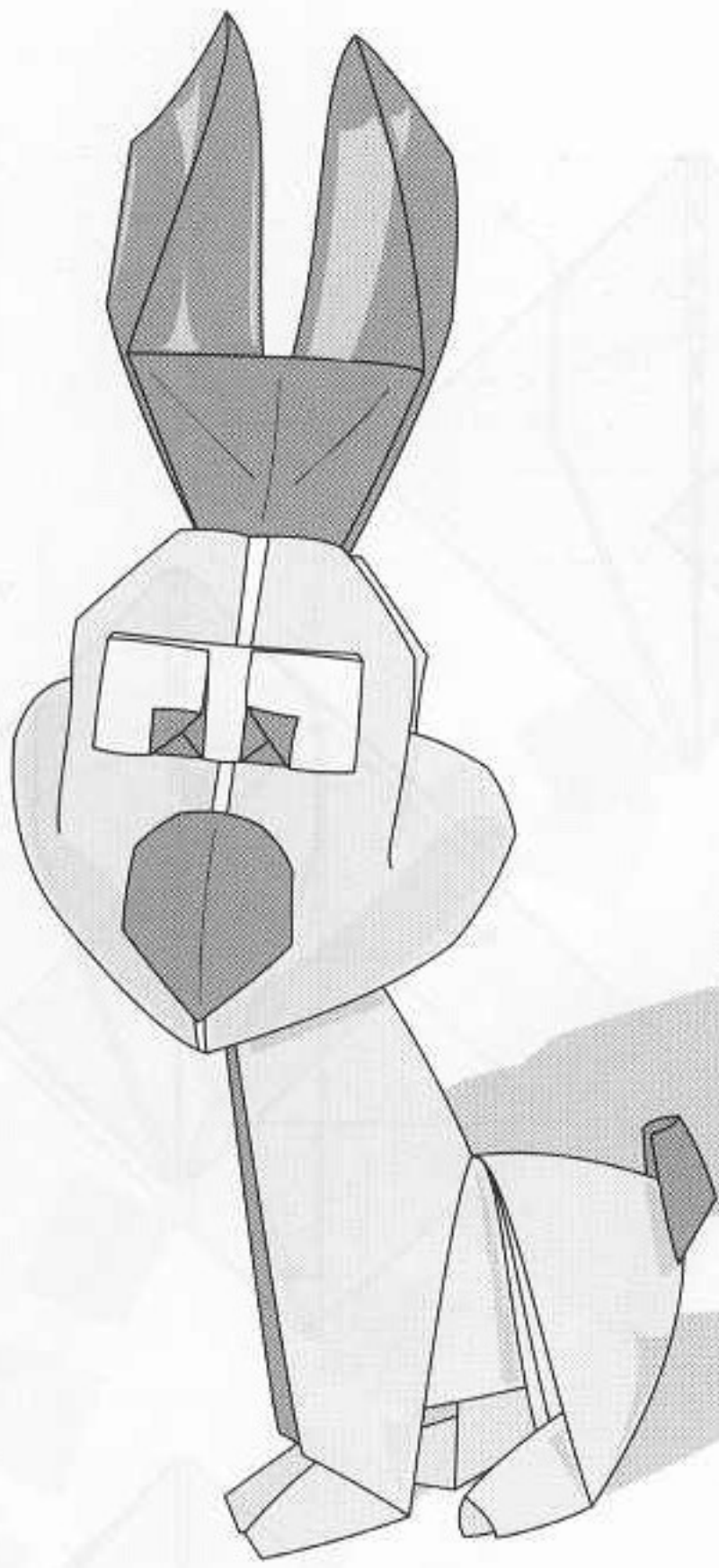


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	15 cm alto	4,5 cm alto	6 cm alto	9 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
83	1	1	Cabeza	Neutro	Amarillo	15	4,5	6	9
83	2	1	Resto cuerpo	Negro	Amarillo	20	6	8	12
84	3	1	Orejas	Neutro	Negro	10	3	4	6
85	4	1	Ojos	Negro	Blanco	5	1,5	2	3
86	5	1	Morrito	Negro	Negro	5	1,5	2	3

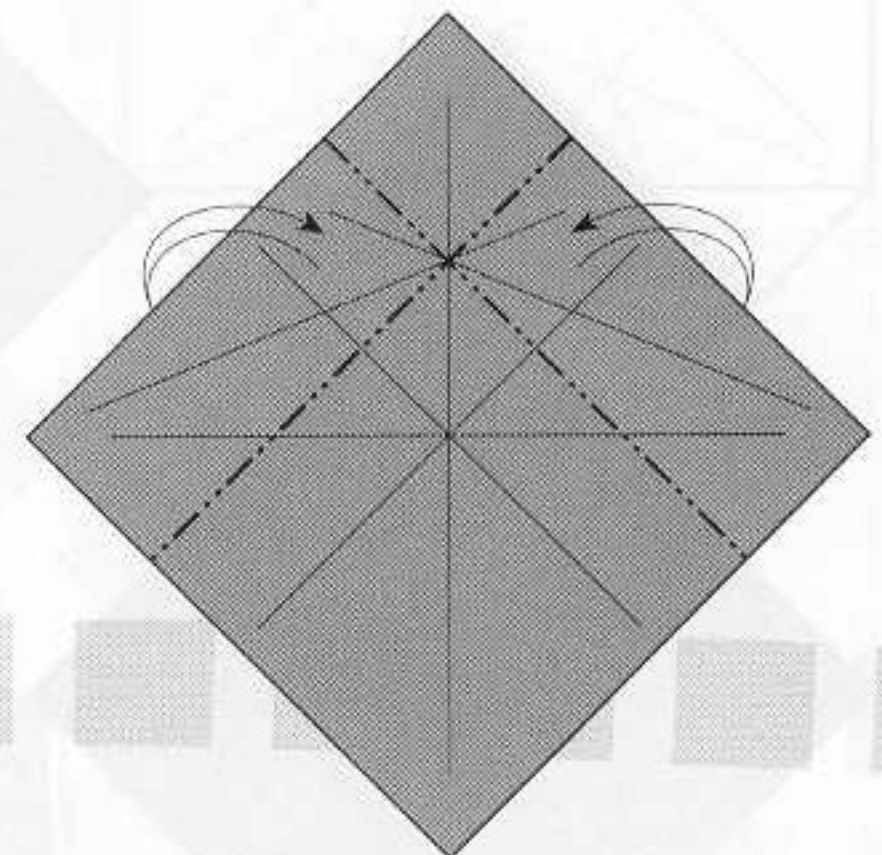
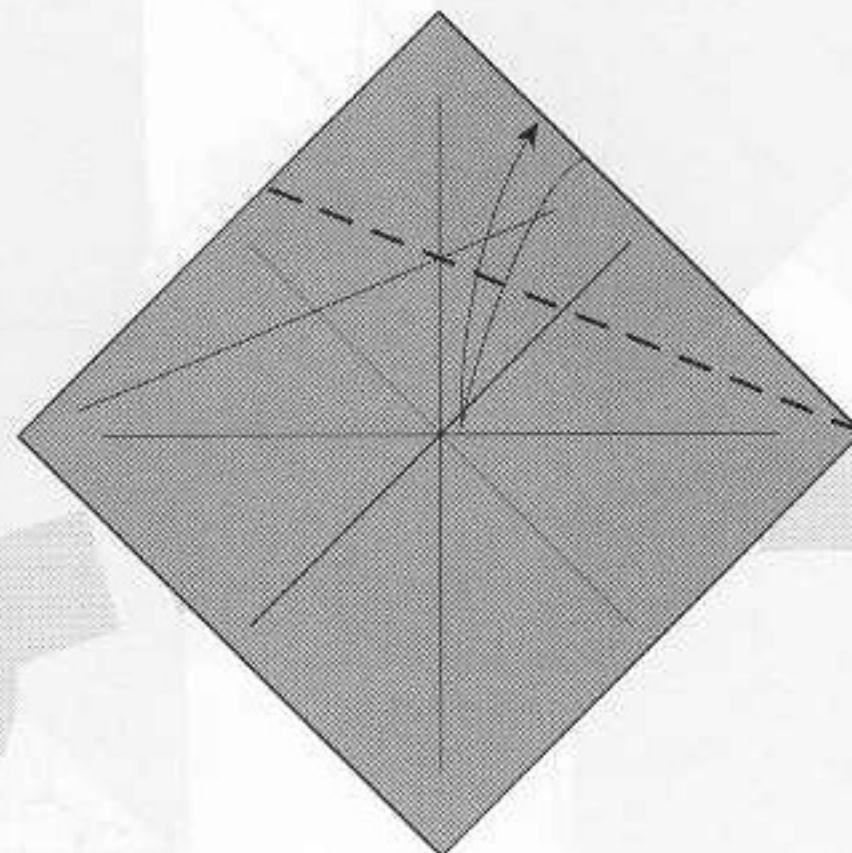
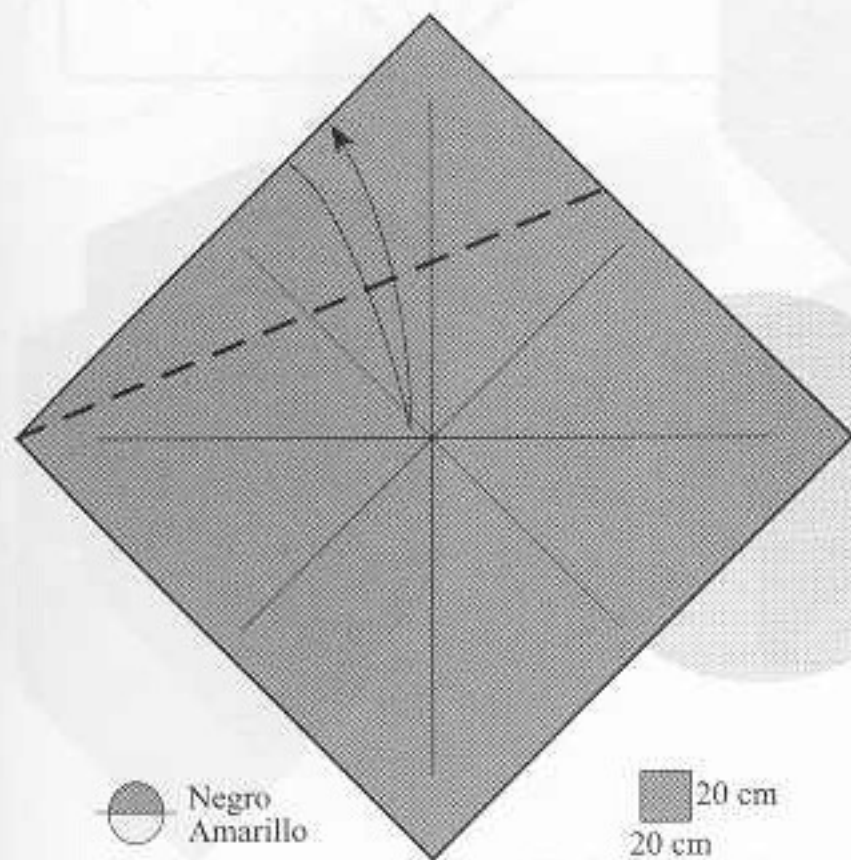
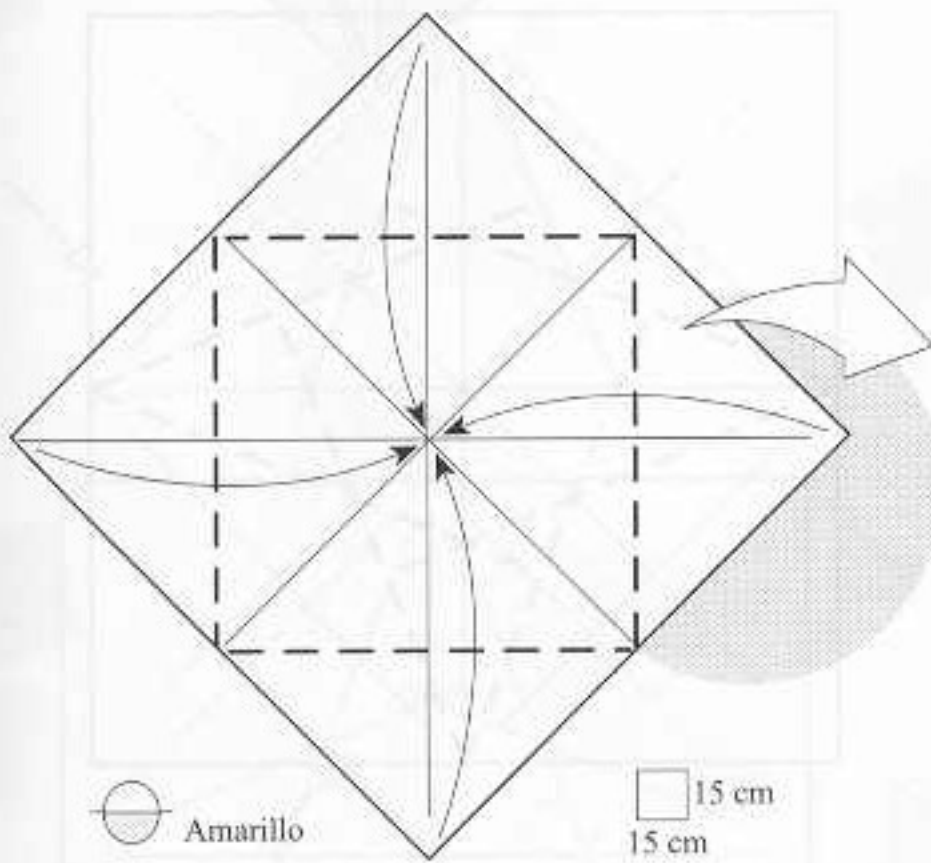
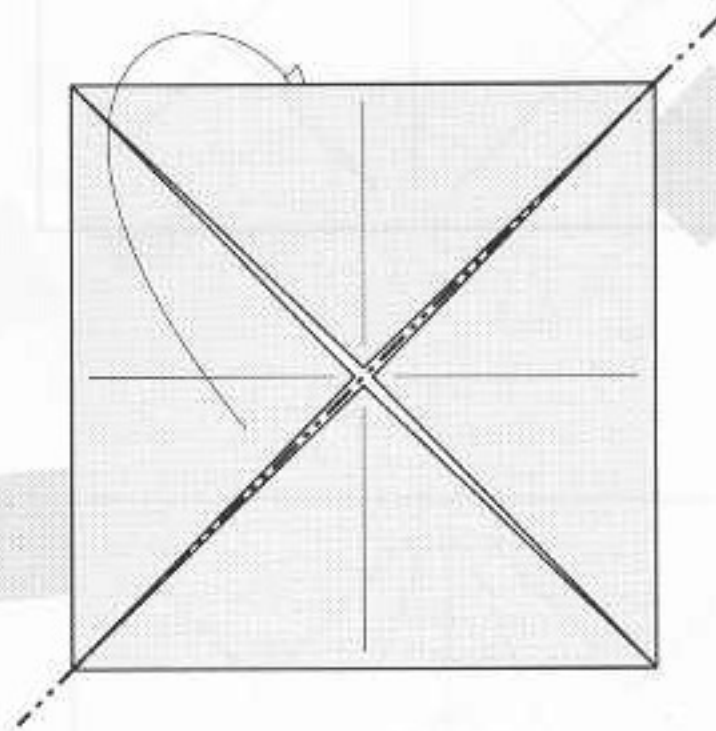
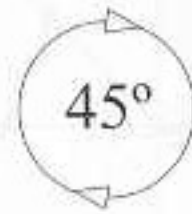
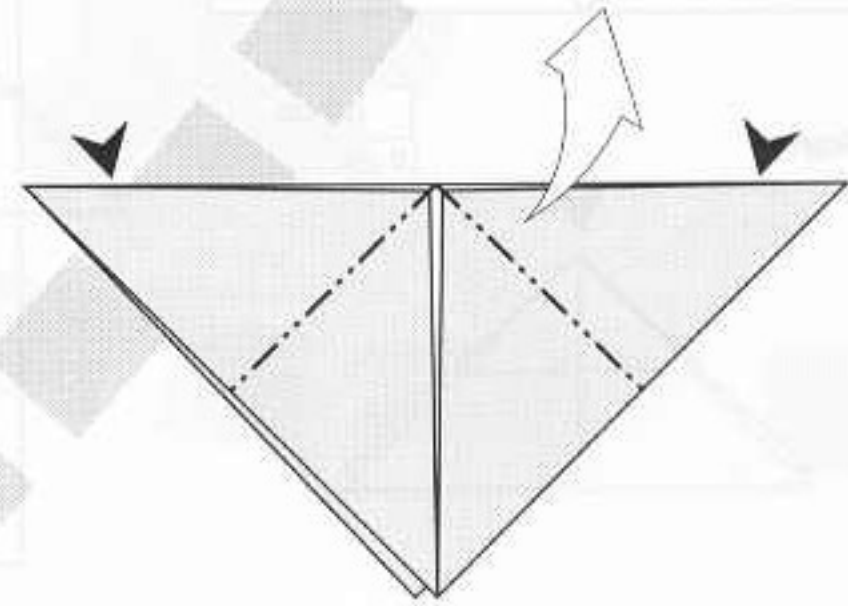
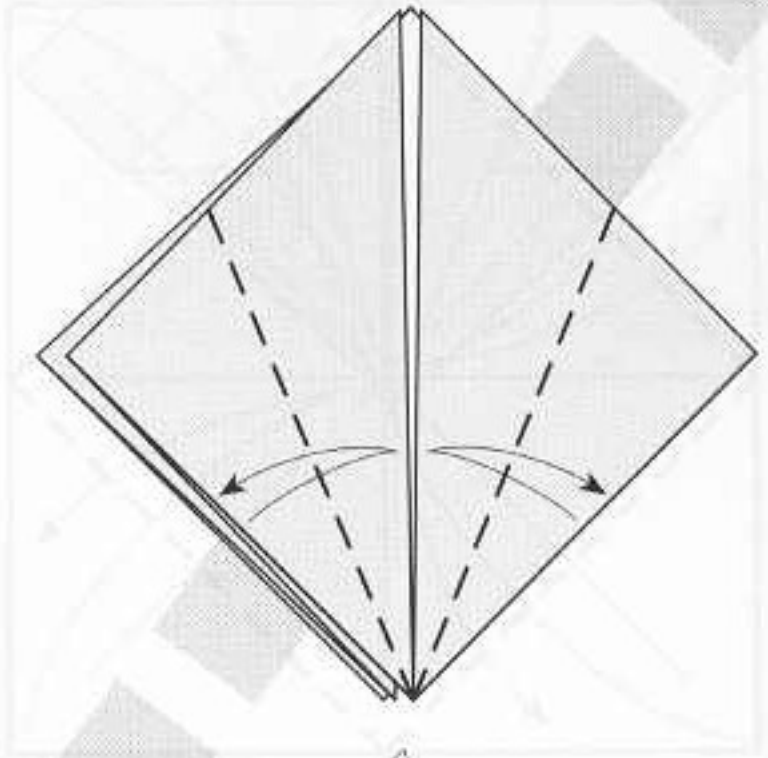


Plegado por: Shai Aharon

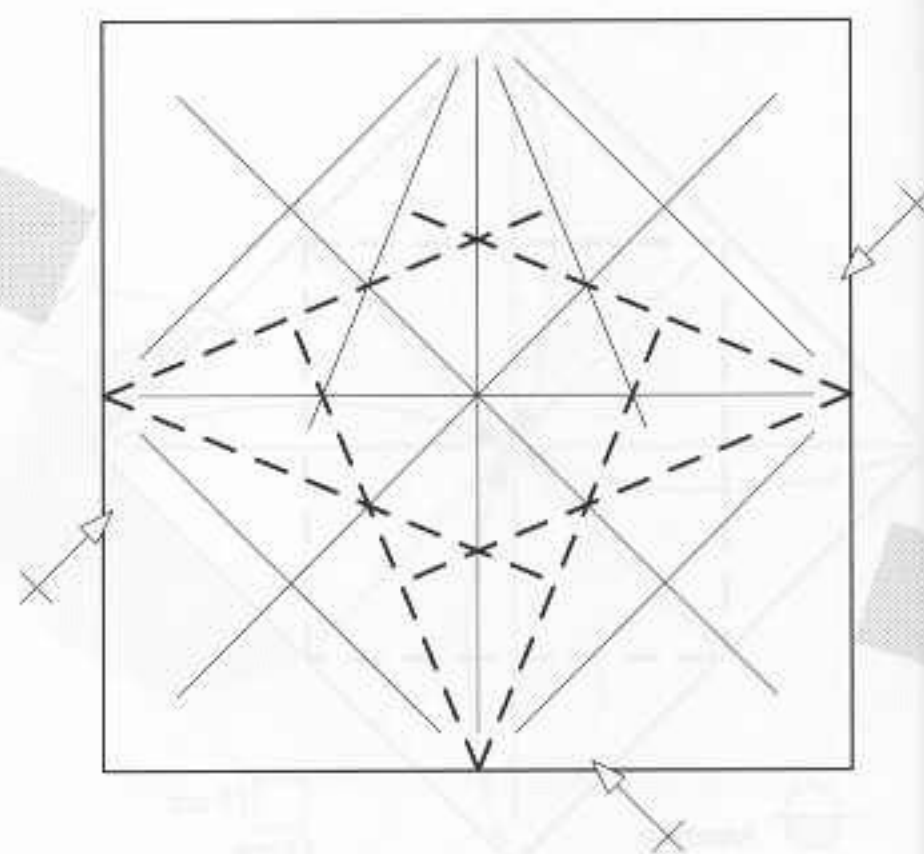
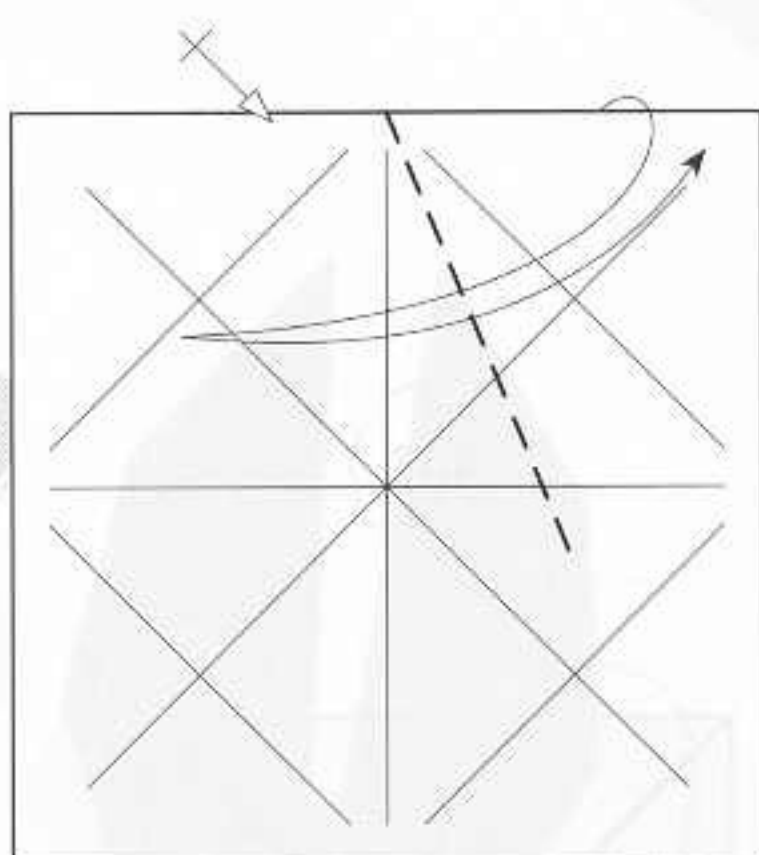
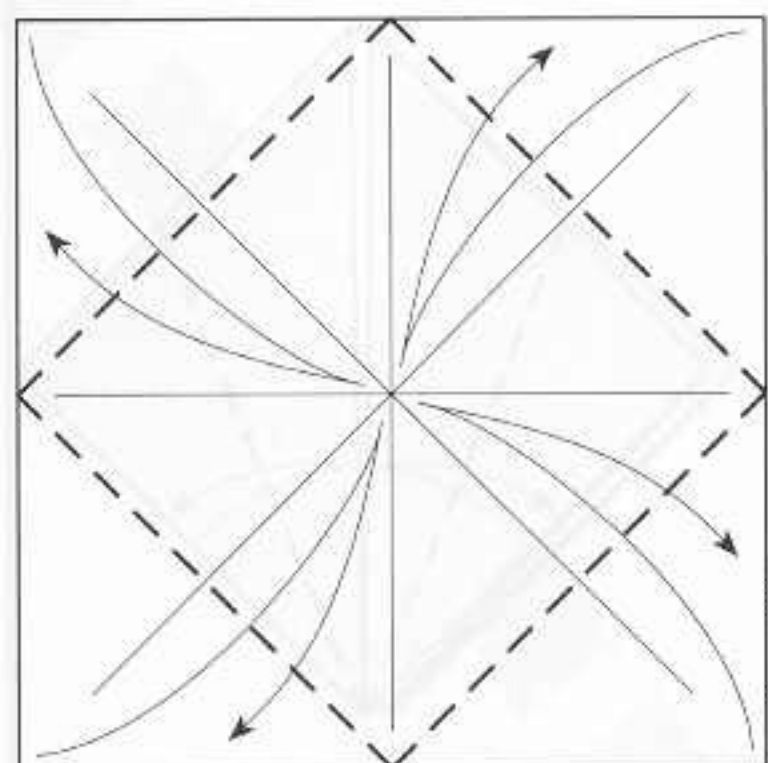
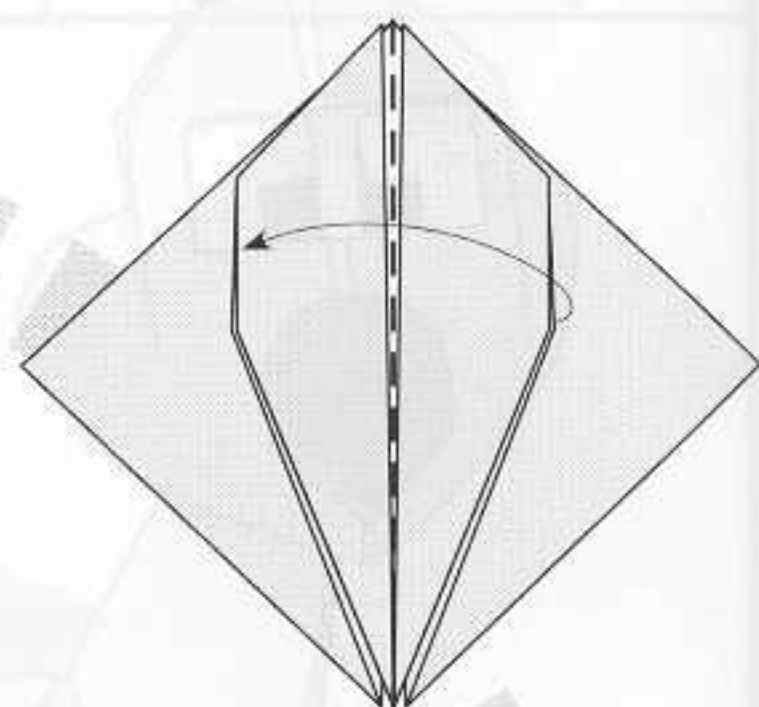
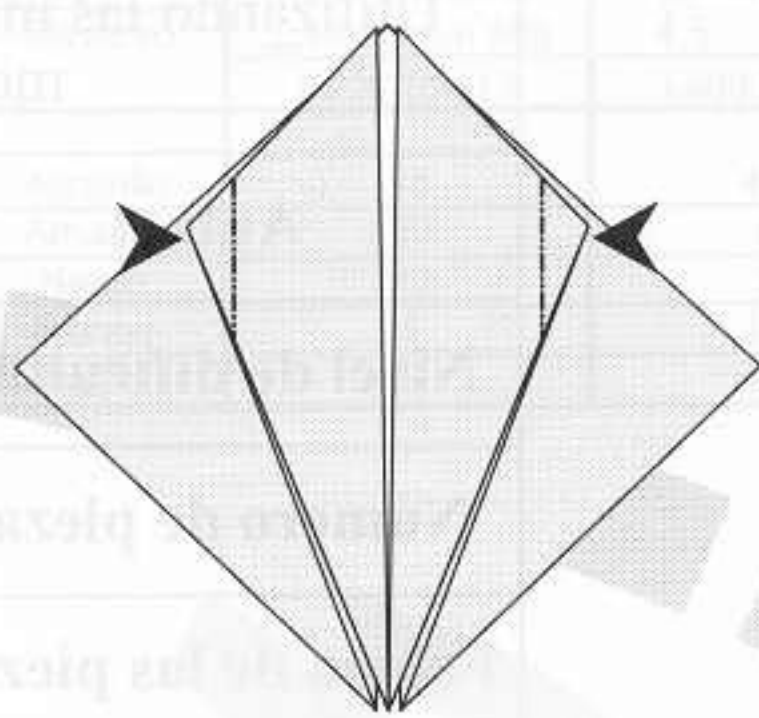
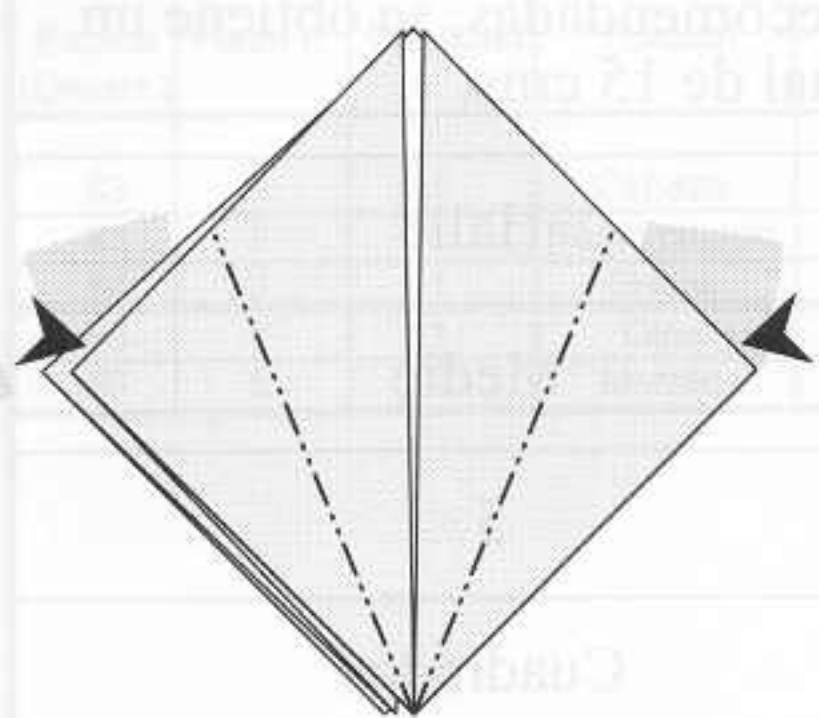




Utilizando las medidas recomendadas, se obtiene un modelo final de 15 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio
<b>Número de piezas:</b>	5
<b>Forma de las piezas:</b>	Cuadrados

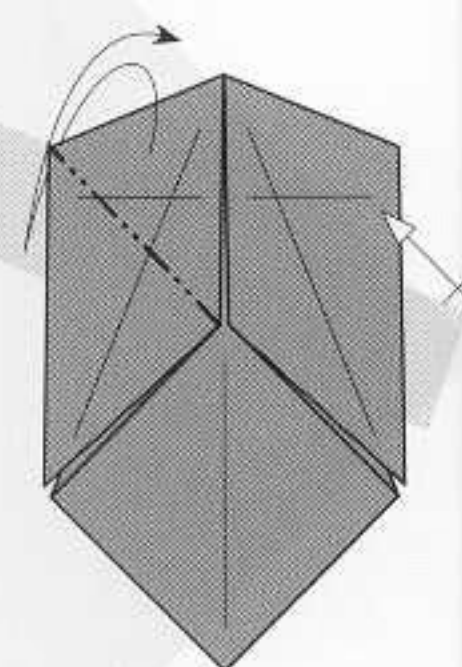
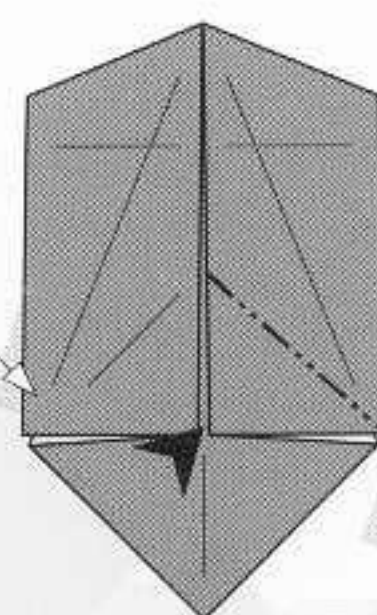
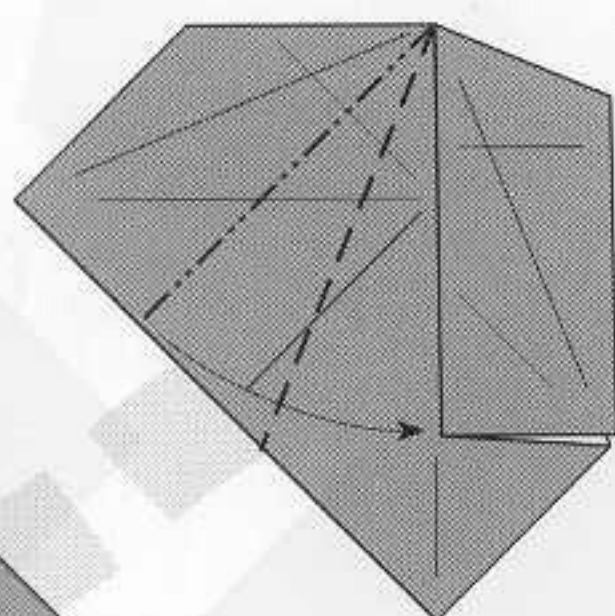
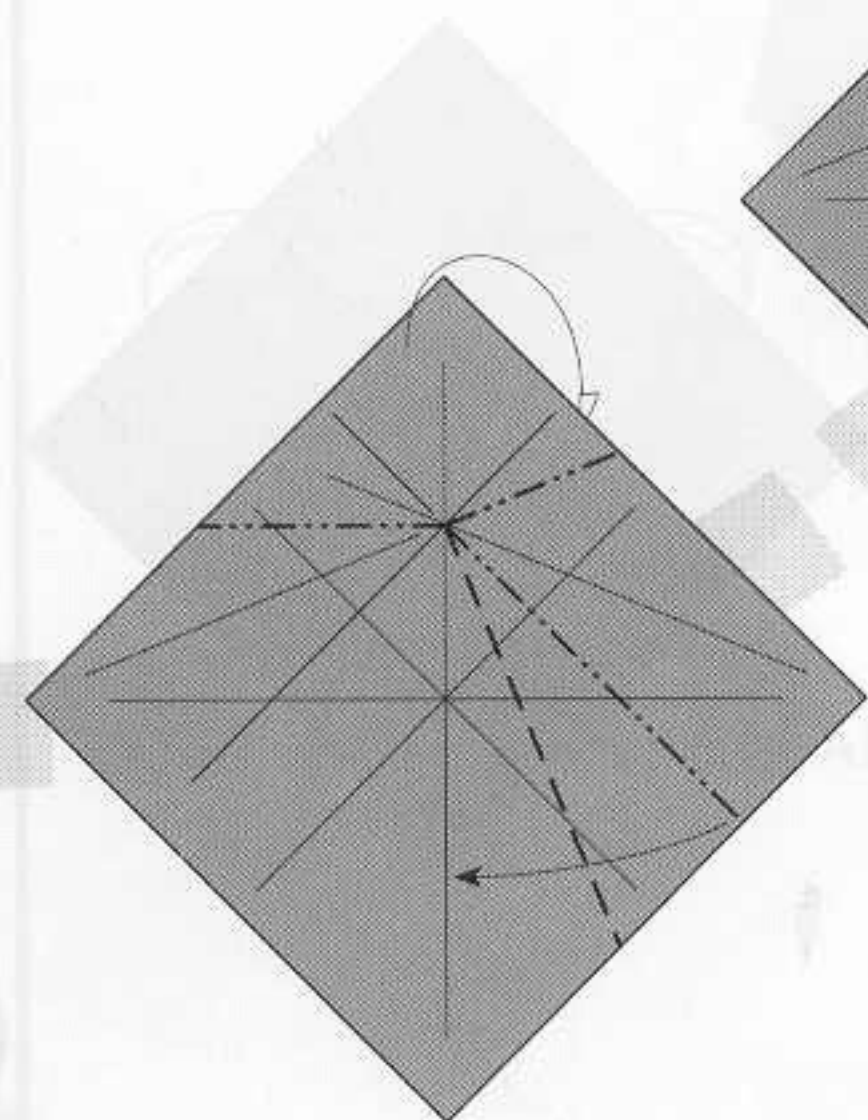




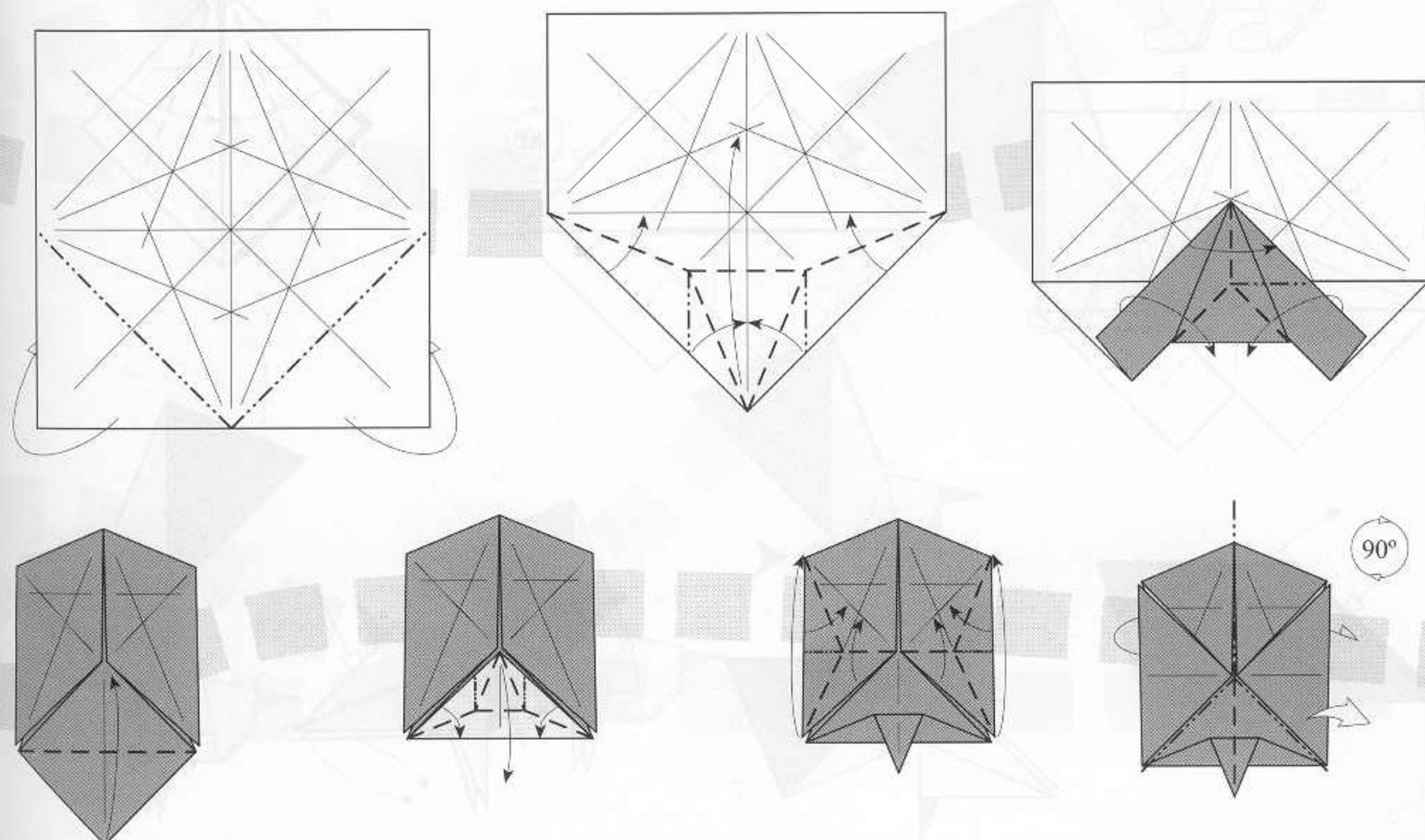
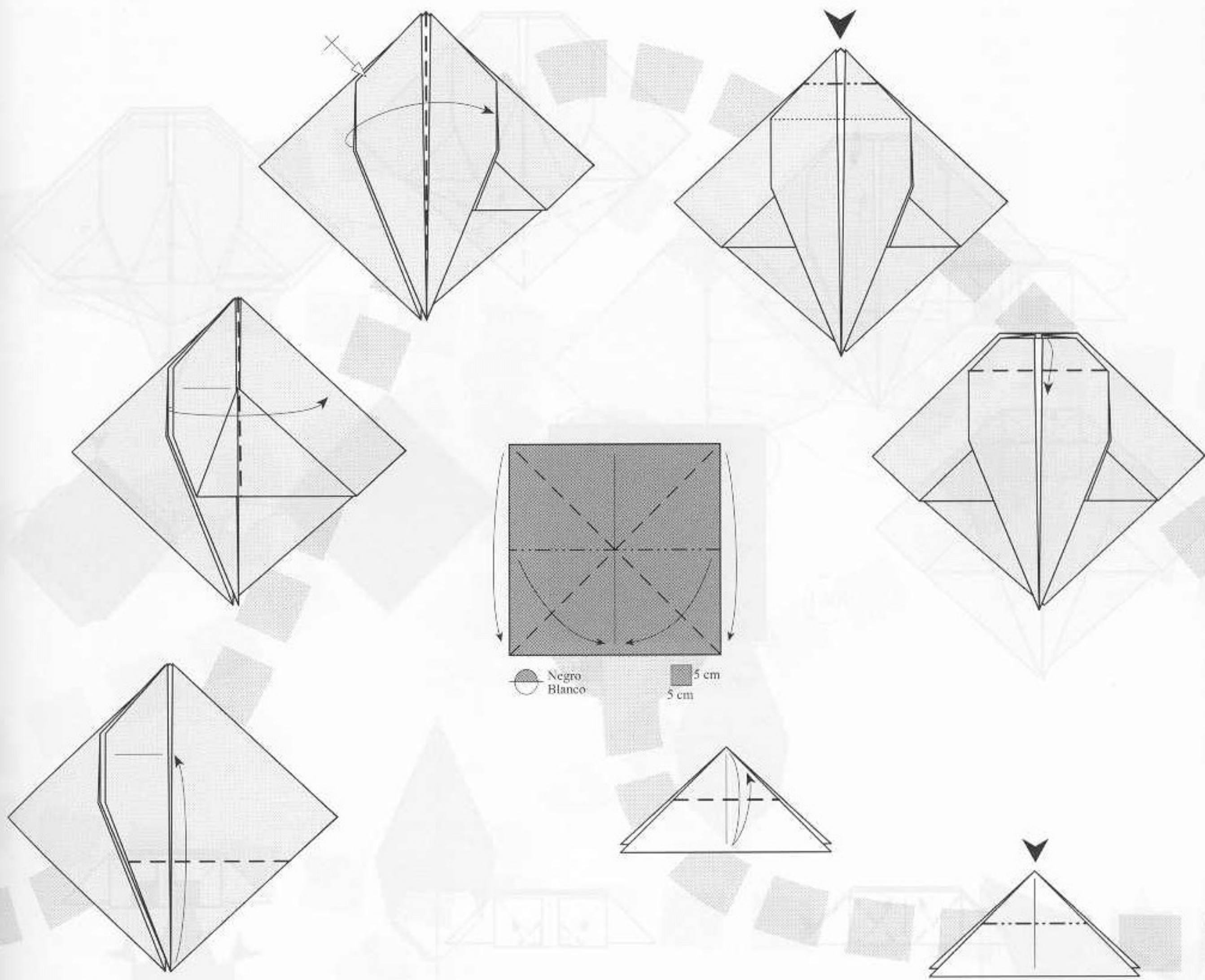


● Negro

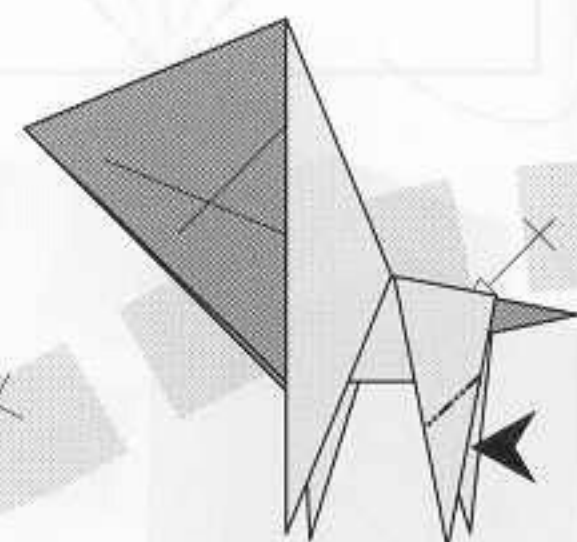
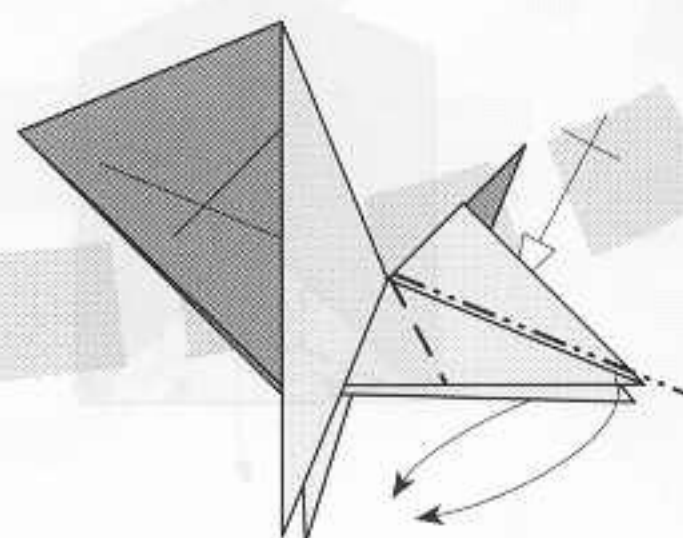
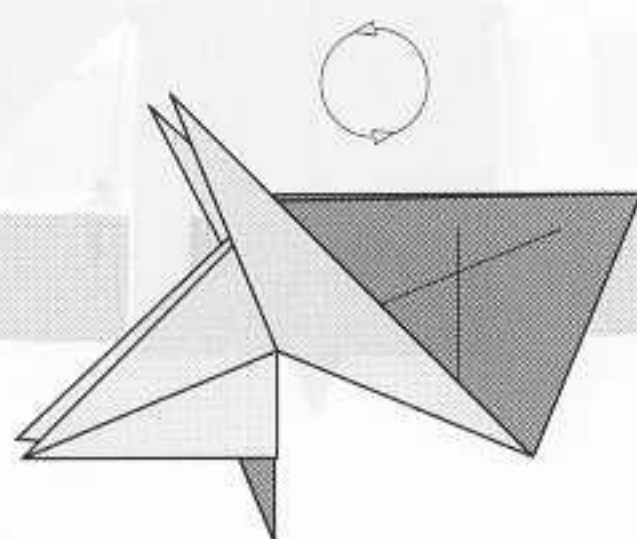
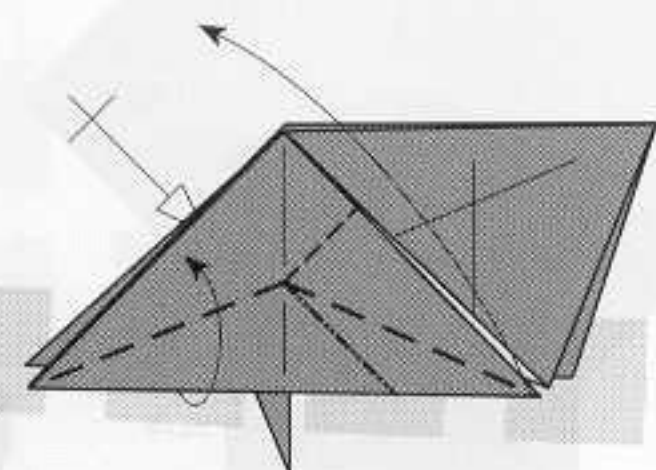
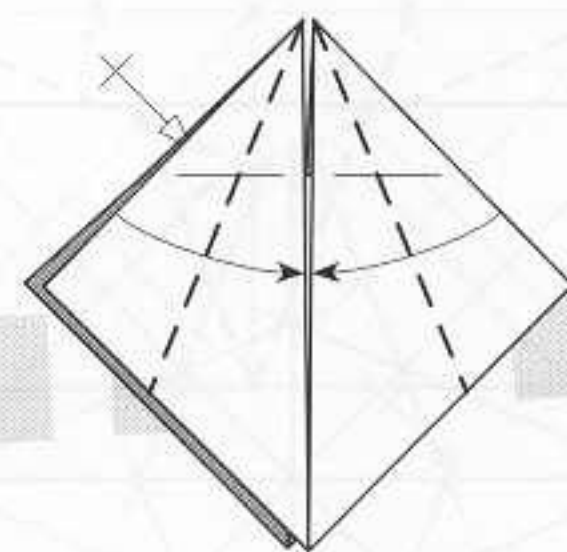
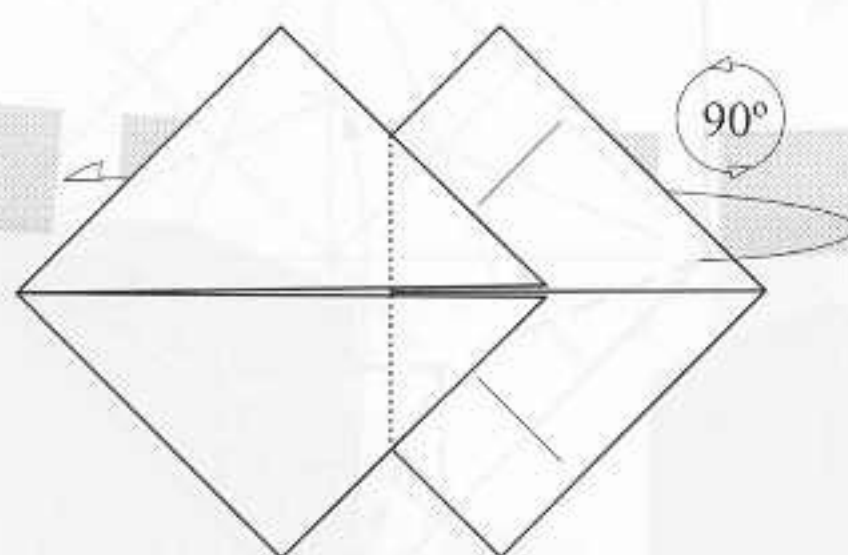
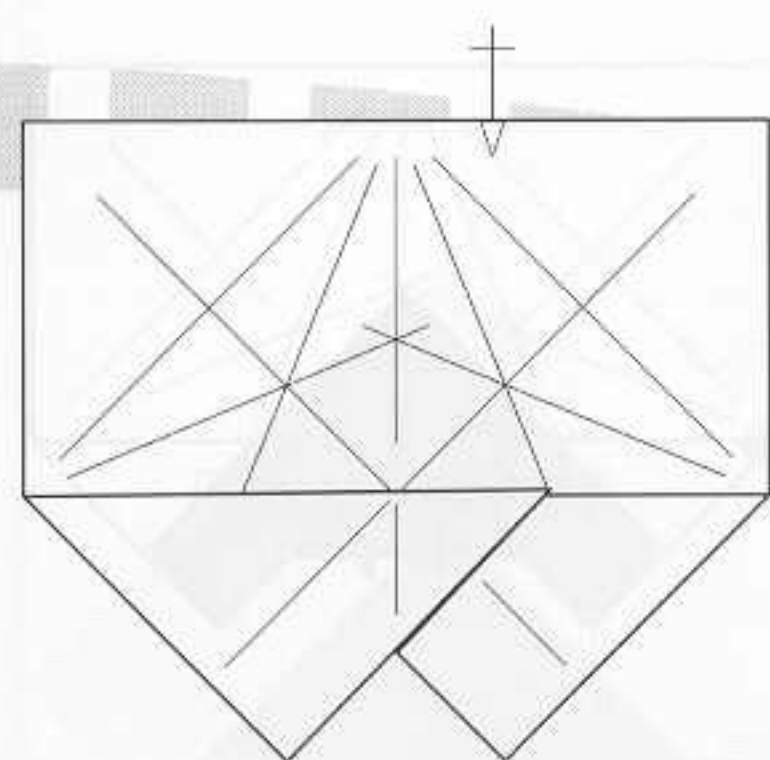
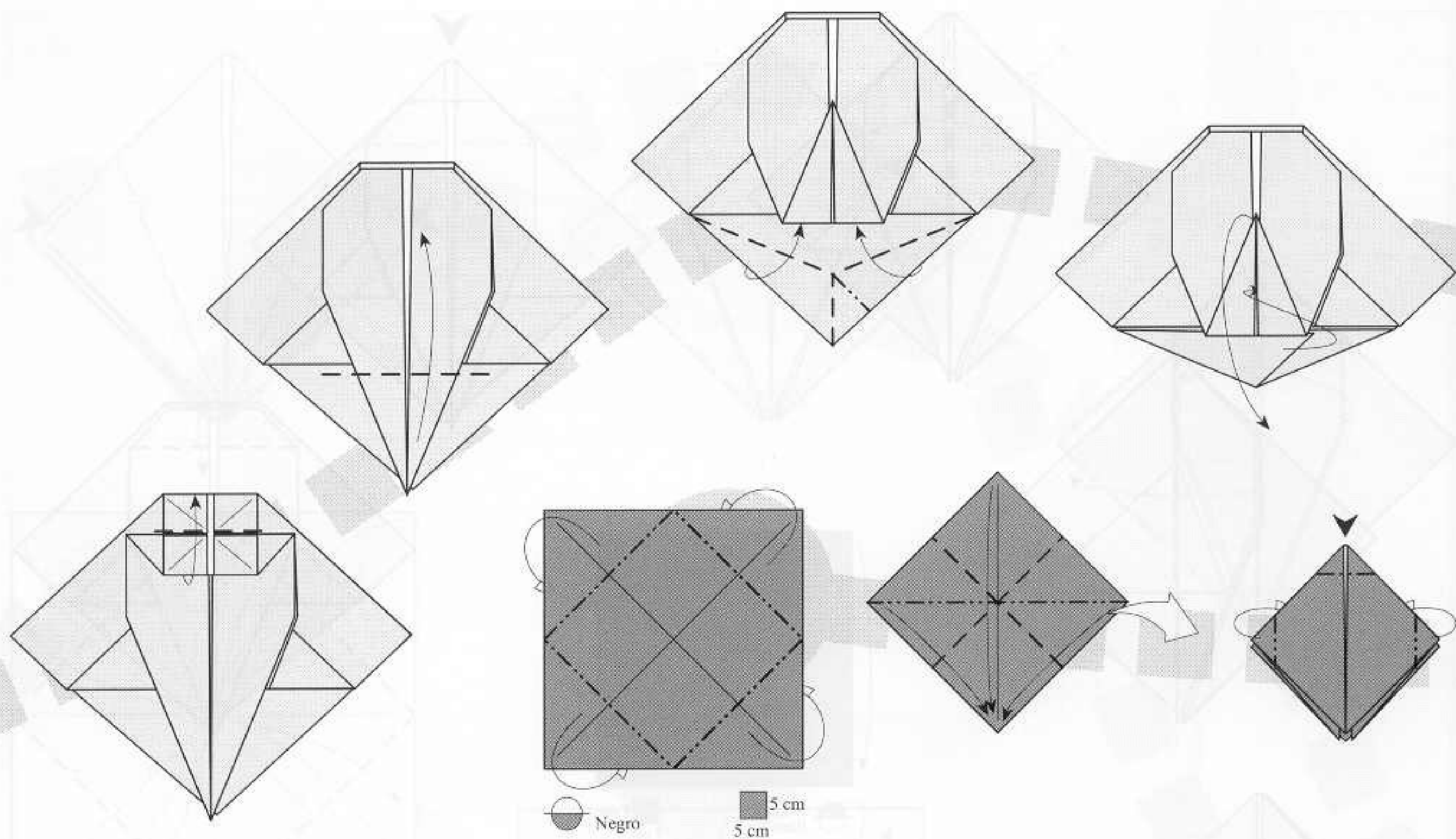
10 cm  
10 cm



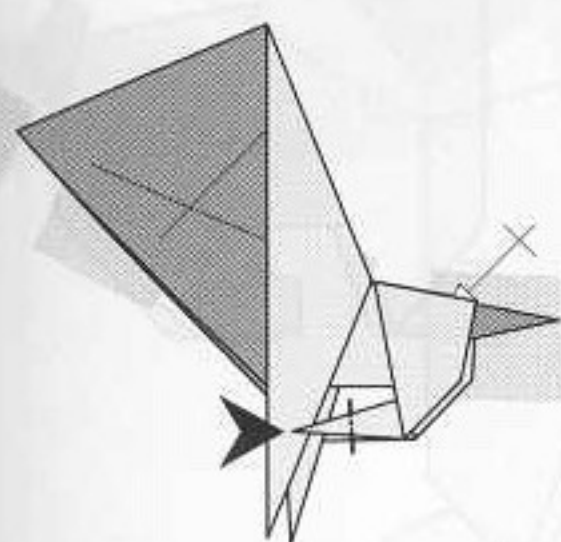
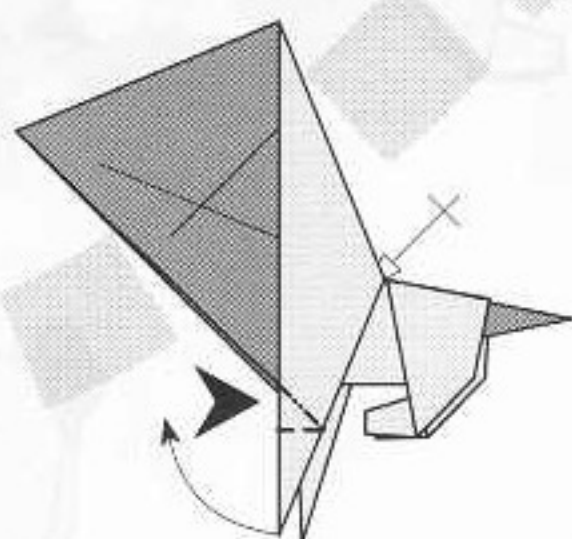
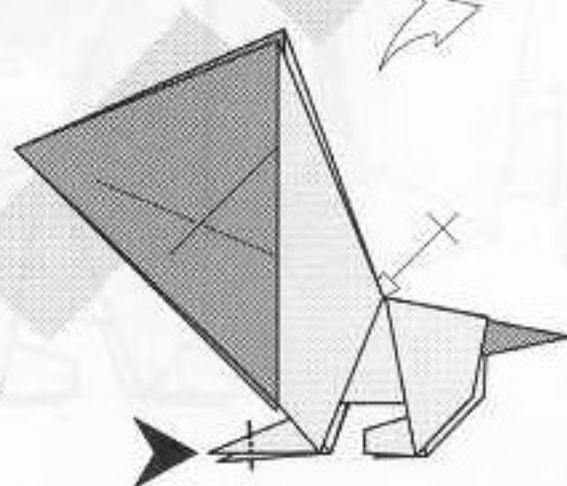
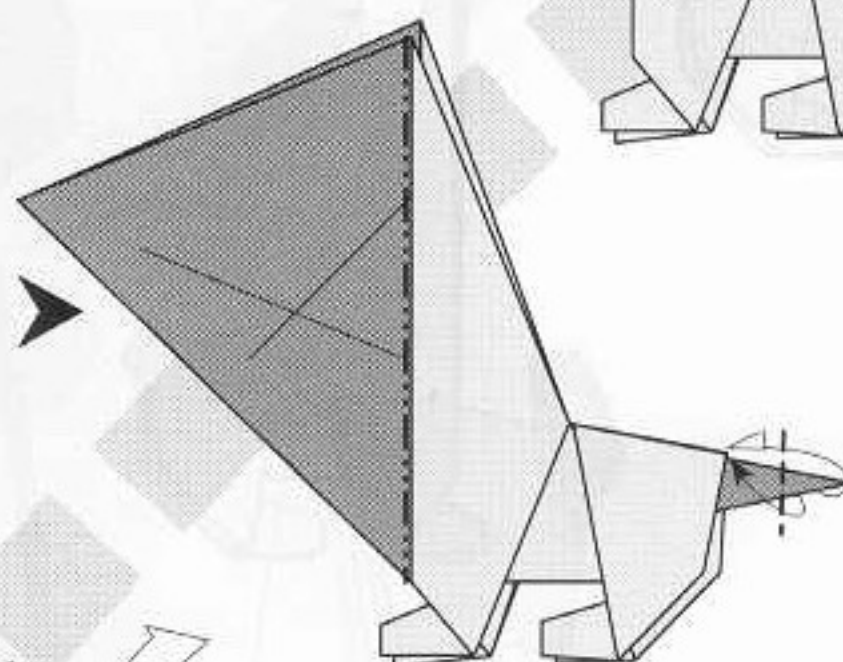
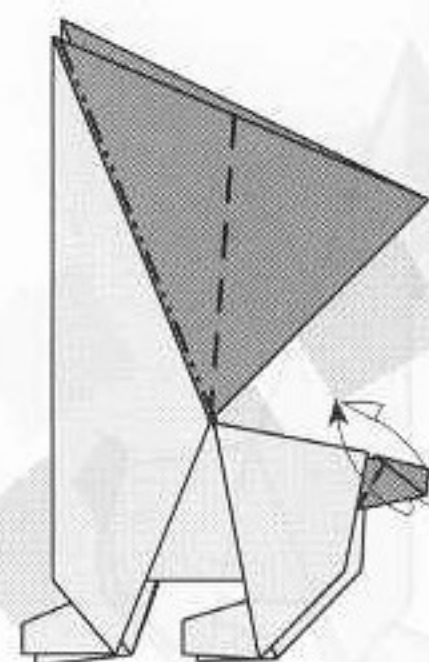
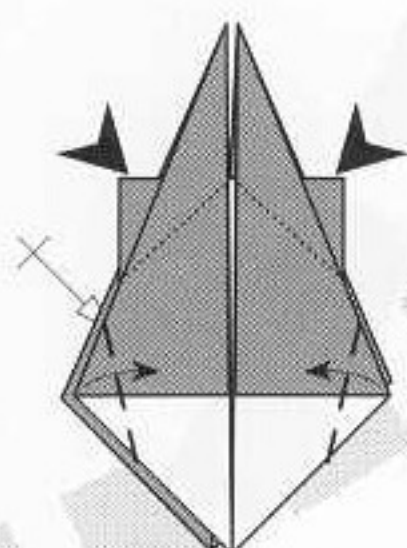
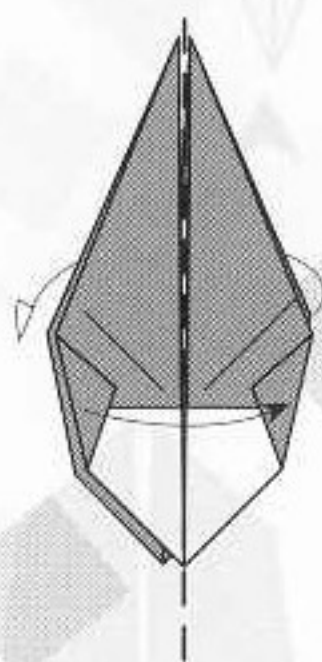
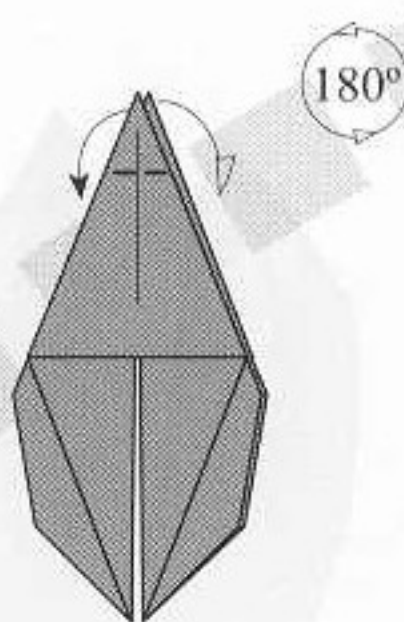
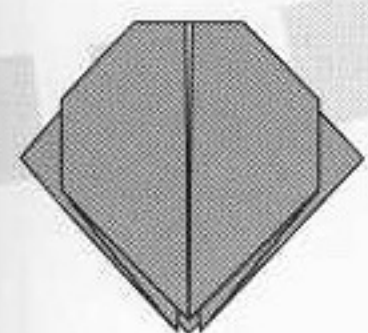
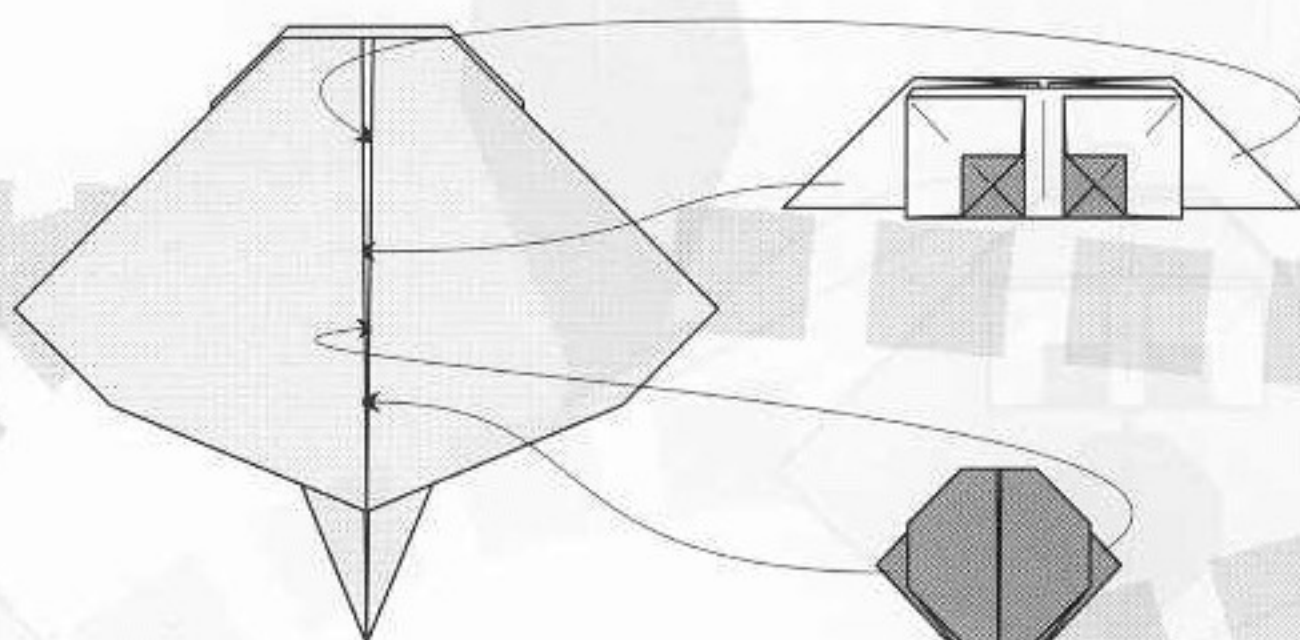
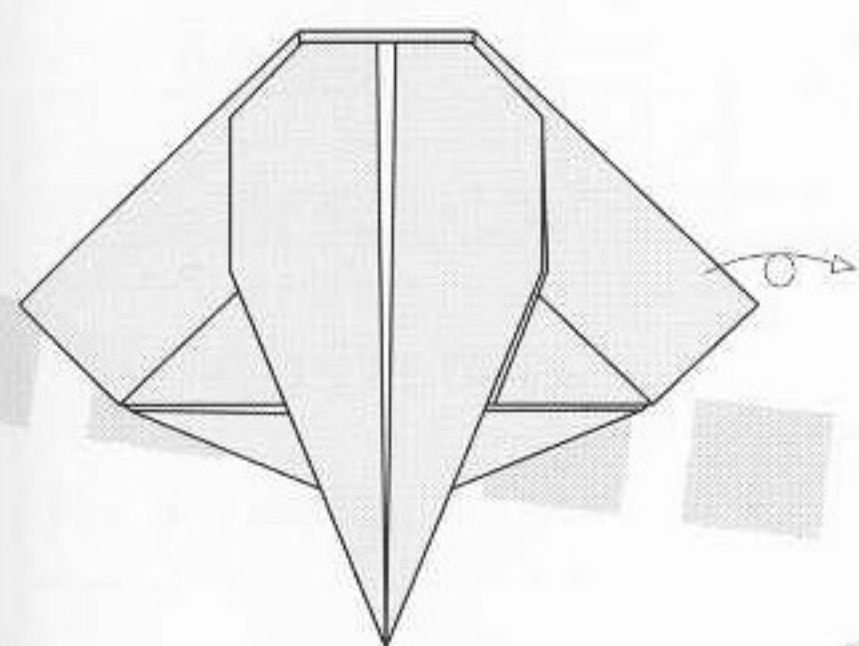




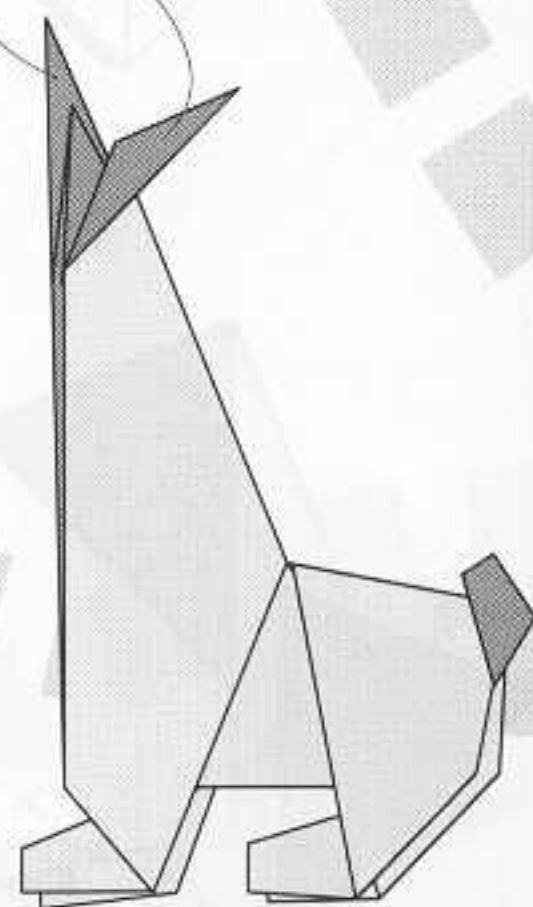
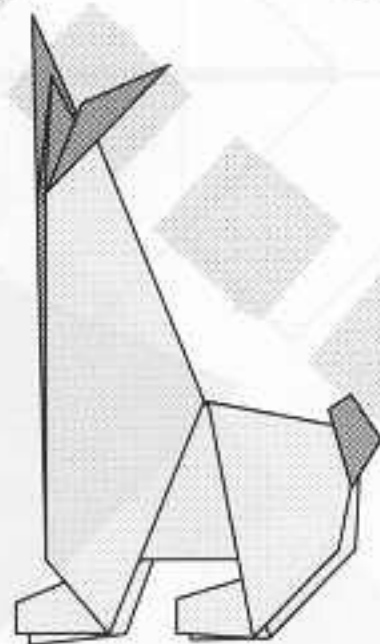
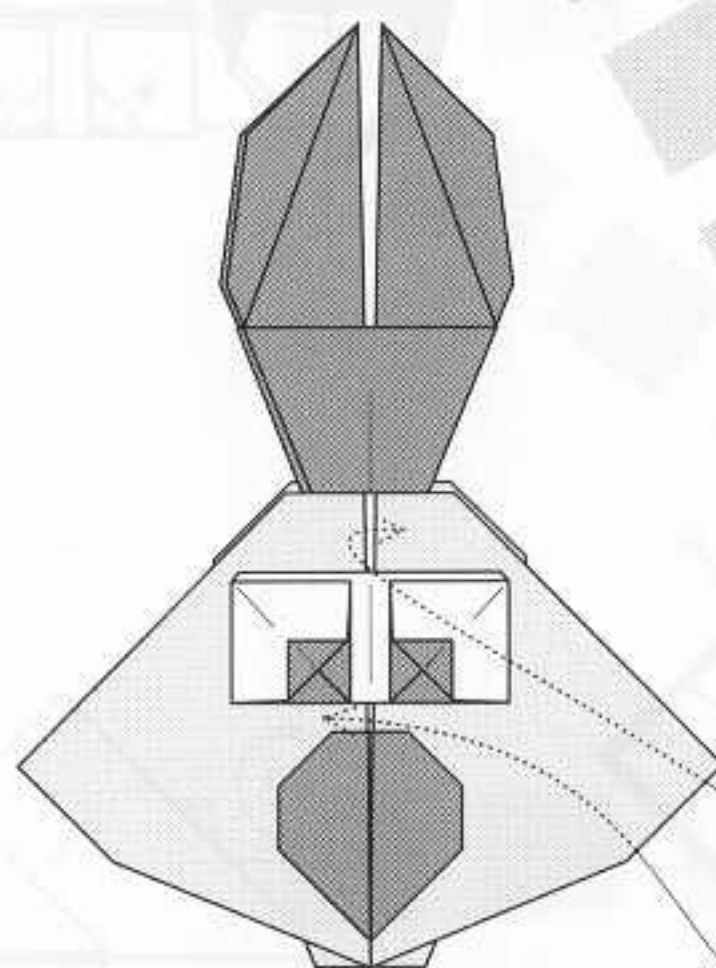
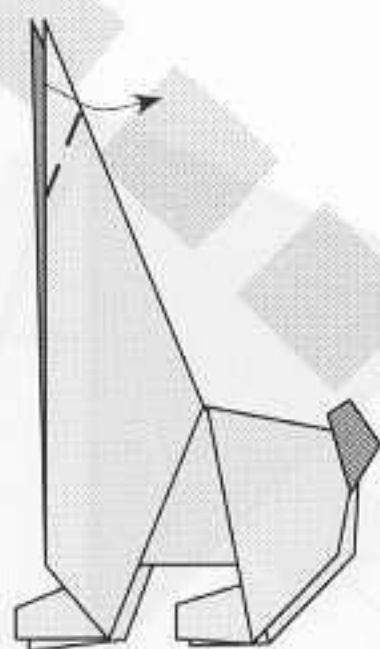
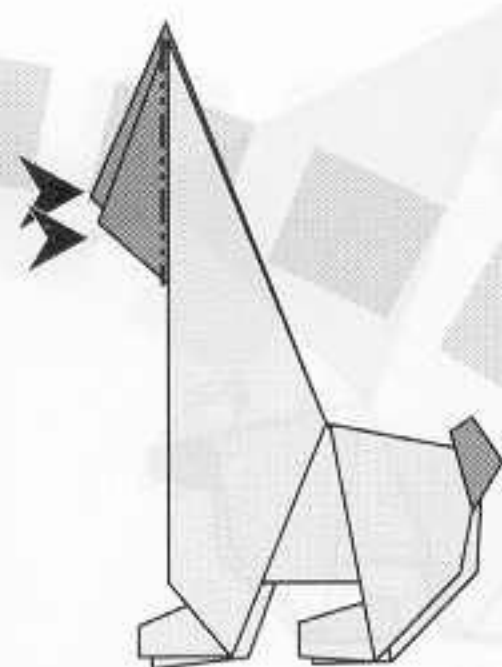
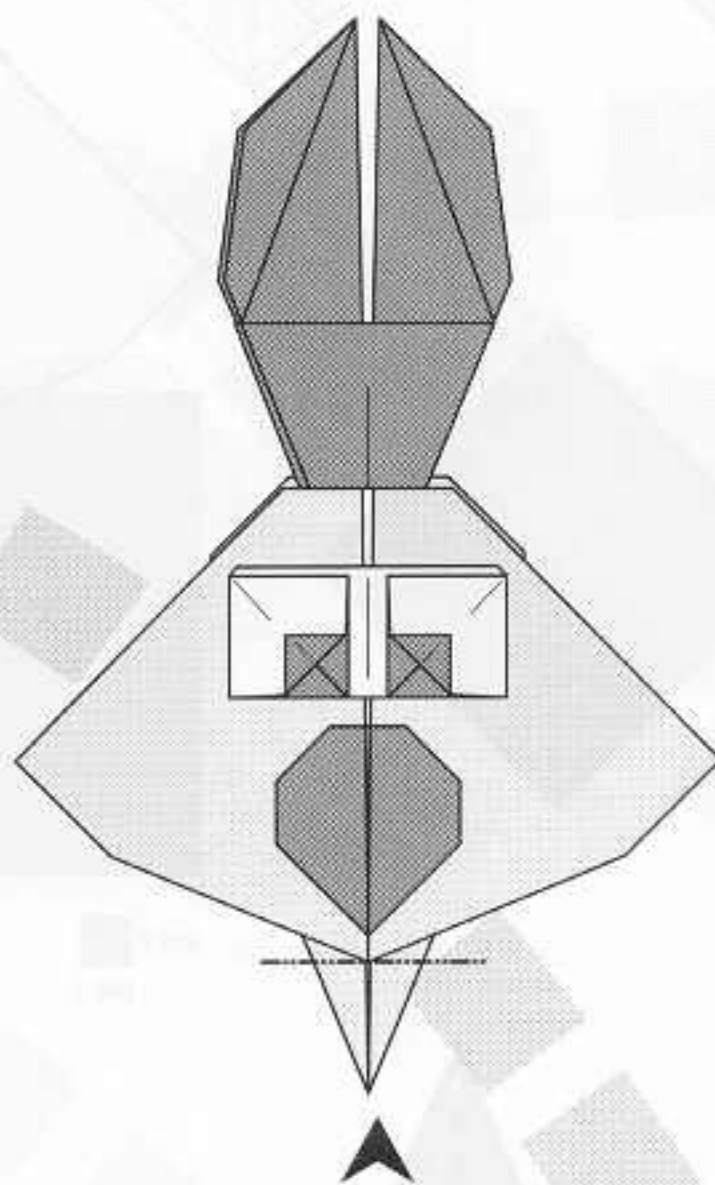
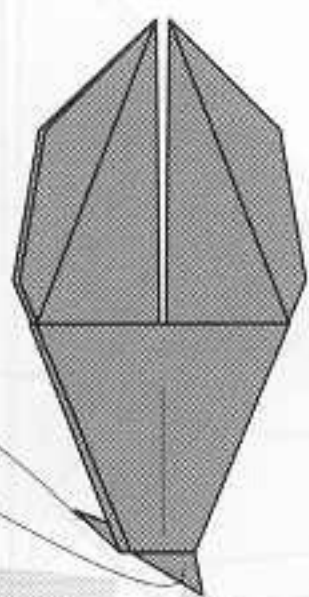
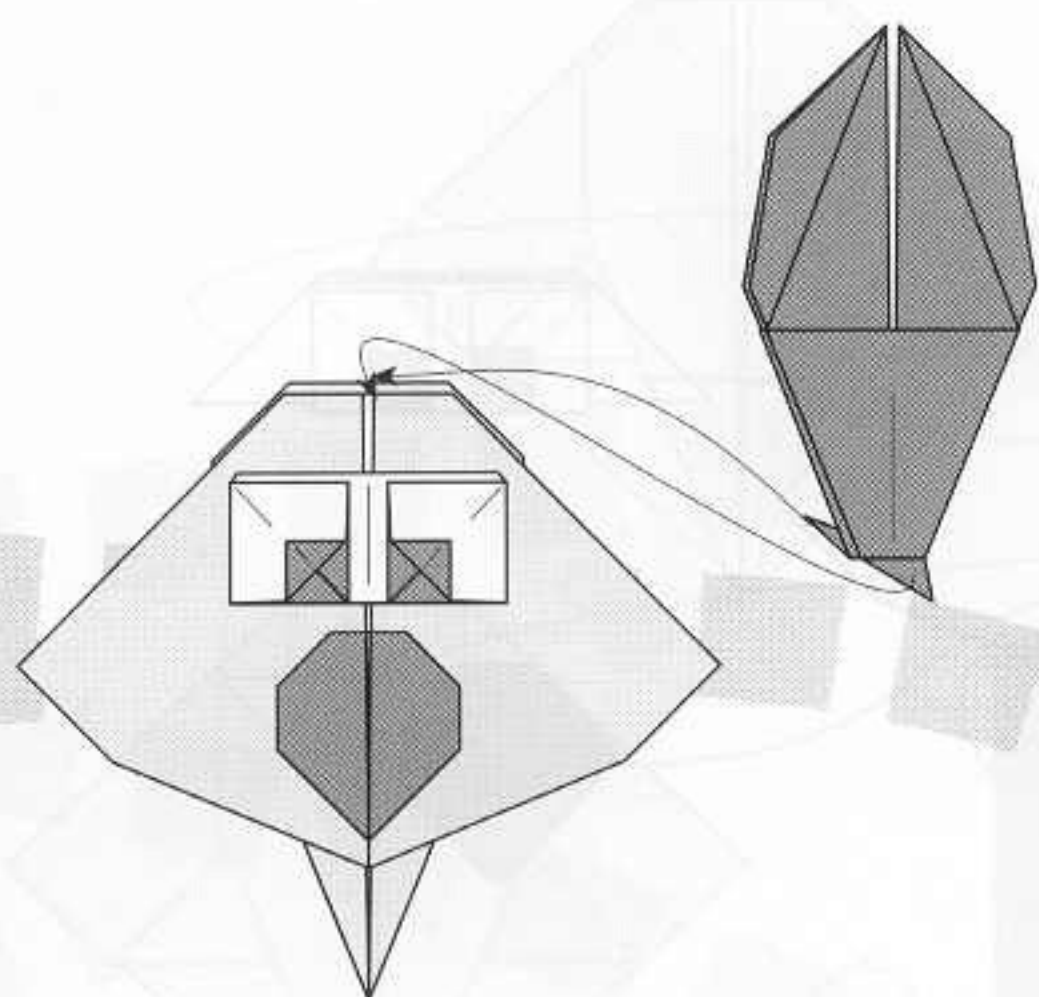










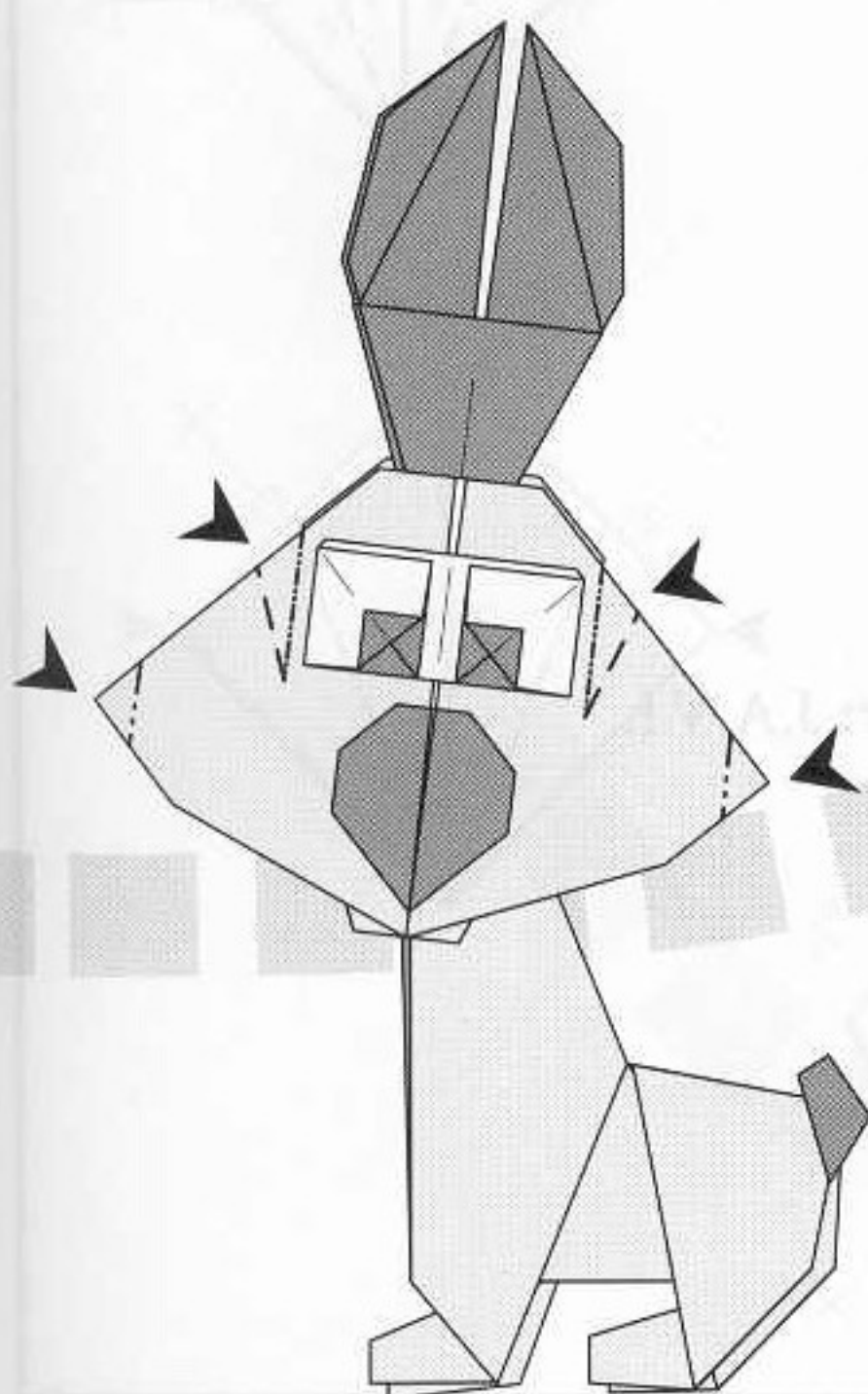
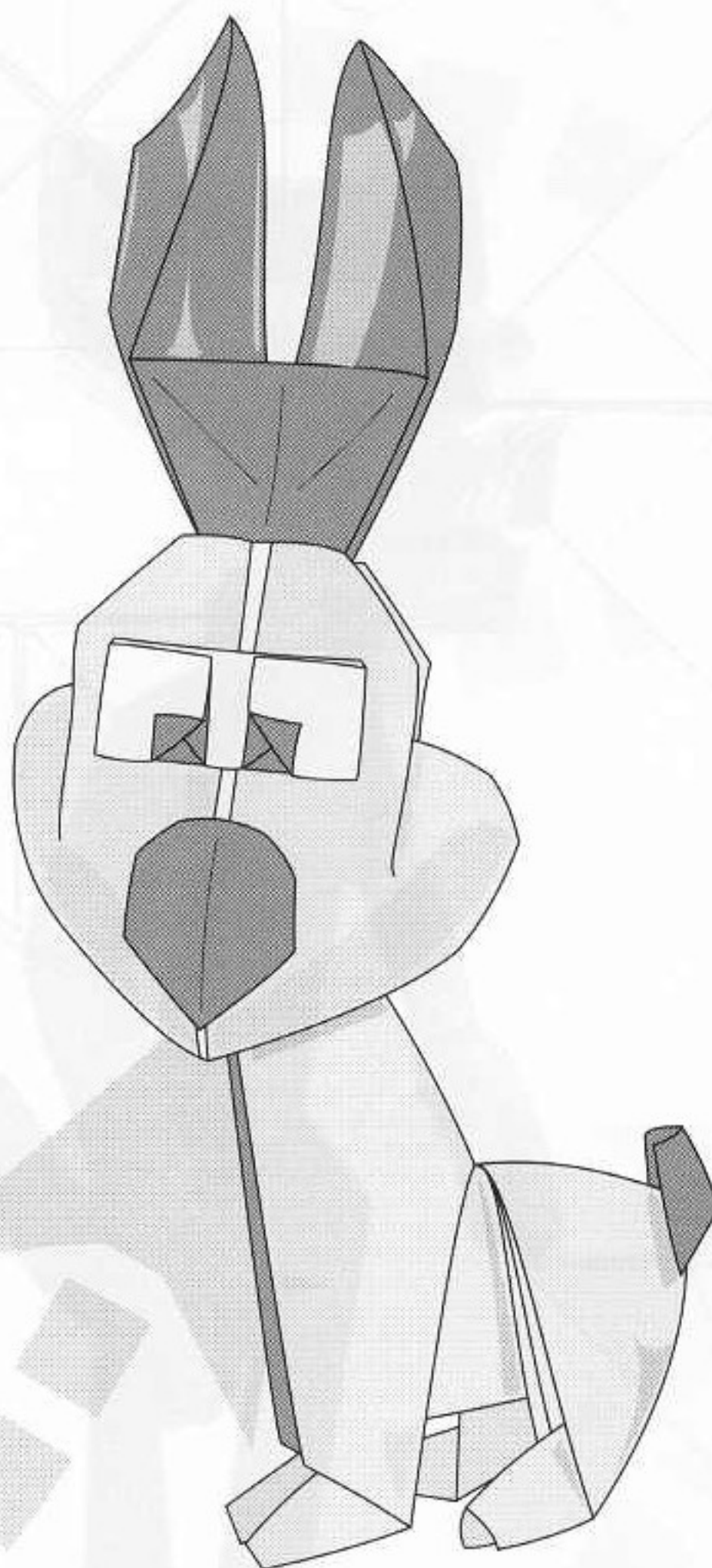
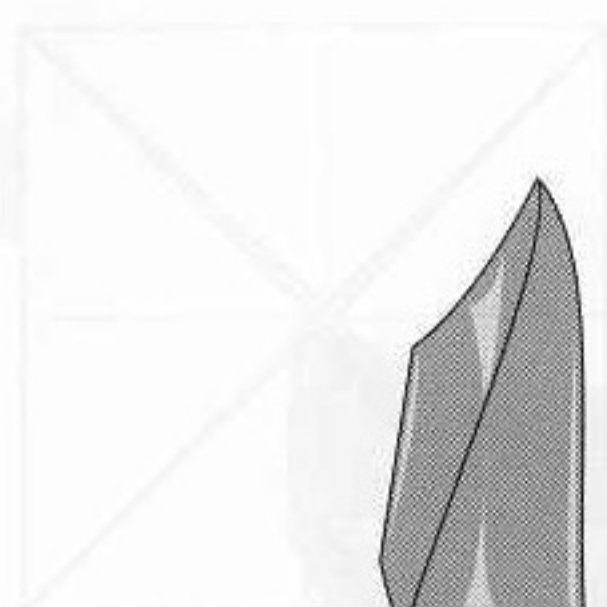




Página	Página N.	Nombre	Animal	Color	Forma	Medida (cm)	Material	Observaciones
91	1	Leopardo	Leopardo	Blanco	Redondo	10	Cartón	
92	2	Leopardo	Leopardo	Blanco	Redondo	10	Cartón	
93	3	Leopardo	Leopardo	Blanco	Redondo	10	Cartón	
94	4	Leopardo	Leopardo	Blanco	Redondo	10	Cartón	
95	5	Leopardo	Leopardo	Blanco	Redondo	10	Cartón	
96	6	Leopardo	Leopardo	Blanco	Redondo	10	Cartón	
97	7	Leopardo	Leopardo	Blanco	Redondo	10	Cartón	
98	8	Leopardo	Leopardo	Blanco	Redondo	10	Cartón	
99	9	Leopardo	Leopardo	Blanco	Redondo	10	Cartón	
100	10	Leopardo	Leopardo	Blanco	Redondo	10	Cartón	

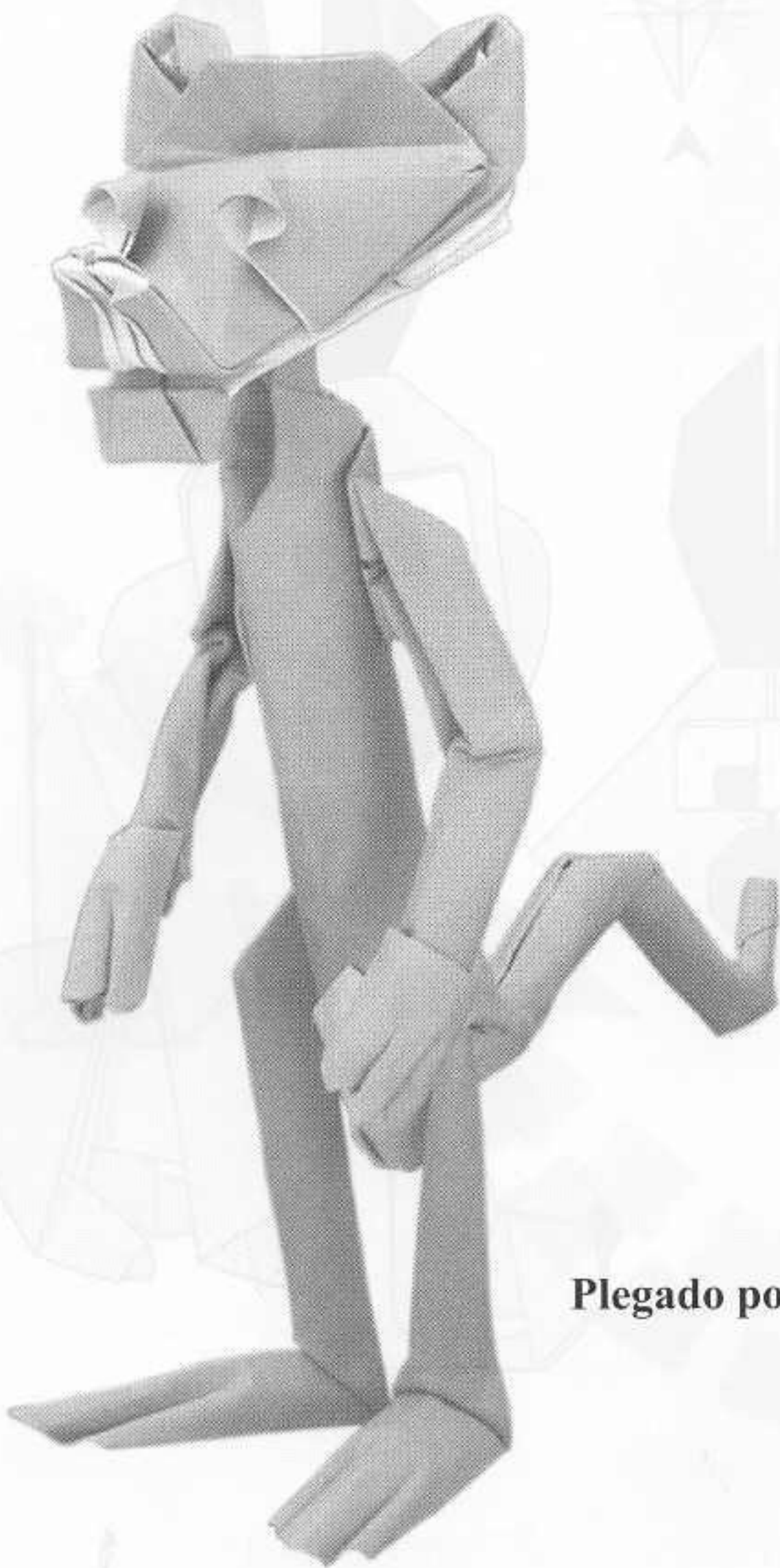
Número de piezas: 7

Forma de las piezas: Cuadrados





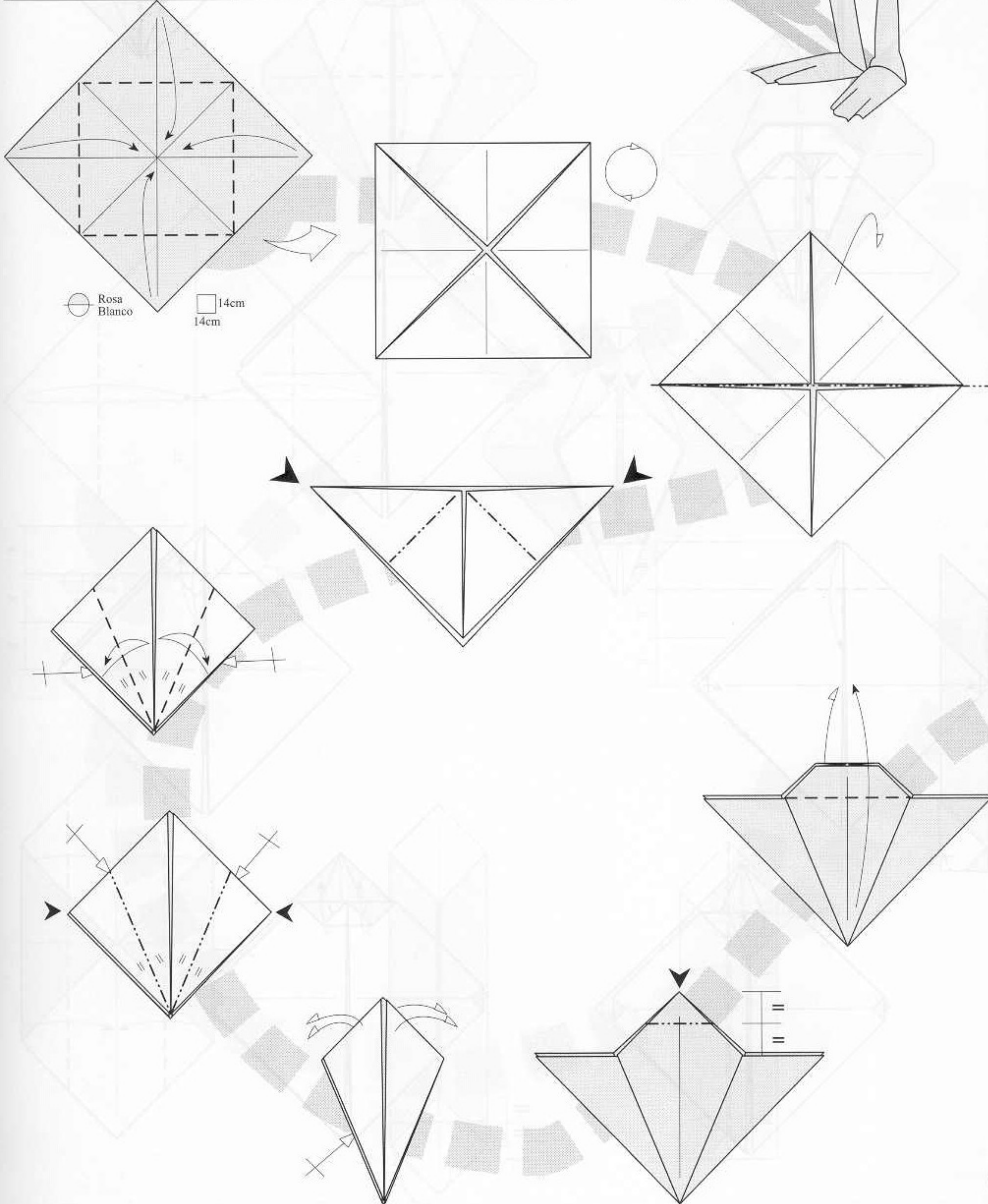
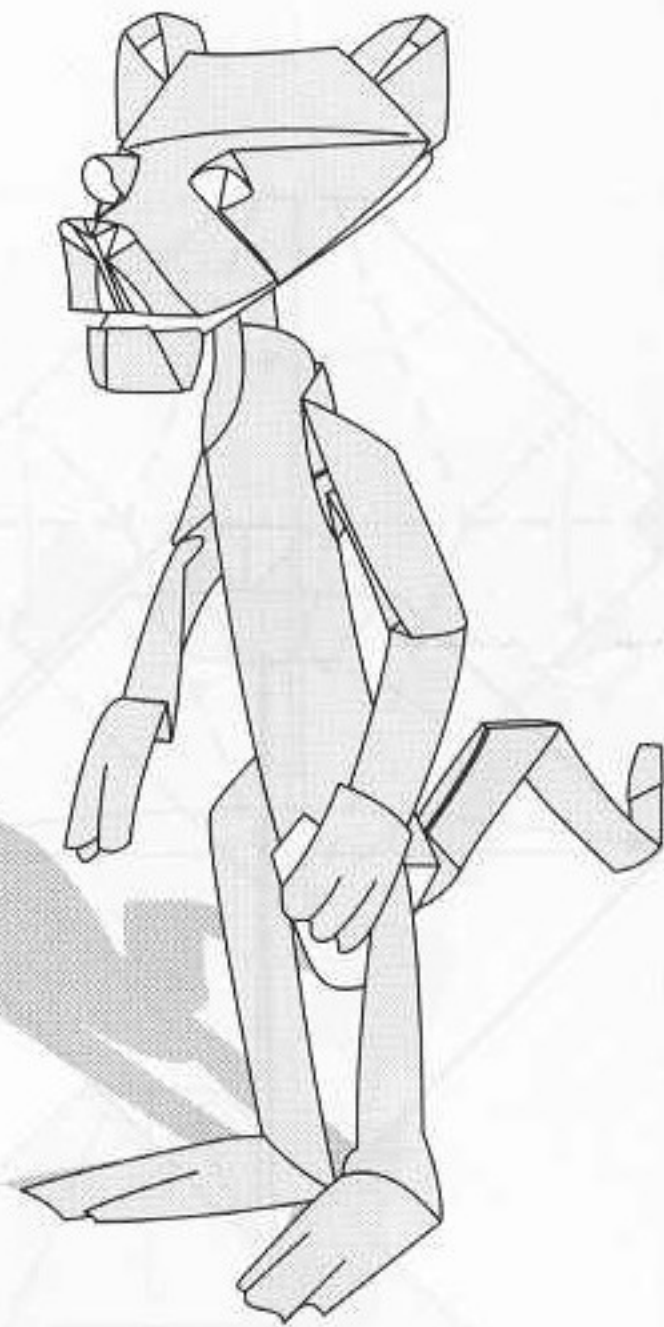
Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	15 cm alto	4,5 cm alto	6 cm alto	9 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
91	1	1	Cabeza	Rosa	Blanco	15	4,5	6	9
93	2	1	Cuerpo	Blanco	Rosa	20	6	8	12
94	3	2	Piernas	Rosa	Rosa	10	3	4	6
95	4	2	Brazos	Rosa	Rosa	5	1,5	2	3
97	5	1	Rabo	Rosa	Rosa	5	1,5	2	3



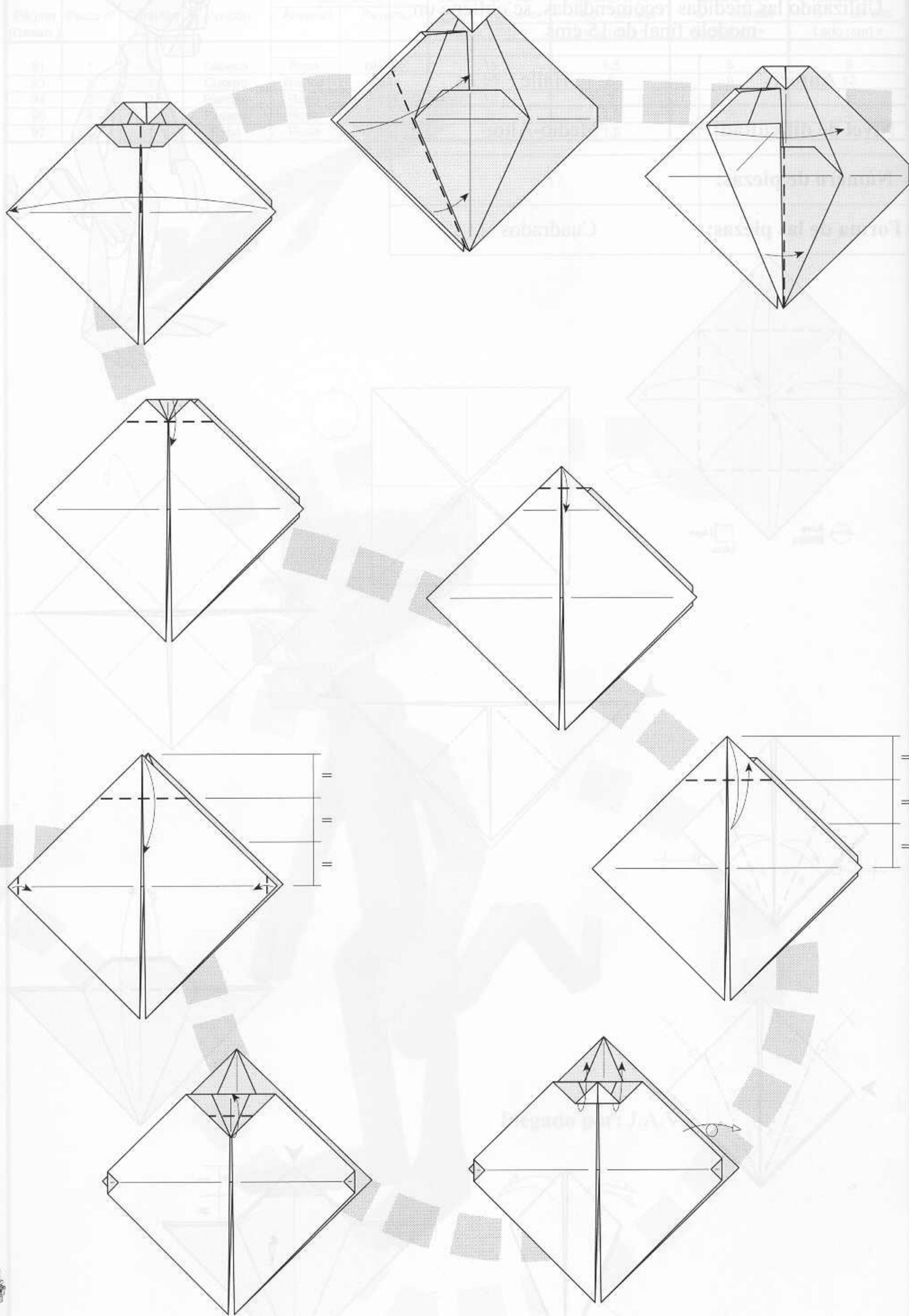
Plegado por: J.A.V.I.



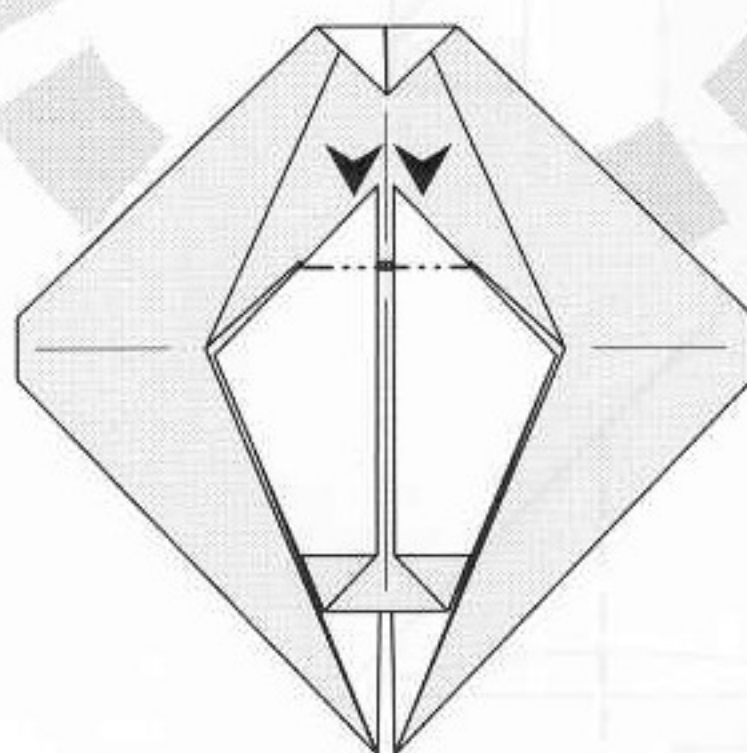
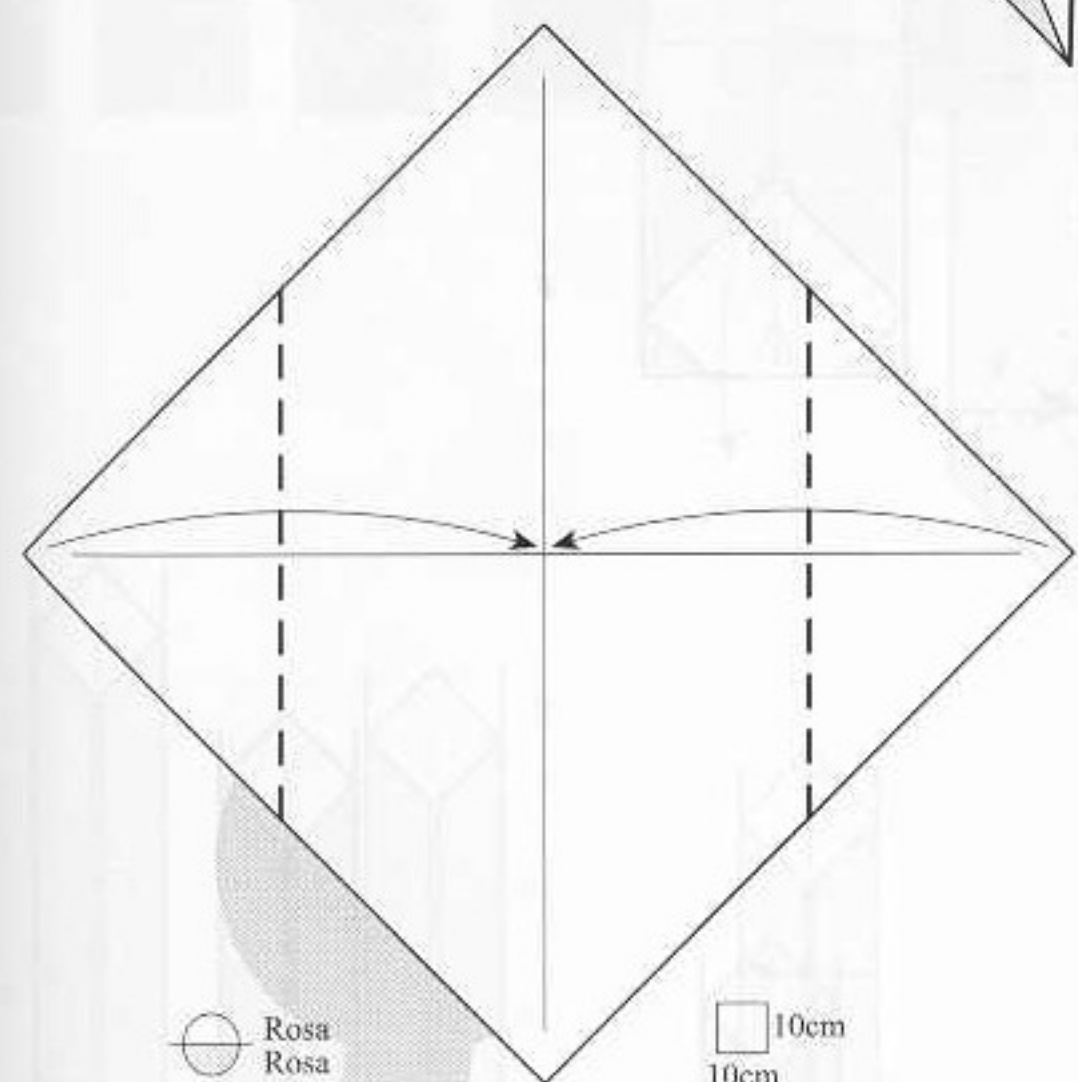
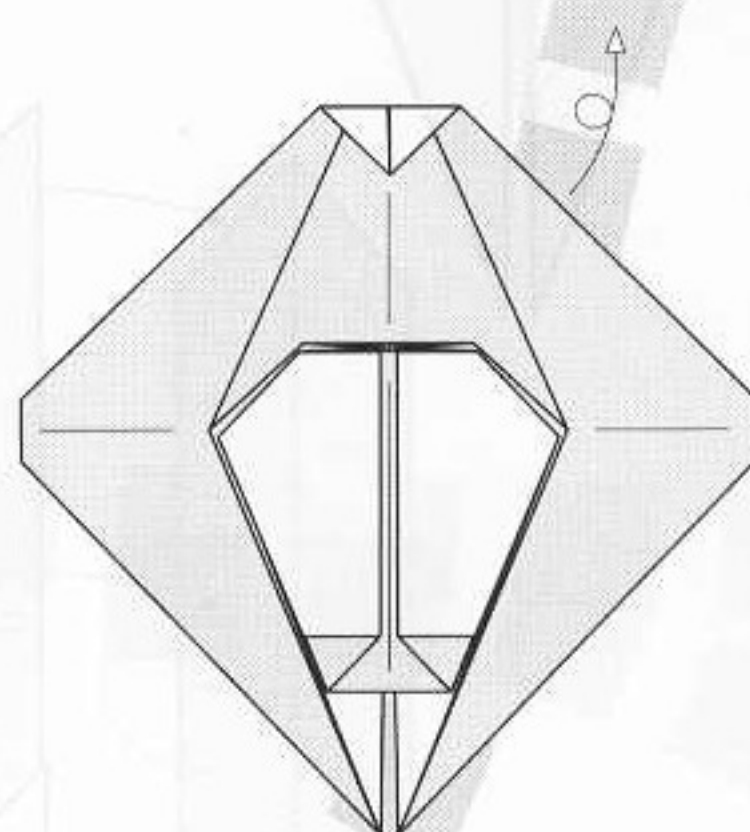
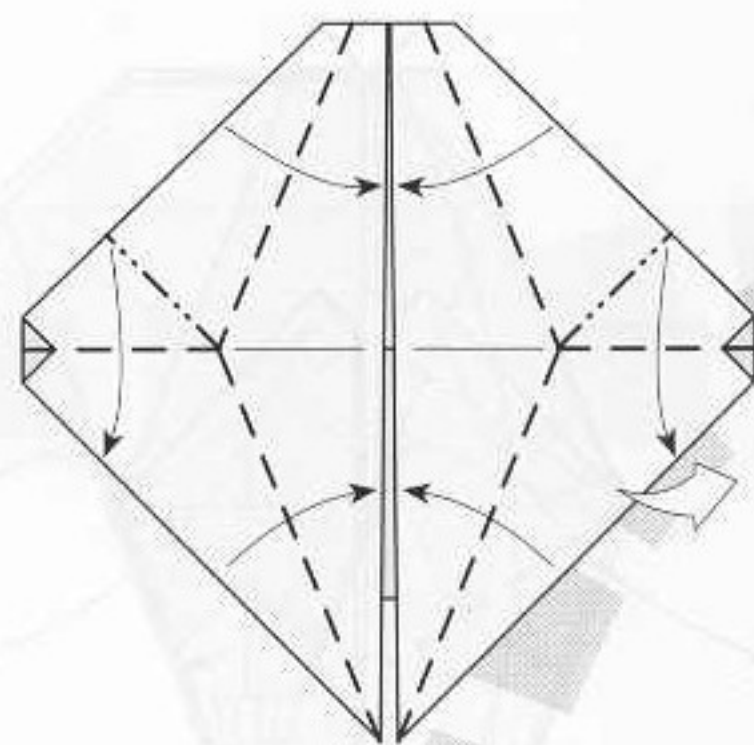
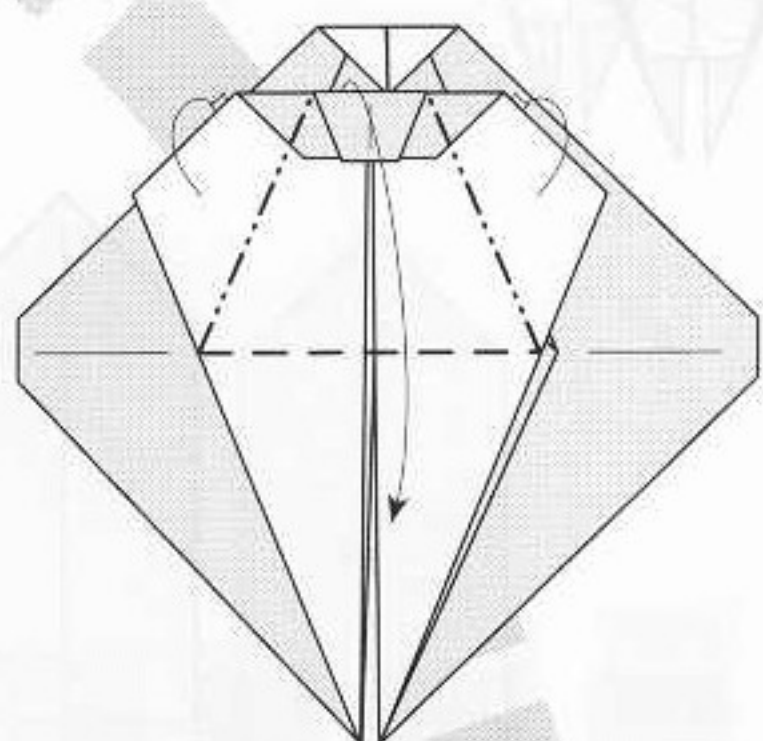
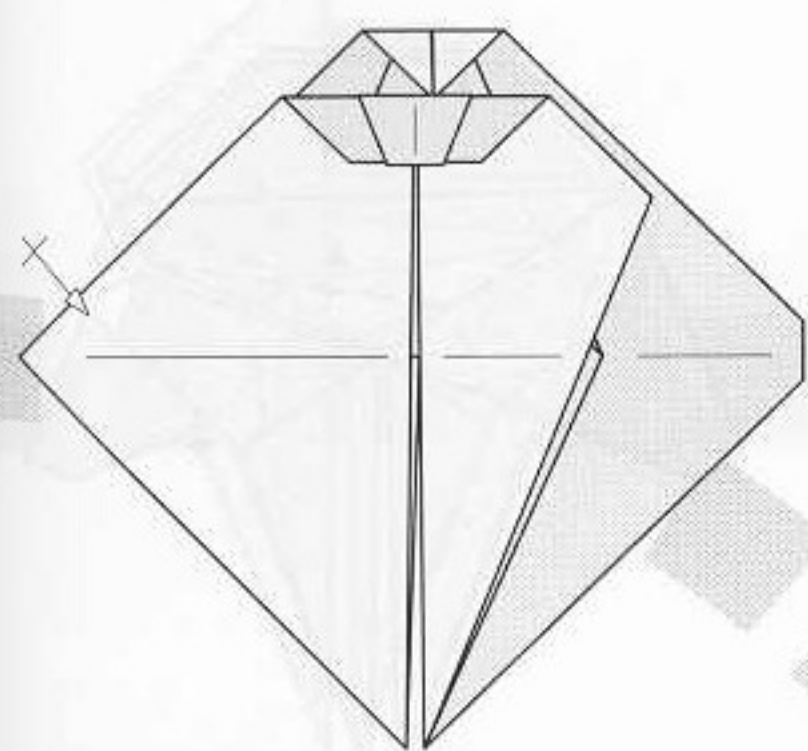
Utilizando las medidas recomendadas, se obtiene un modelo final de 15 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio-Alto
<b>Número de piezas:</b>	7
<b>Forma de las piezas:</b>	Cuadrados





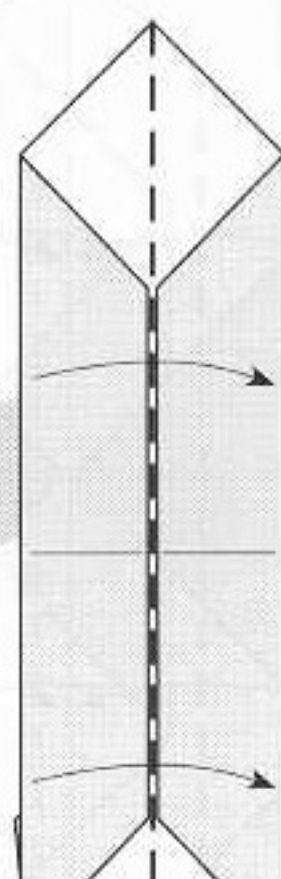
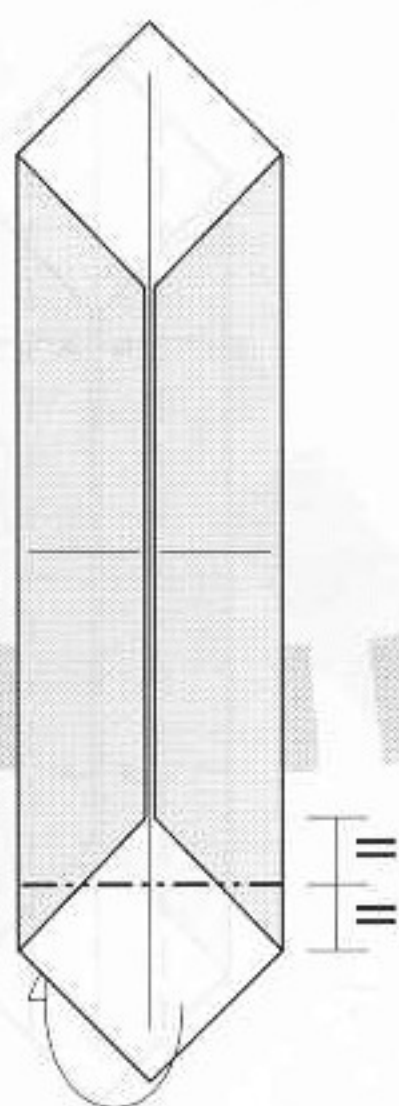
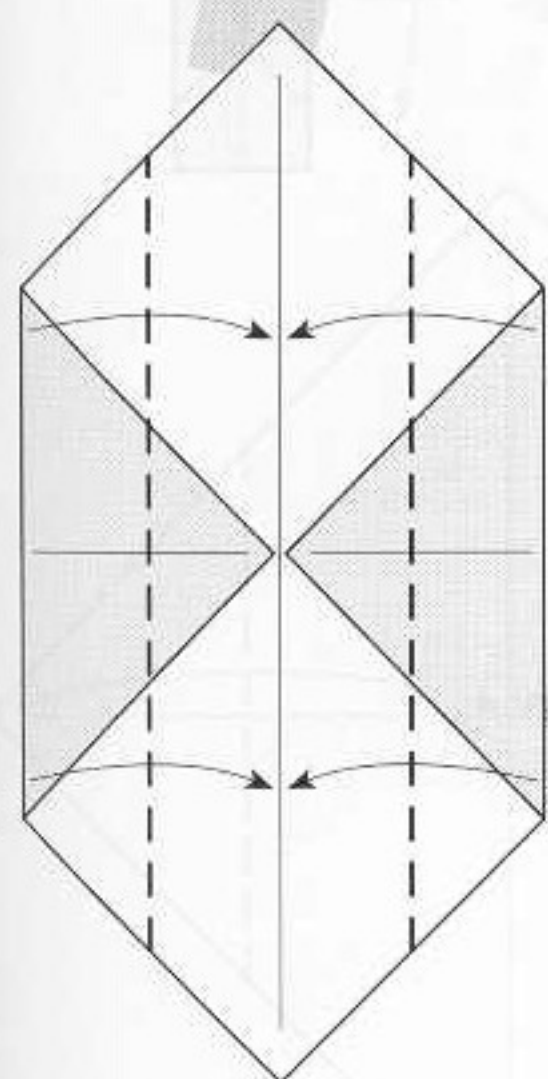




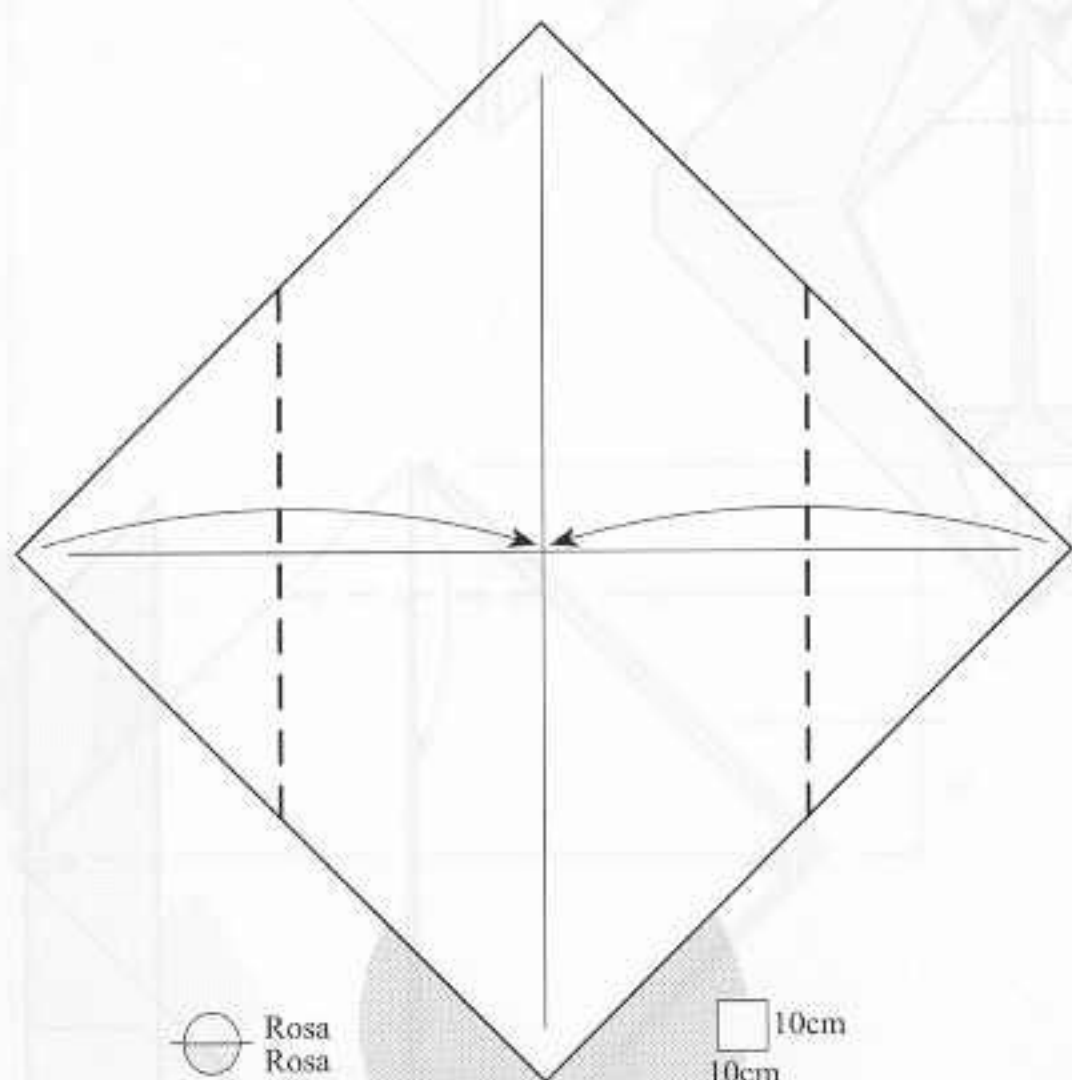
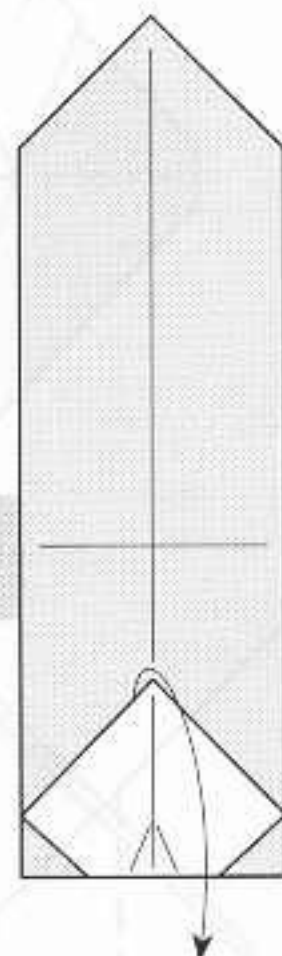
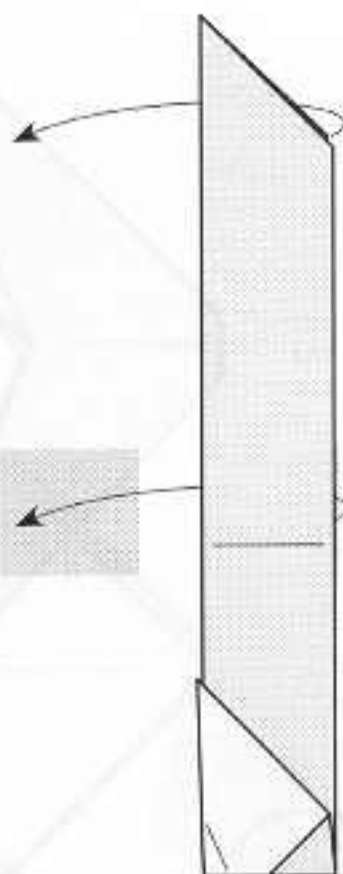
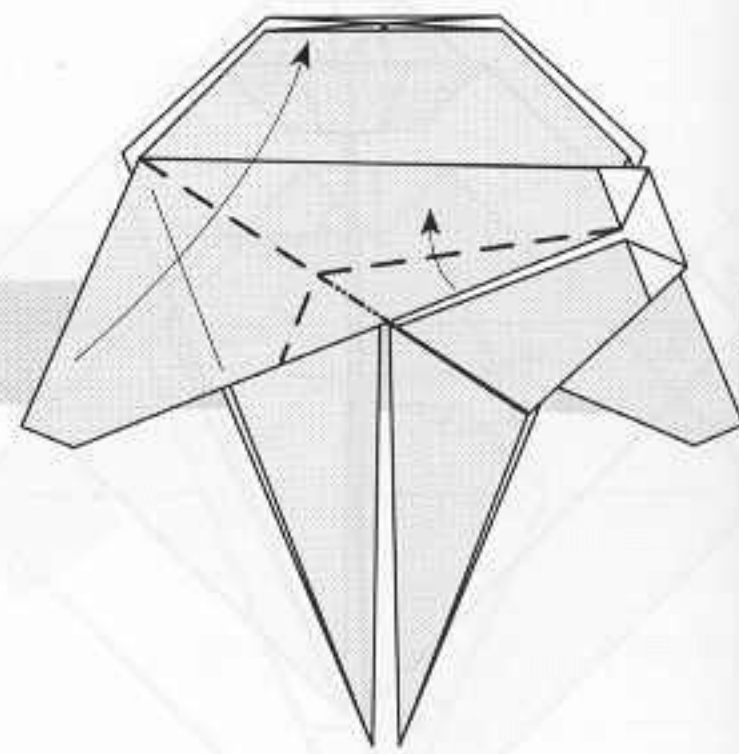
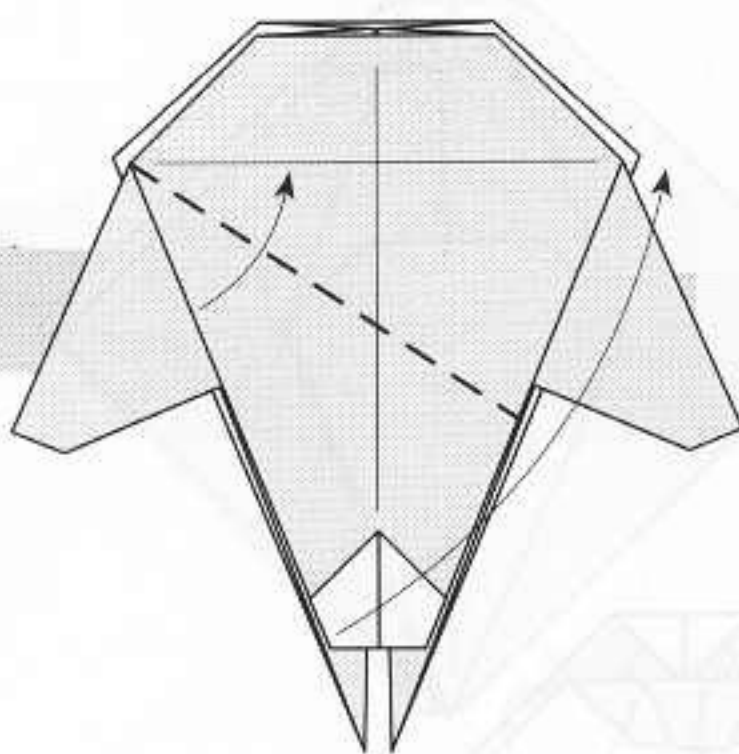
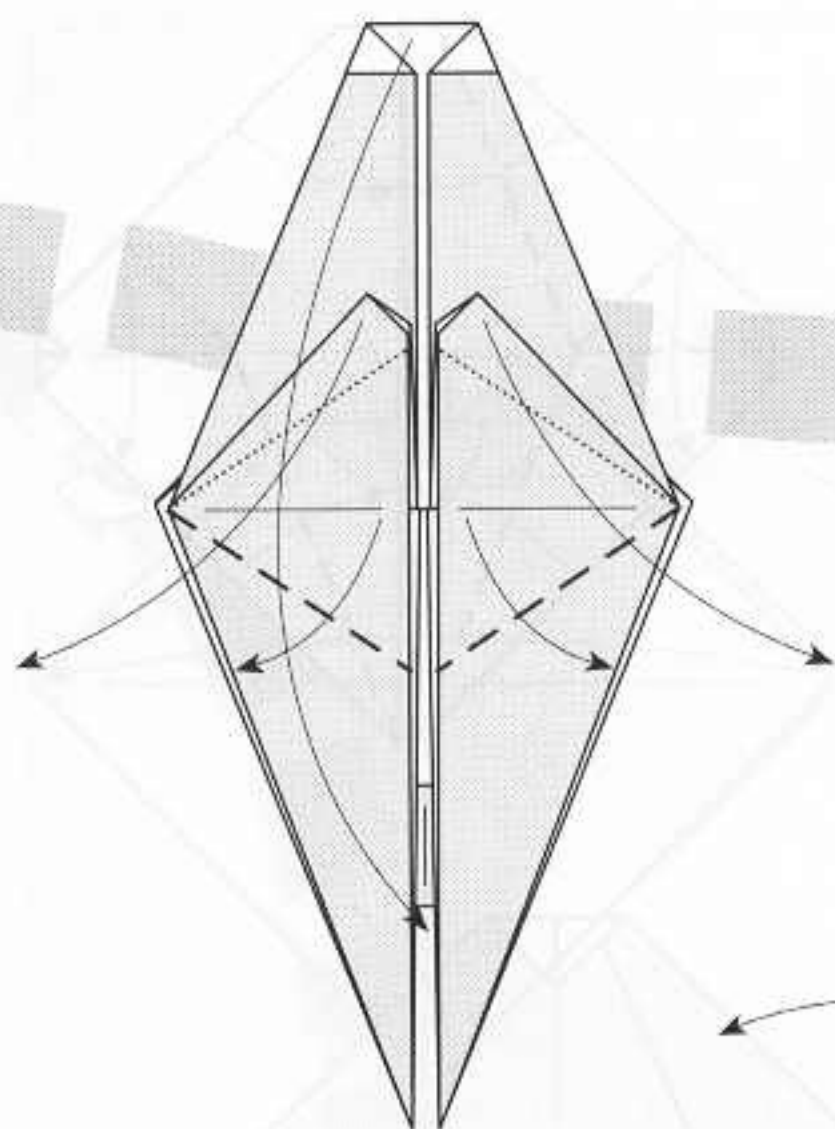


Rosa  
Rosa

10cm  
10cm

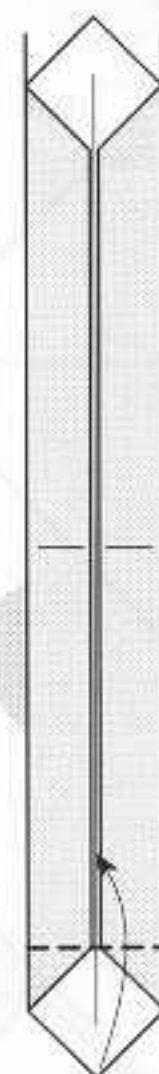
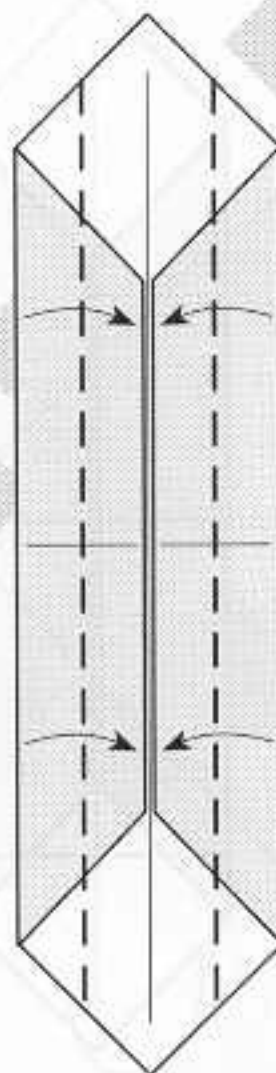
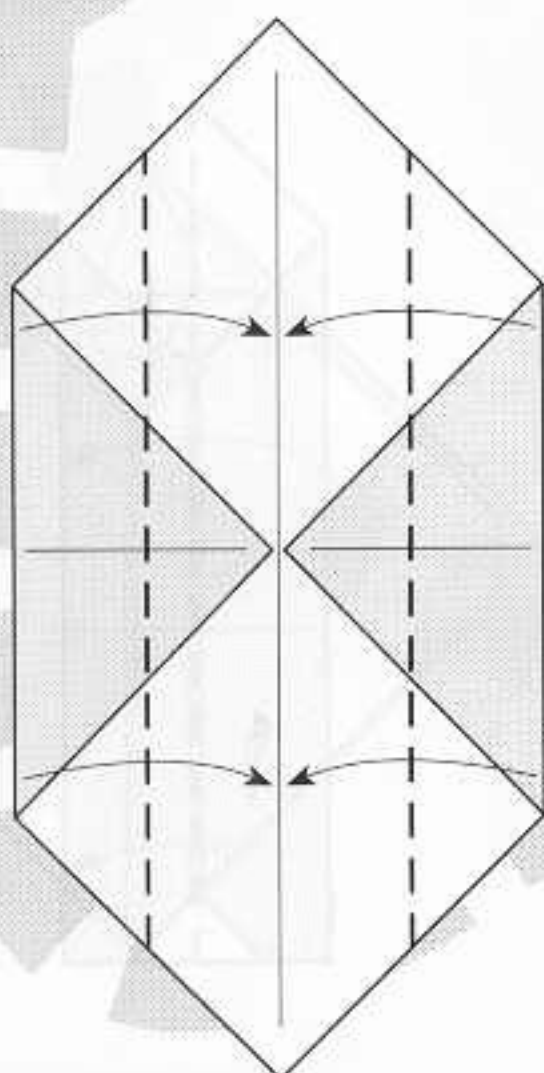
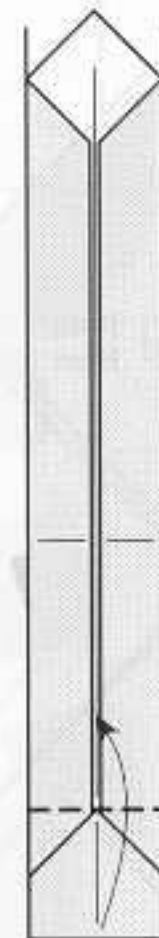




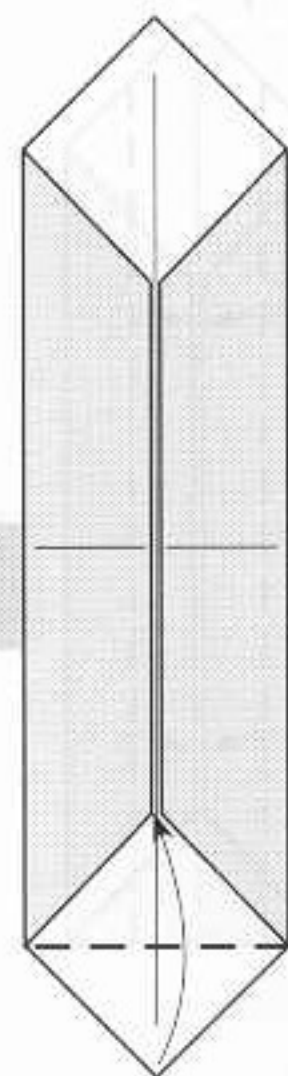
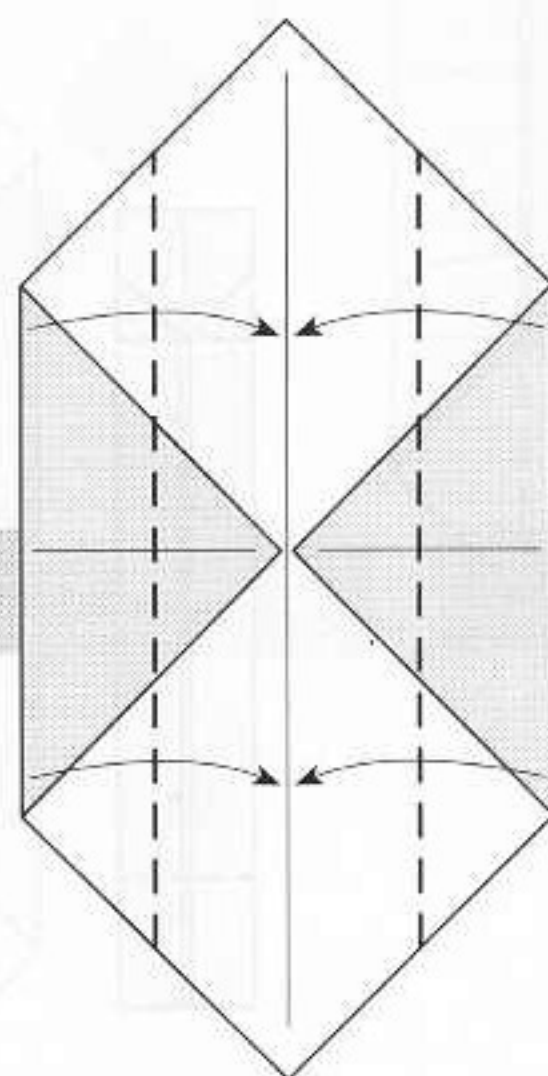
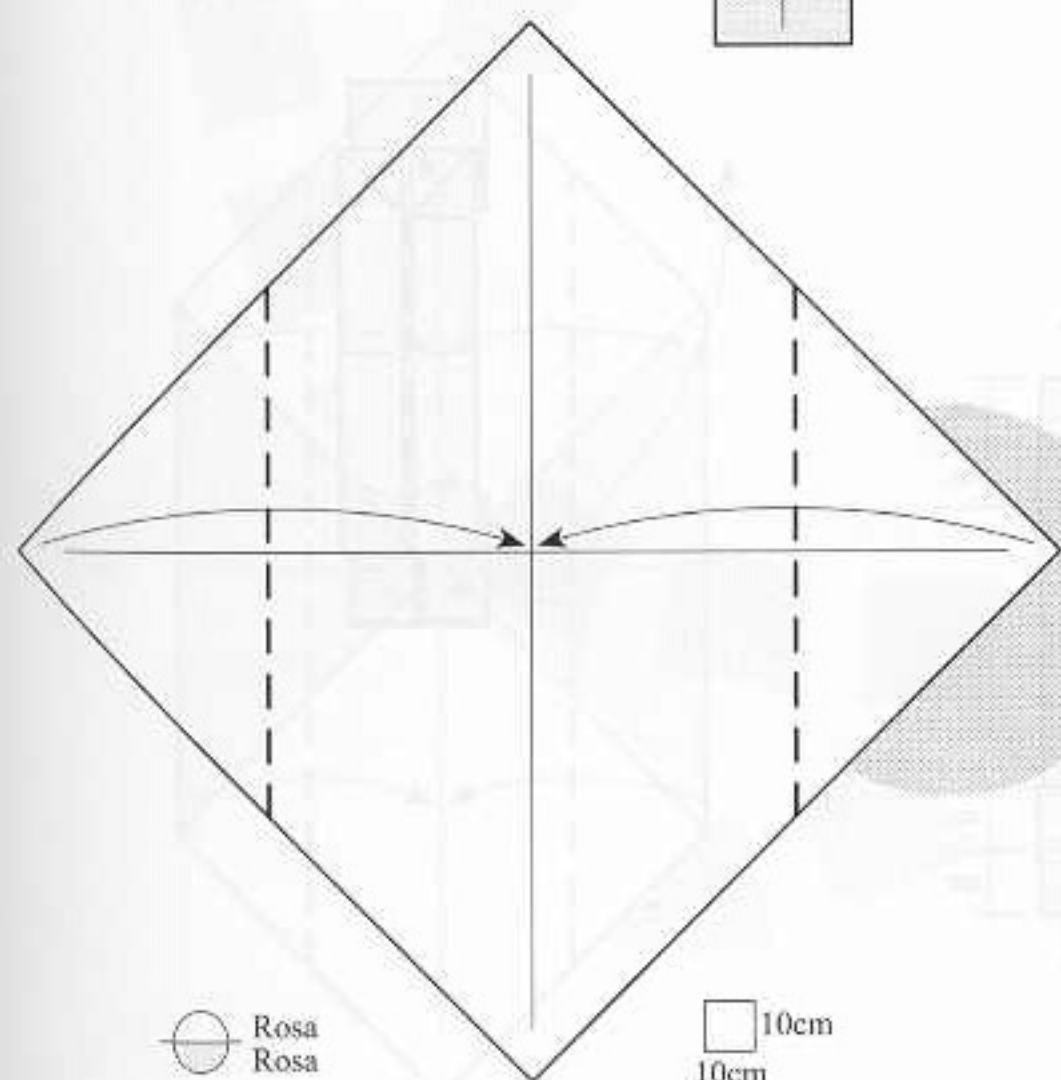
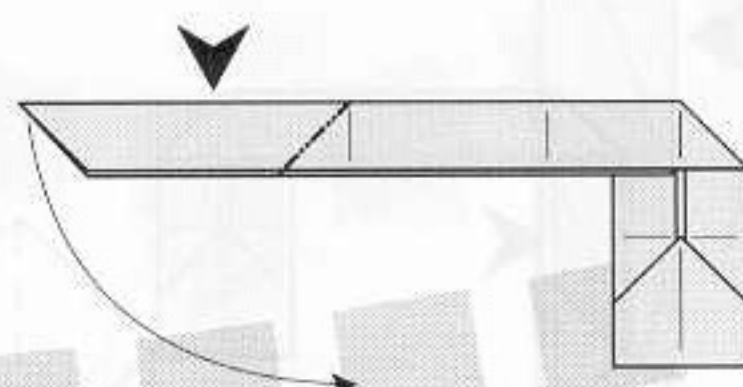
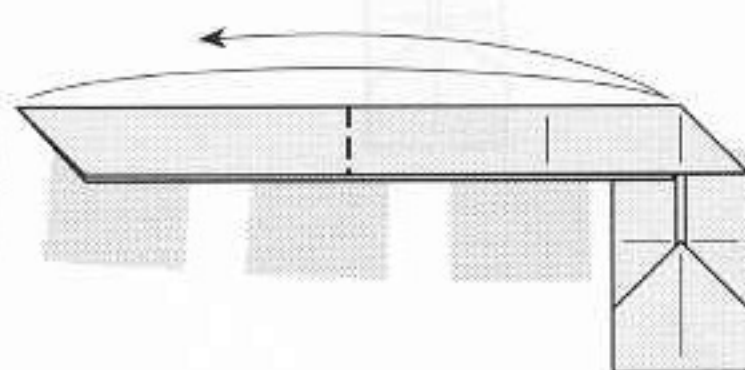
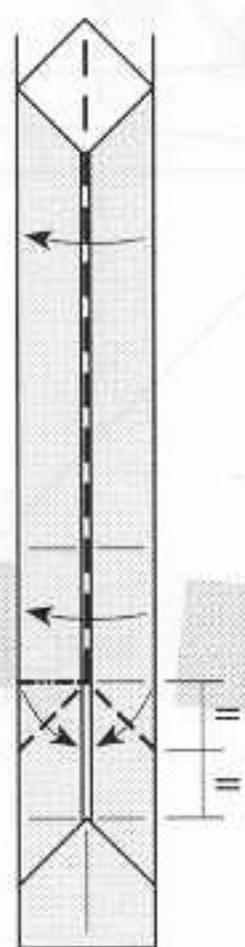
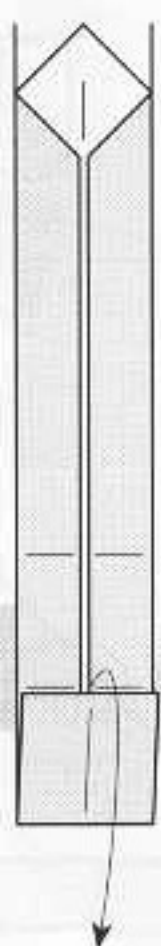
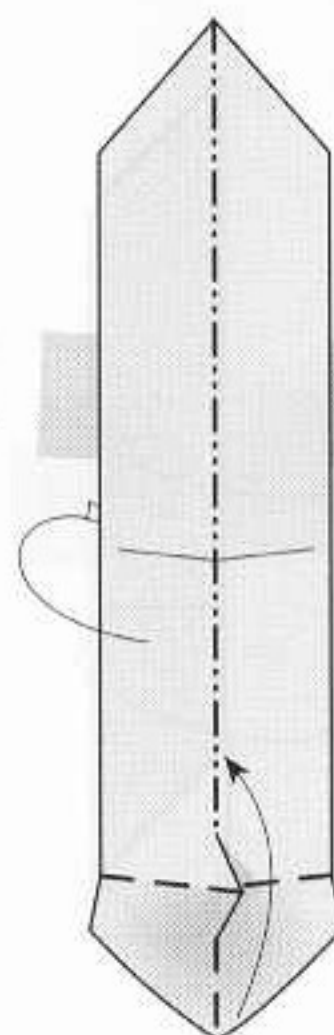
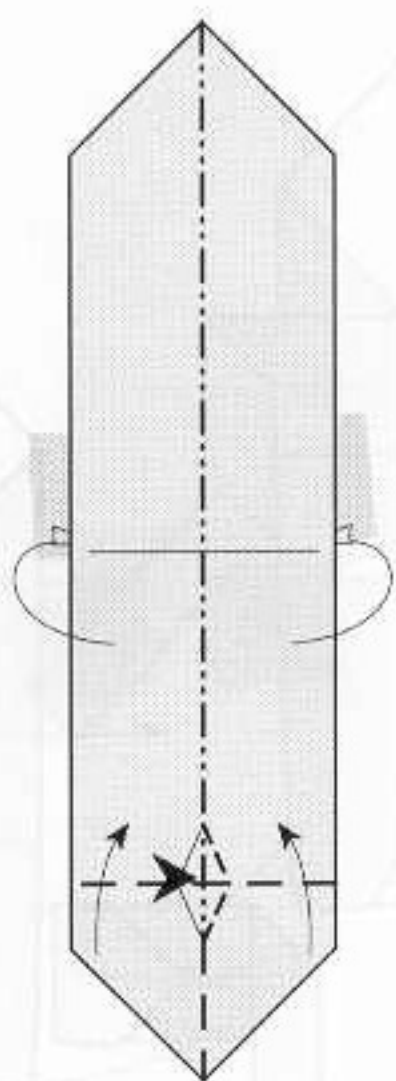
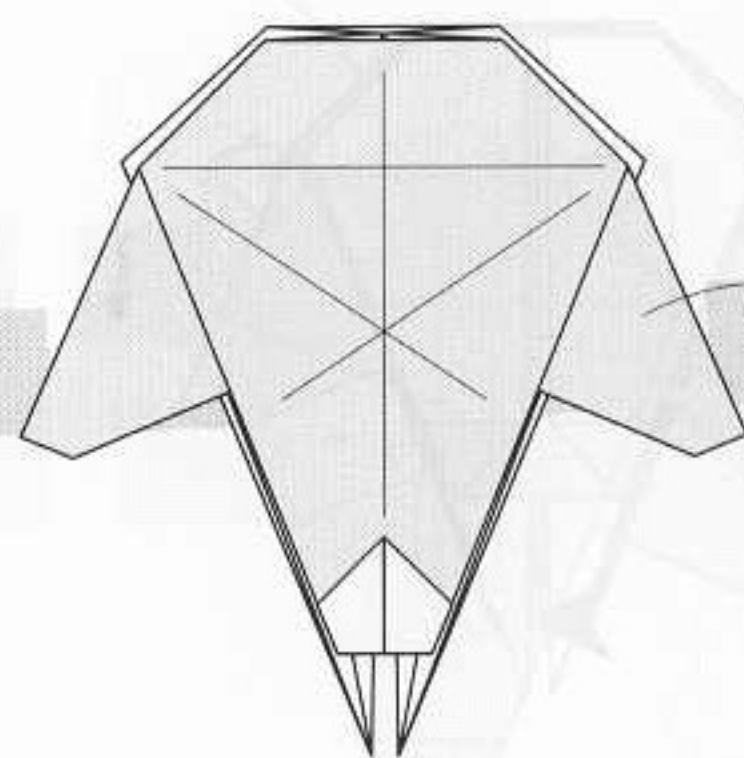
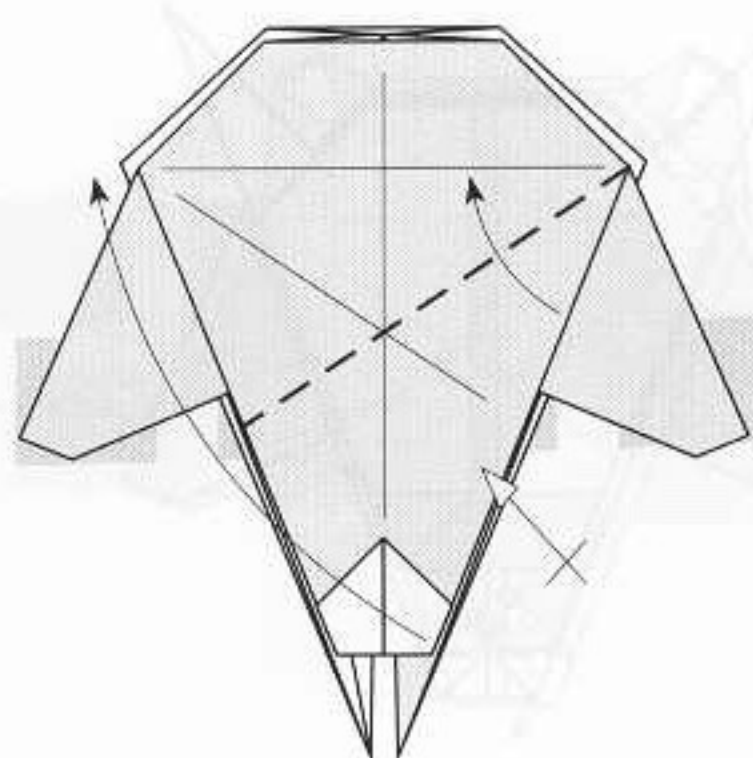
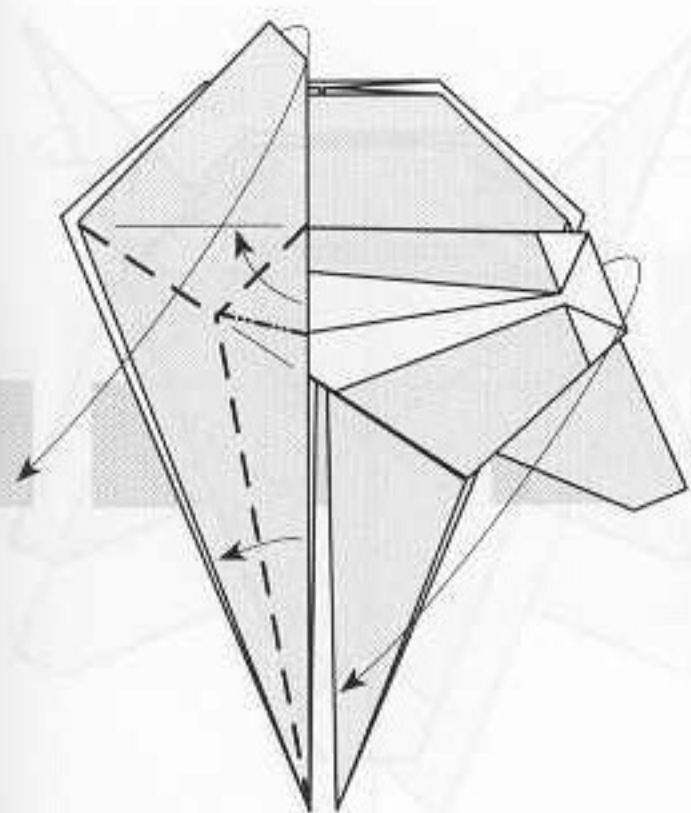


⊙ Rosa  
Rosa

□ 10cm  
10cm





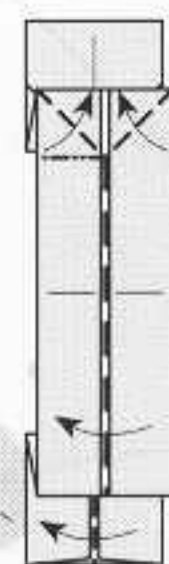
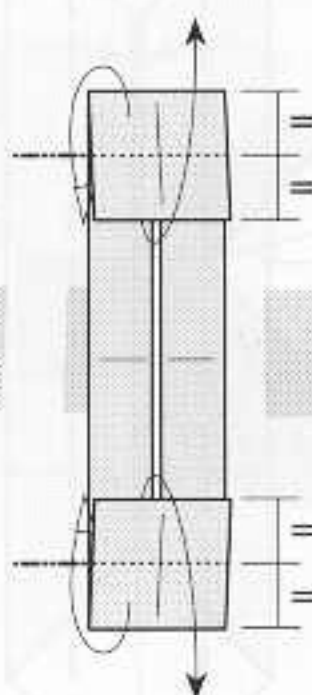
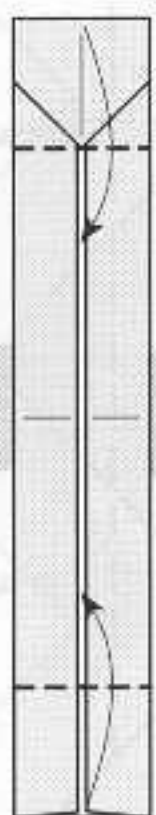
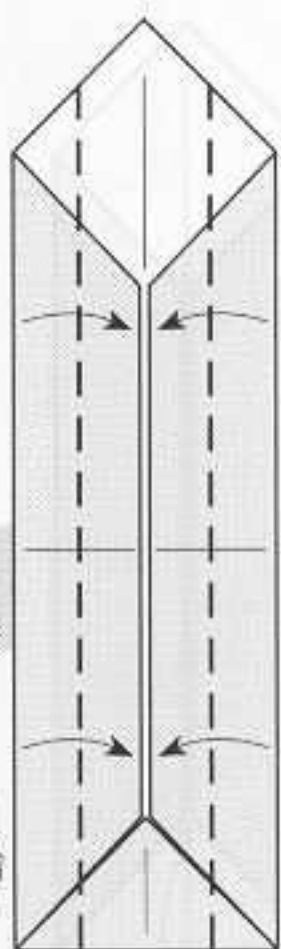
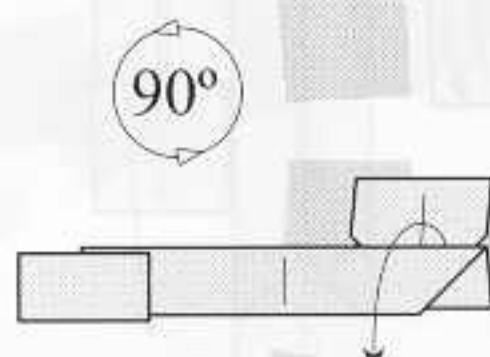
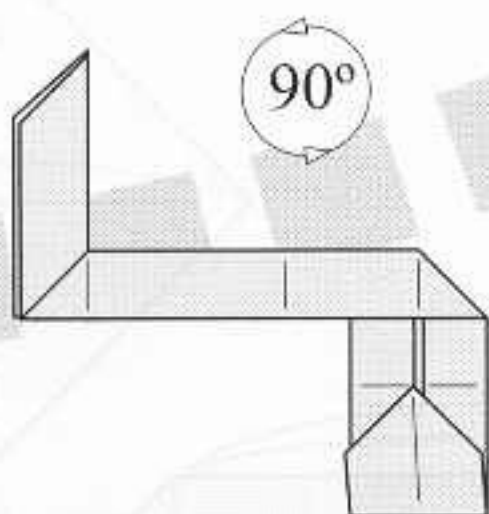
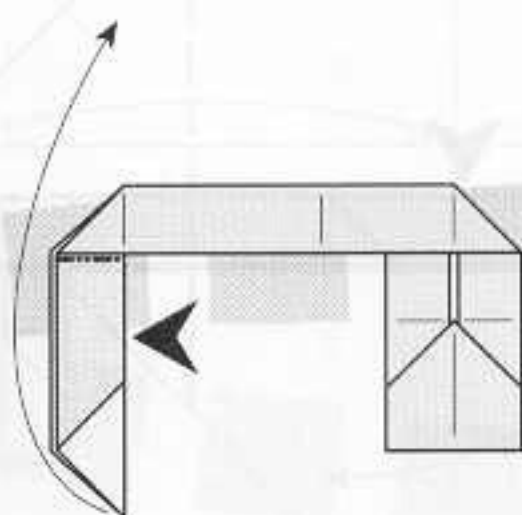
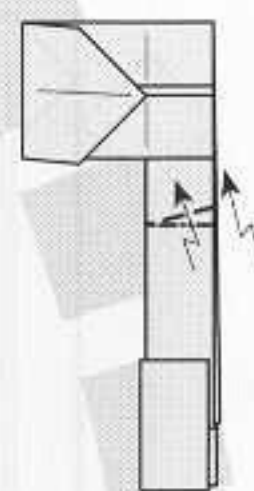
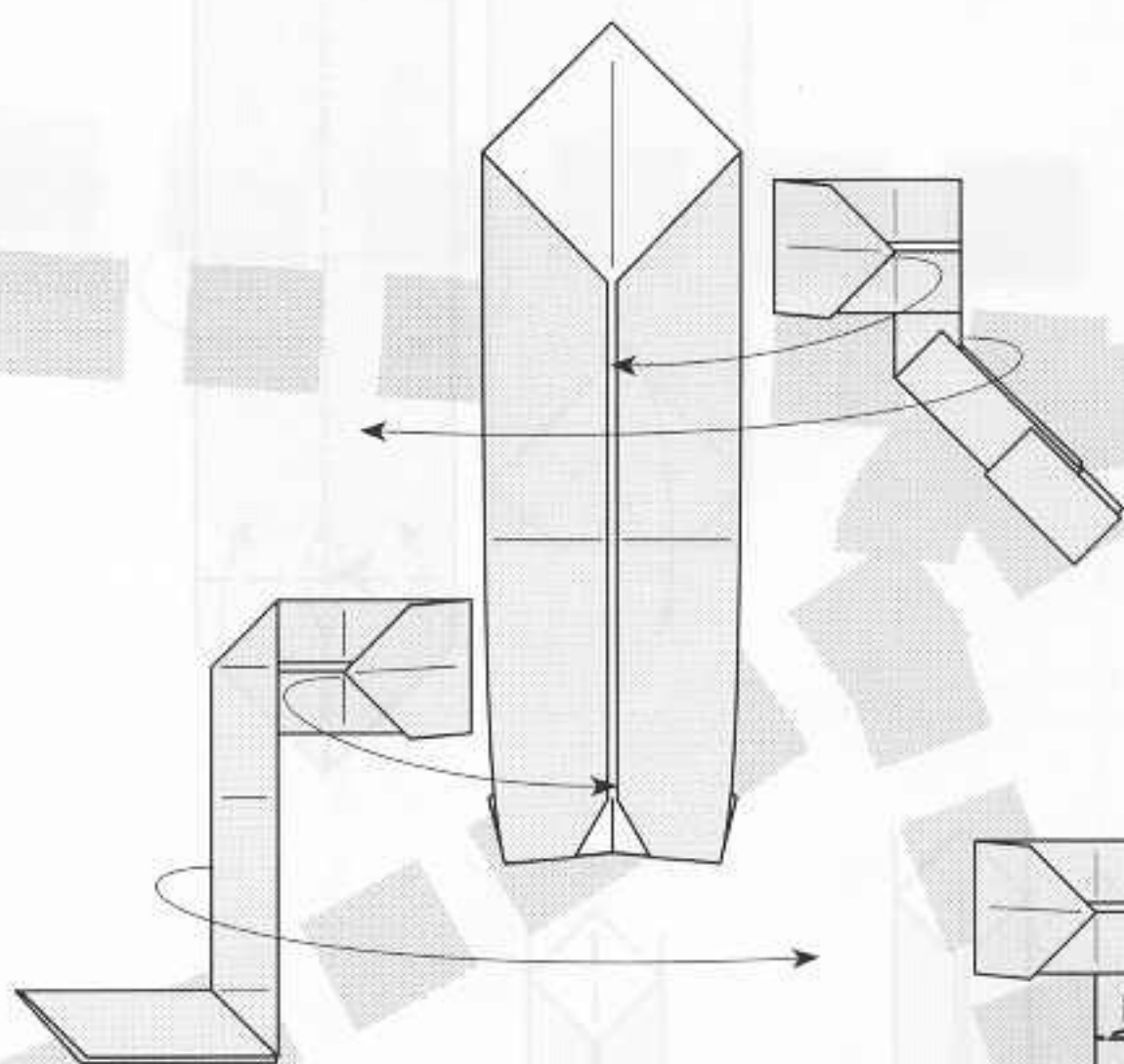
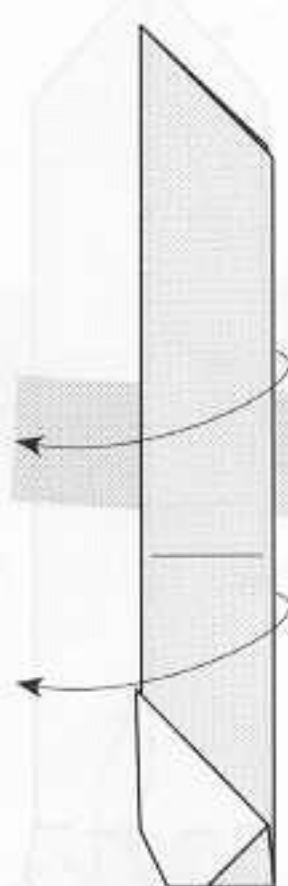
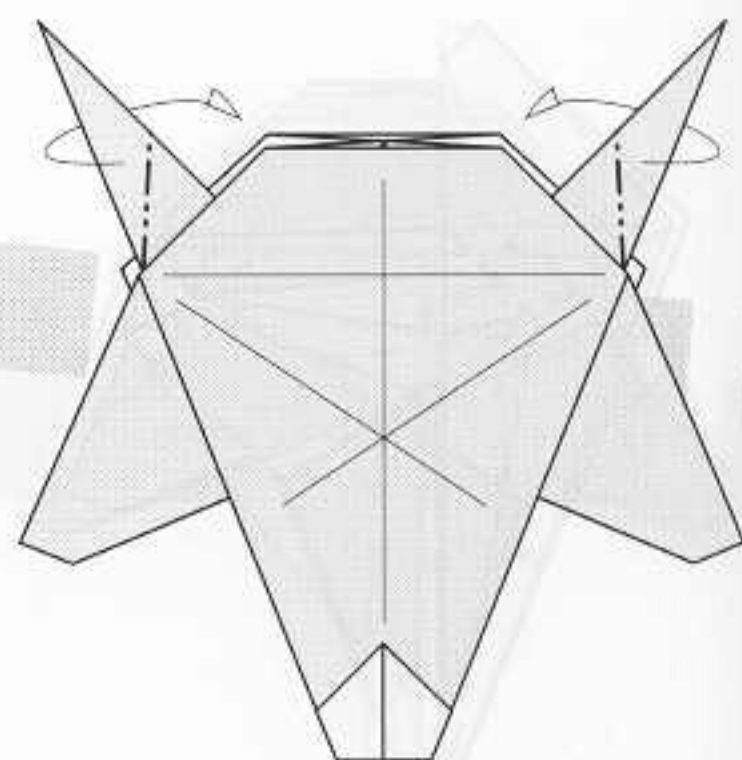
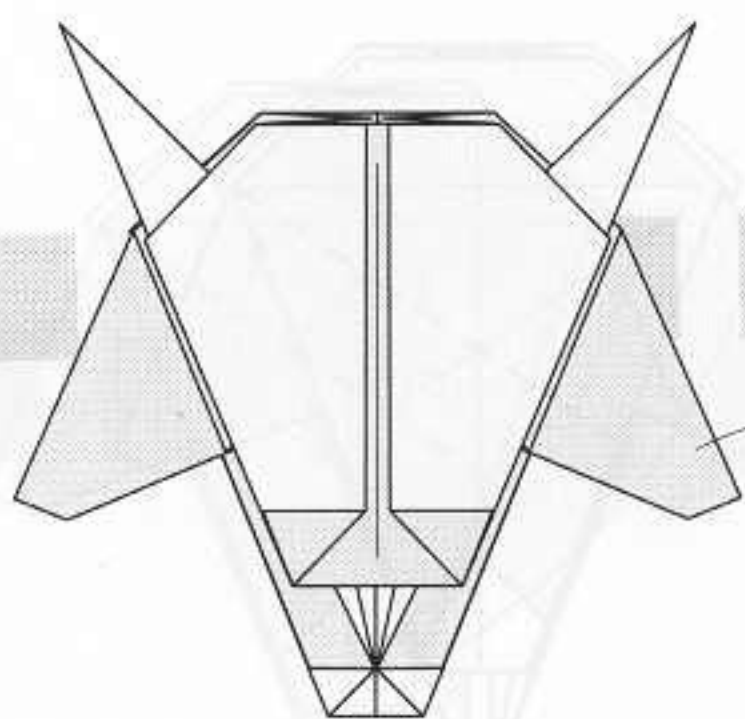
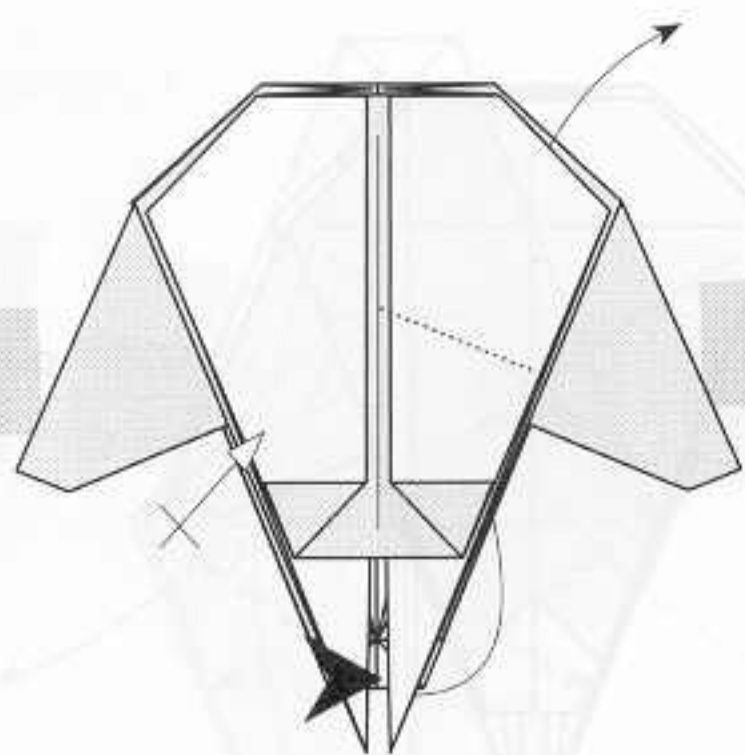


○ Rosa  
○ Rosa

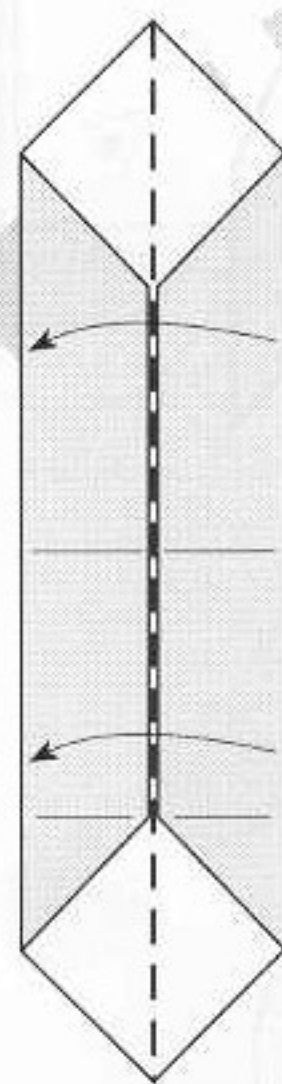
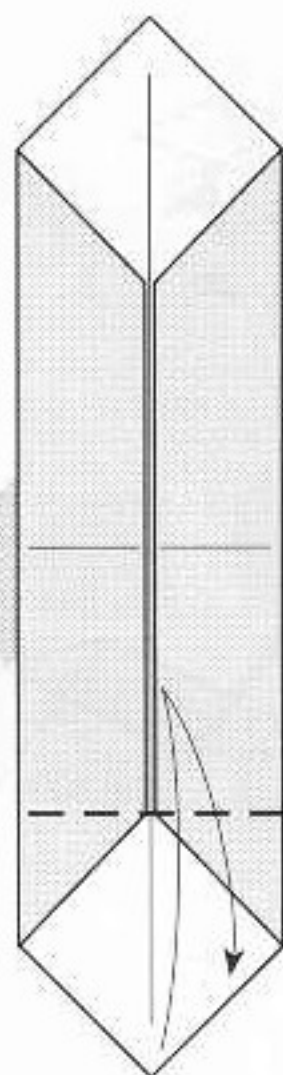
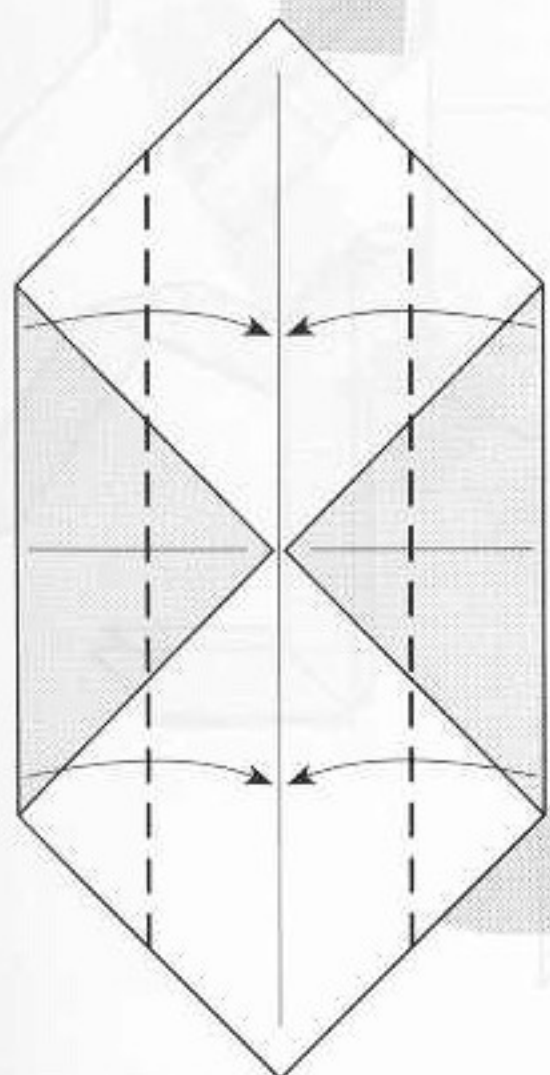
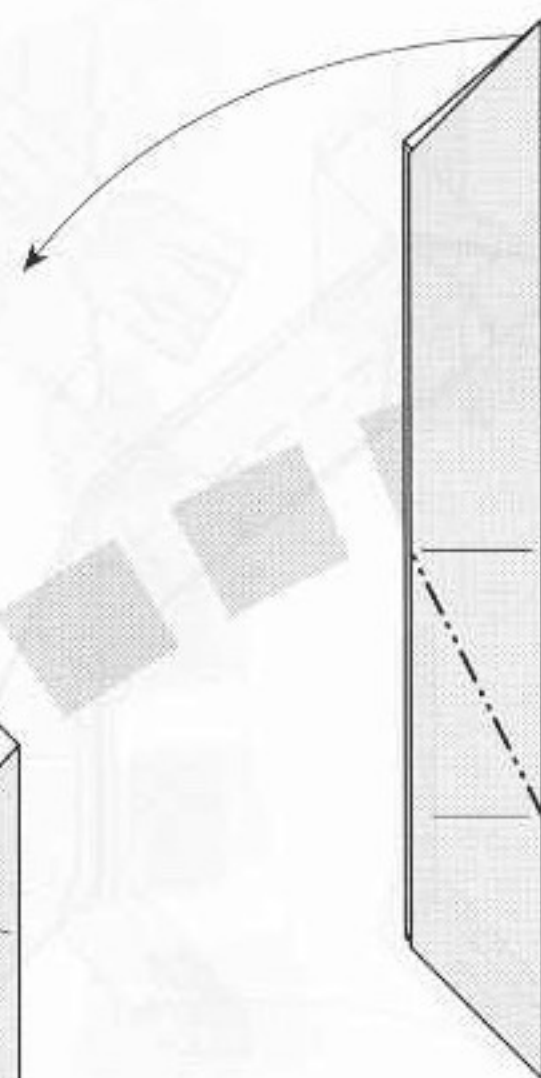
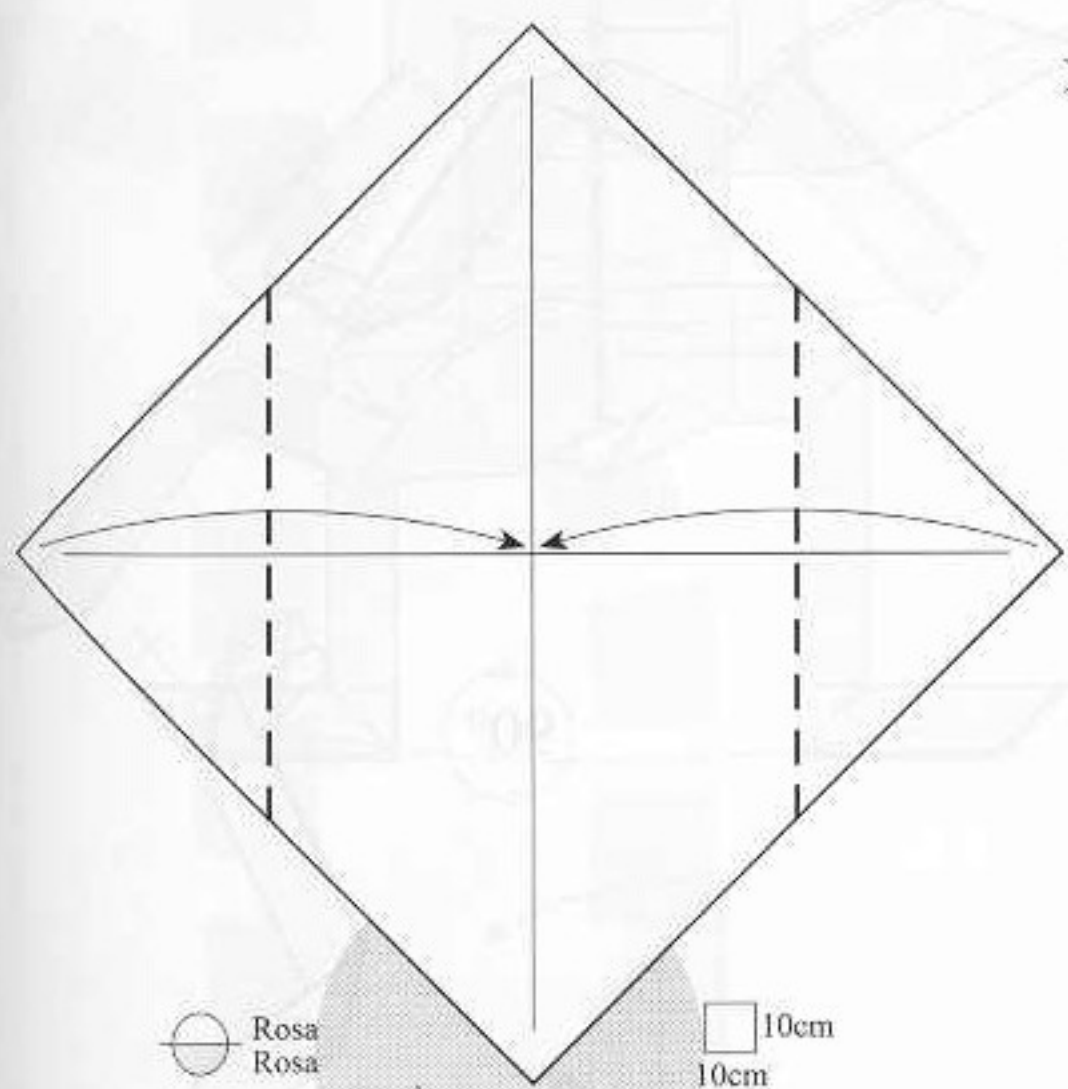
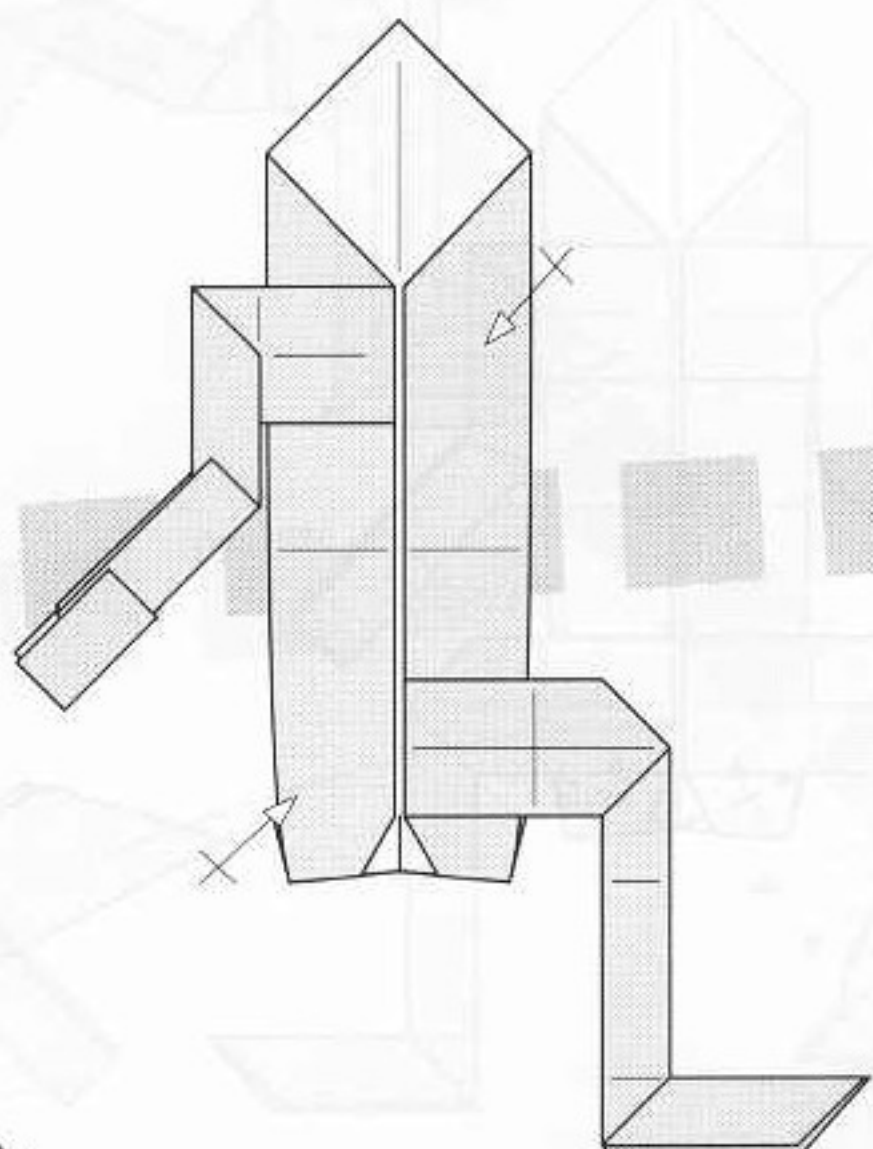
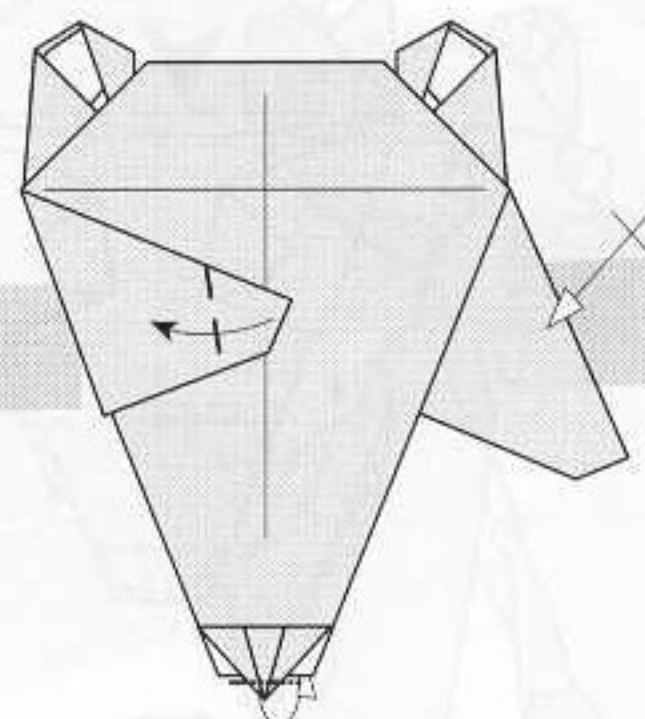
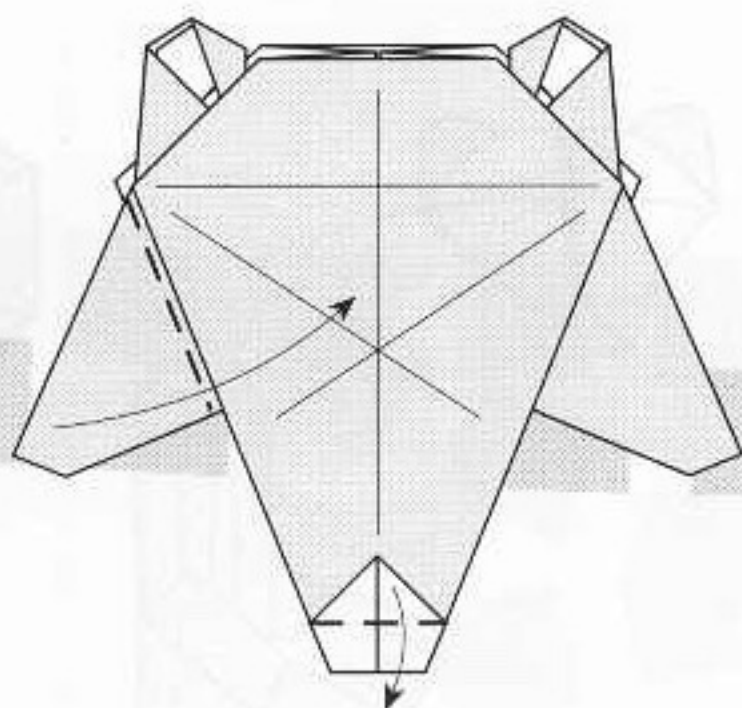
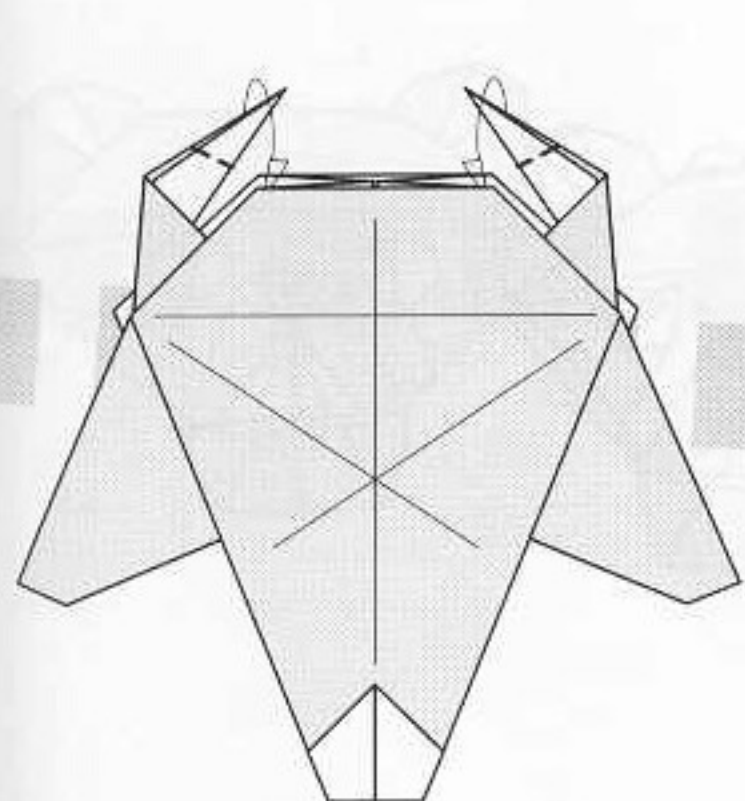
□ 10cm  
□ 10cm



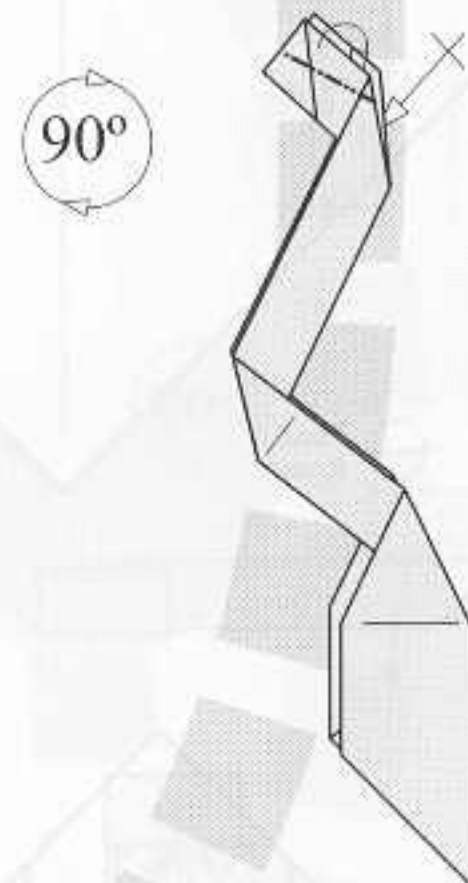
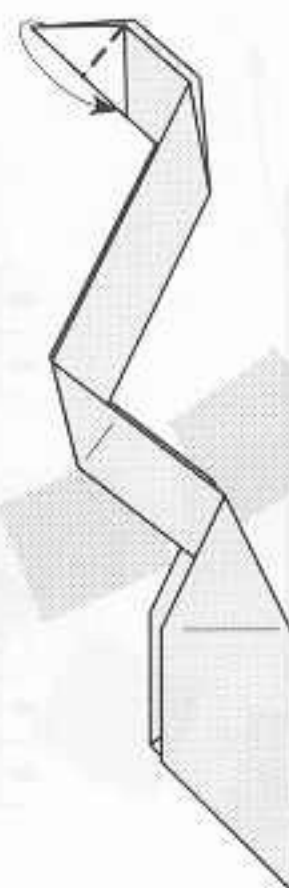
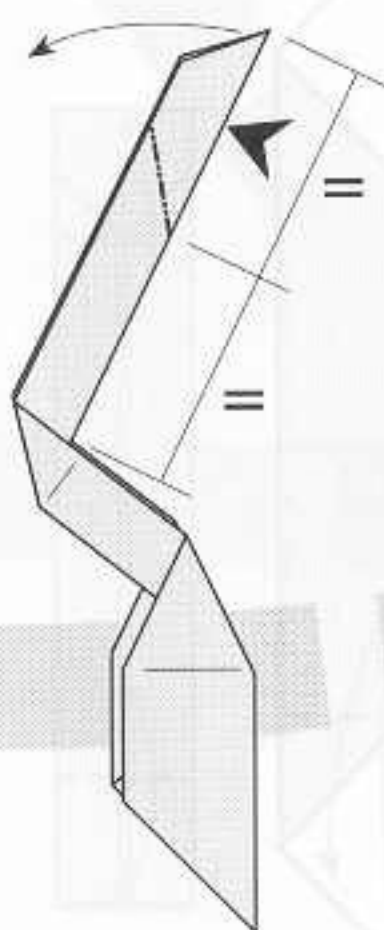
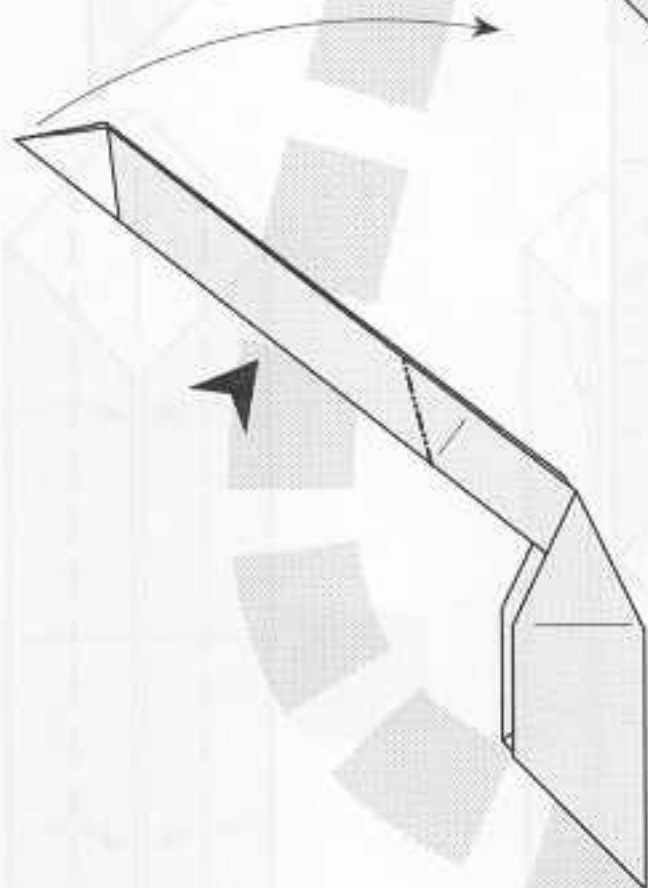
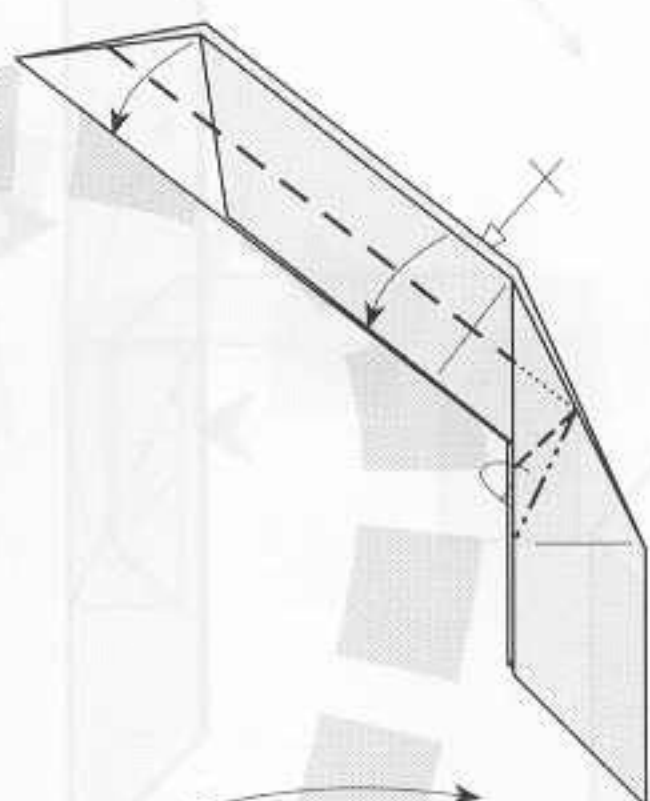
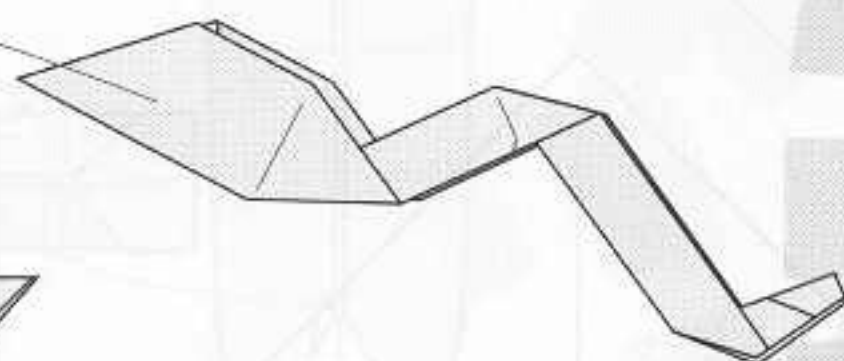
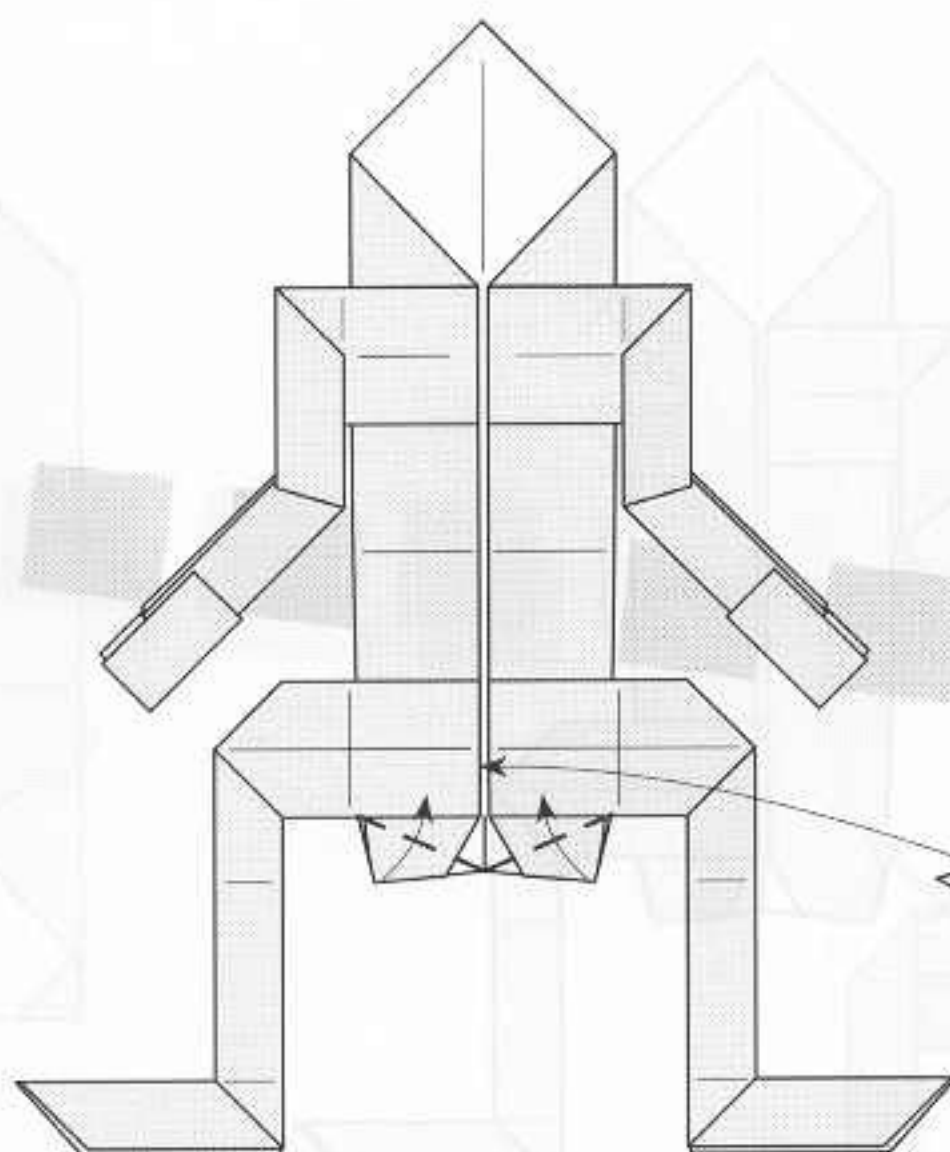
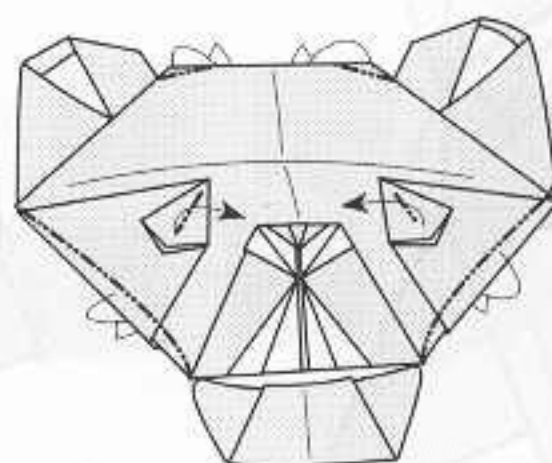
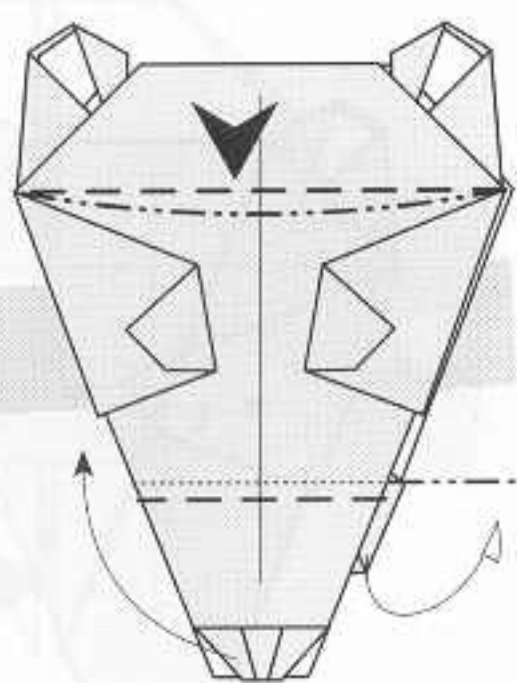




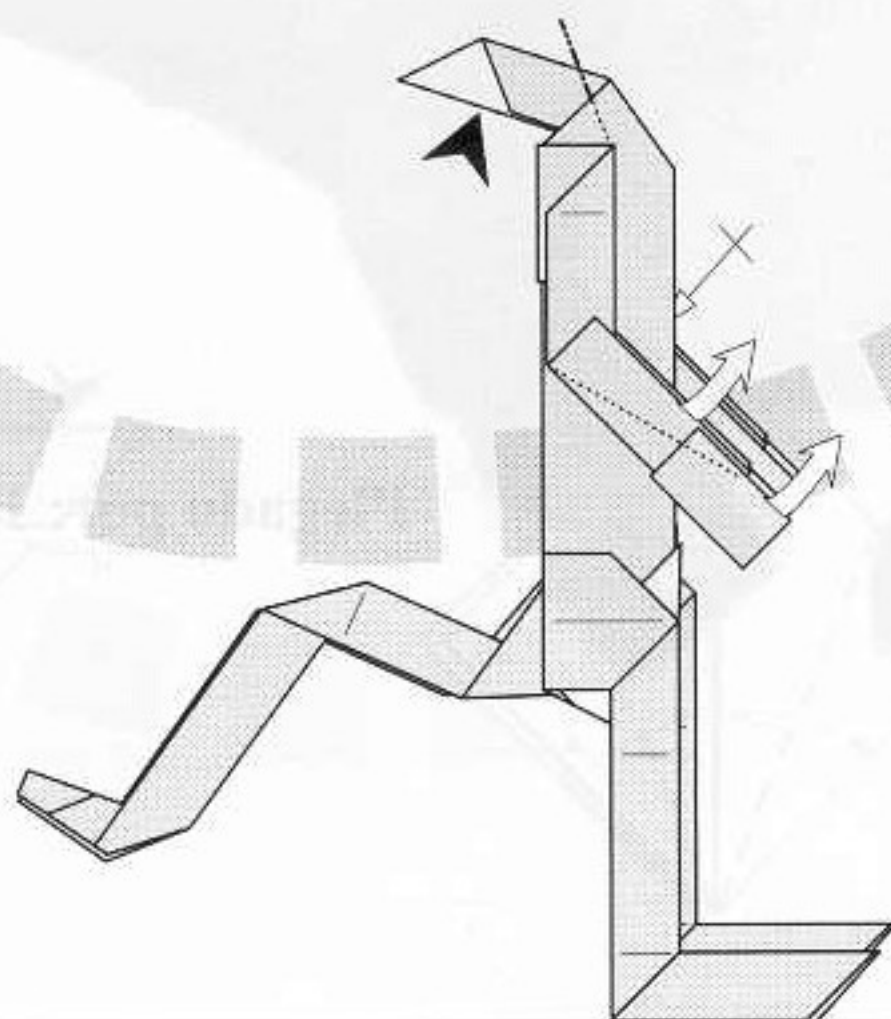
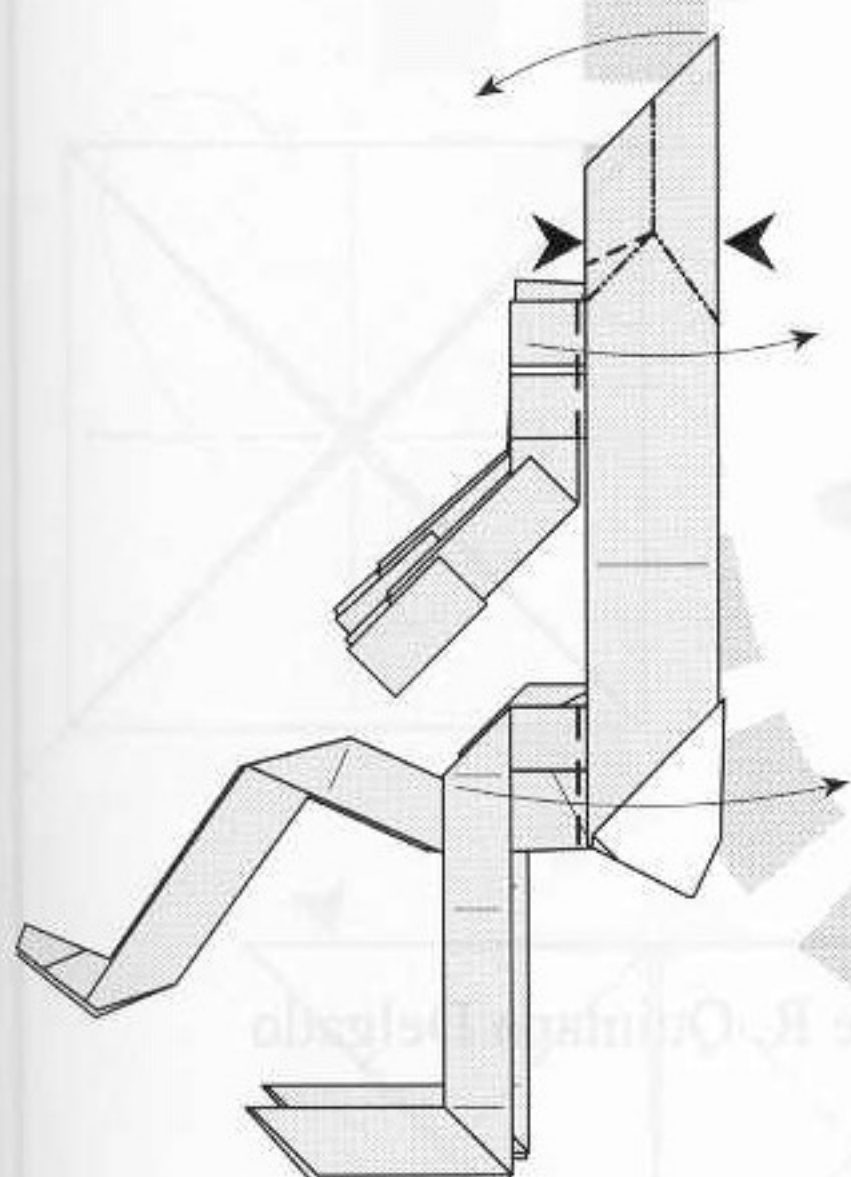
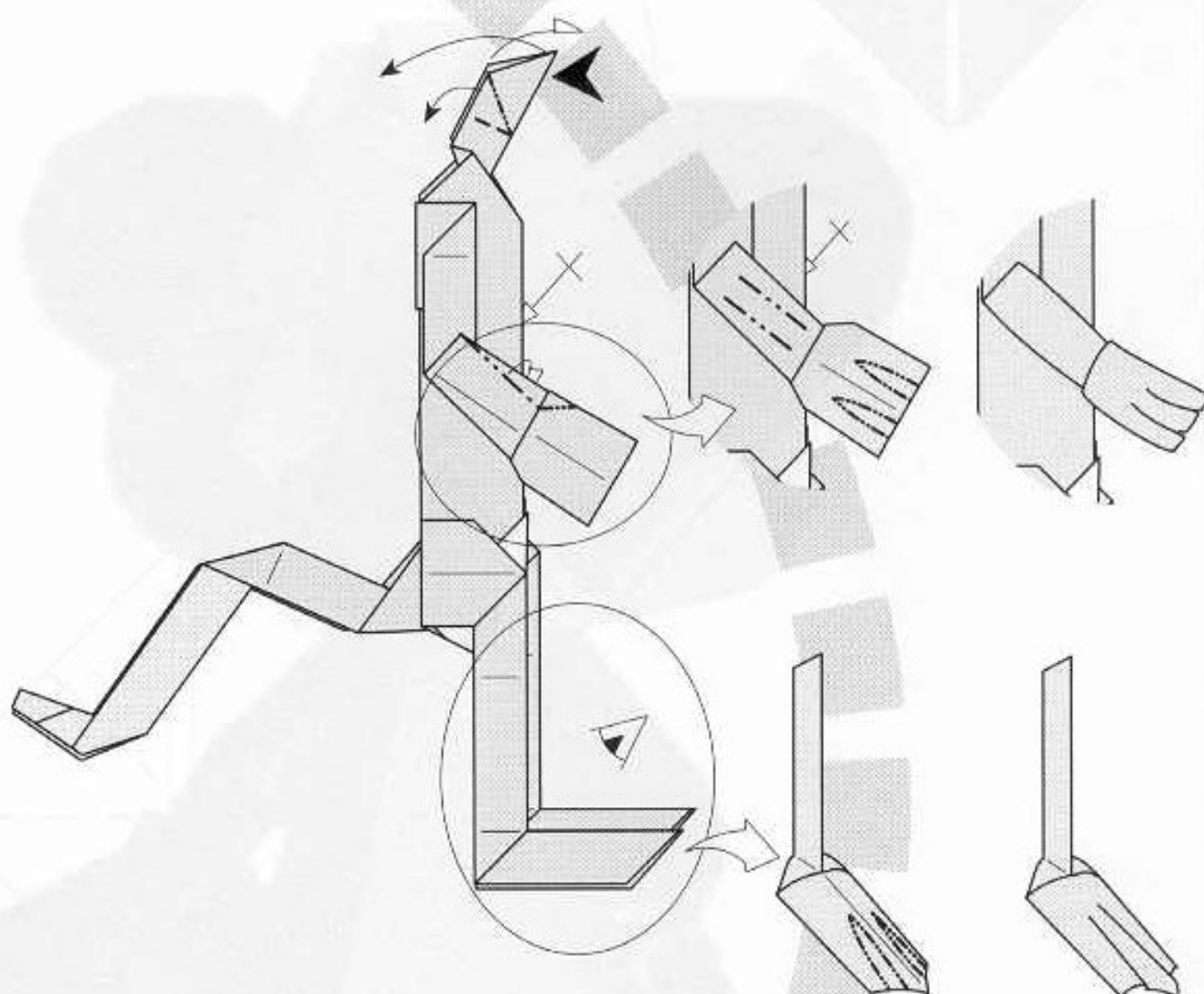
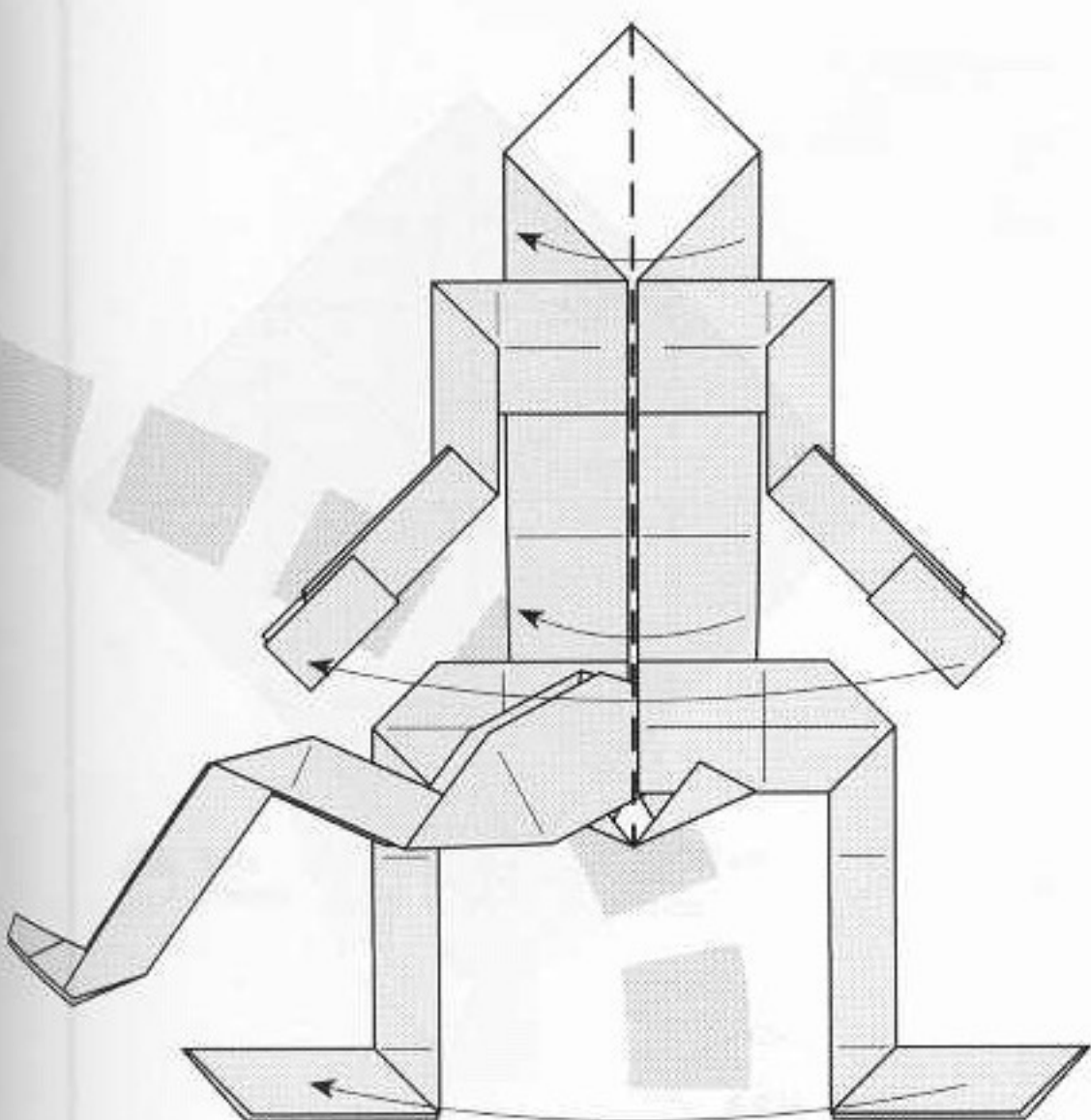
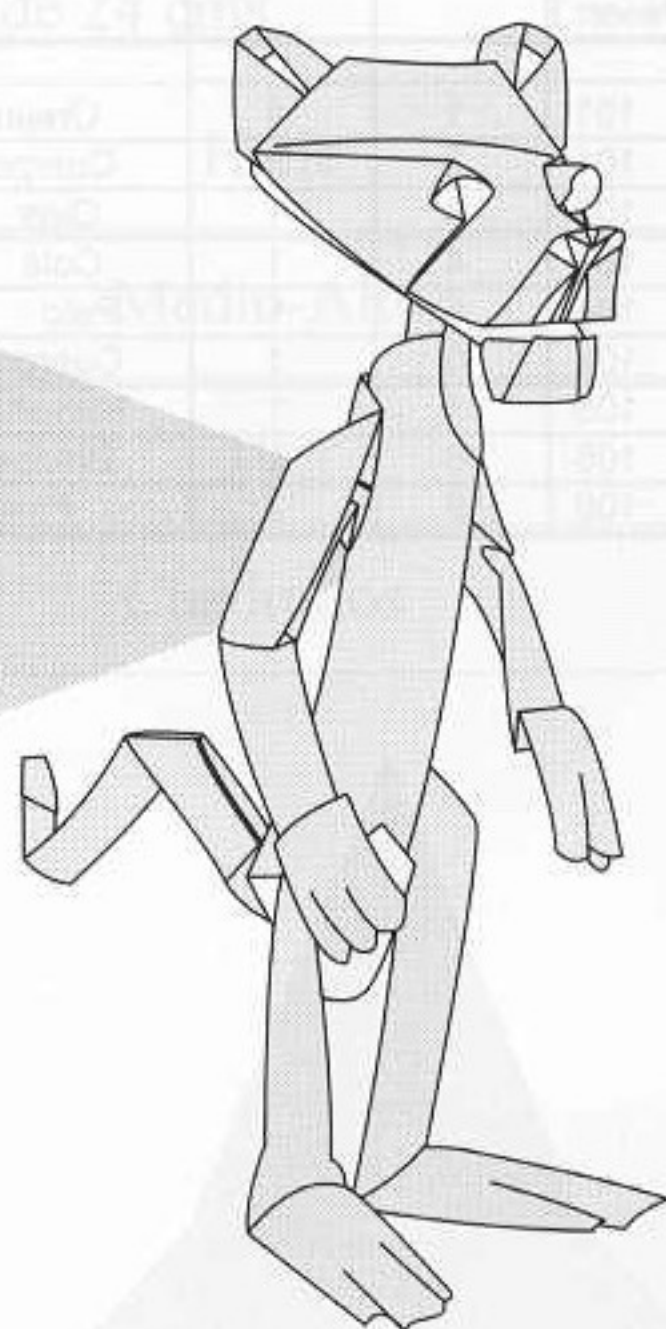
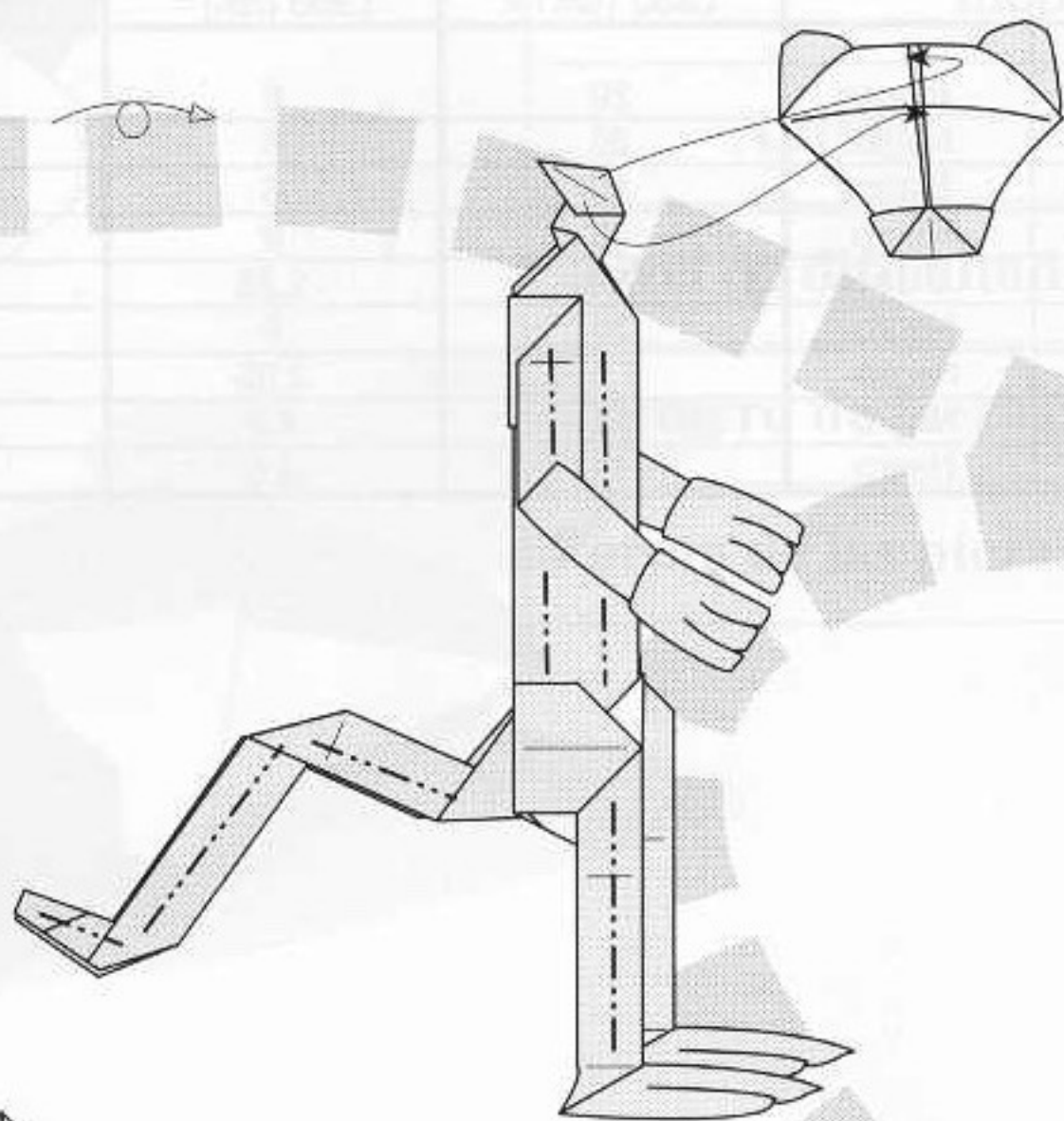
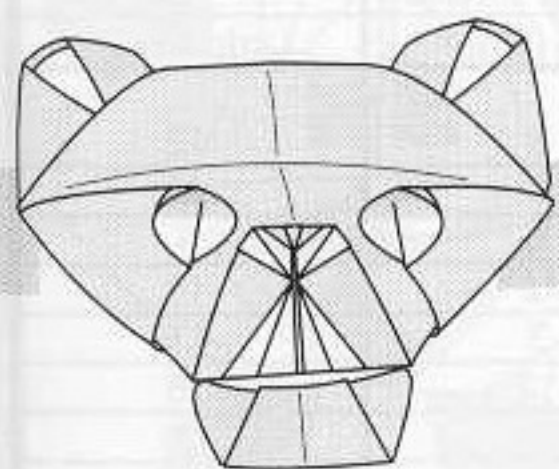












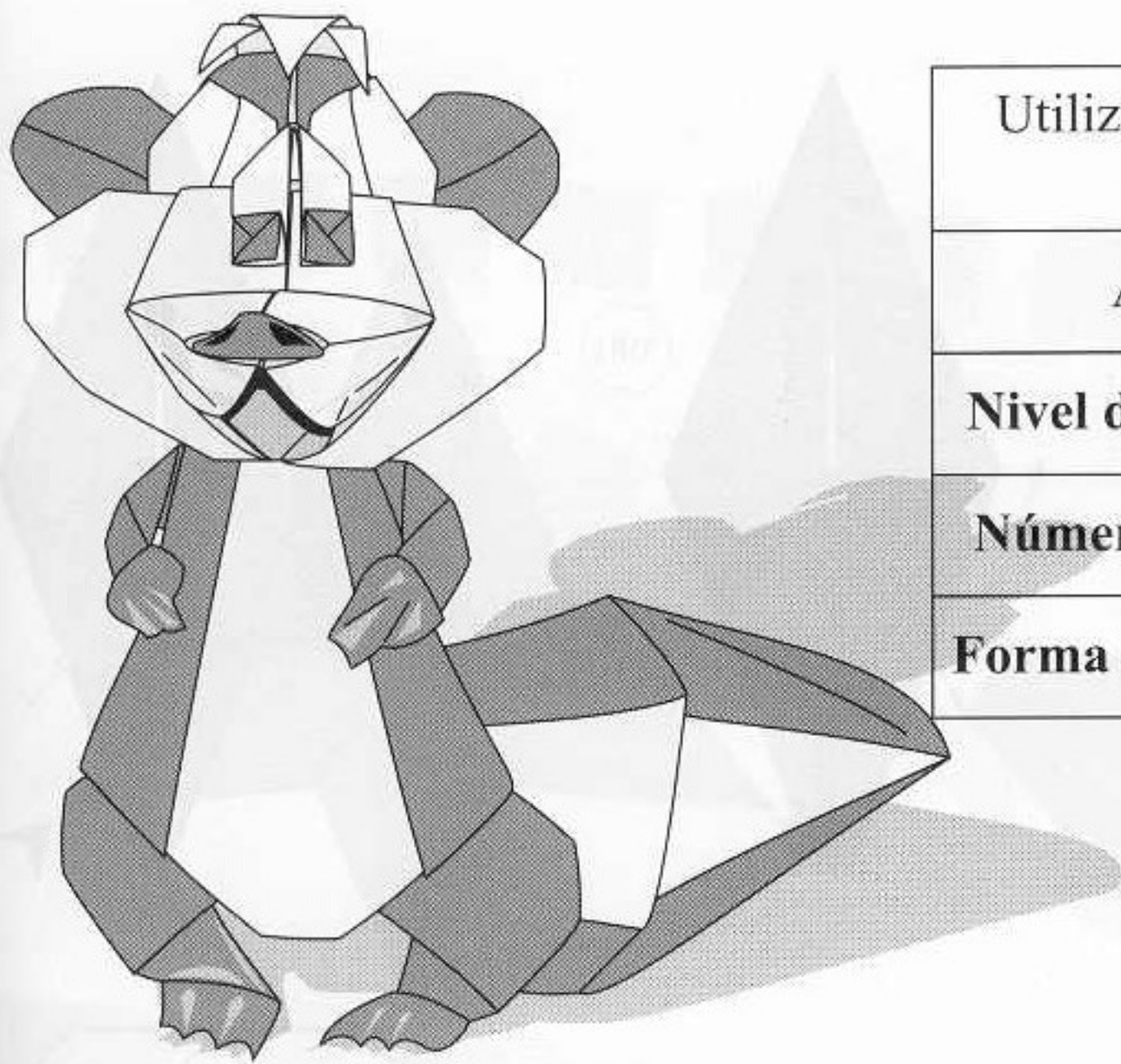


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	24 cm alto	7,2 cm alto	9,6 cm alto	14,4 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
101	1	1	Orejas	Rojo	Blanco	20	6	8	12
101	2	1	Cuerpo	Neutro	Negro	20	6	8	12
102	3	1	Ojos	Negro	Blanco	10	3	4	6
103	4	1	Cola	Blanco	Negro	30	9	12	18
104	5	1	Pelo	Neutro	Blanco	7,5	2,25	3	4,5
104	6	1	Cuerpo	Blanco	Negro	30	9	12	18
105	7	1	Naricilla	Neutro	Negro	7,5	2,25	3	4,5
105	8	1	Brazos	Neutro	Negro	15	4,5	6	9
106	9	2	Pies	Neutro	Negro	15	4,5	6	9

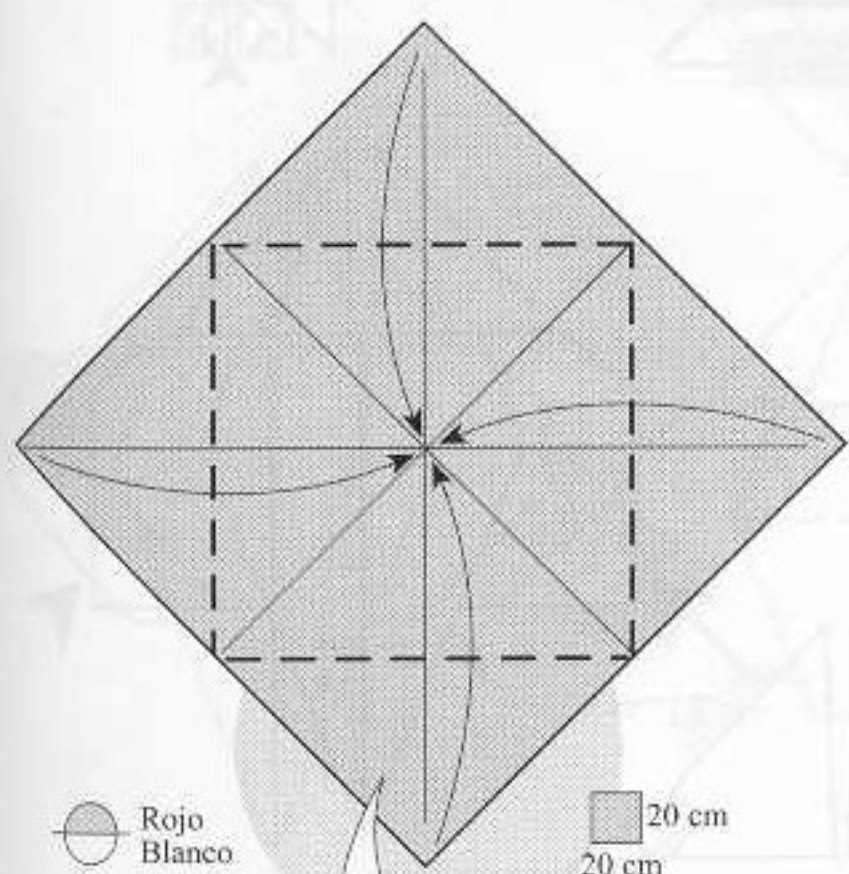


Plegado por: Jose R. Quintana Delgado





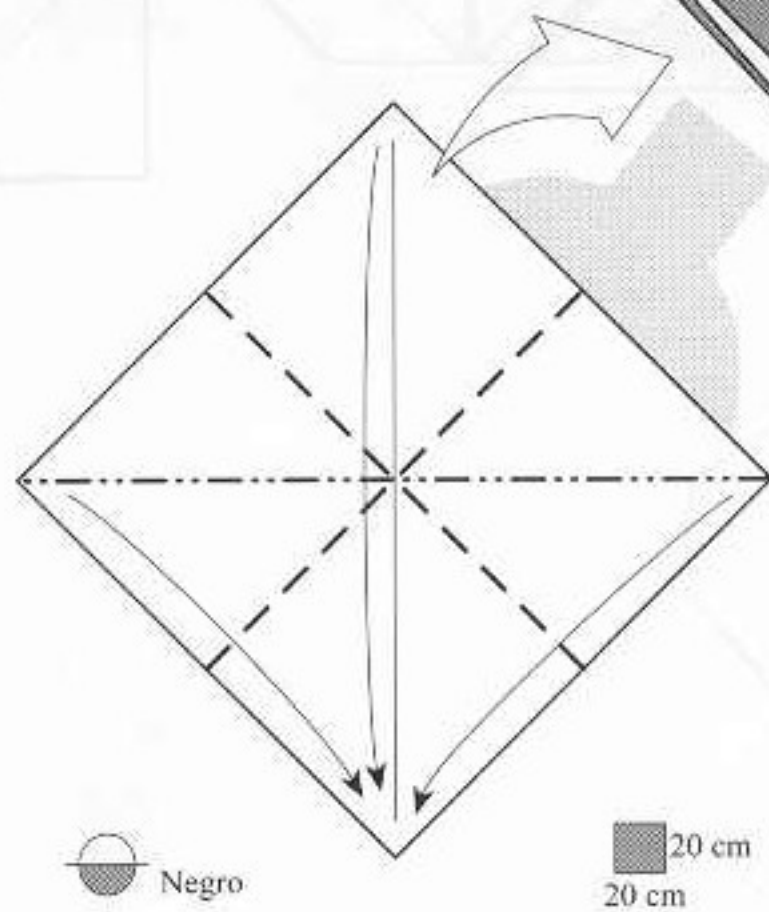
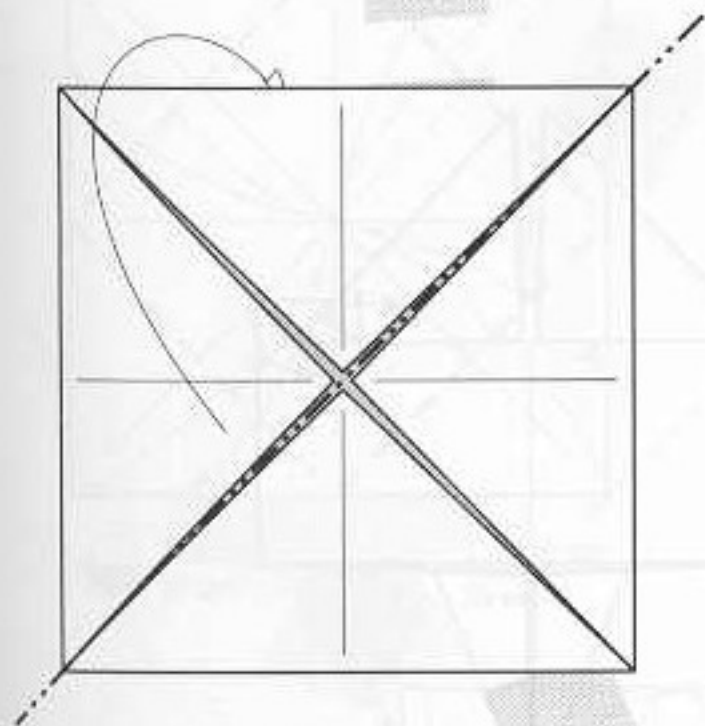
Utilizando las medidas recomendadas, se obtiene un modelo final de 24 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio-Alto
<b>Número de piezas:</b>	10
<b>Forma de las piezas:</b>	Cuadrados



Rojo  
Blanco

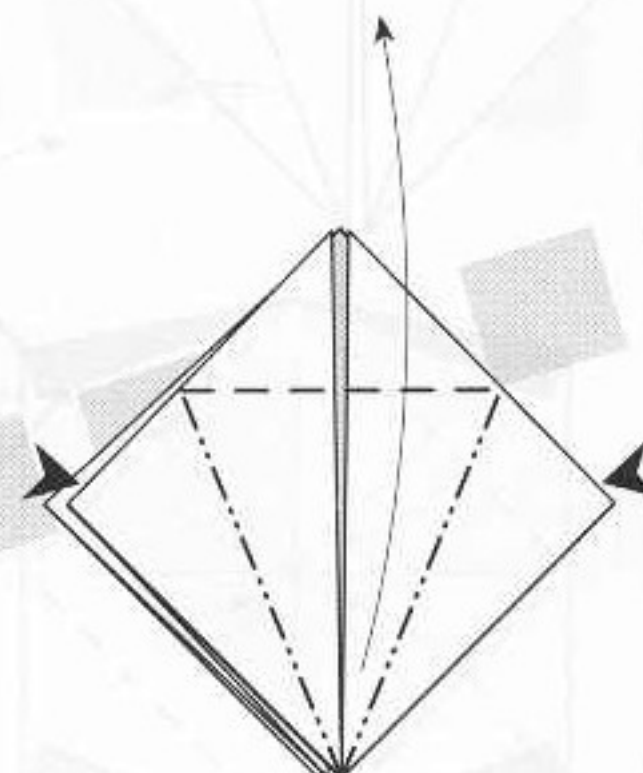
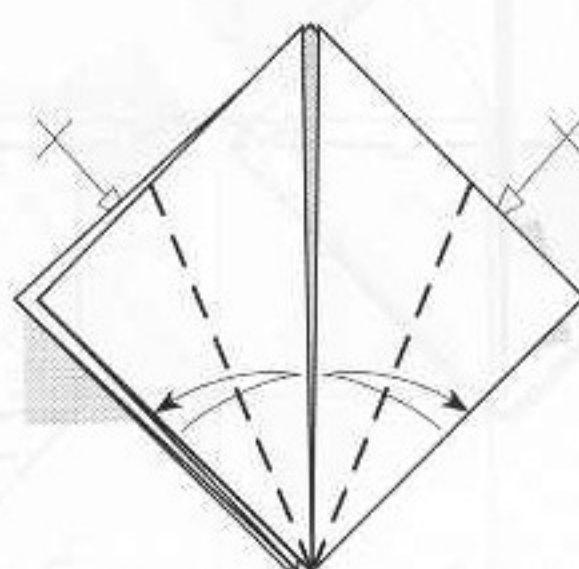
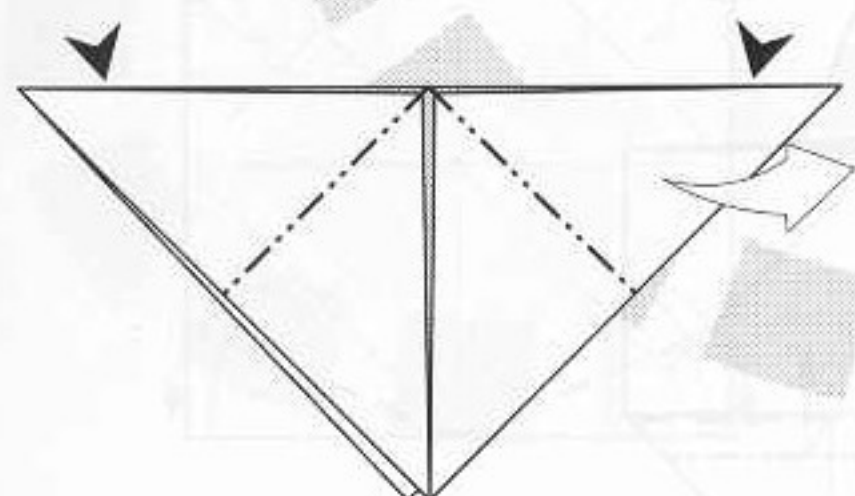
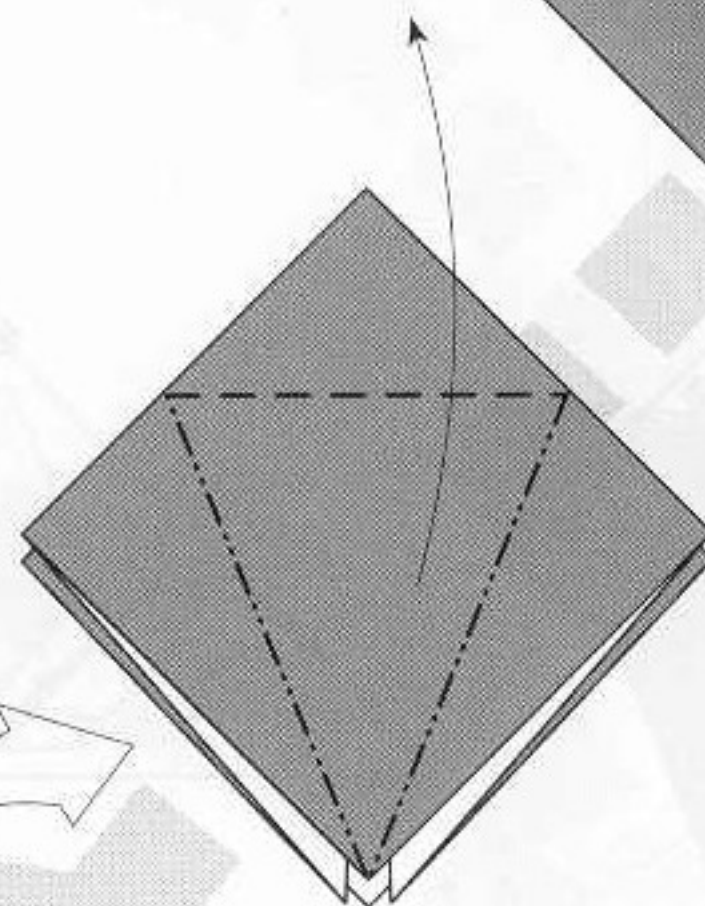
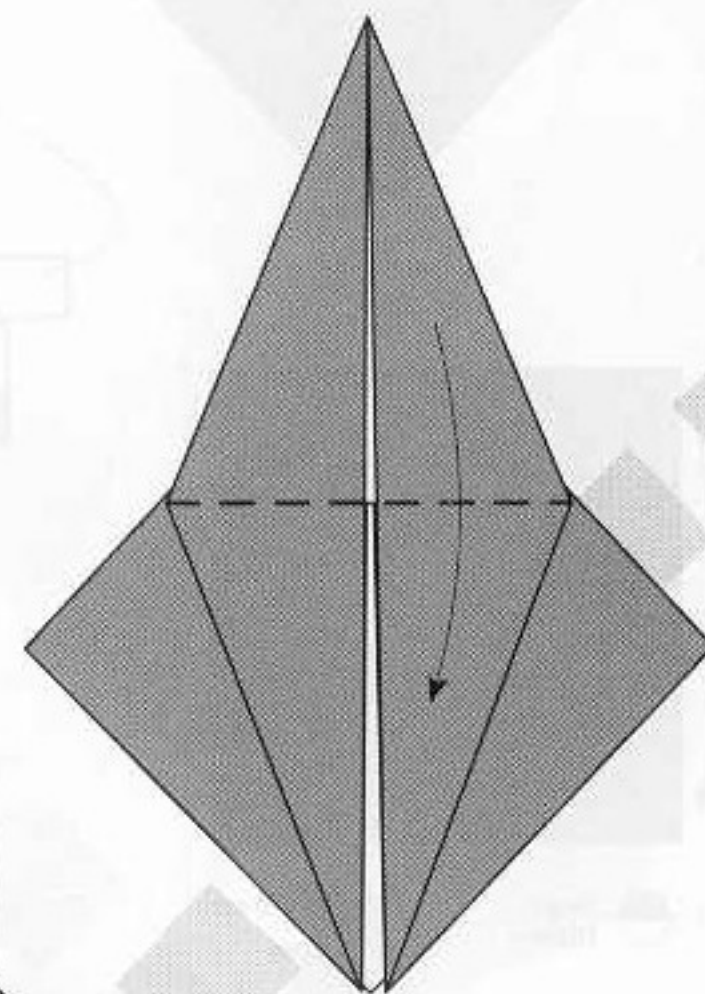
20 cm  
20 cm

45°



Negro

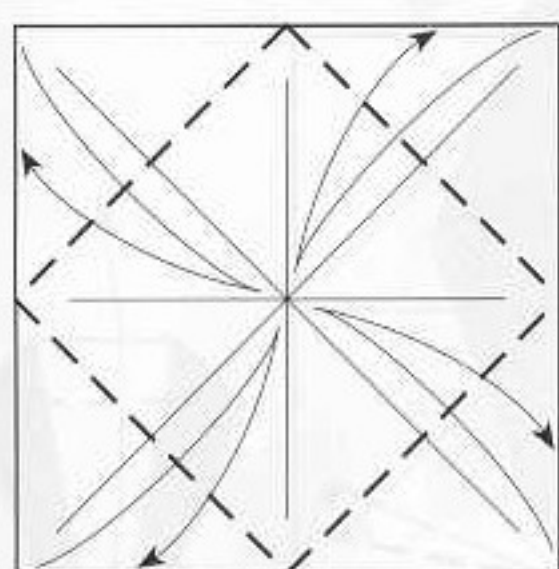
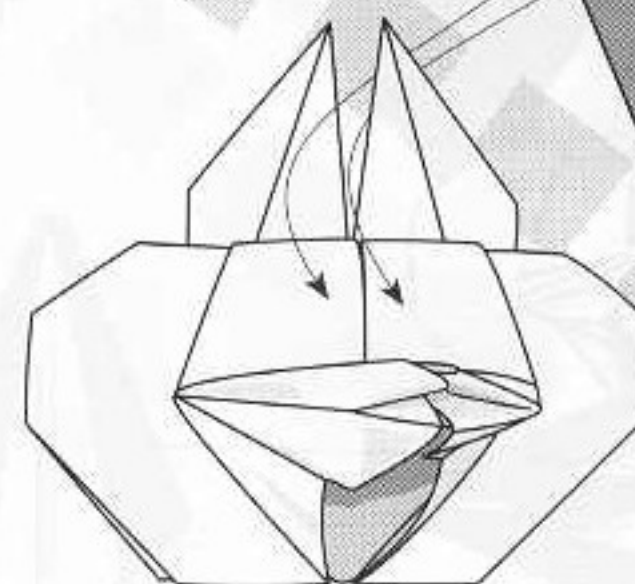
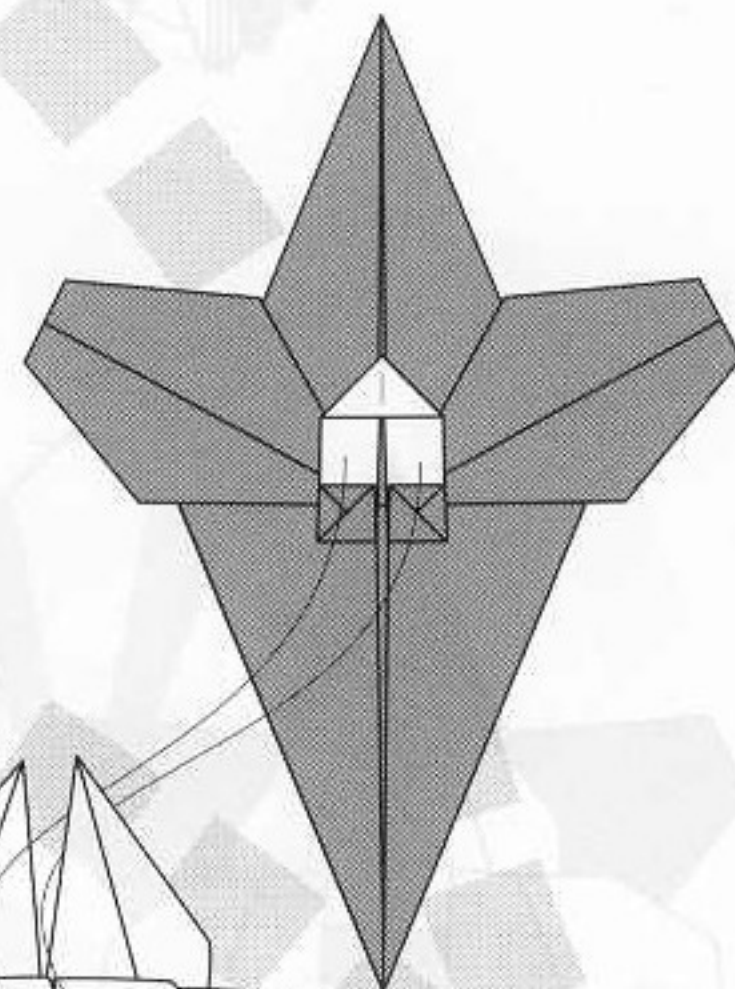
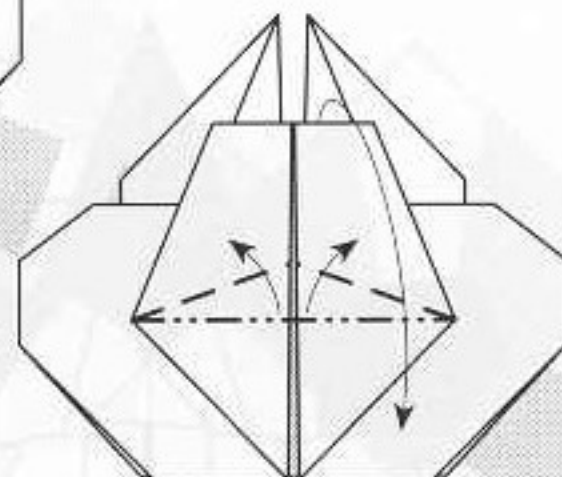
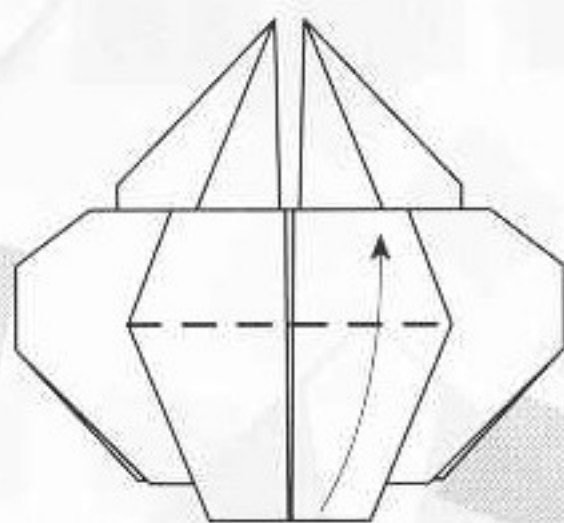
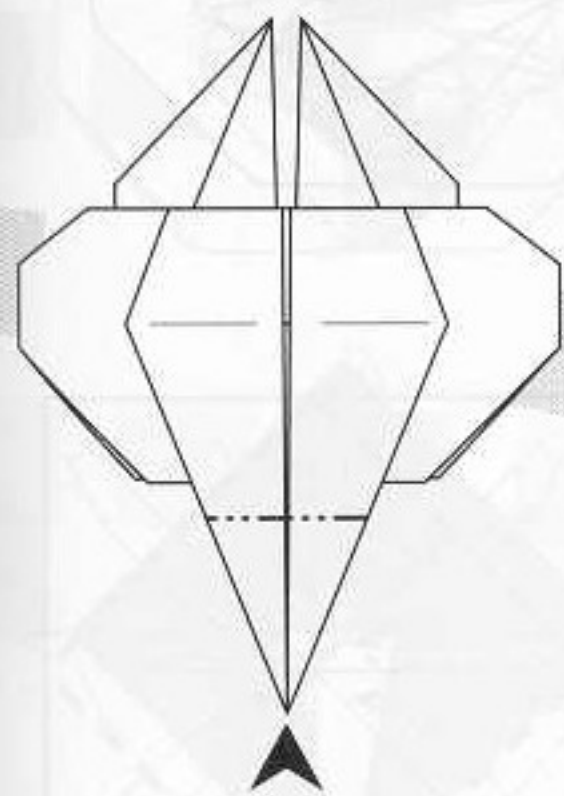
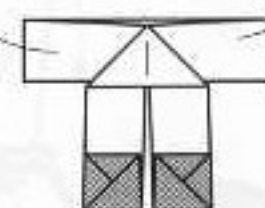
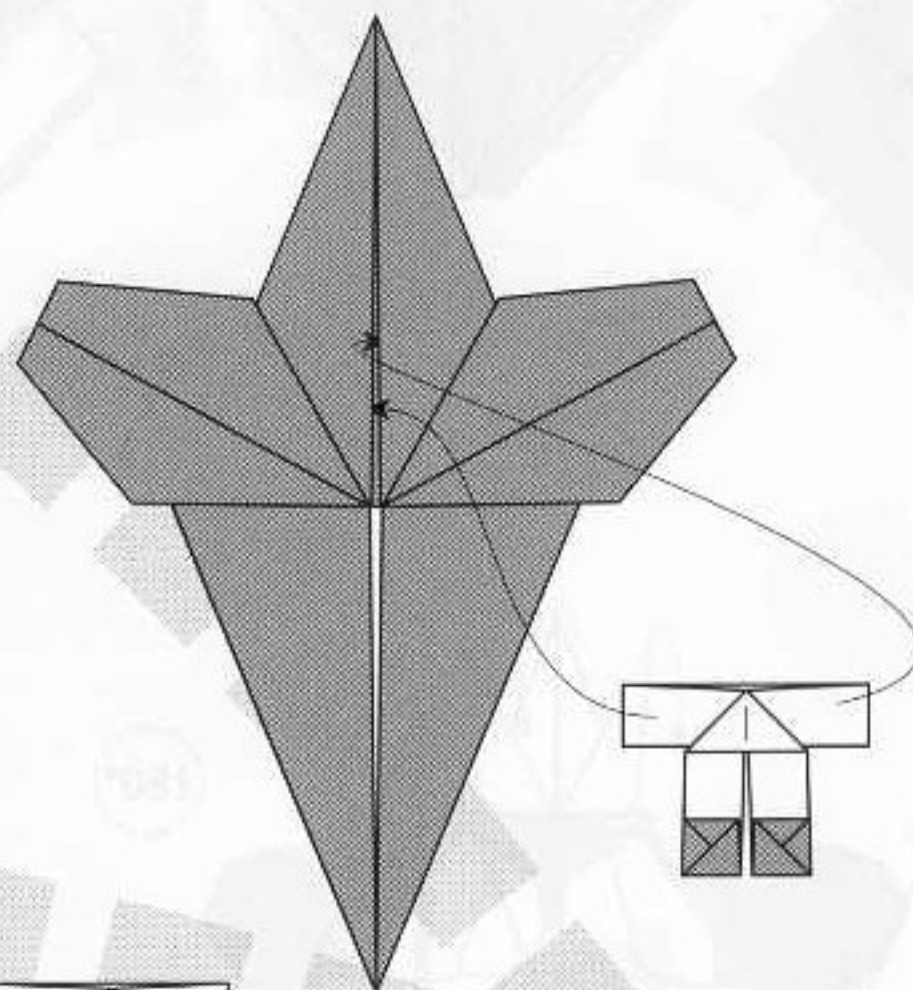
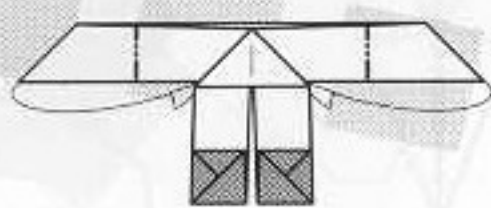
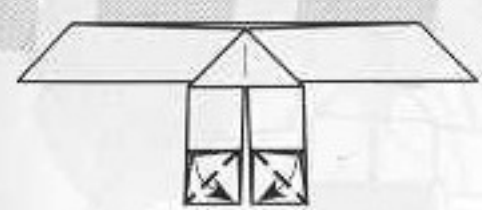
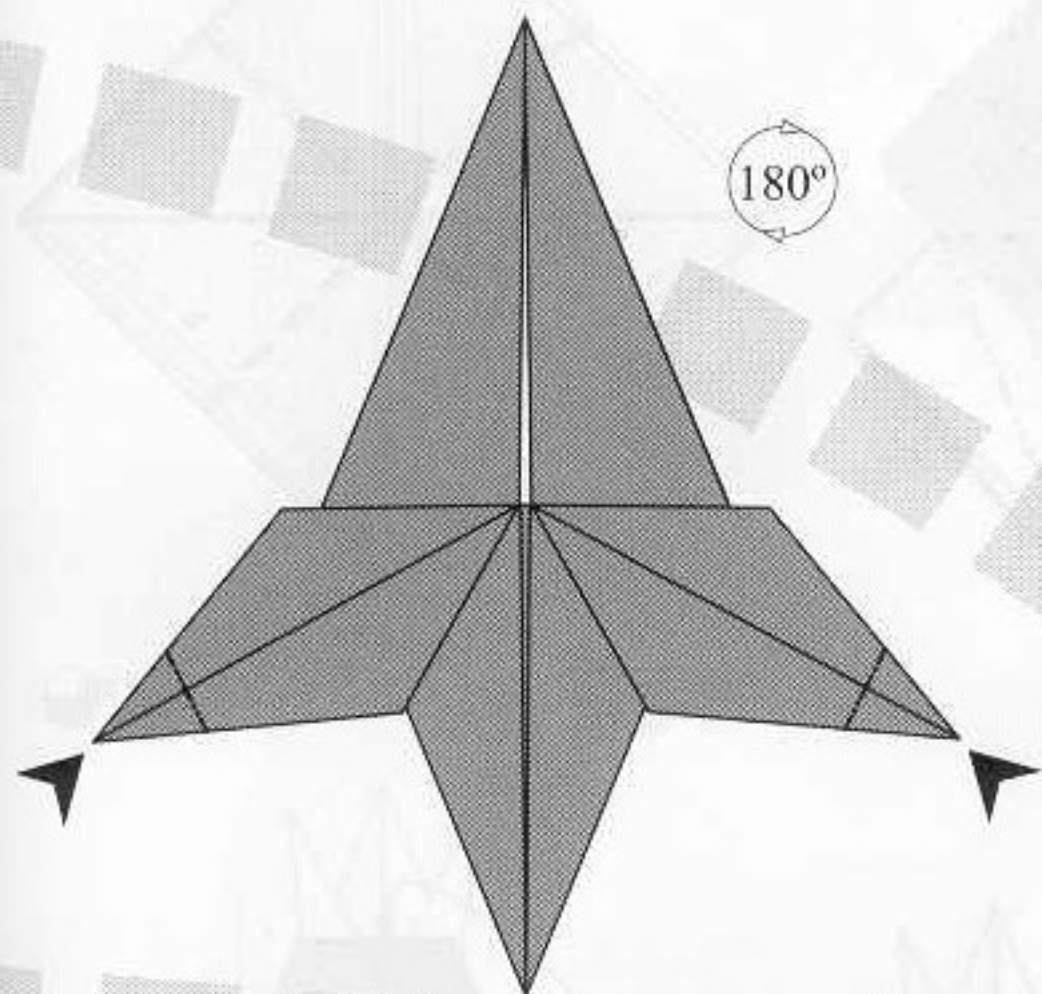
20 cm  
20 cm





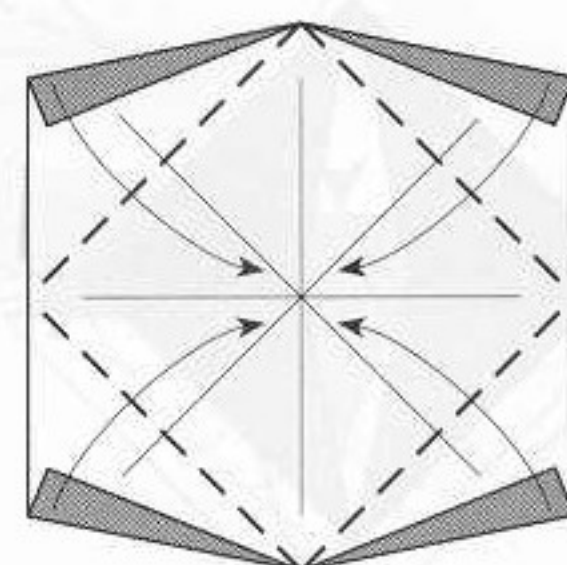
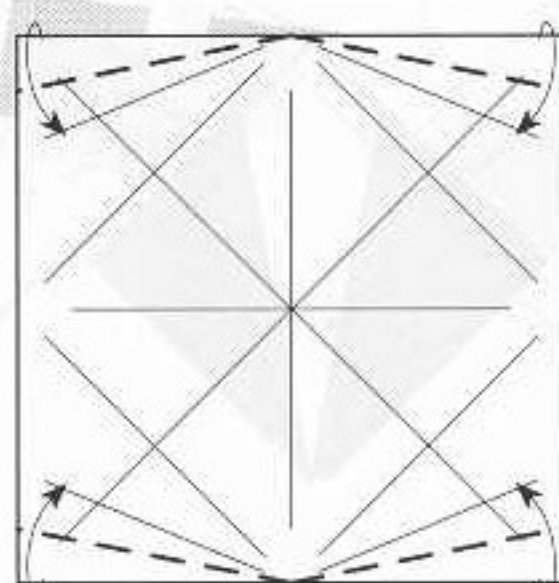
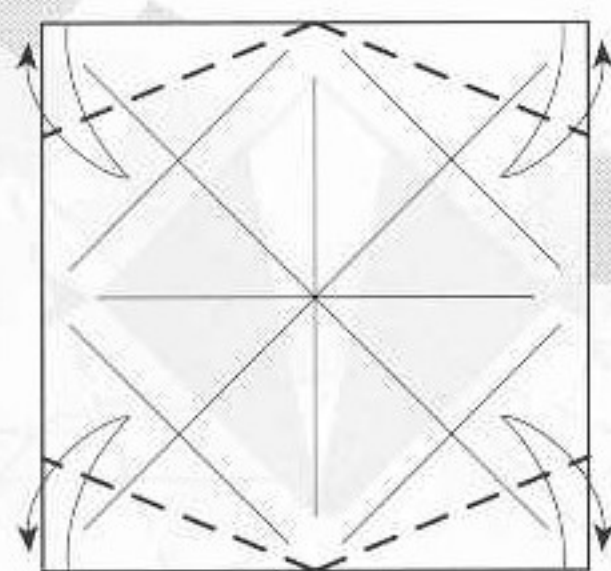




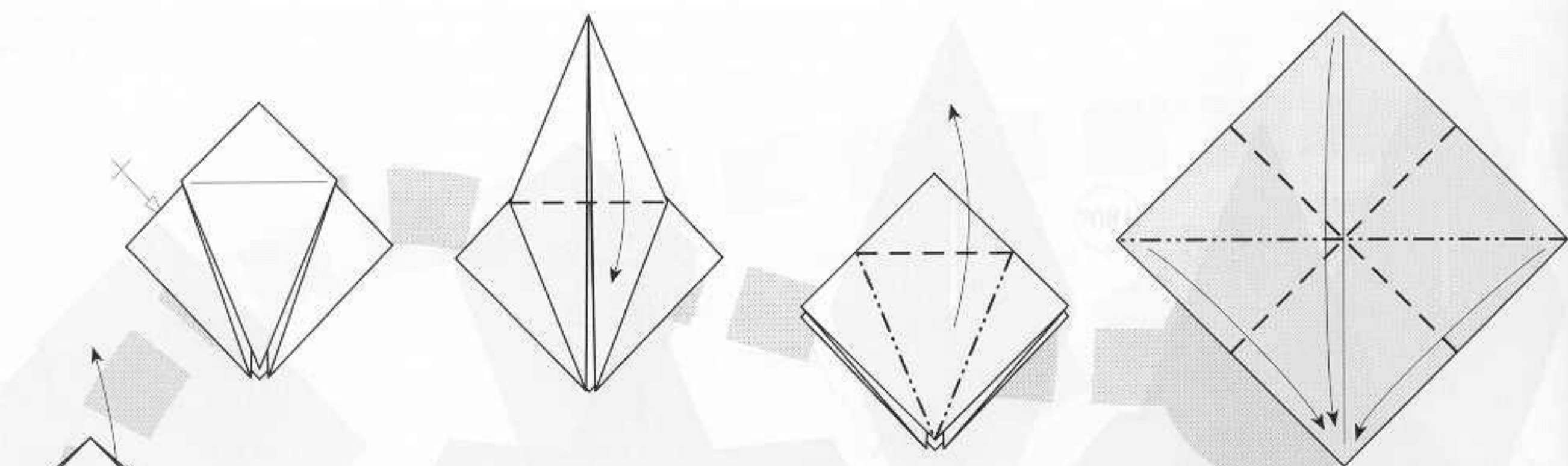


Blanco  
Negro

30 cm  
30 cm

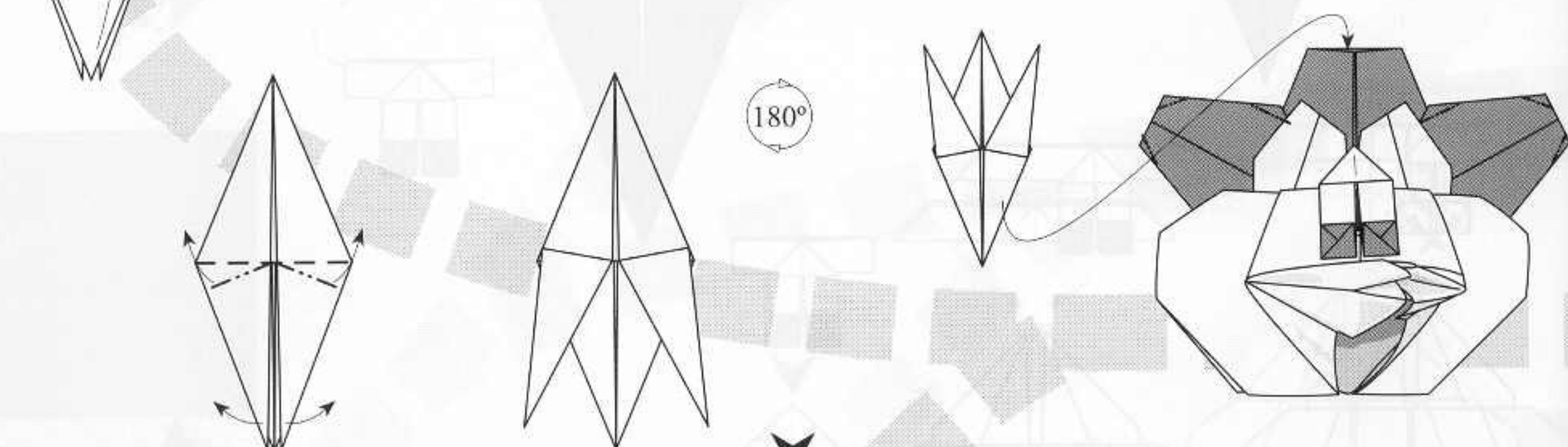




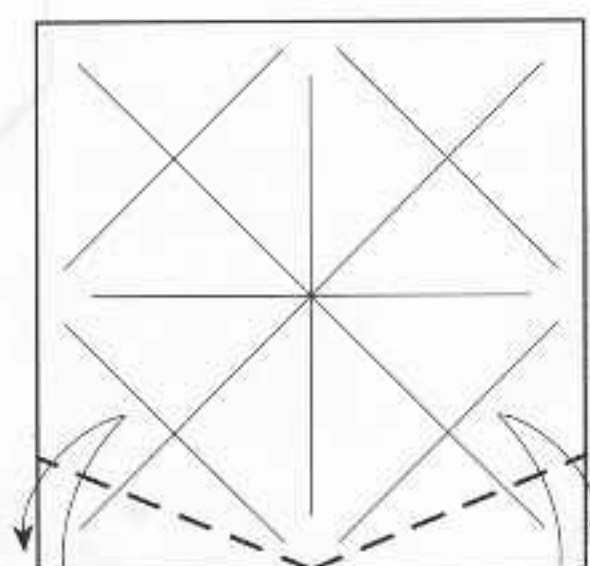
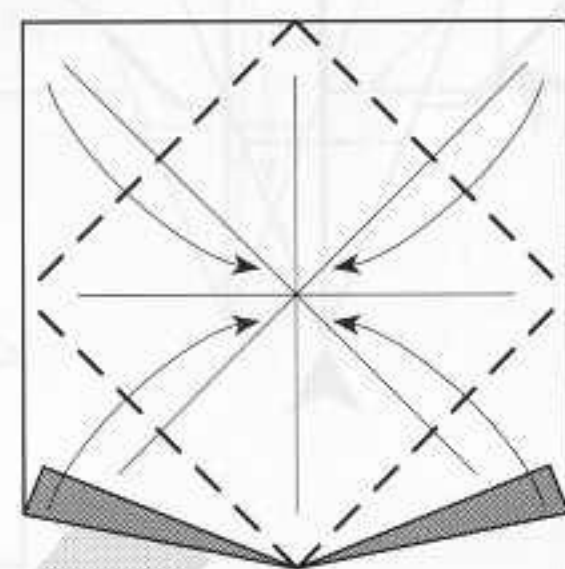
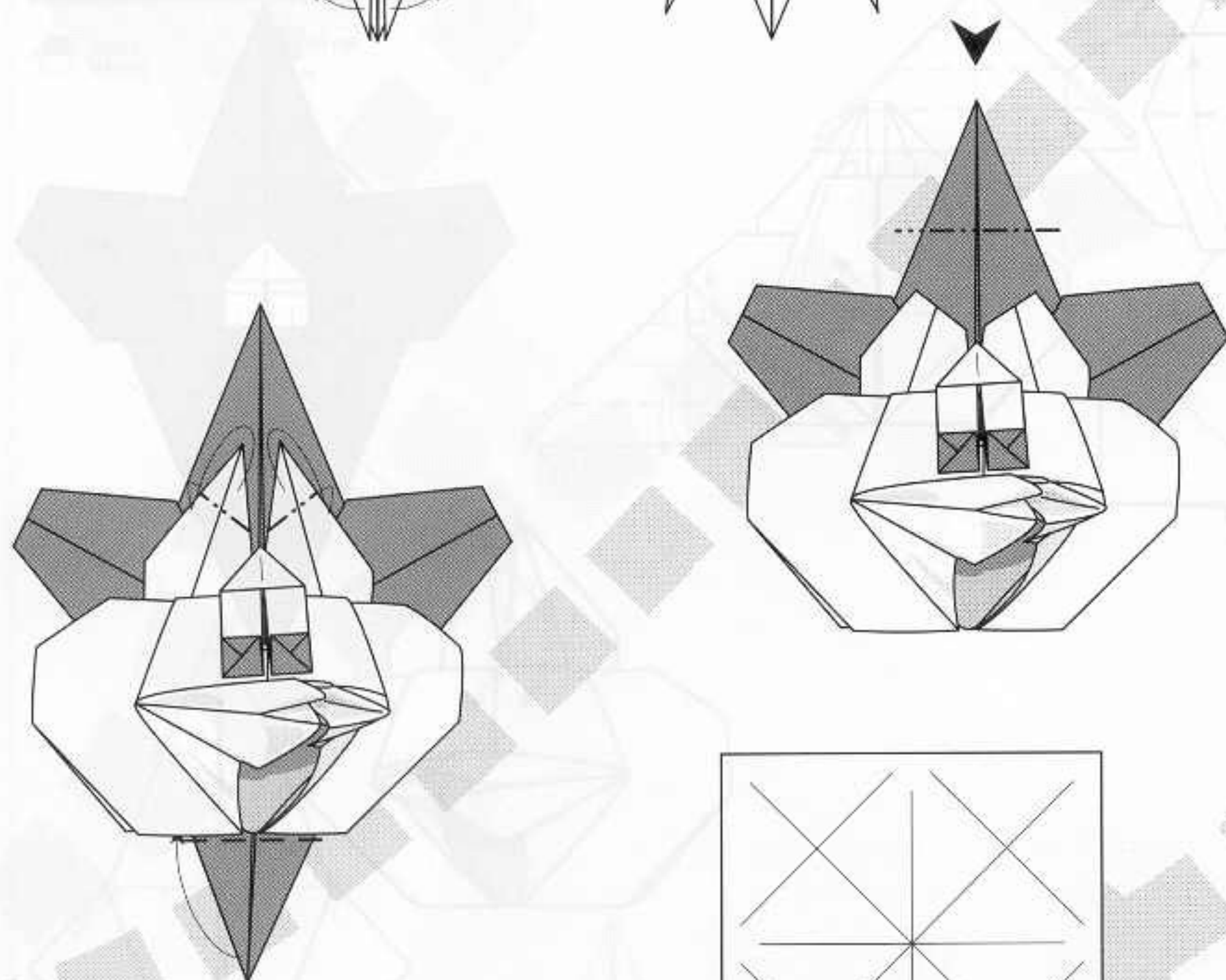


Blanco

7,5 cm  
7,5 cm

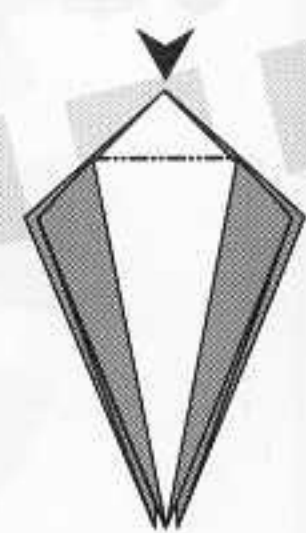
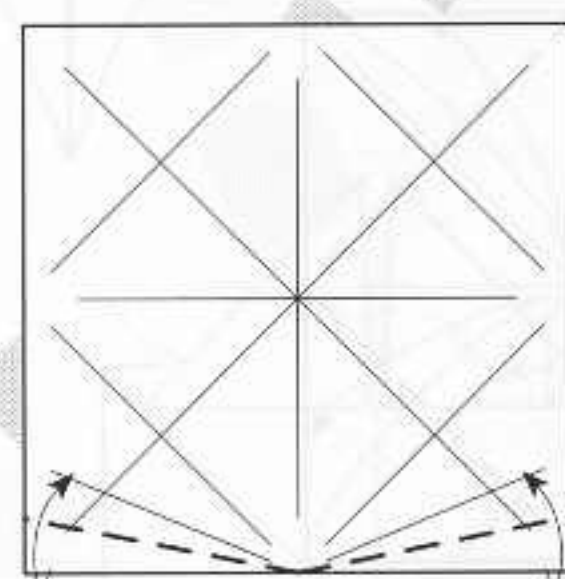


180°

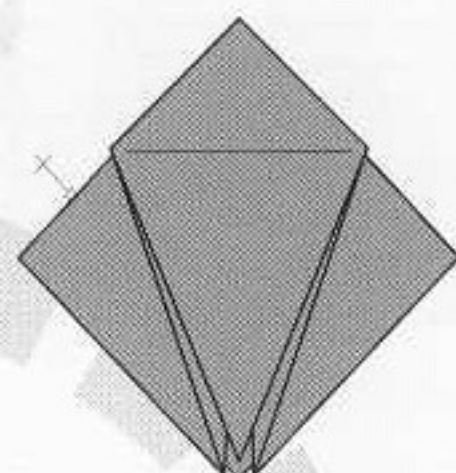
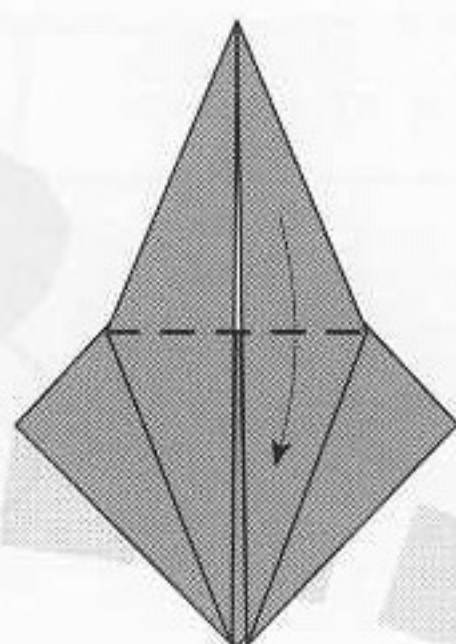
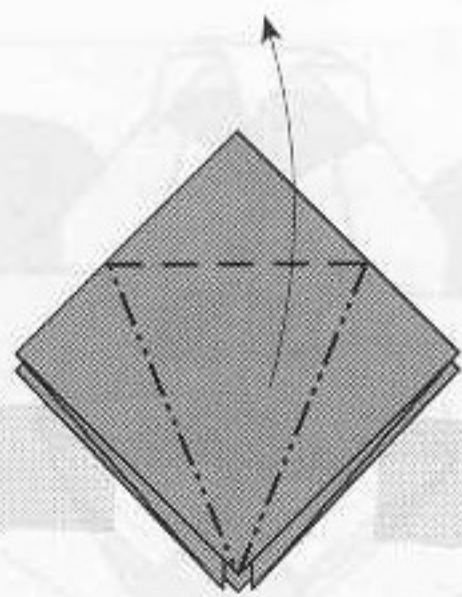
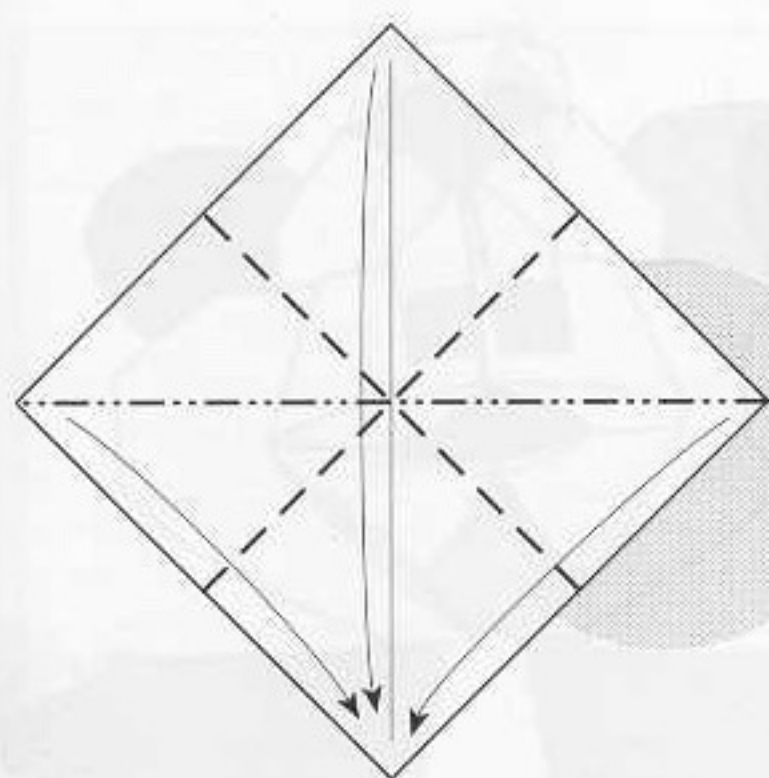


Blanco  
Negro

30 cm  
30 cm

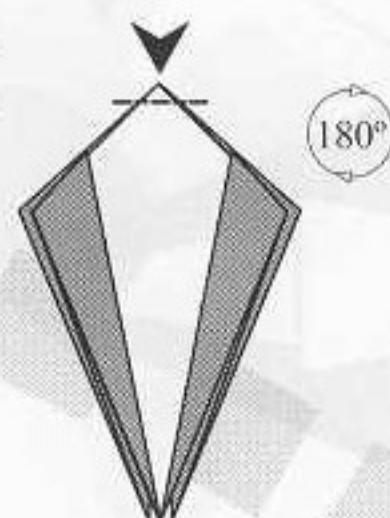
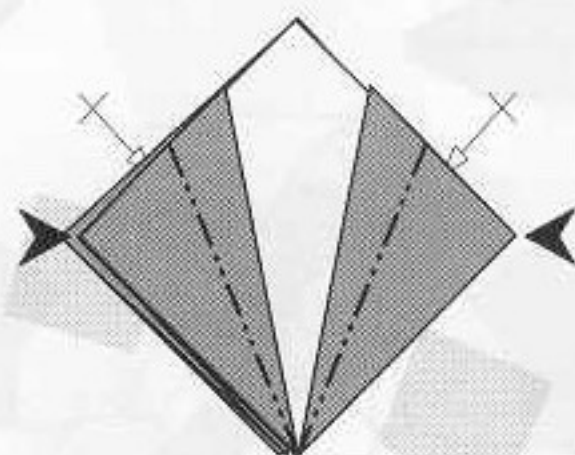
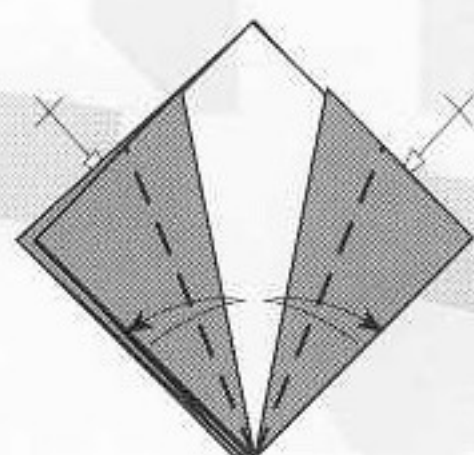
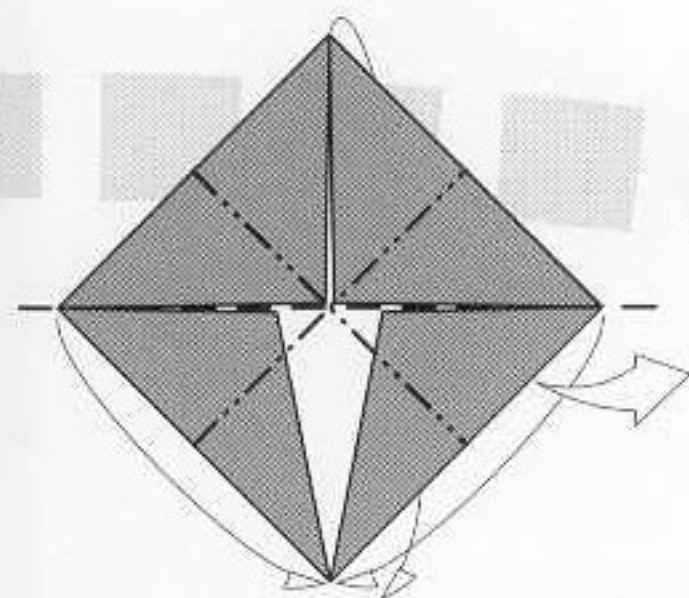
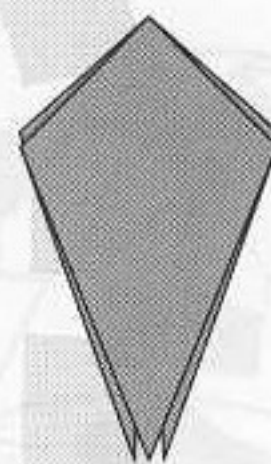
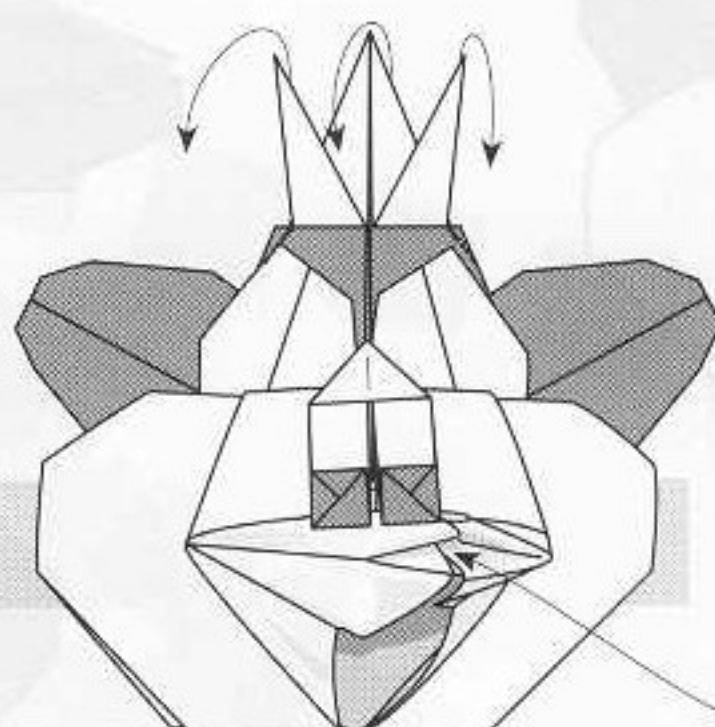
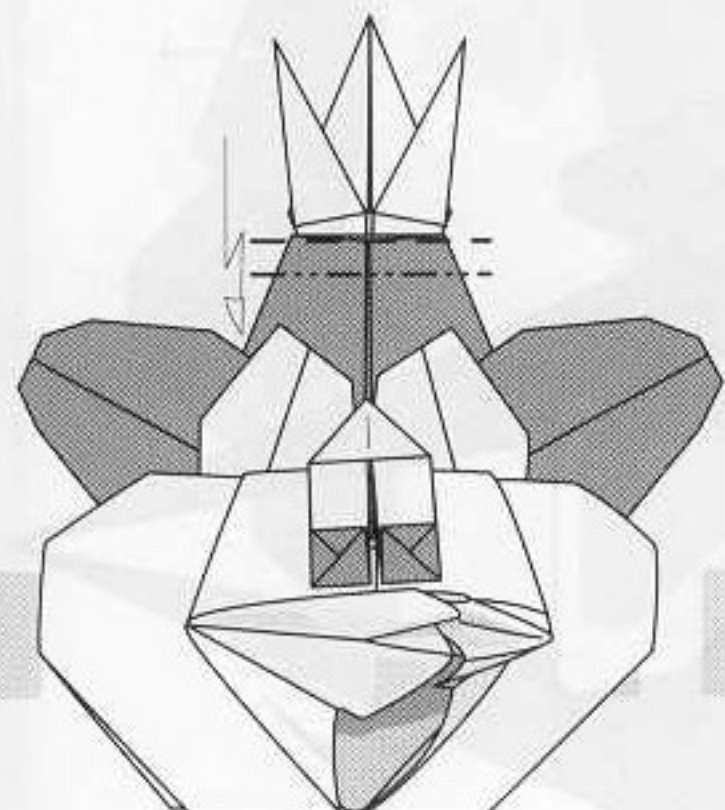




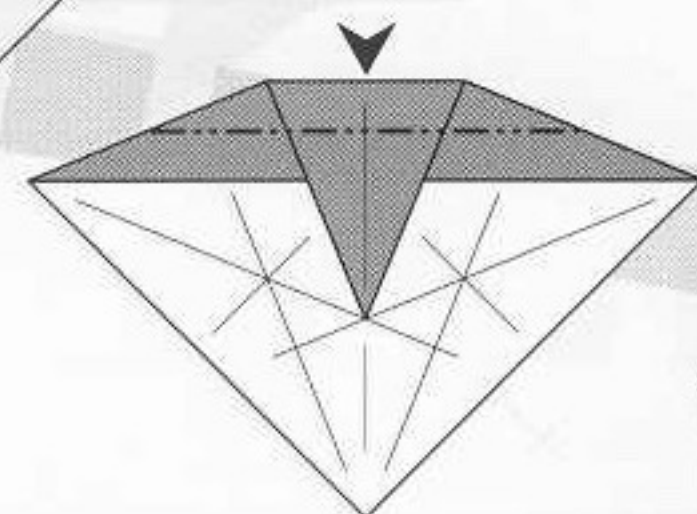
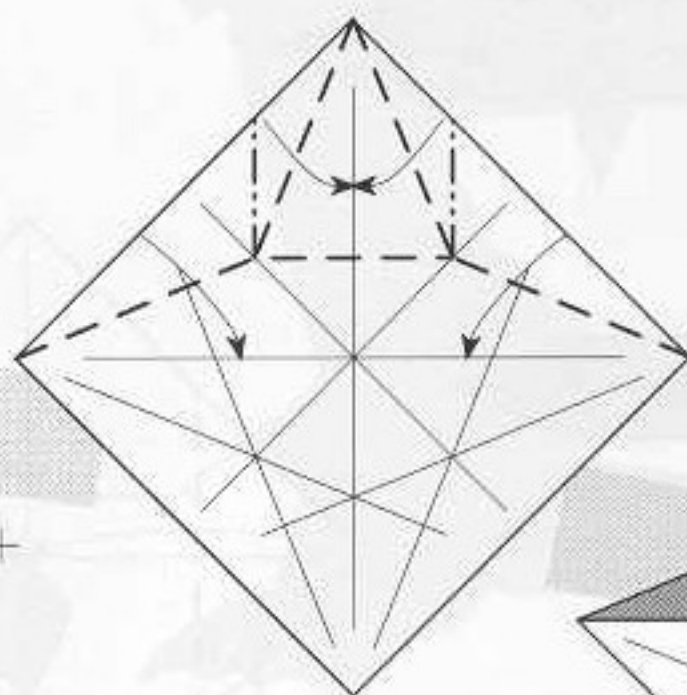
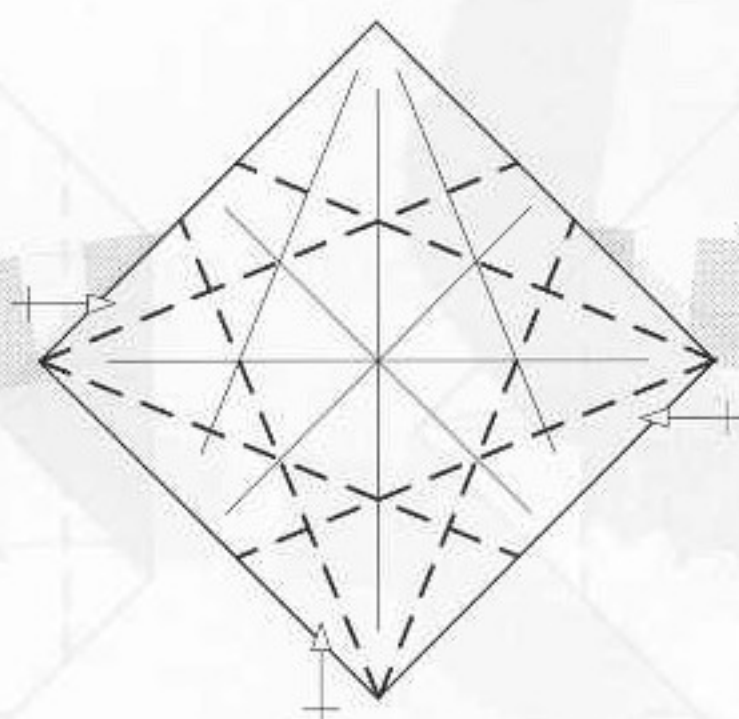
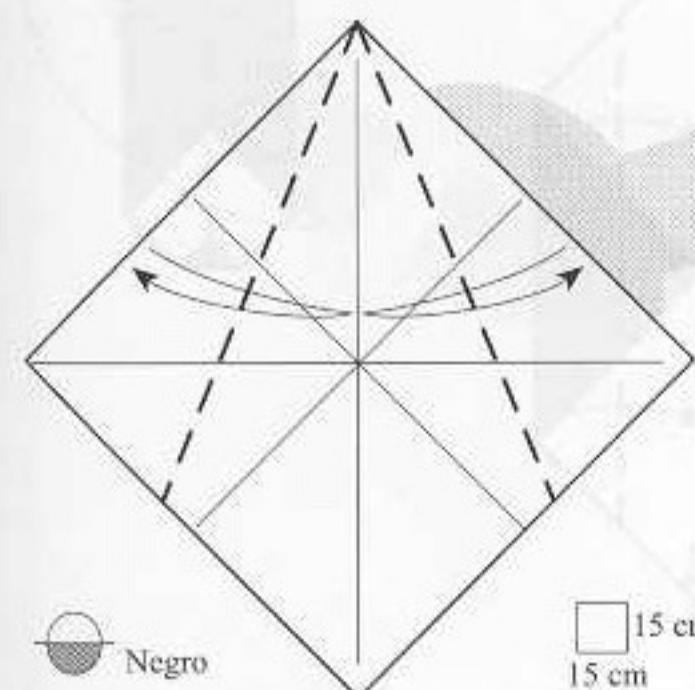
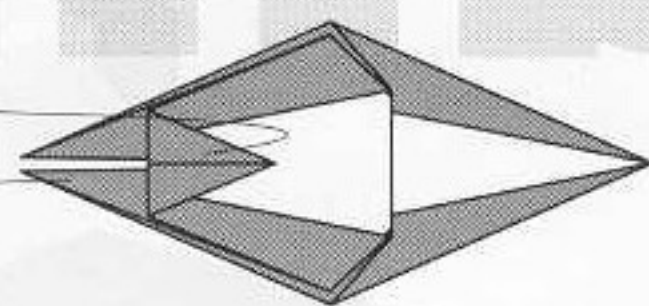
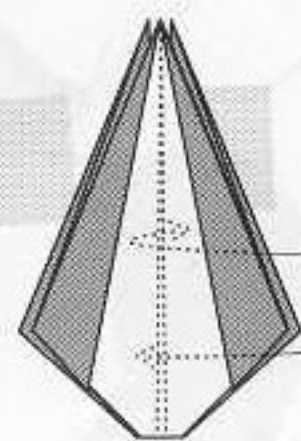
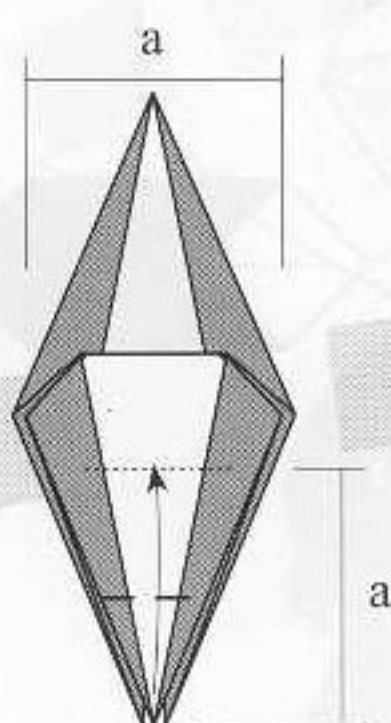
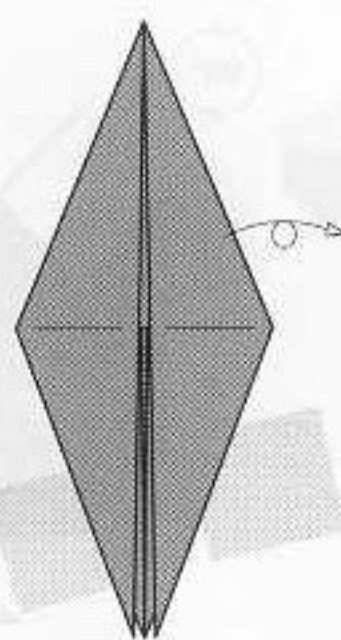
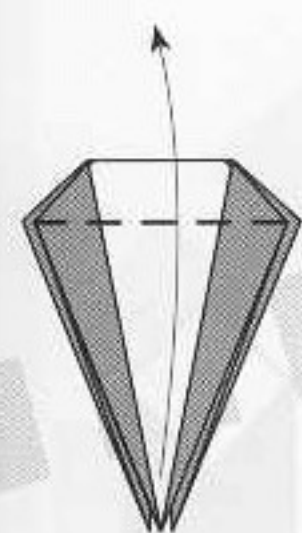


Negro

7,5 cm  
7,5 cm



180°

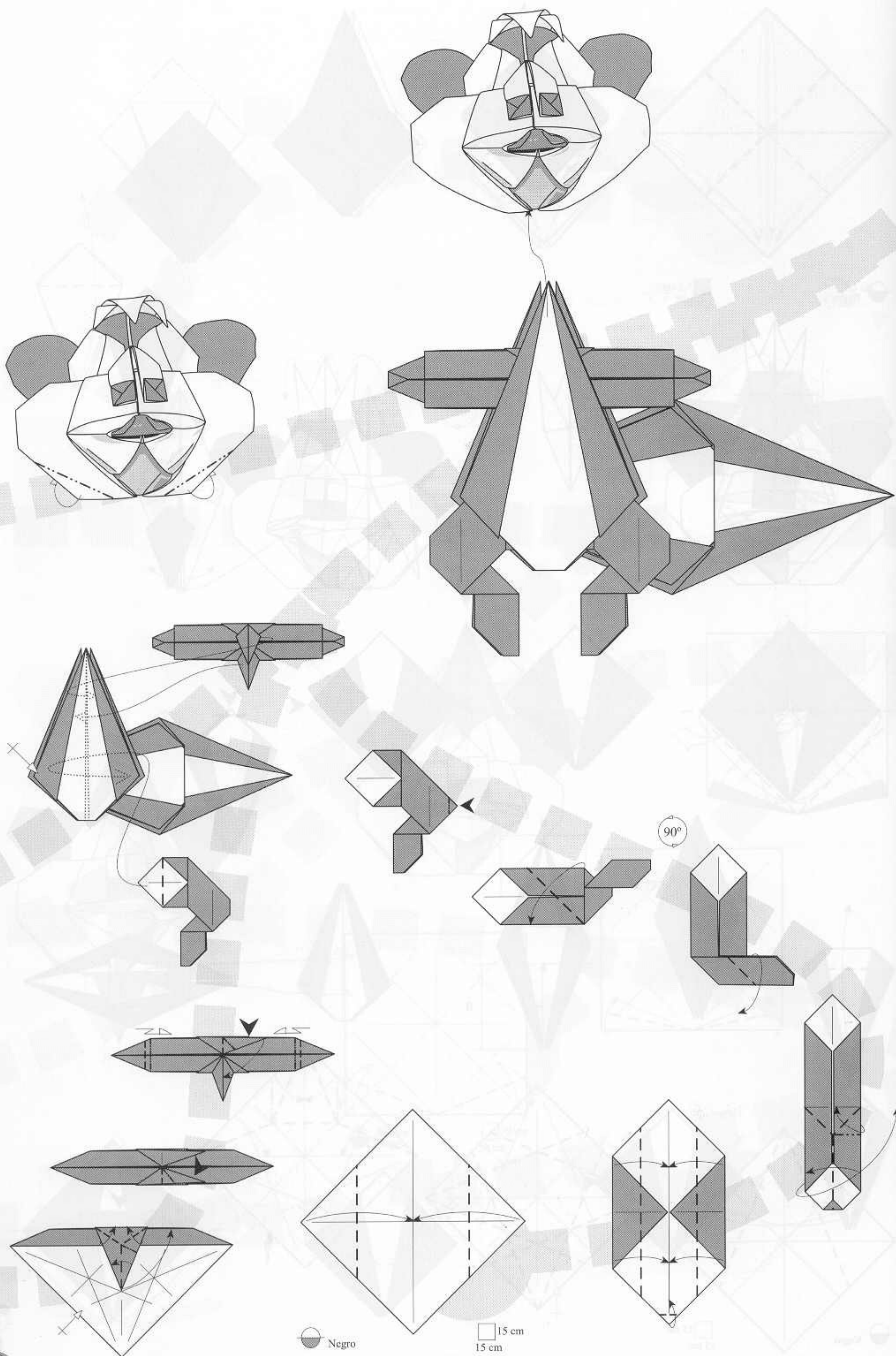


Negro

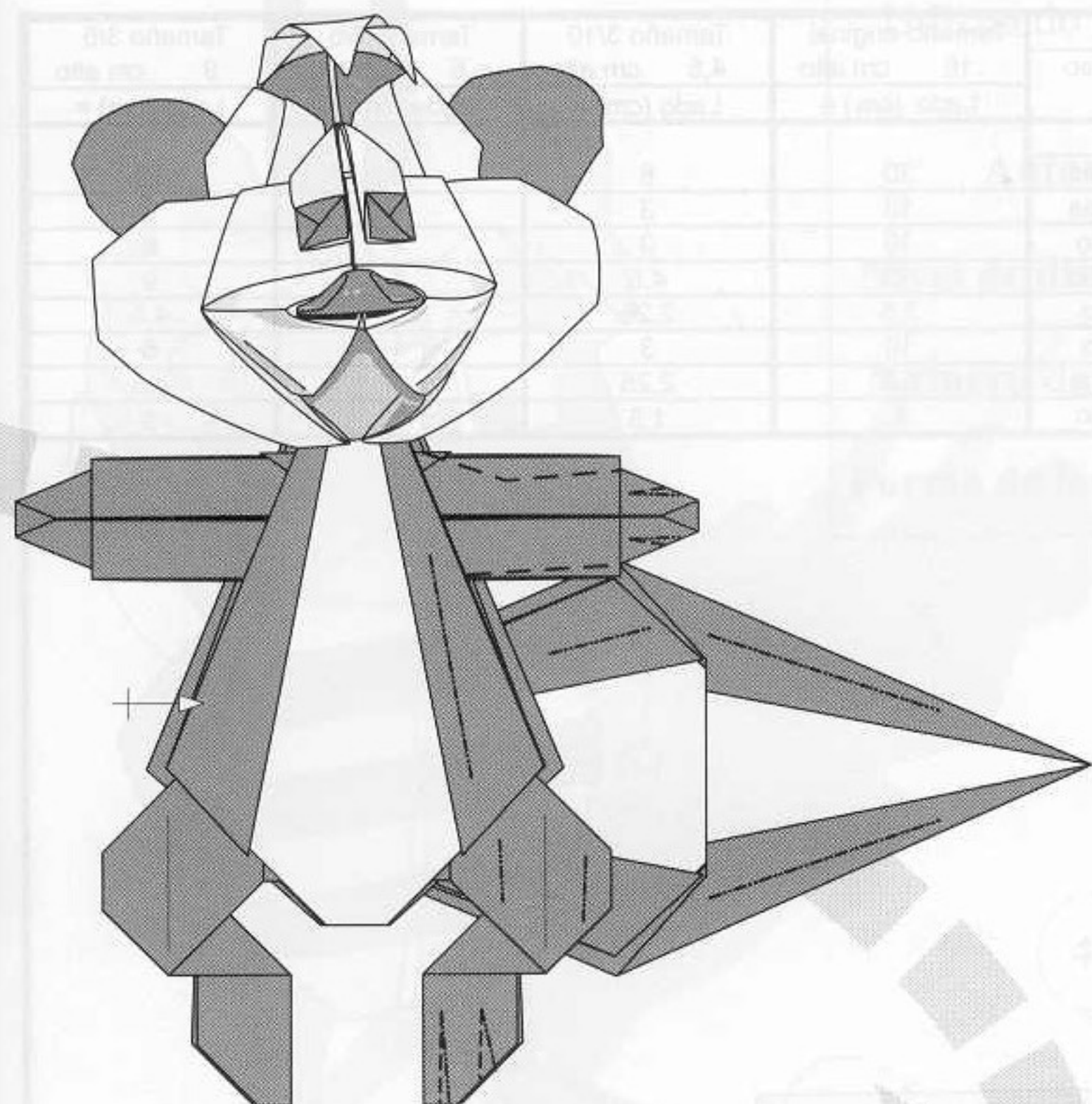
15 cm  
15 cm













Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	15 cm alto	4,5 cm alto	6 cm alto	9 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
109	1	1	Cuerpo	Neutro	Amarillo	20	6	8	12
110	2	1	Brazos	Neutro	Naranja	10	3	4	6
111	3	1	Alas	Neutro	Blanco	10	3	4	6
111	4	1	Cara	Naranja	Amarillo	15	4,5	6	9
112	5	4	Listas	Neutro	Negro	7,5	2,25	3	4,5
112	6	1	Antenas	Amarillo	Negro	10	3	4	6
114	7	2	Patatas	Neutro	Naranja	7,5	2,25	3	4,5
115	8	1	Ojos	Negro	Blanco	5	1,5	2	3

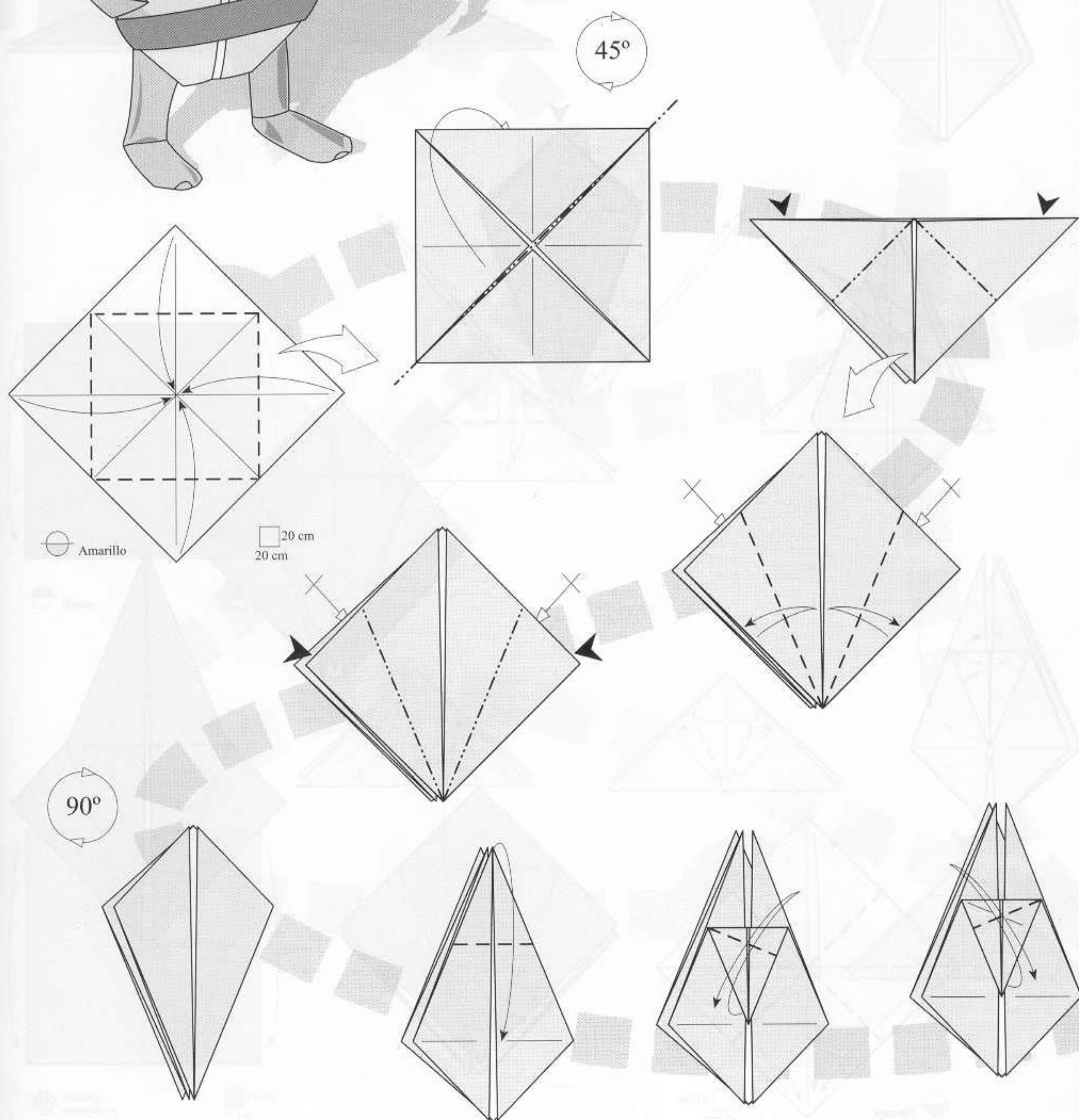


Plegado por: Jose R. Quintana Delgado

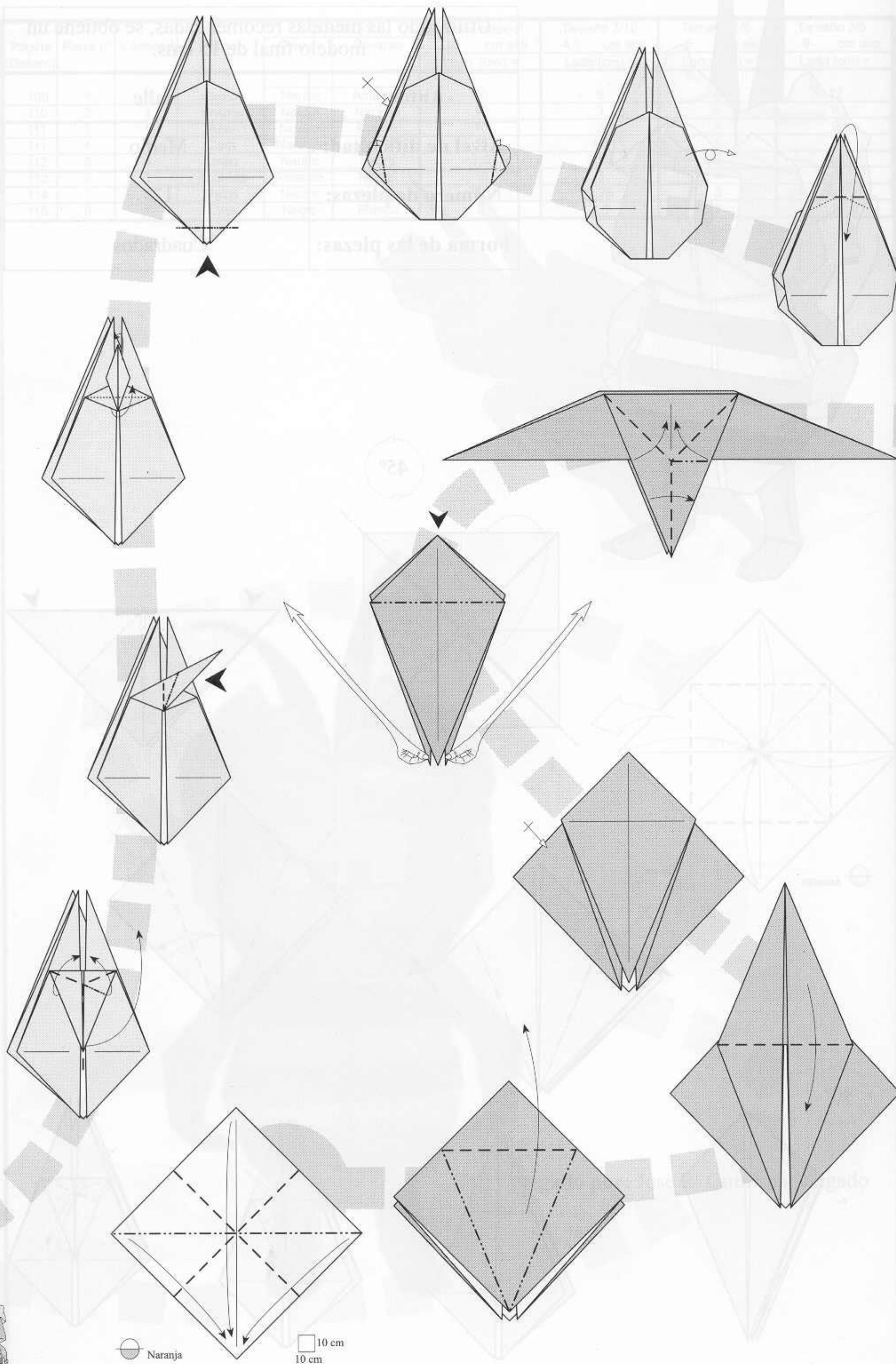




Utilizando las medidas recomendadas, se obtiene un modelo final de 15 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio
<b>Número de piezas:</b>	12
<b>Forma de las piezas:</b>	Cuadrados





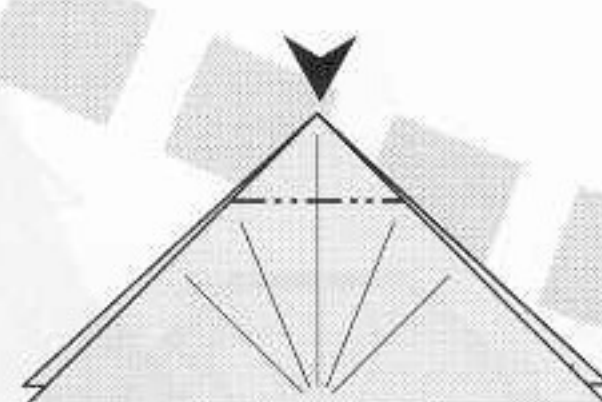
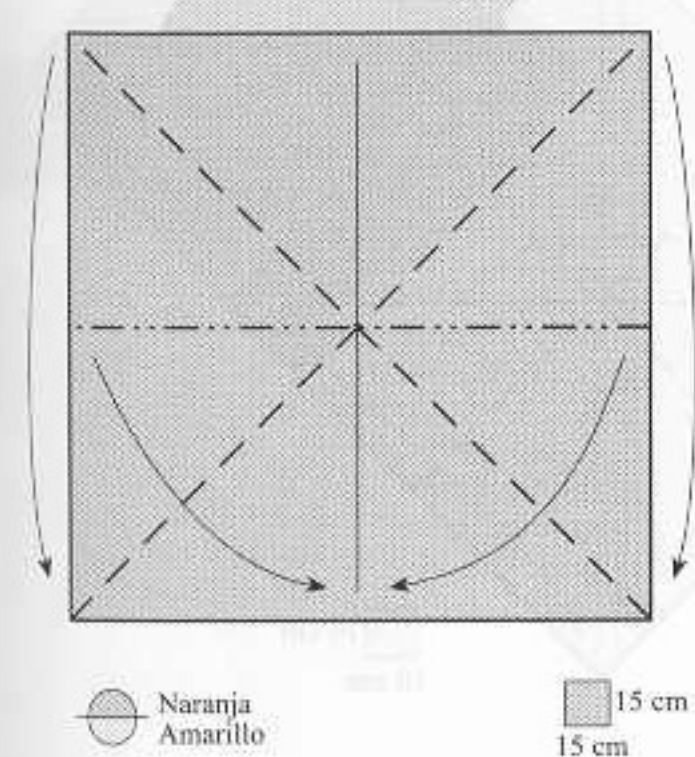
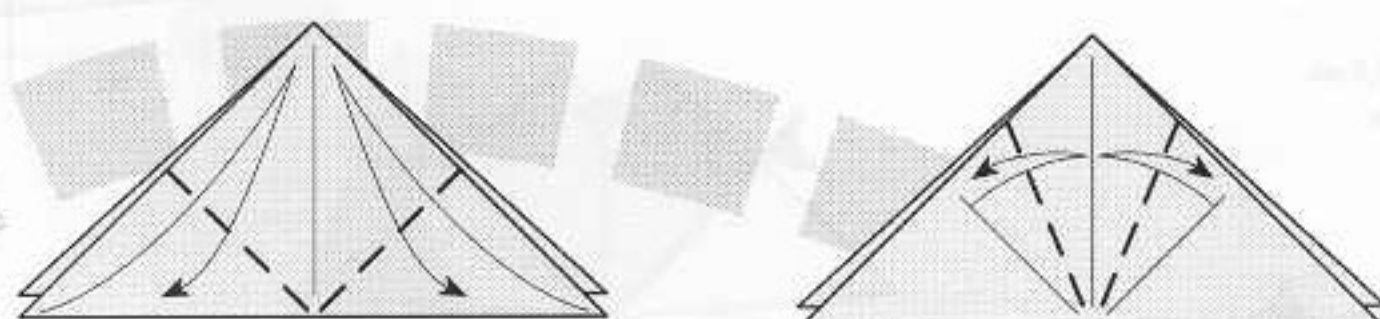
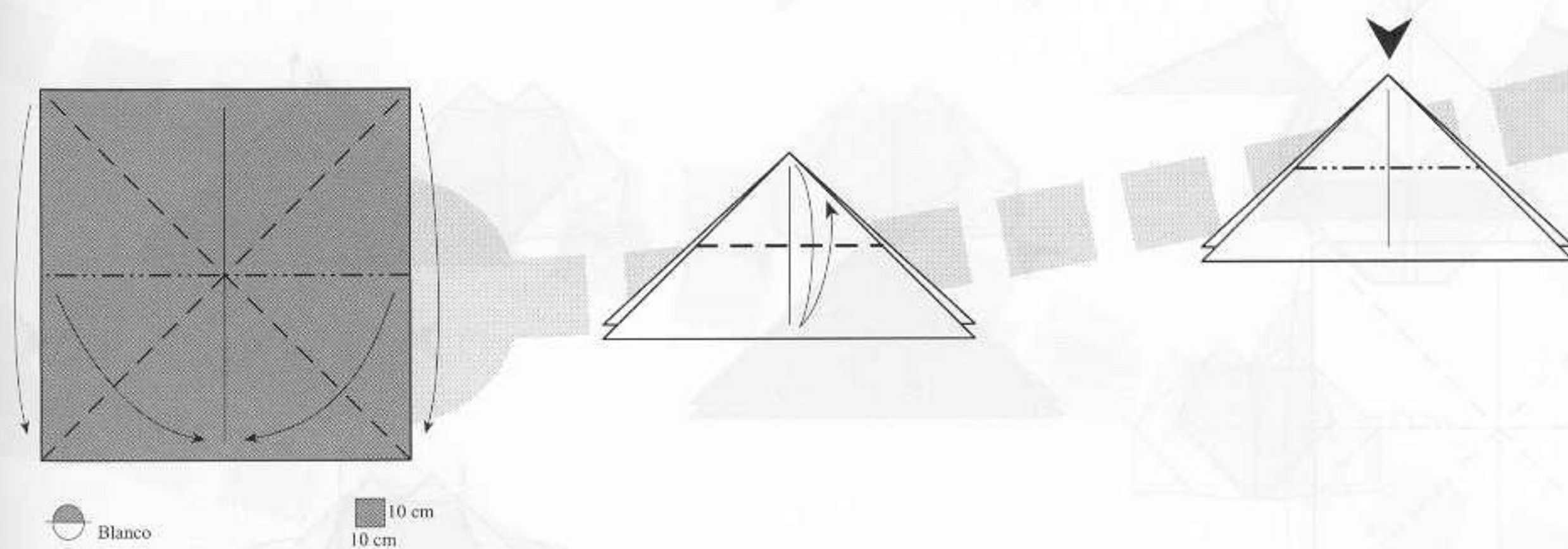
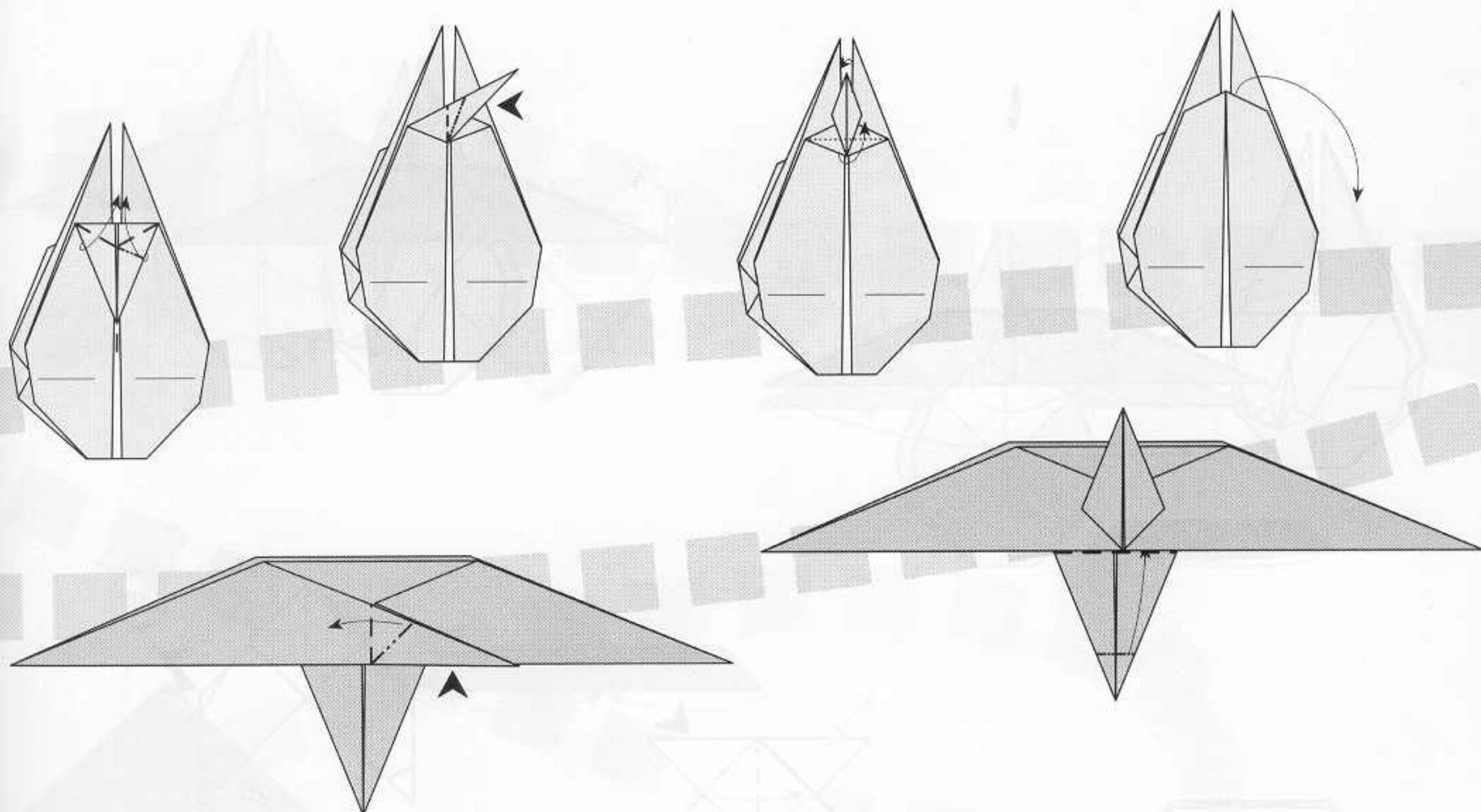


● Naranja

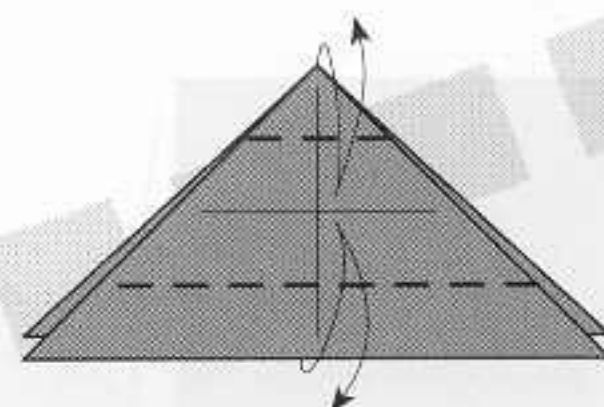
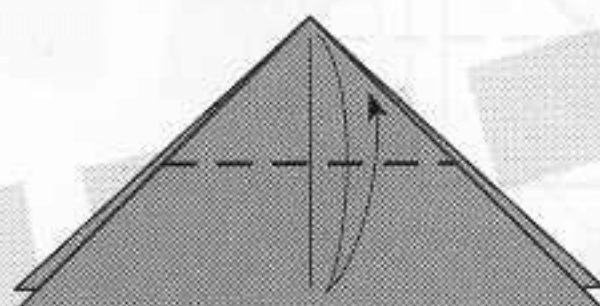
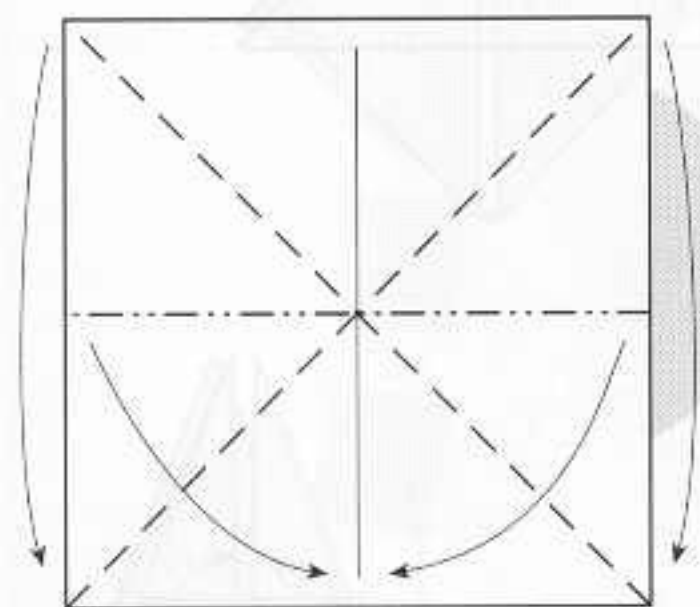
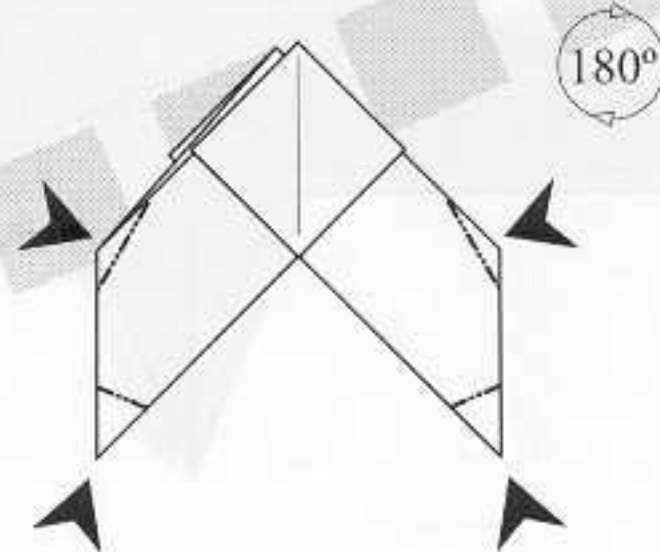
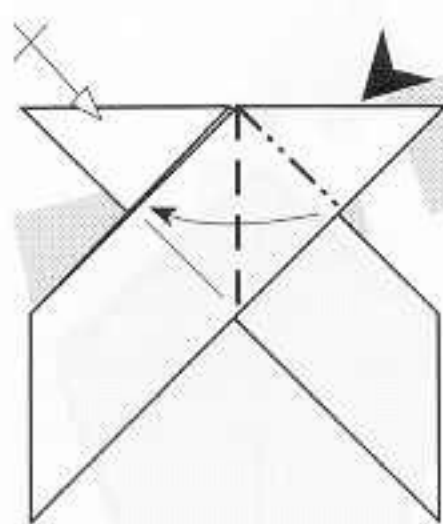
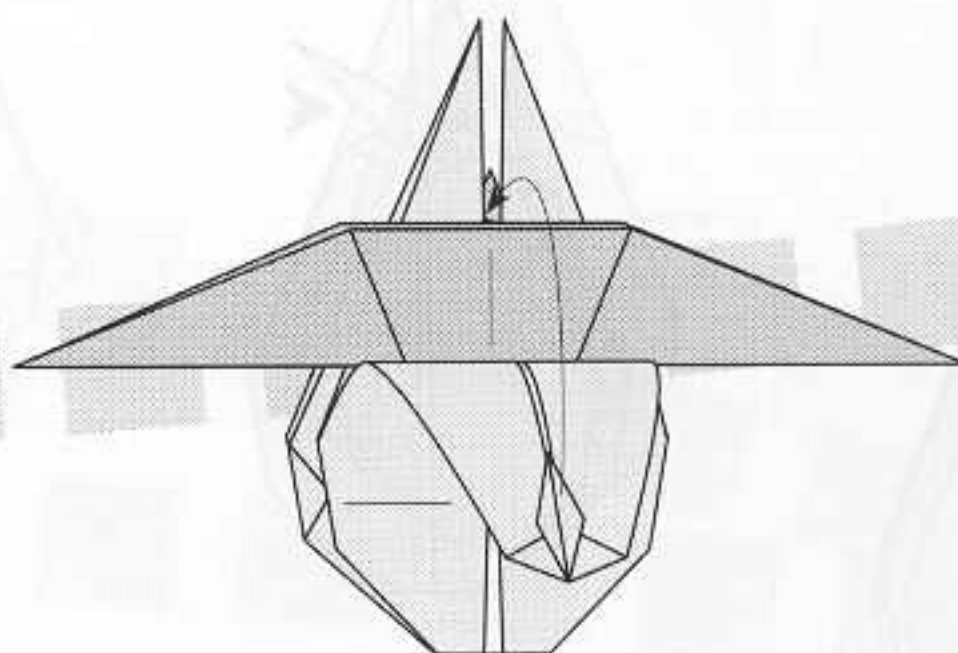
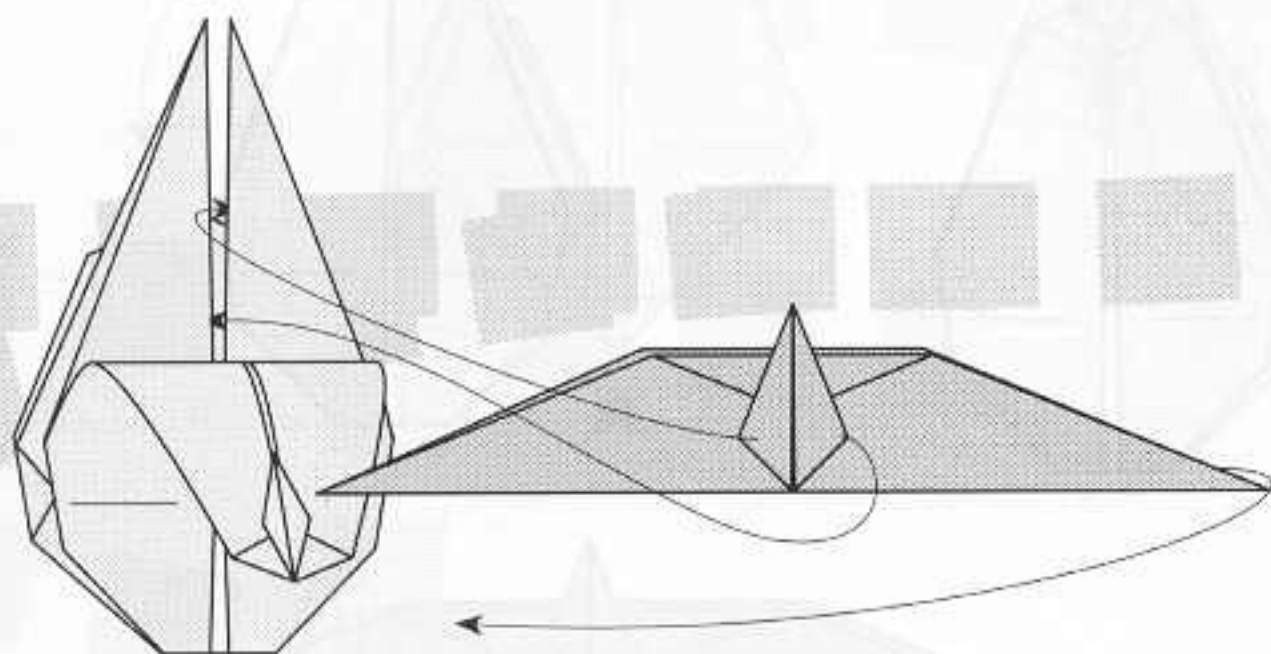
□ 10 cm  
10 cm





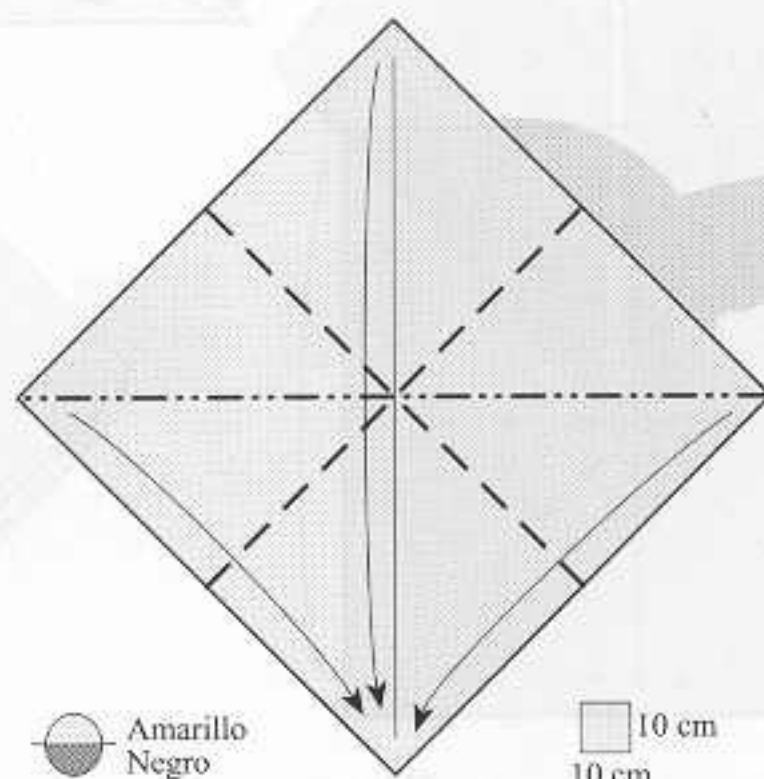
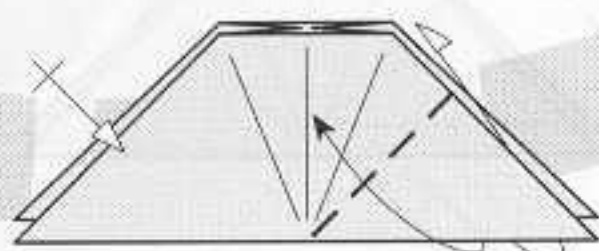
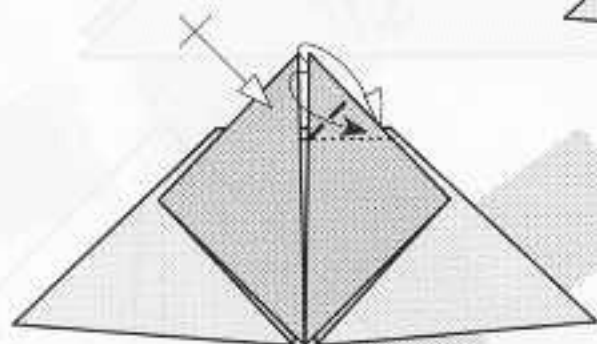
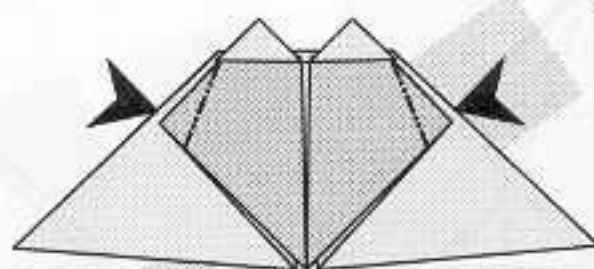
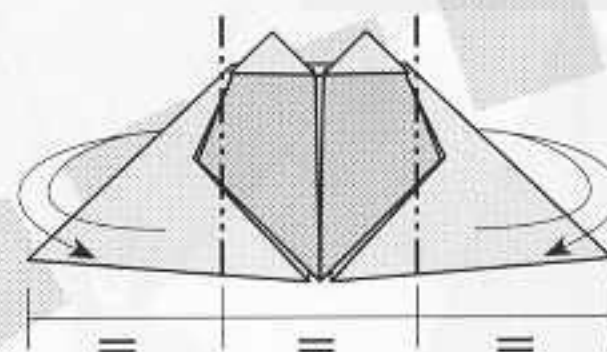






● Negro

□ 7,5 cm  
7,5 cm

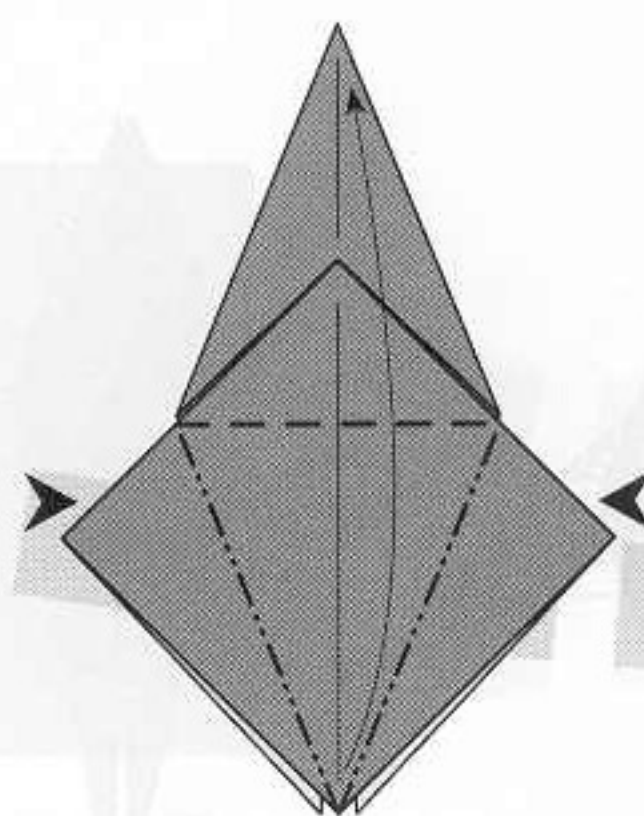
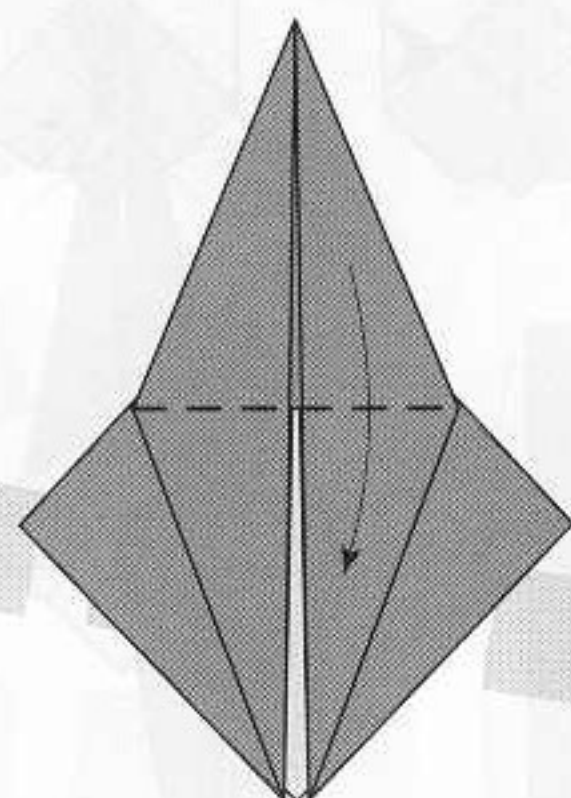
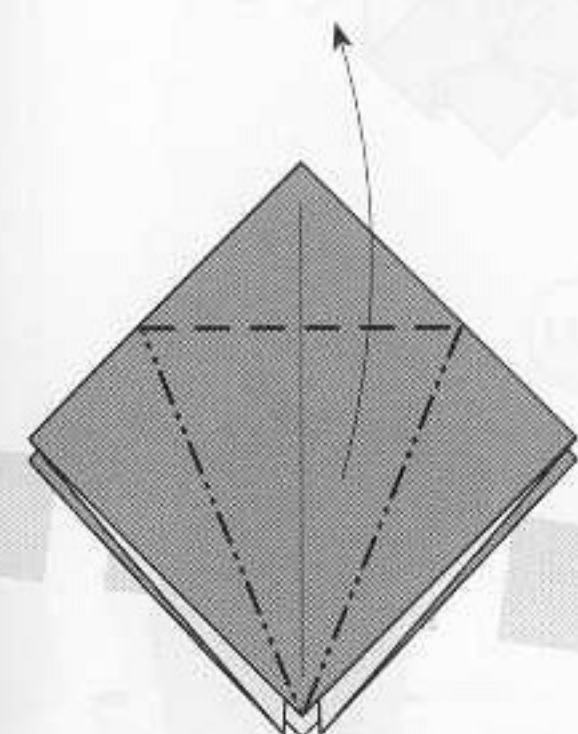
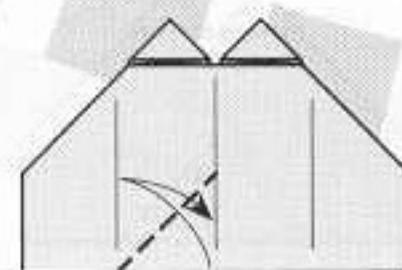
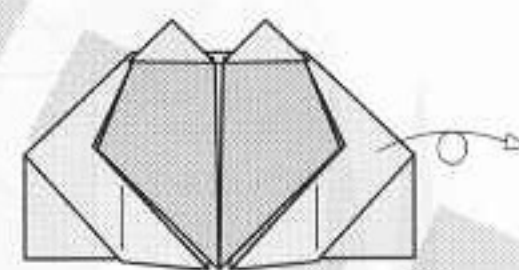
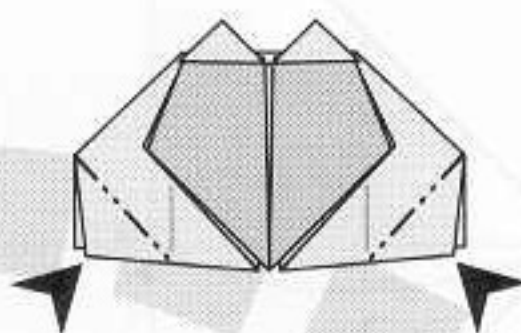
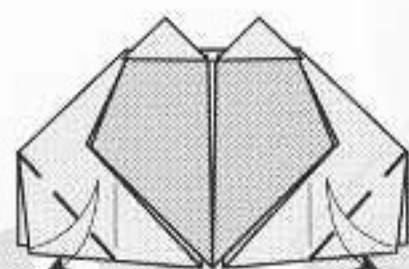
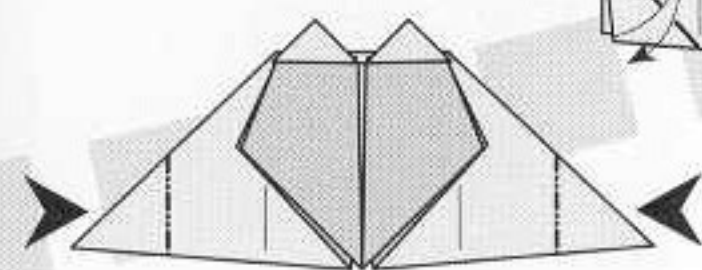
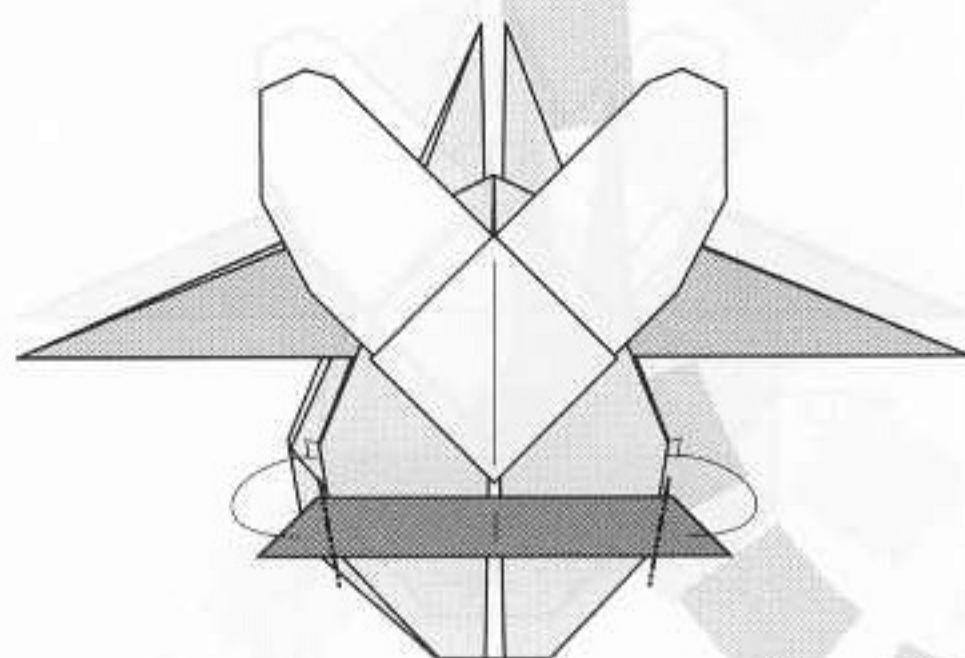
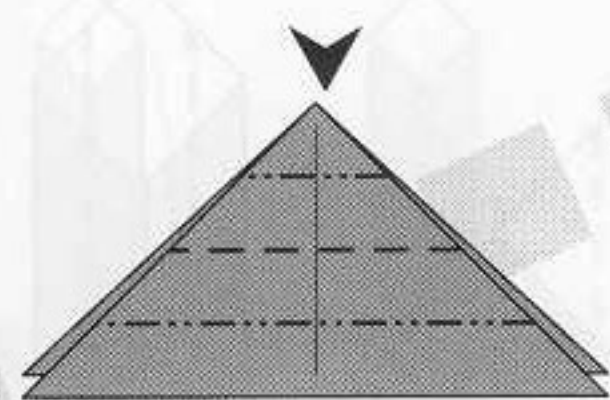
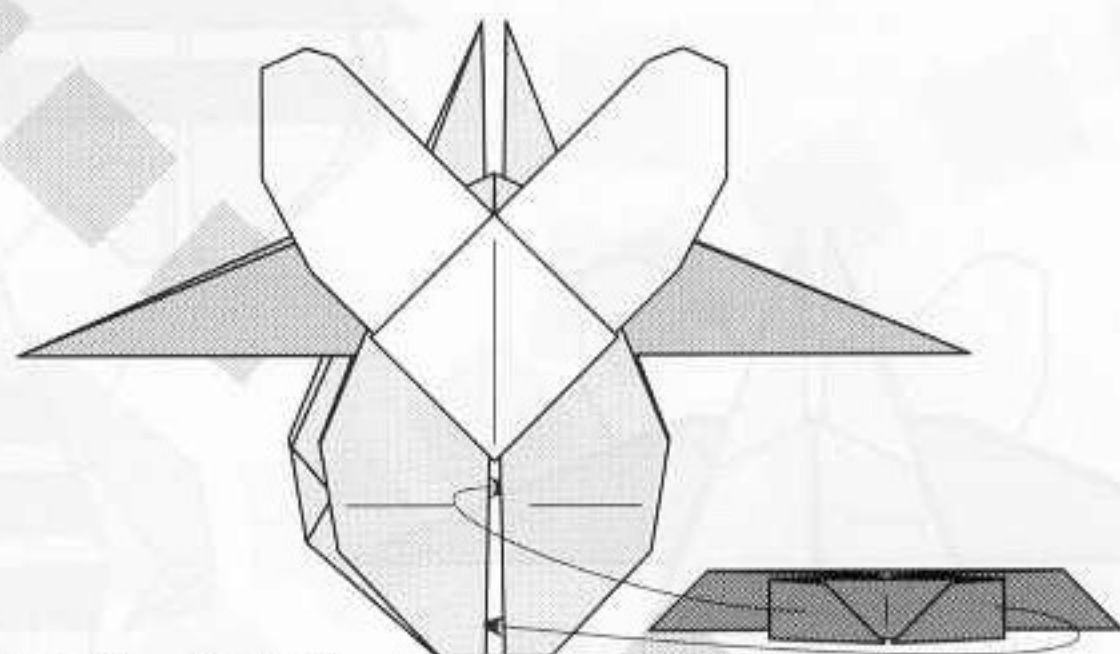
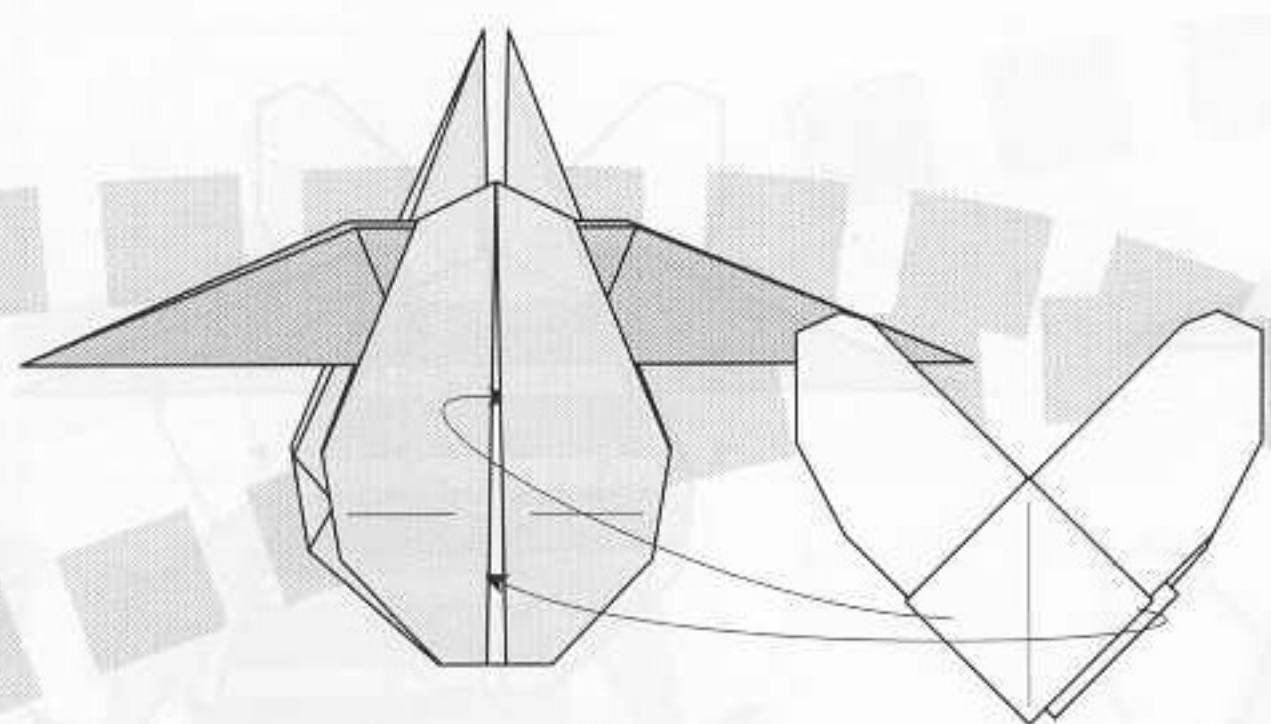


● Amarillo  
● Negro

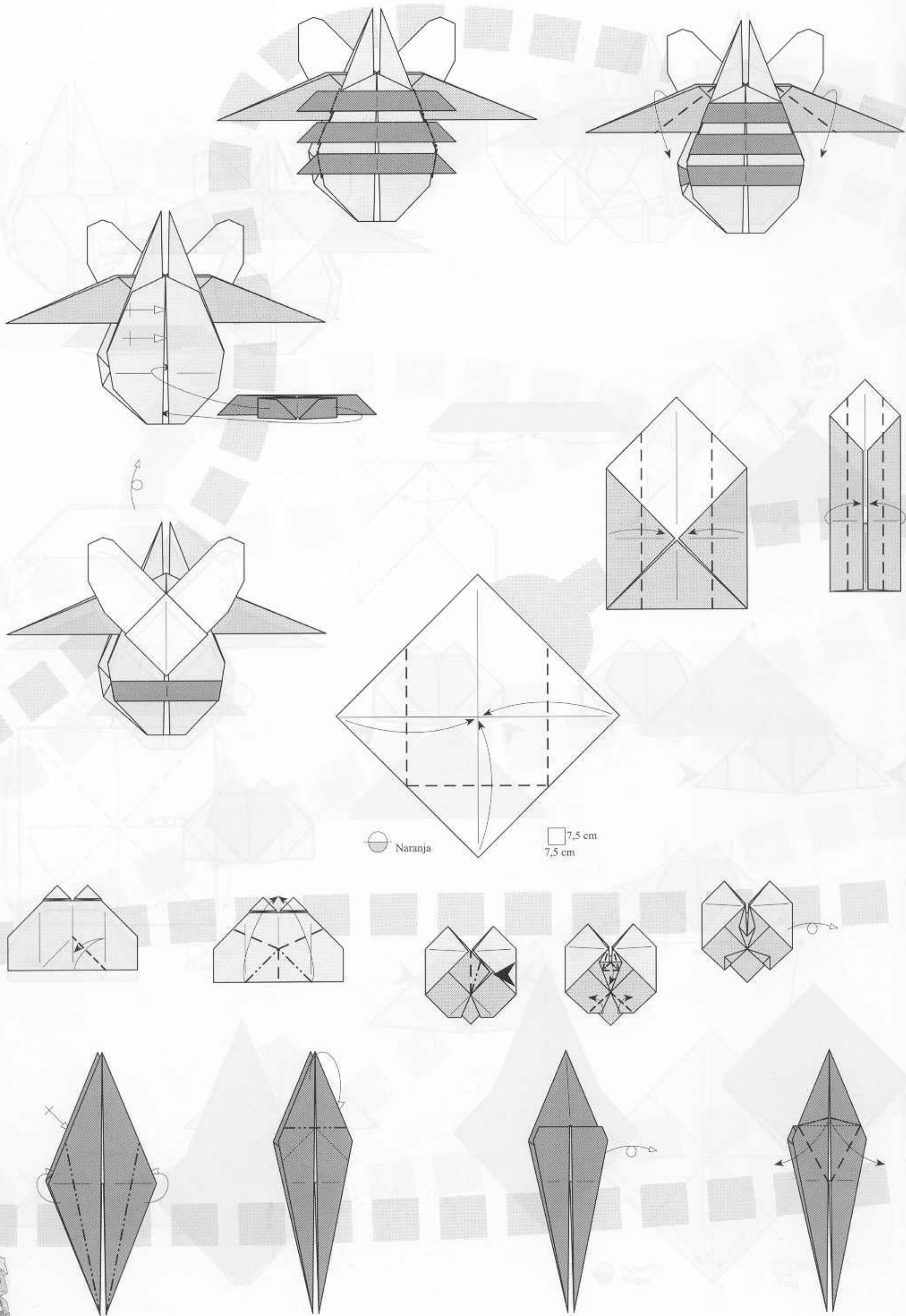
□ 10 cm  
10 cm





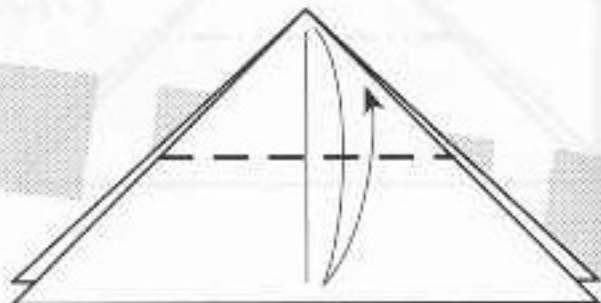
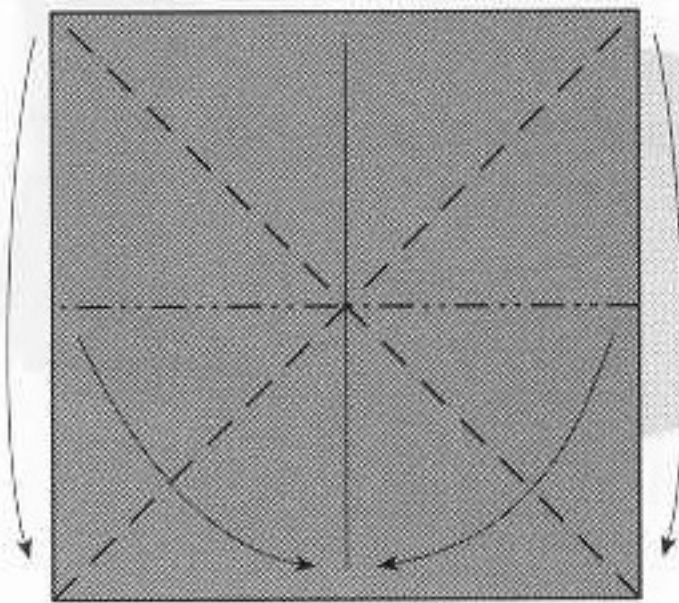
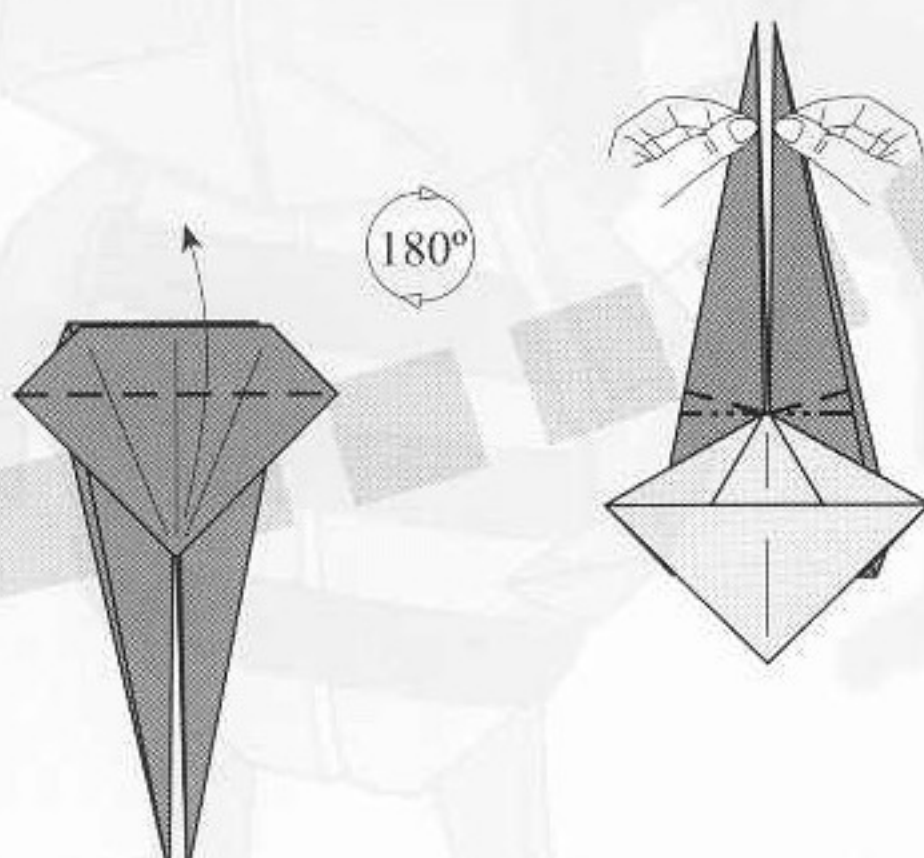
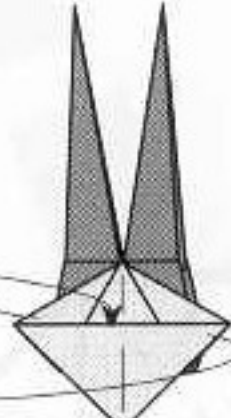
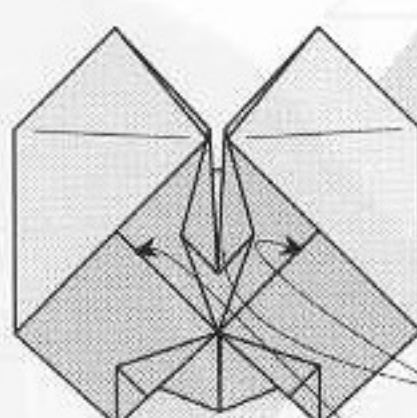
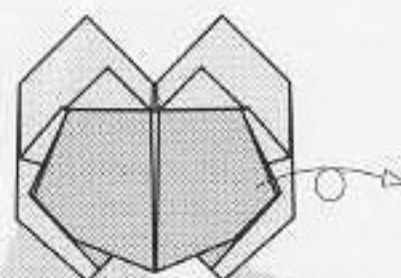
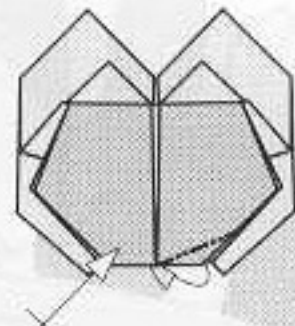
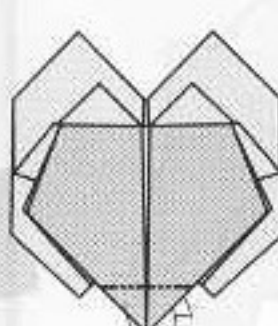
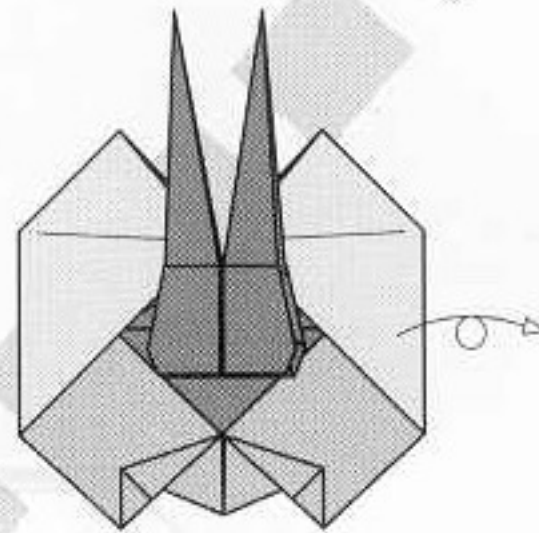
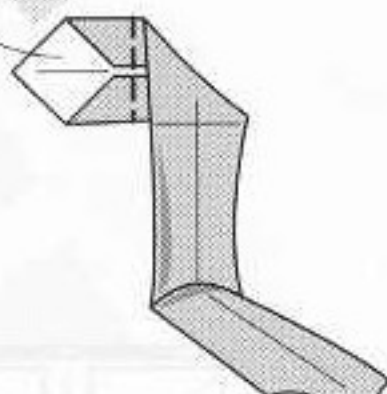
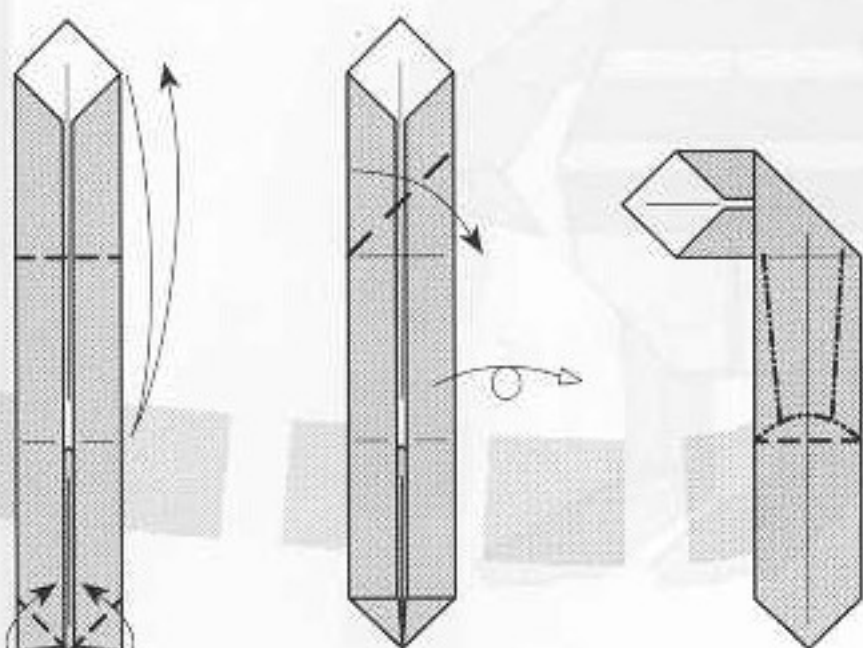
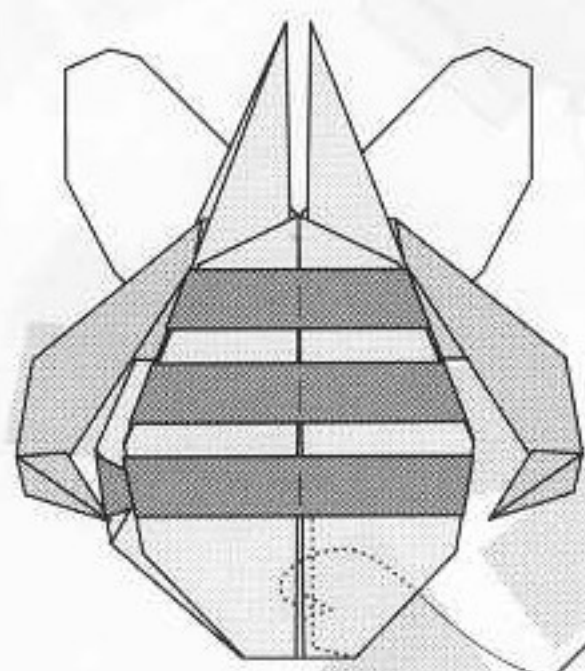
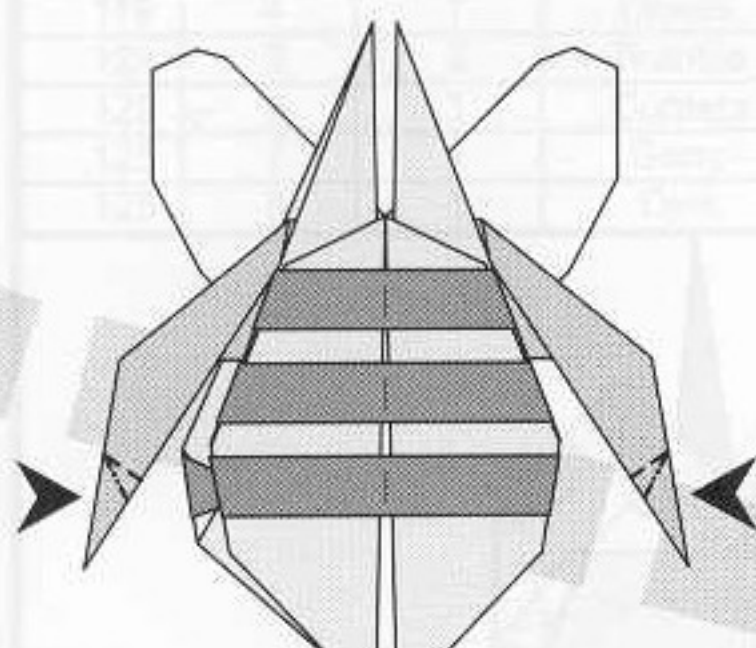








Página	Papel y Color	Puntos	DOLPHIN		Tamaño original		Tamaño 3/10		Tamaño 2/5		Tamaño 3/5	
			Arriba	Abajo	cm	cm	cm	cm	cm	cm	cm	cm
114					20	10	10	5	5	5	12	6
115					20	10	10	5	5	5	12	6
116					20	10	10	5	5	5	12	6
117					20	10	10	5	5	5	12	6
118					20	10	10	5	5	5	12	6
119					20	10	10	5	5	5	12	6
120					20	10	10	5	5	5	12	6
121					20	10	10	5	5	5	12	6
122					20	10	10	5	5	5	12	6
123					20	10	10	5	5	5	12	6
124					20	10	10	5	5	5	12	6
125					20	10	10	5	5	5	12	6
126					20	10	10	5	5	5	12	6
127					20	10	10	5	5	5	12	6
128					20	10	10	5	5	5	12	6
129					20	10	10	5	5	5	12	6
130					20	10	10	5	5	5	12	6
131					20	10	10	5	5	5	12	6
132					20	10	10	5	5	5	12	6
133					20	10	10	5	5	5	12	6
134					20	10	10	5	5	5	12	6
135					20	10	10	5	5	5	12	6
136					20	10	10	5	5	5	12	6
137					20	10	10	5	5	5	12	6
138					20	10	10	5	5	5	12	6
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142					20	10	10	5	5	5	12	6
143					20	10	10	5	5	5	12	6
144					20	10	10	5	5	5	12	6
145					20	10	10	5	5	5	12	6
146					20	10	10	5	5	5	12	6
147					20	10	10	5	5	5	12	6
148					20	10	10	5	5	5	12	6
149					20	10	10	5	5	5	12	6
150					20	10	10	5	5	5	12	6

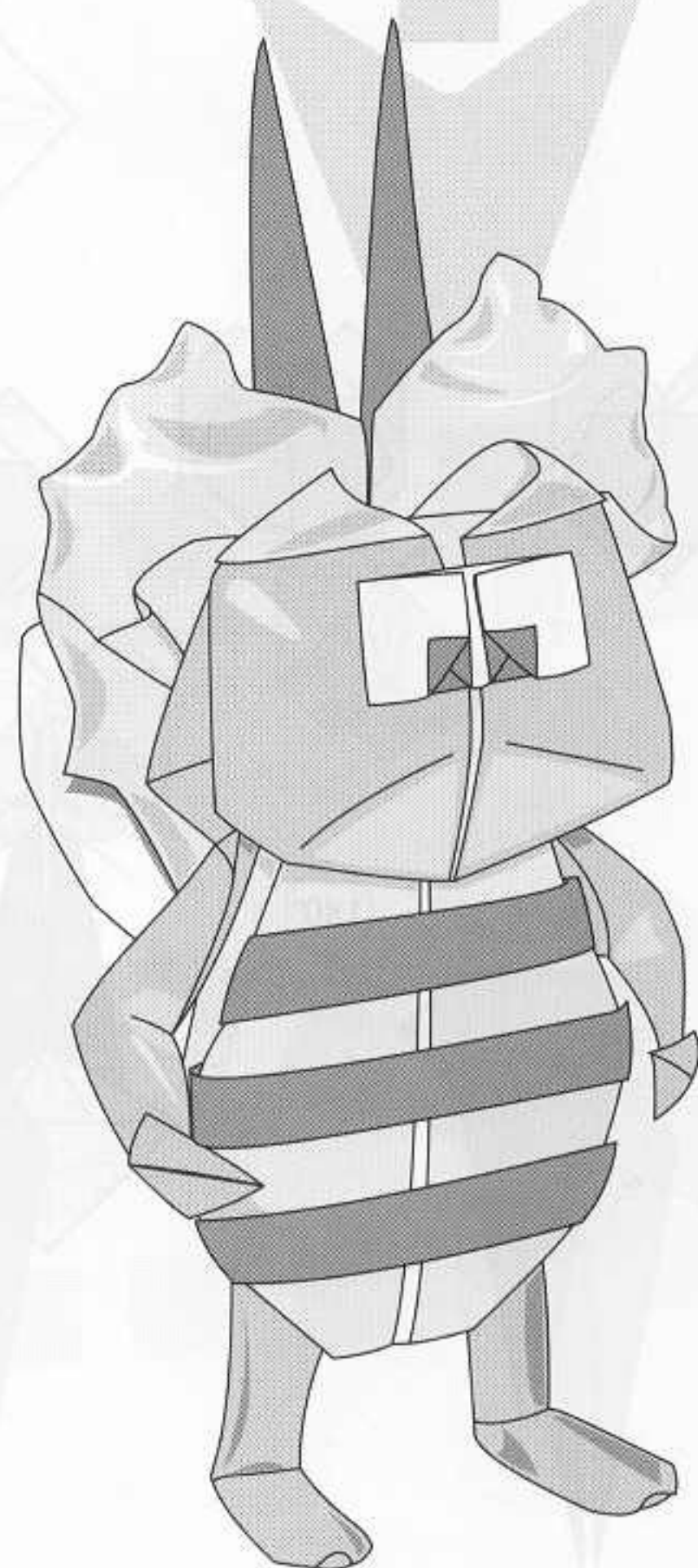
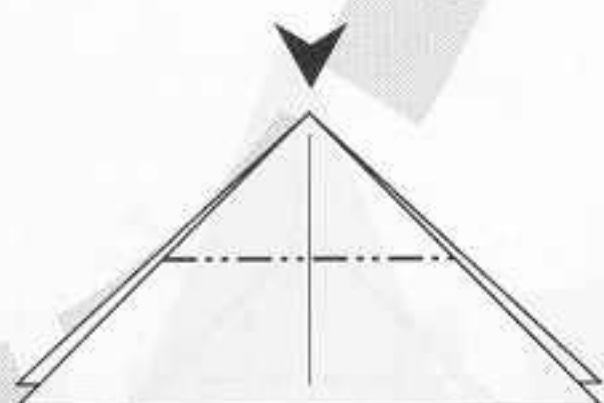
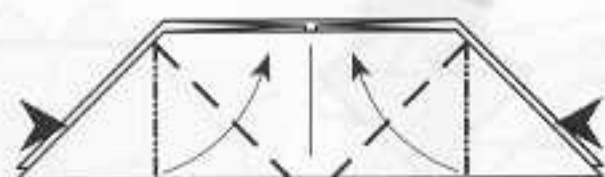
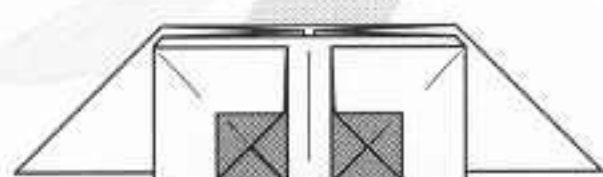
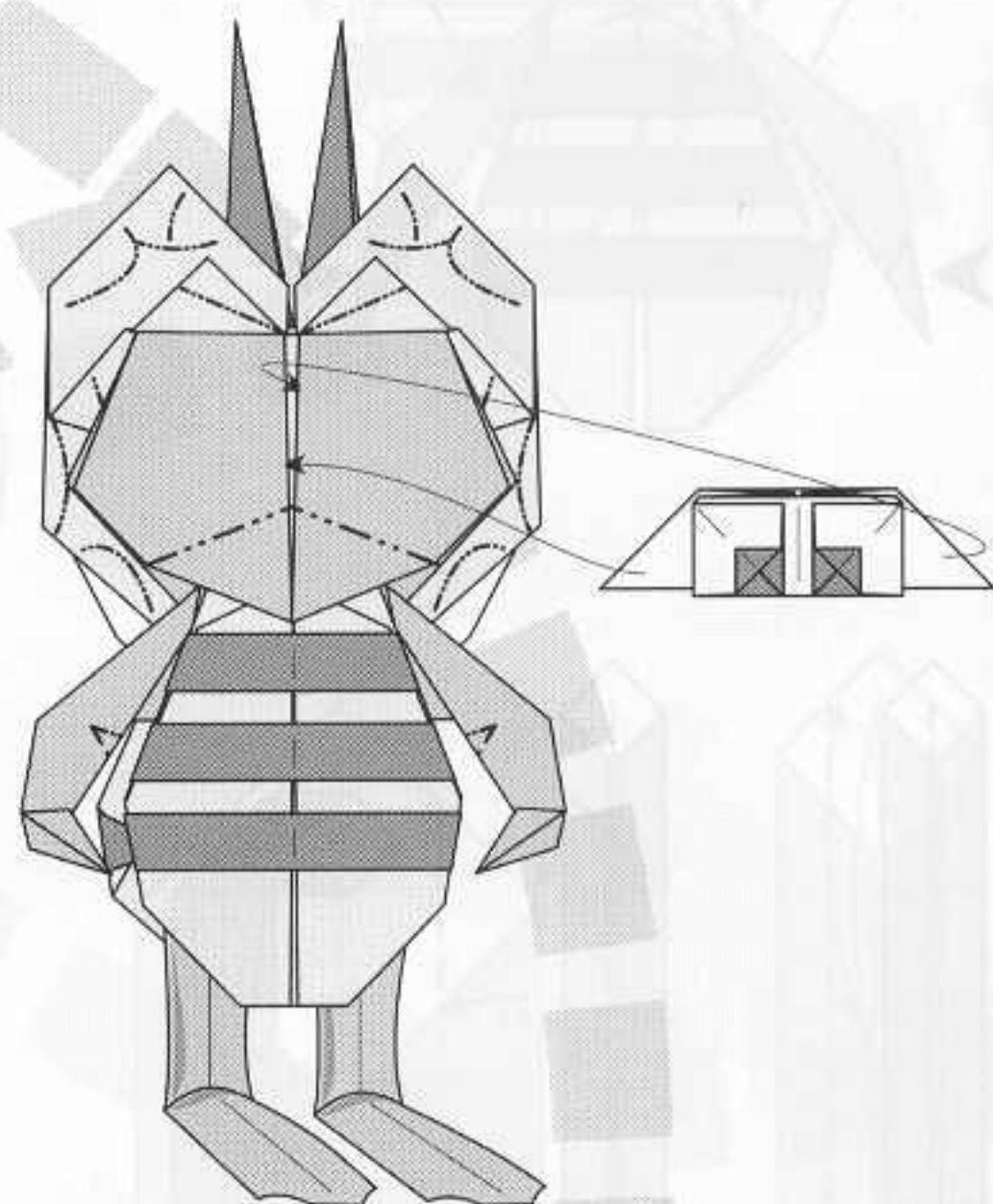
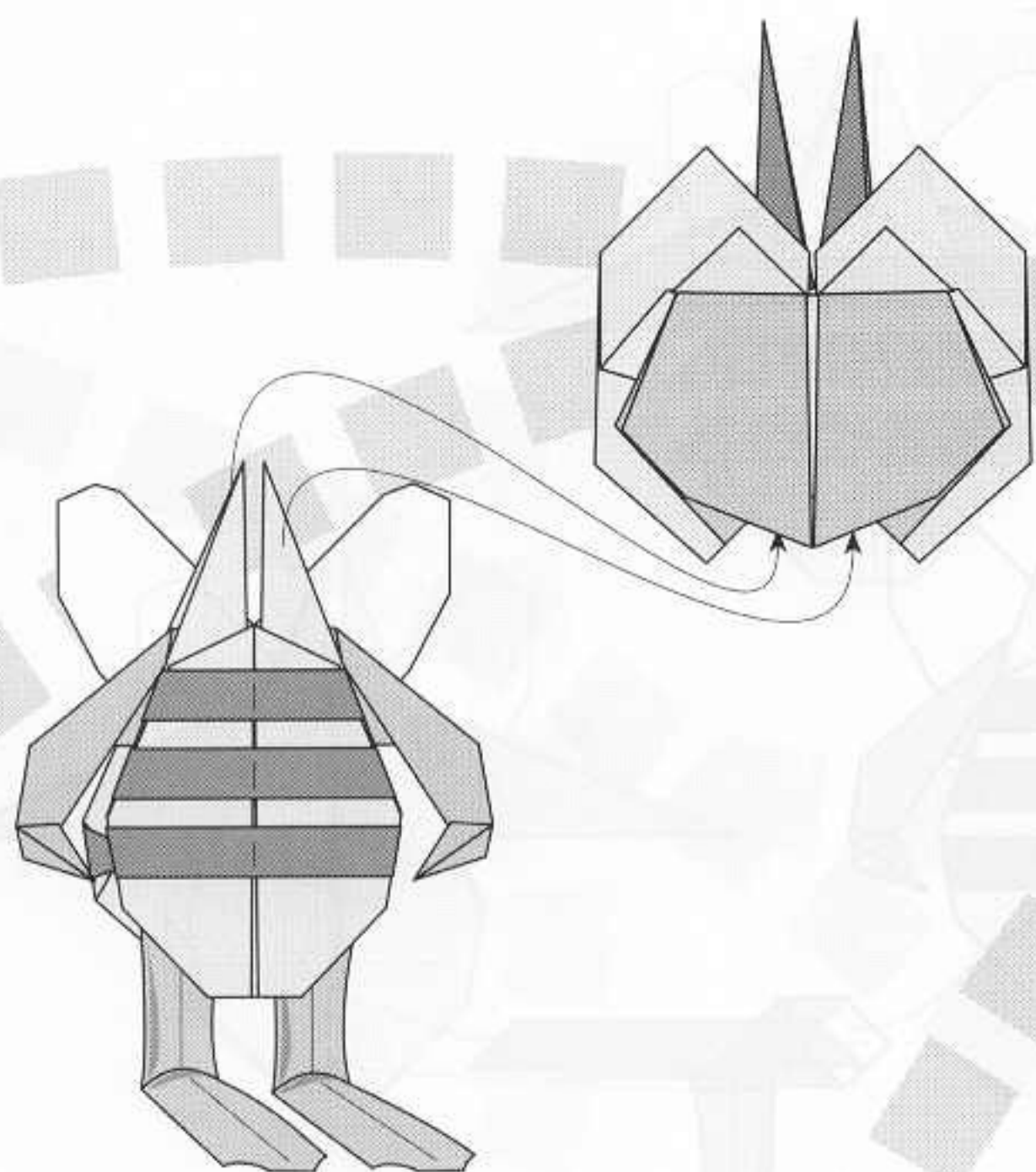


● Negro  
○ Blanco

■ 5 cm  
■ 5 cm

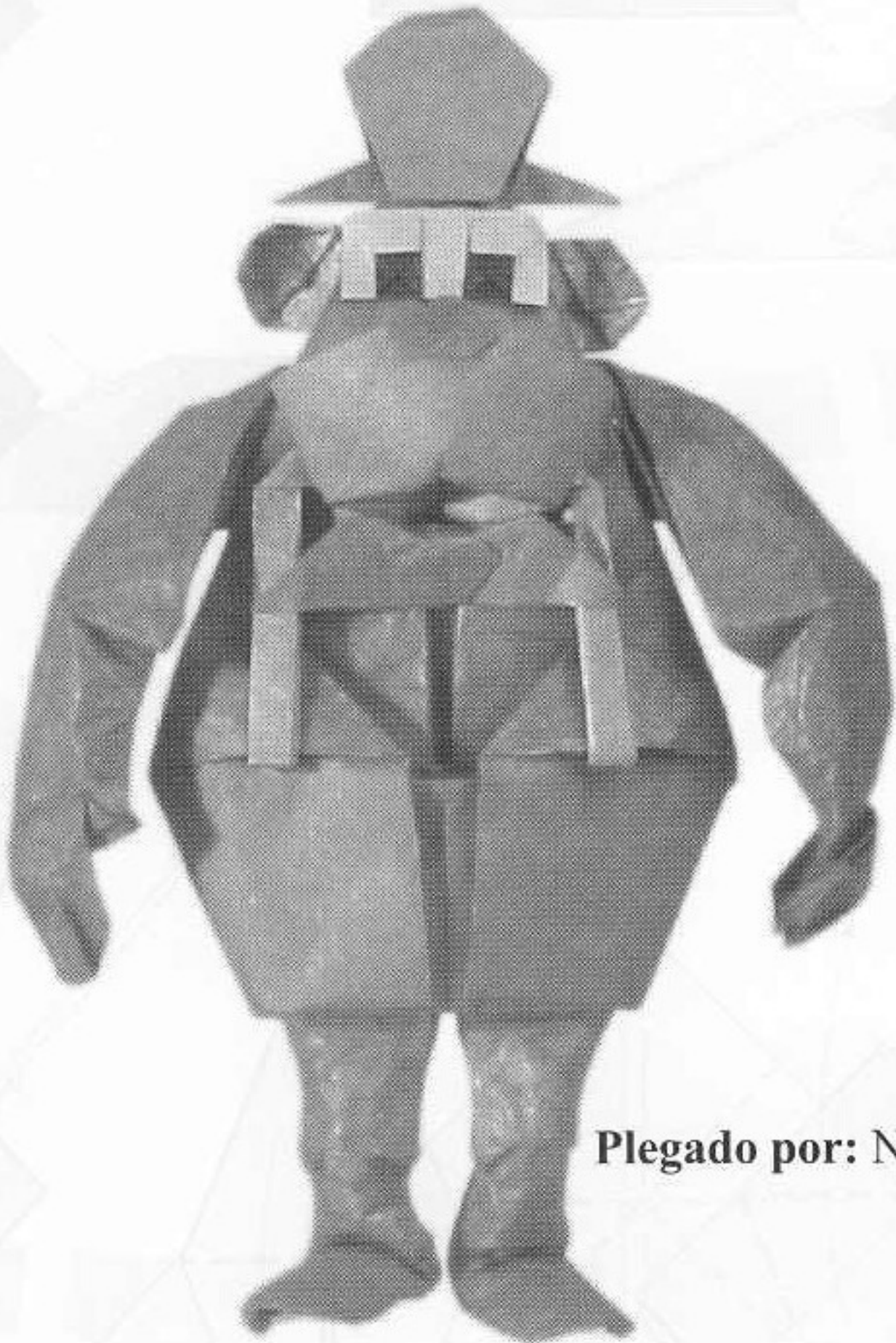






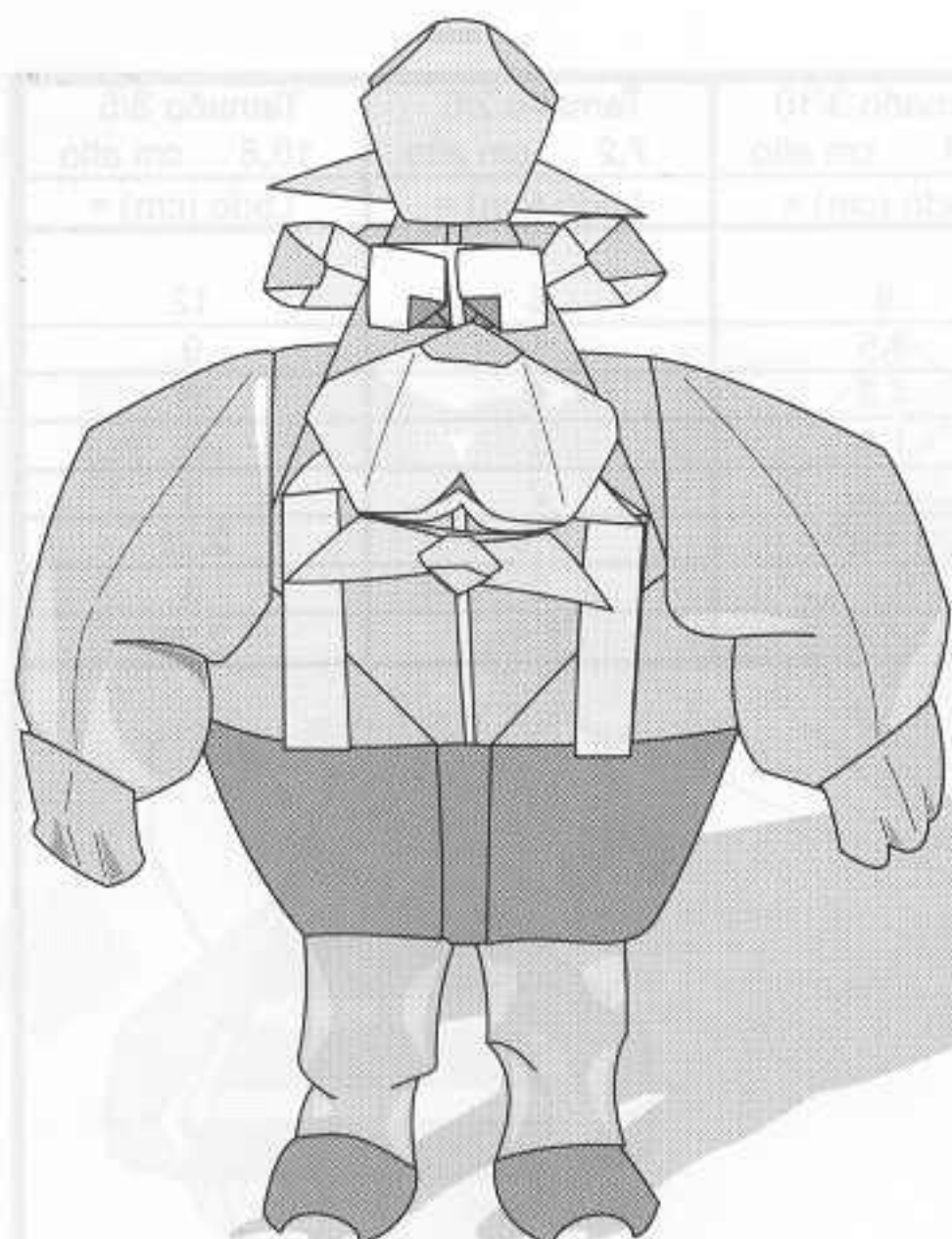


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	18 cm alto	5,4 cm alto	7,2 cm alto	10,8 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
118	1	1	Cuerpo	Rojo	Marrón	20	6	8	12
118	2	1	Piernas	Marrón	Rojo	15	4,5	6	9
118	3	1	Brazos	Marrón	Naranja	15	4,5	6	9
119	4	1	Orejas	Naranja	Marrón	5	1,5	2	3
123	5	2	Tirantes	Neutro	Verde	5	1,5	2	3
123	6	1	Corbata	Neutro	Azul	3,75	1,125	1,5	2,25
125	7	1	Gorro	Neutro	Azul	5	1,5	2	3
125	8	1	Ojos	Negro	Blanco	3,75	1,125	1,5	2,25

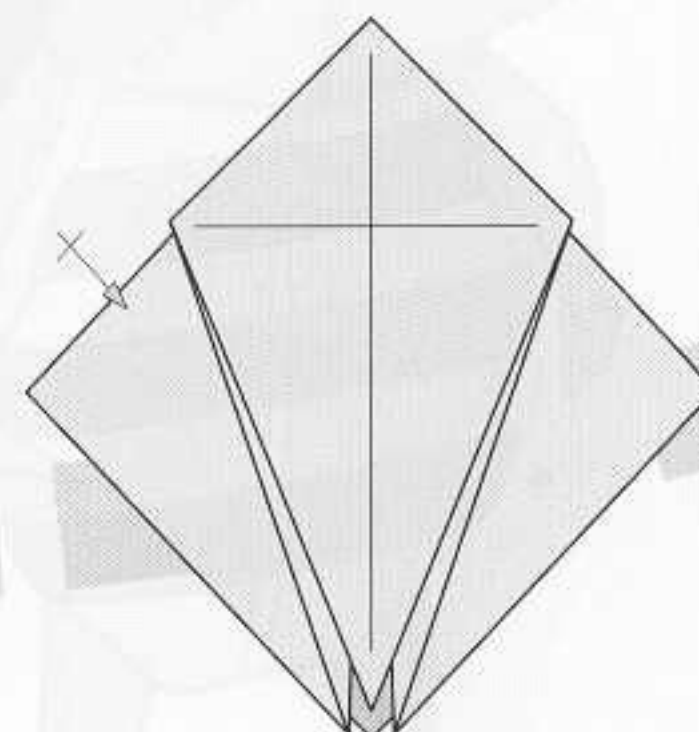
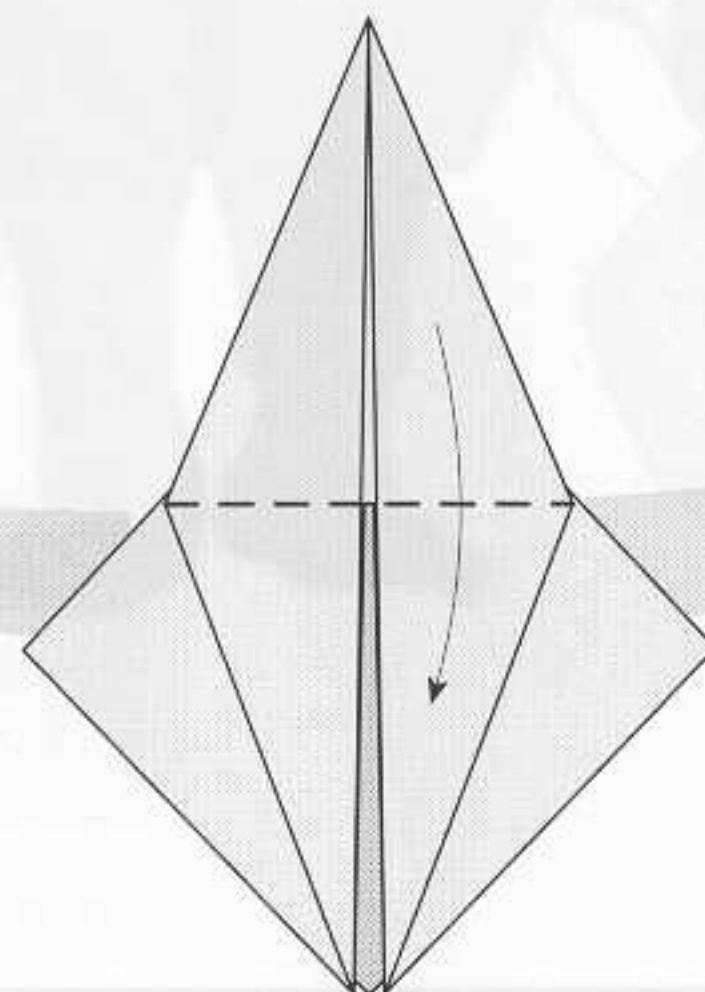
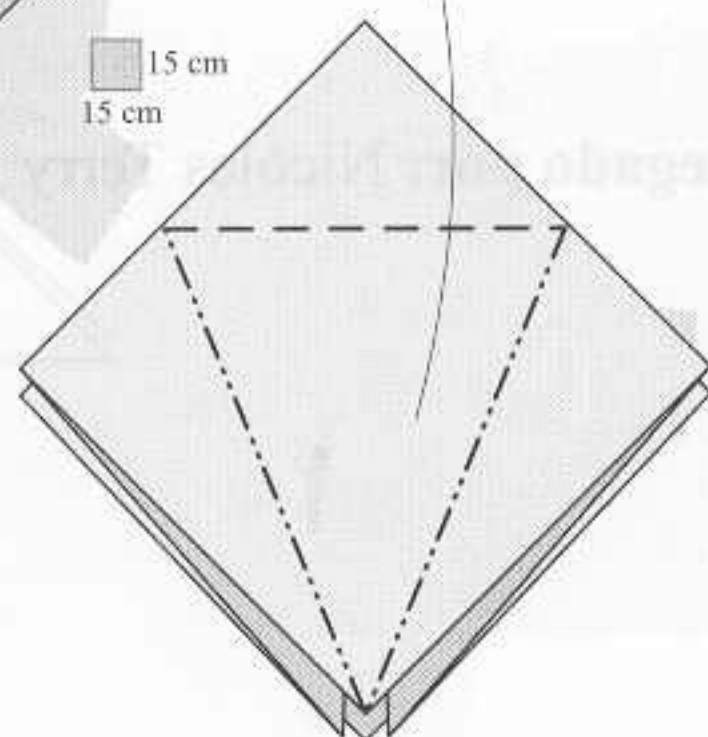
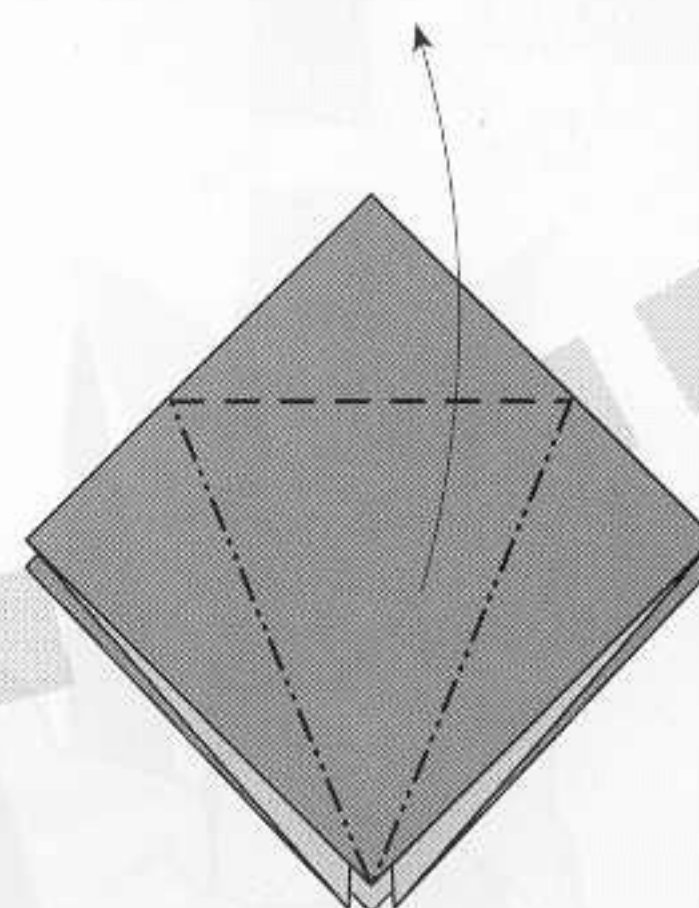
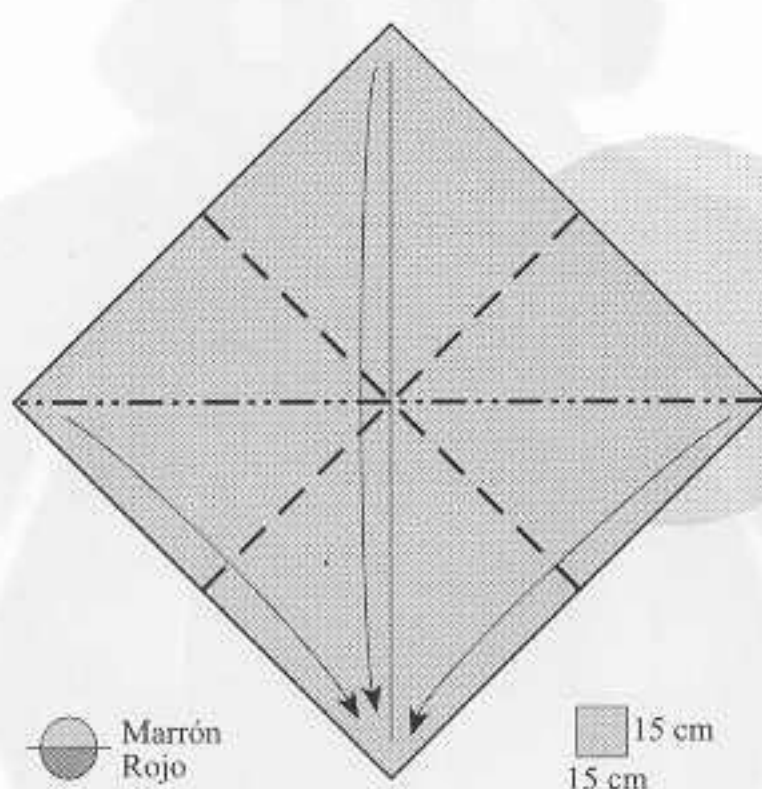
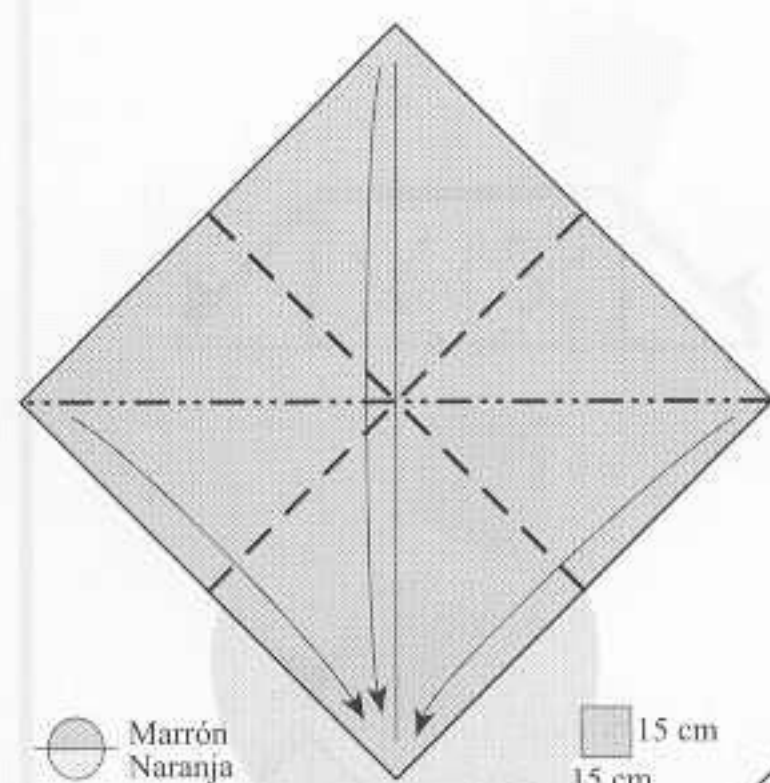
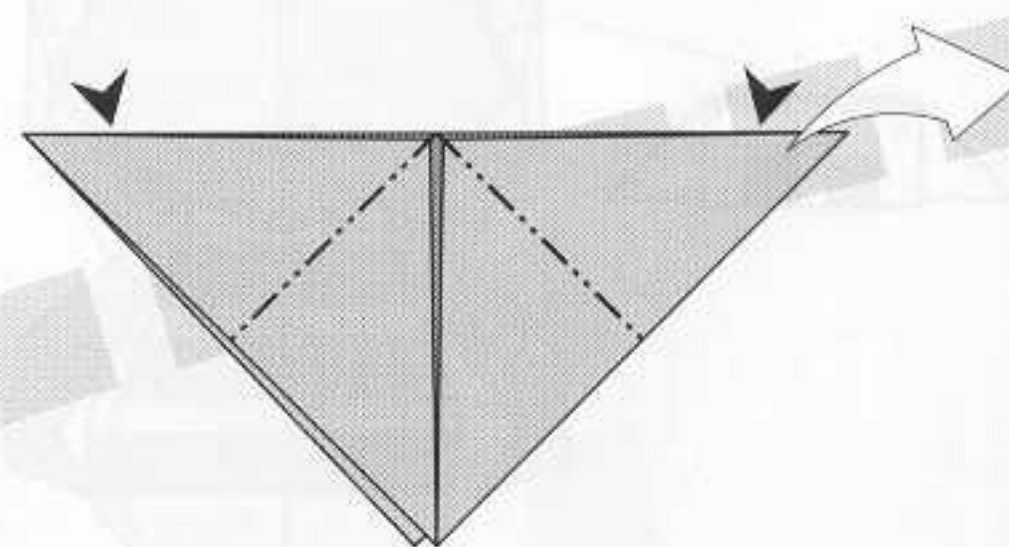
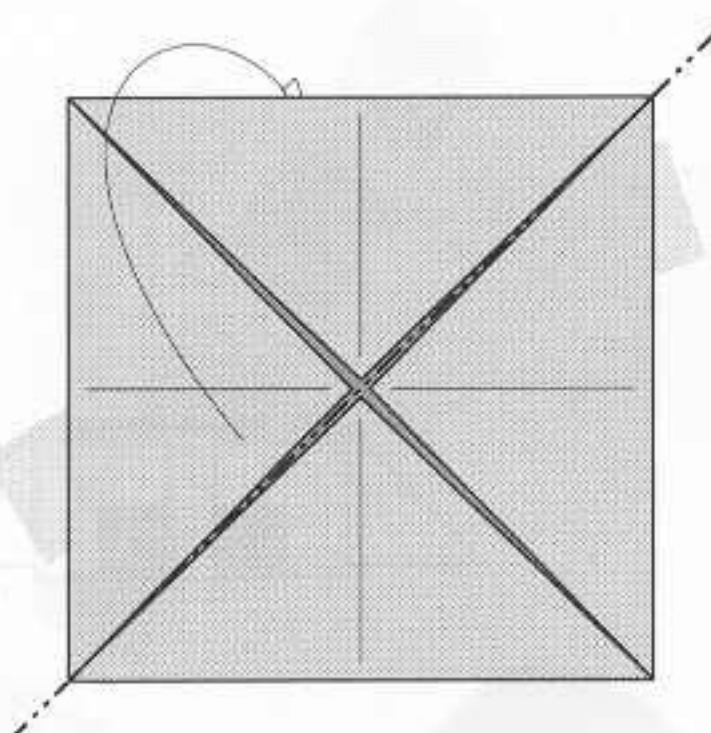
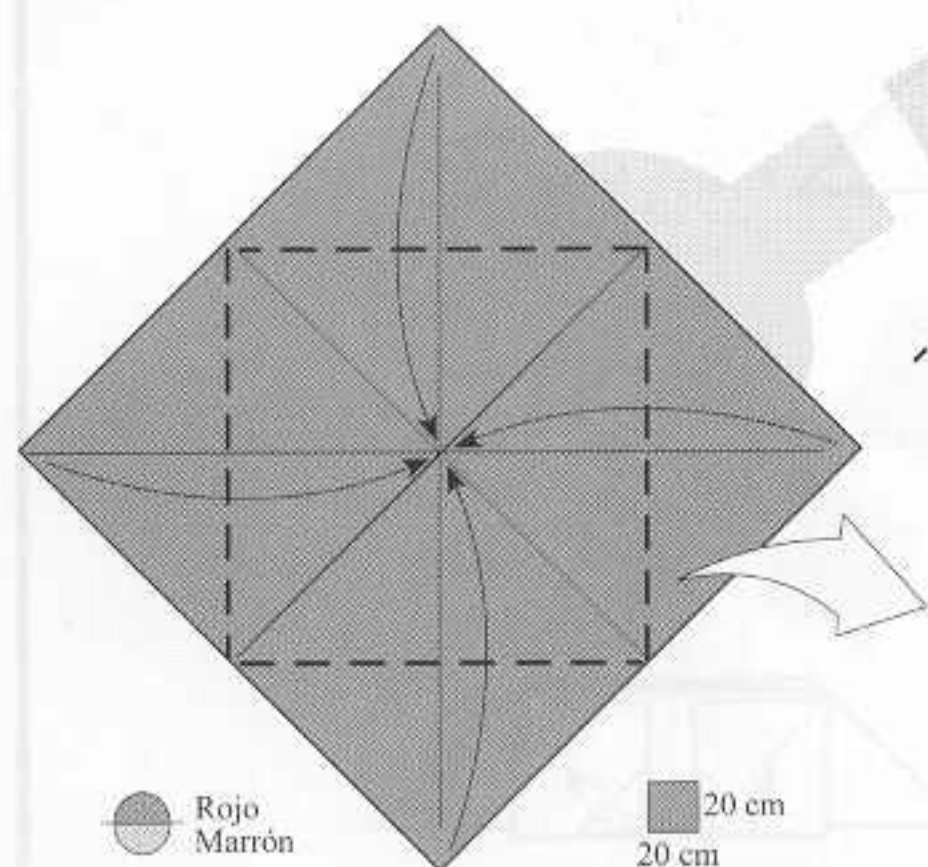


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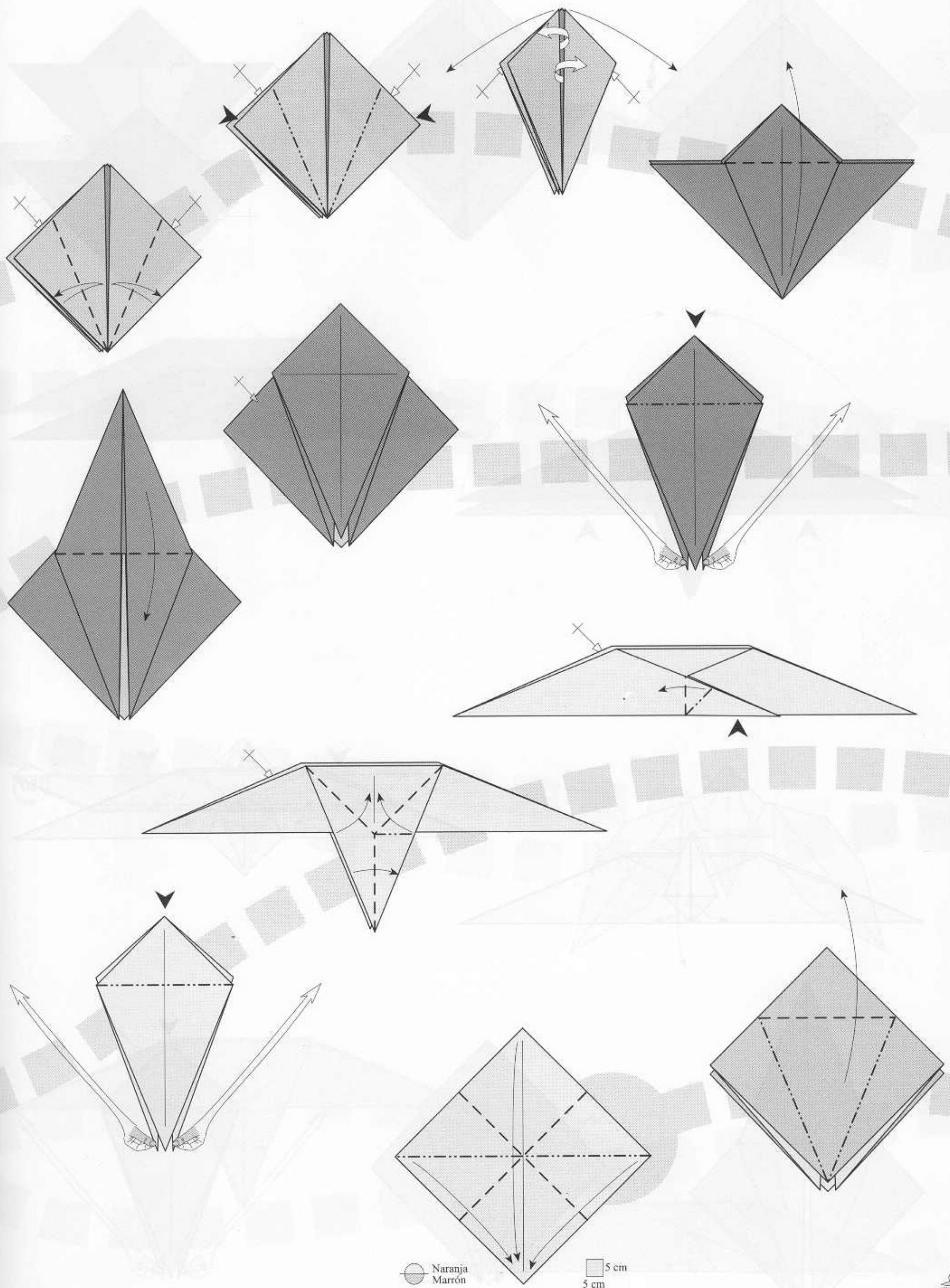




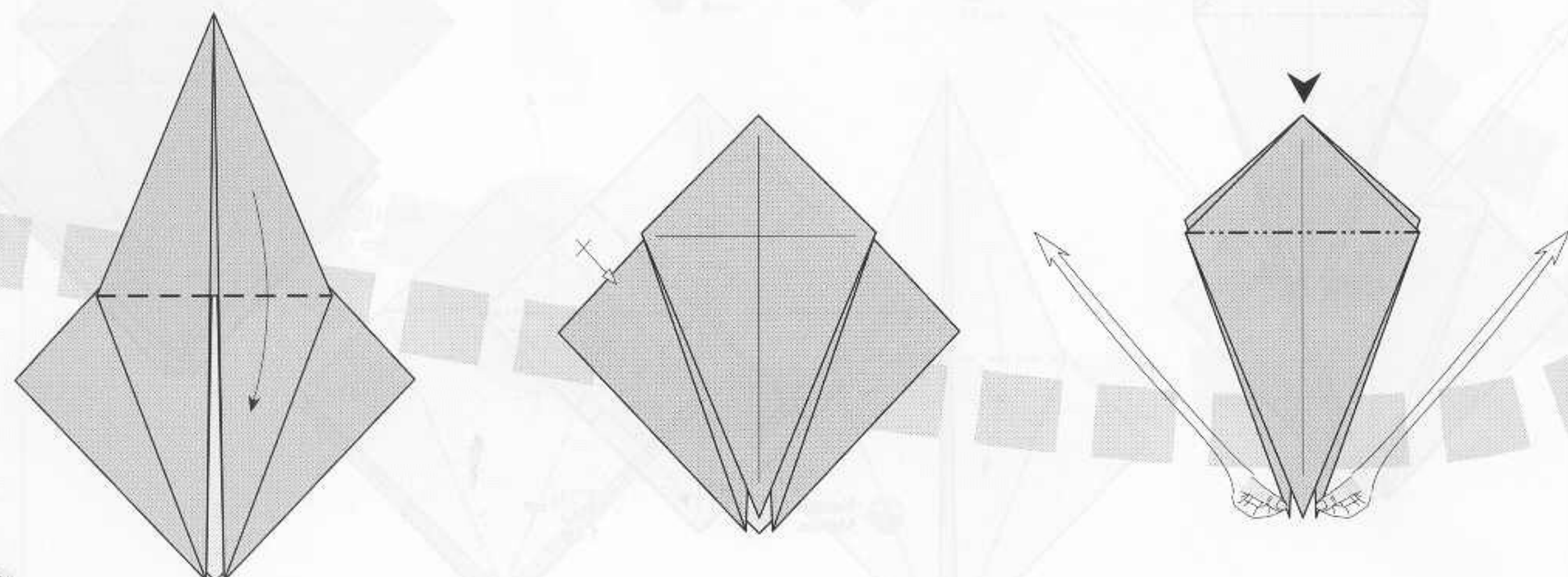
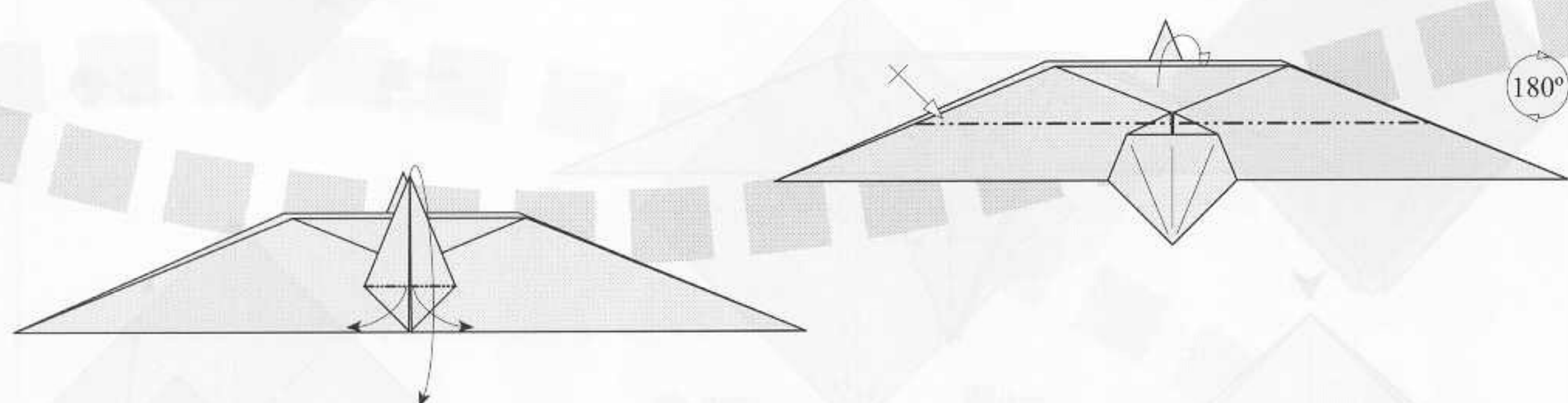
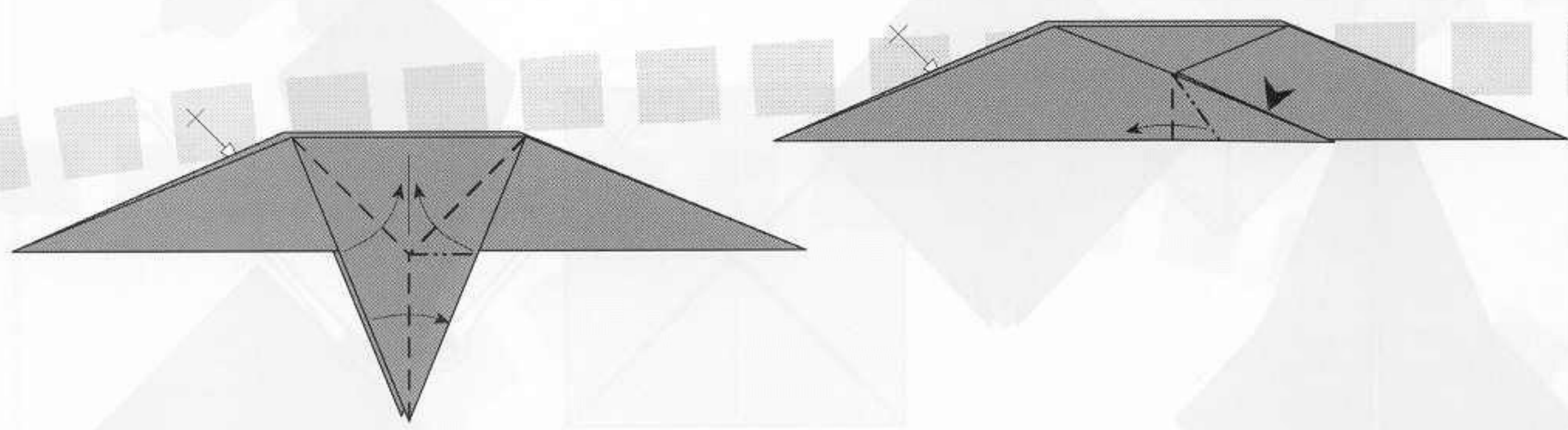
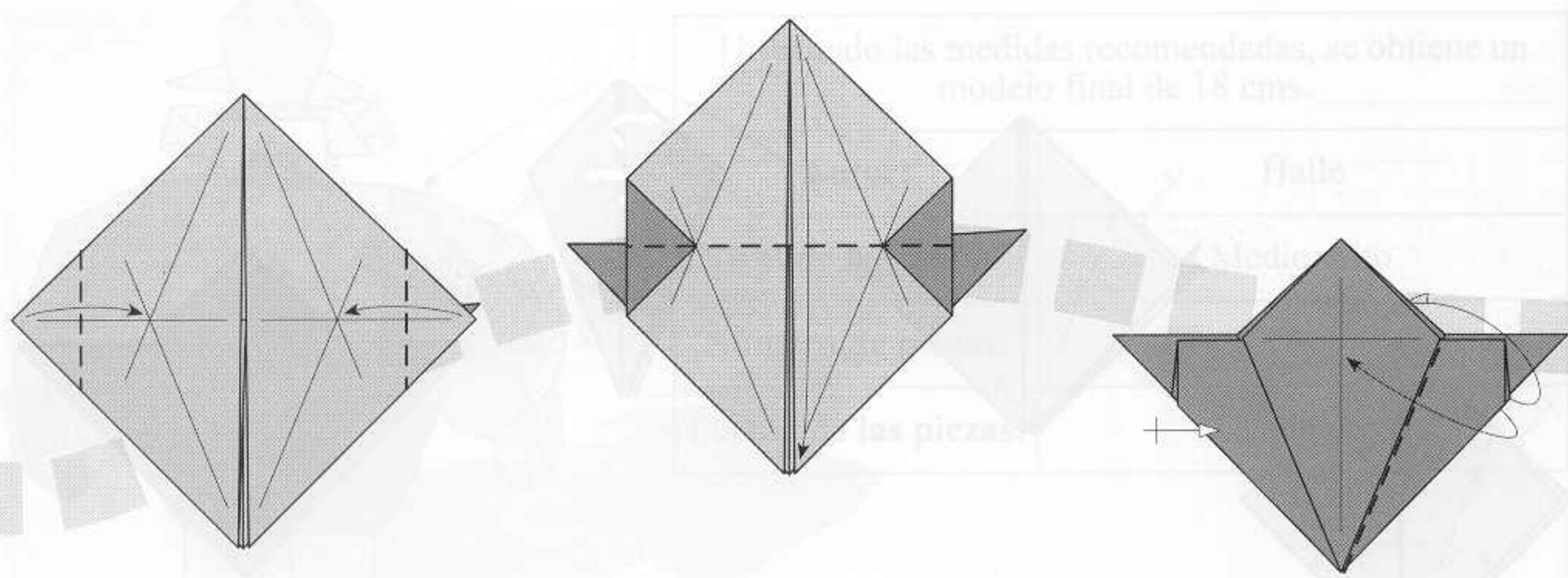
Utilizando las medidas recomendadas, se obtiene un modelo final de 18 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio-Alto
<b>Número de piezas:</b>	9
<b>Forma de las piezas:</b>	Cuadrados



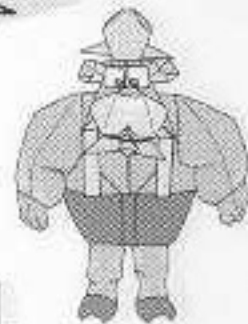
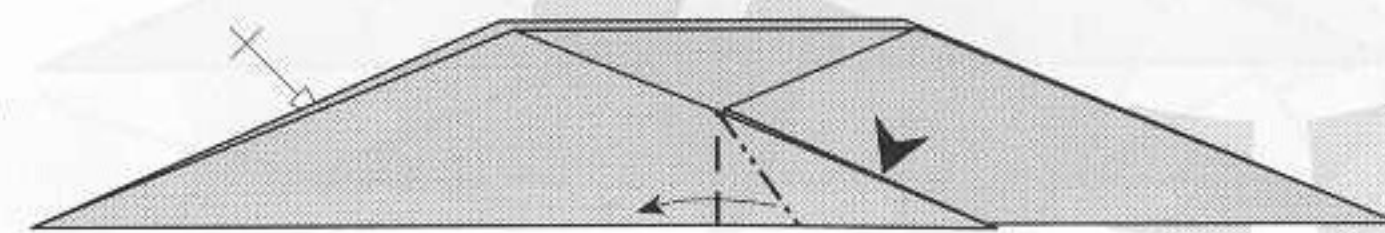
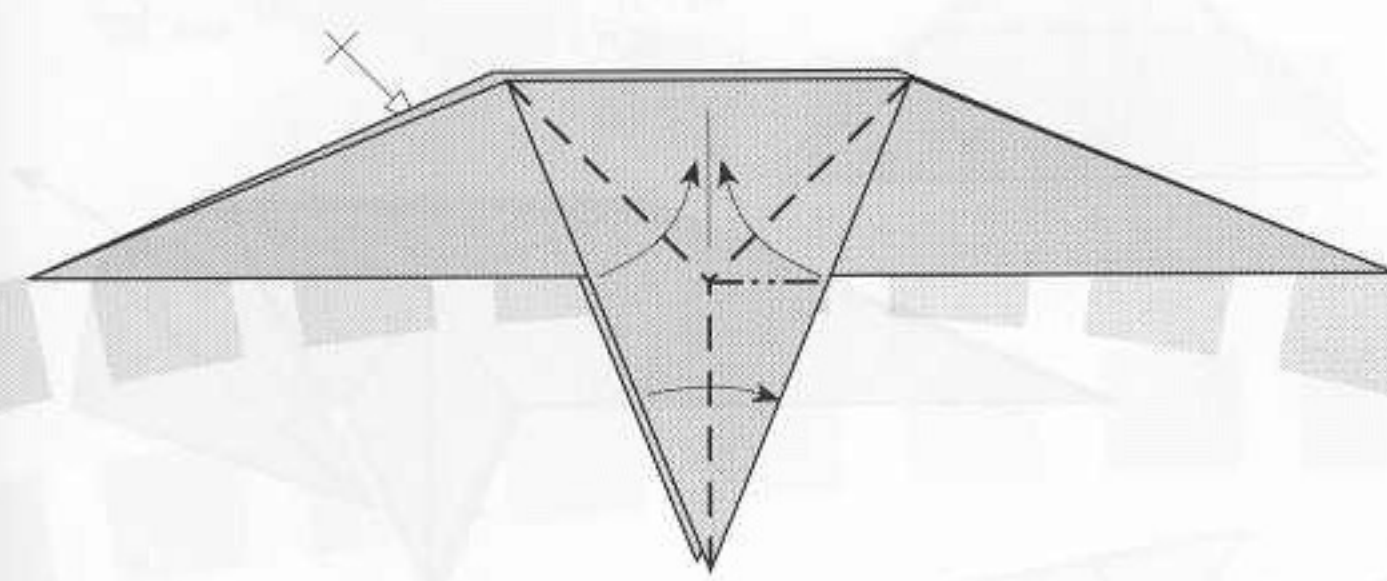
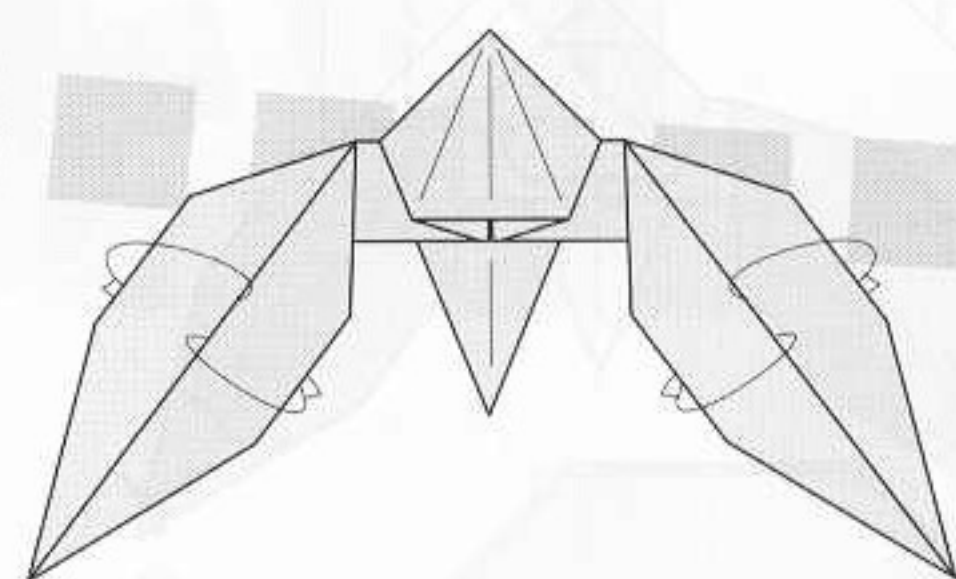
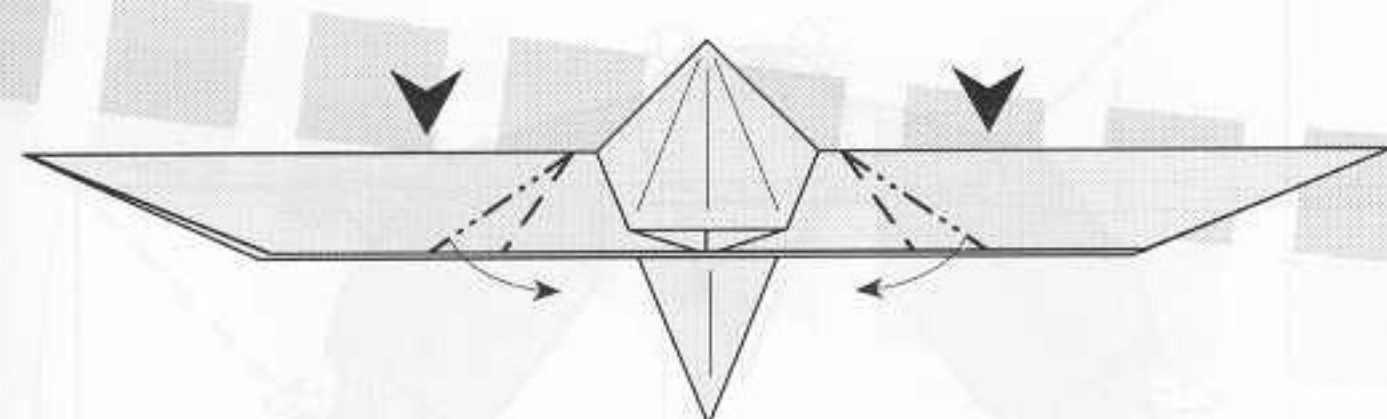
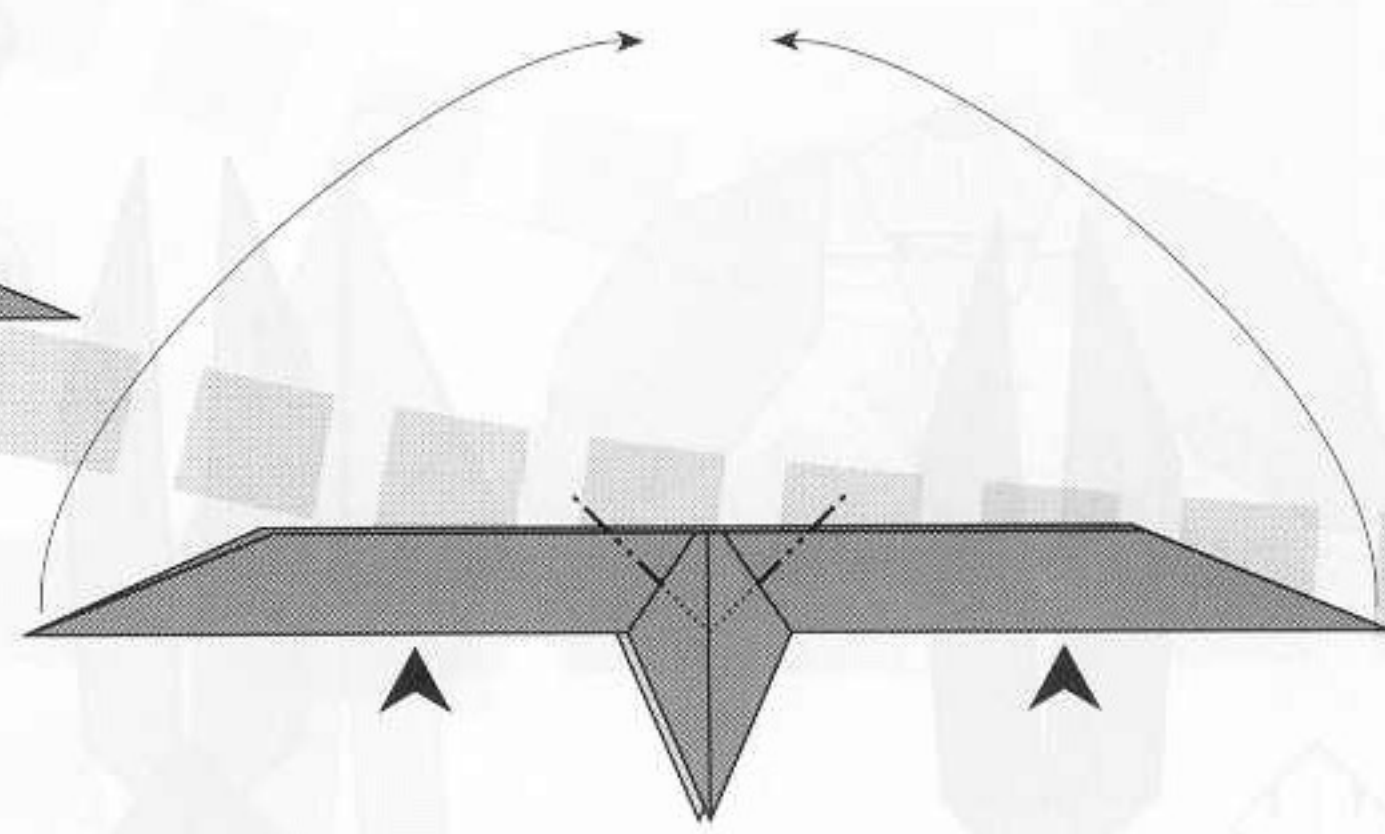
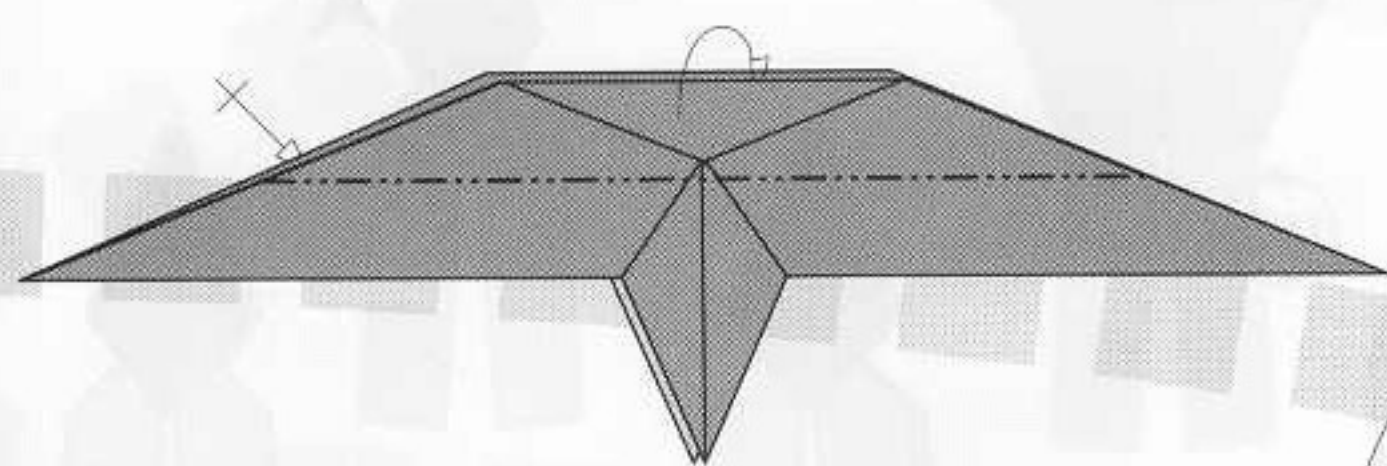
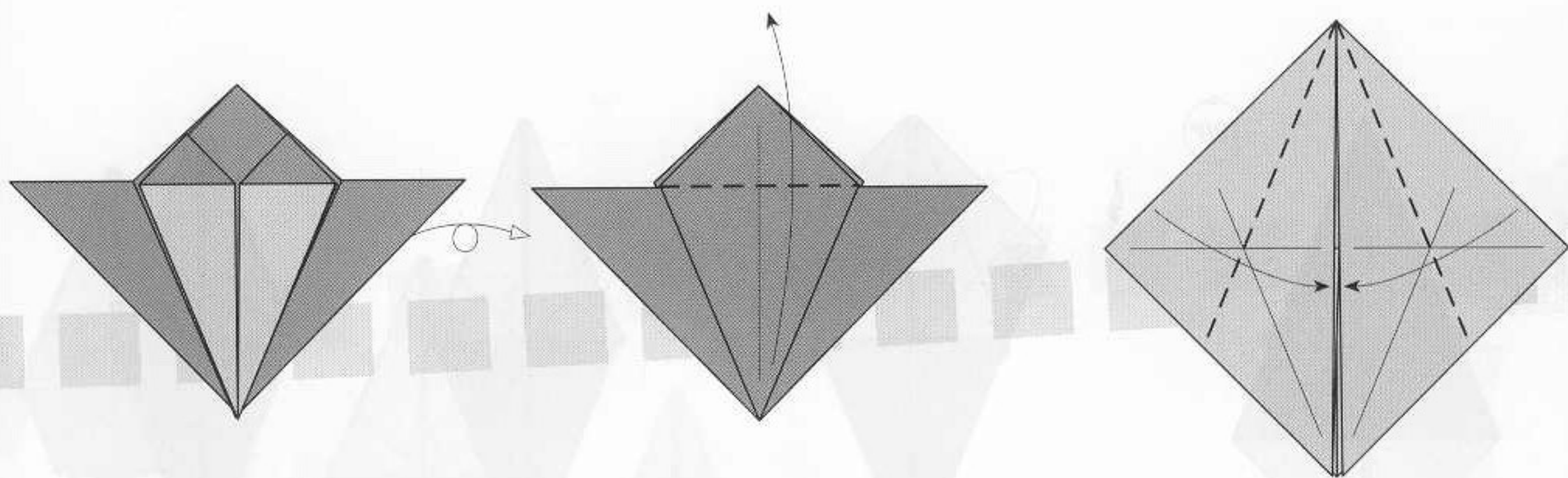




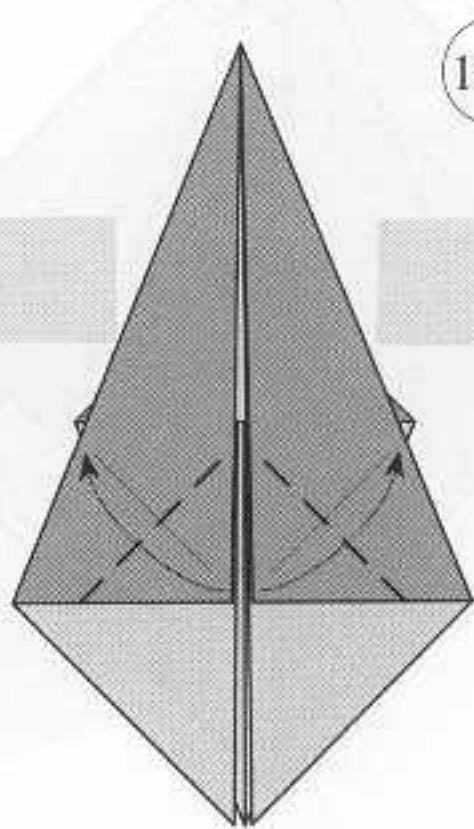




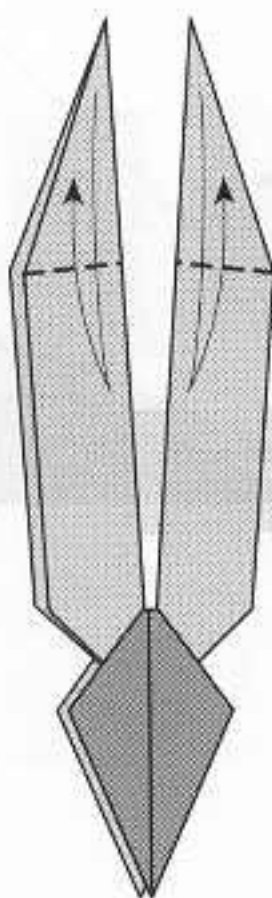
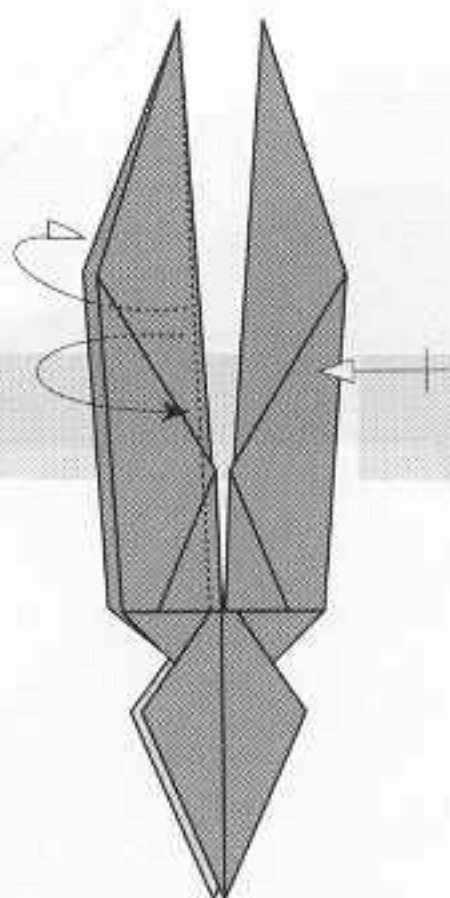
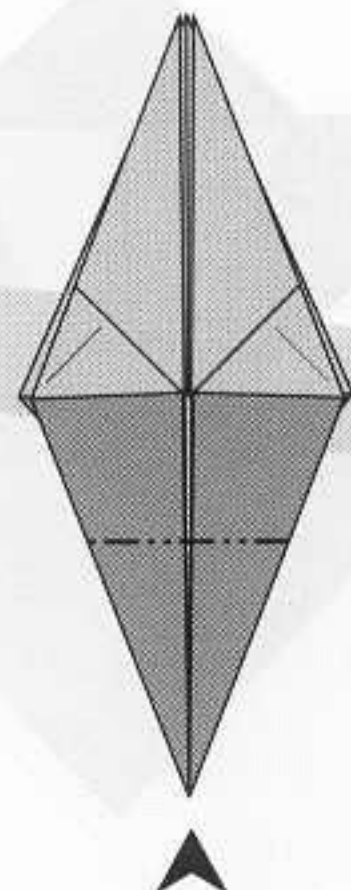
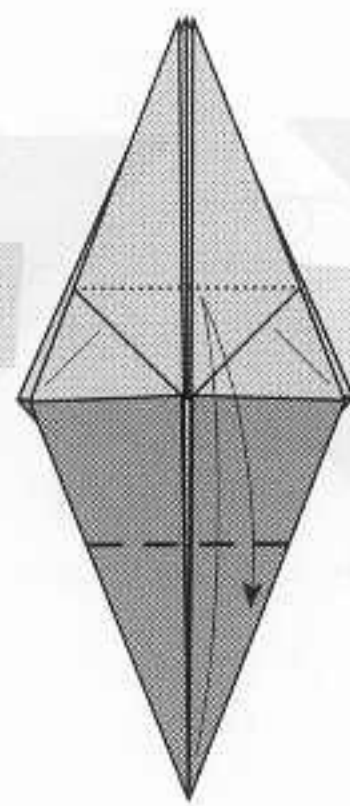
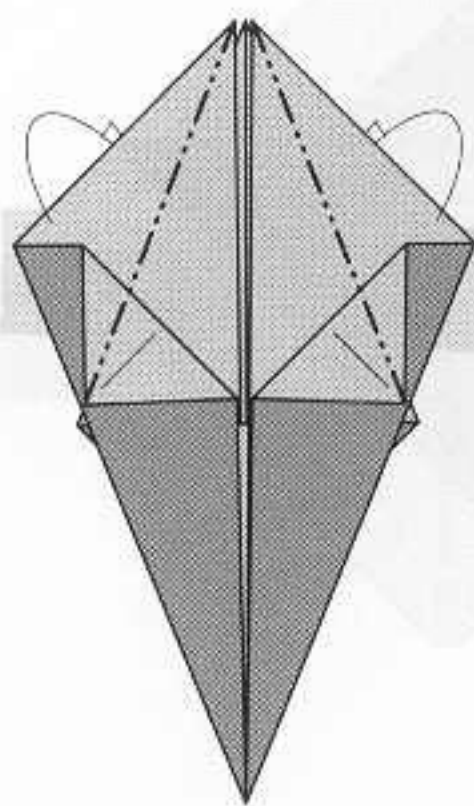




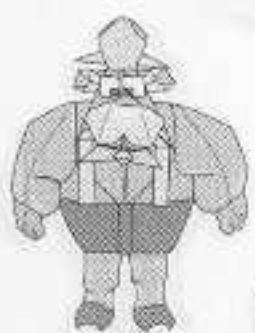
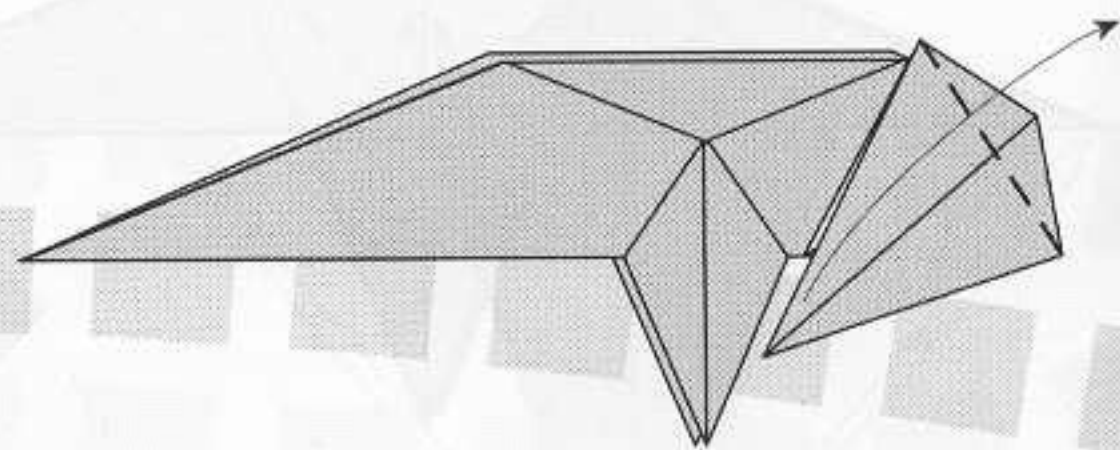
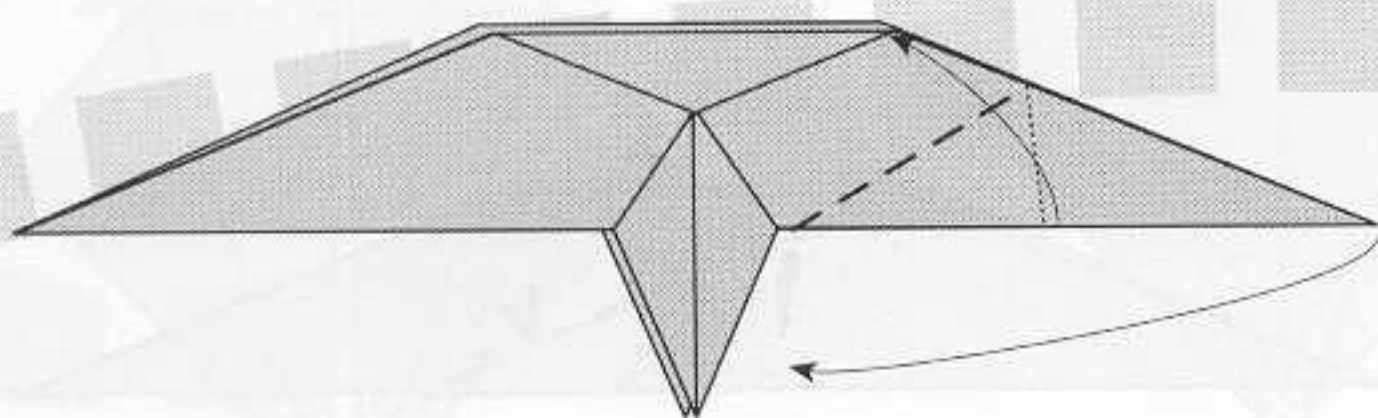
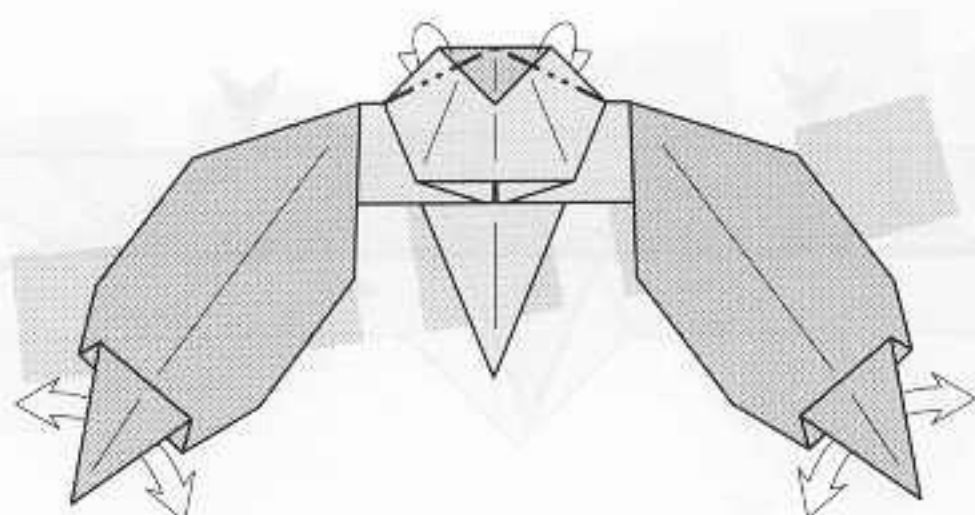
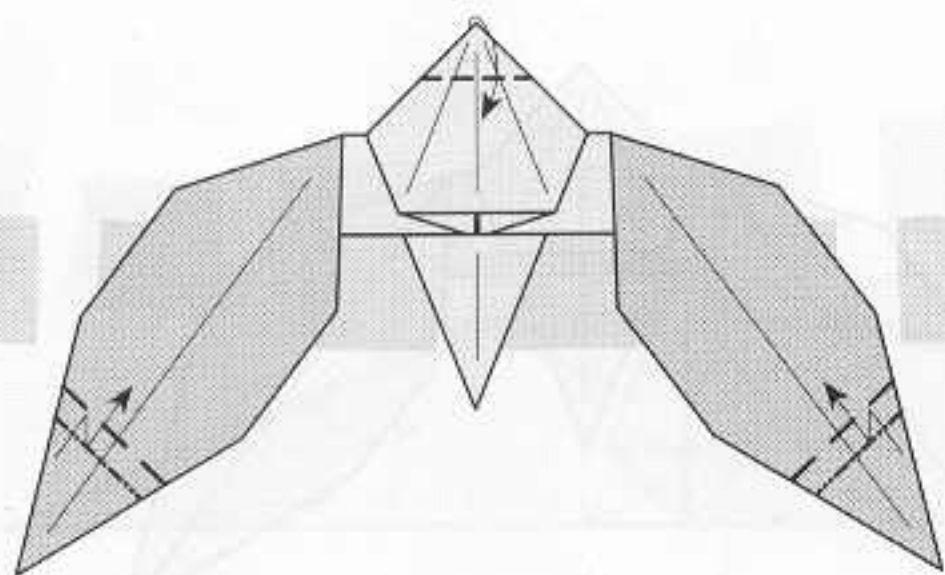
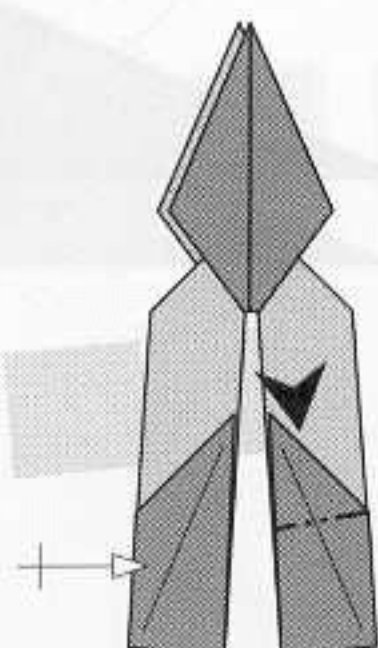
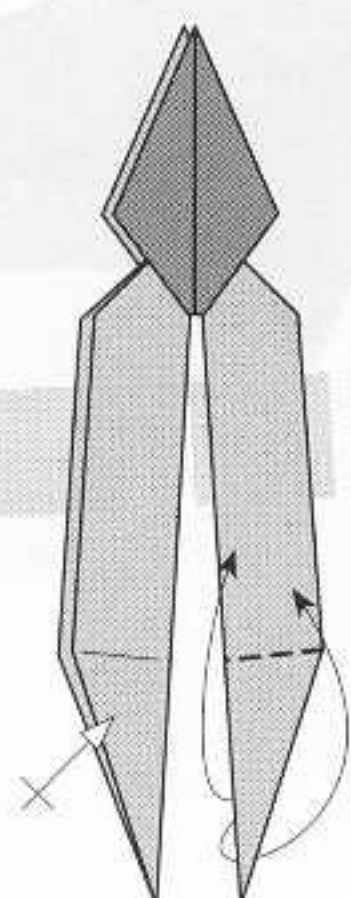




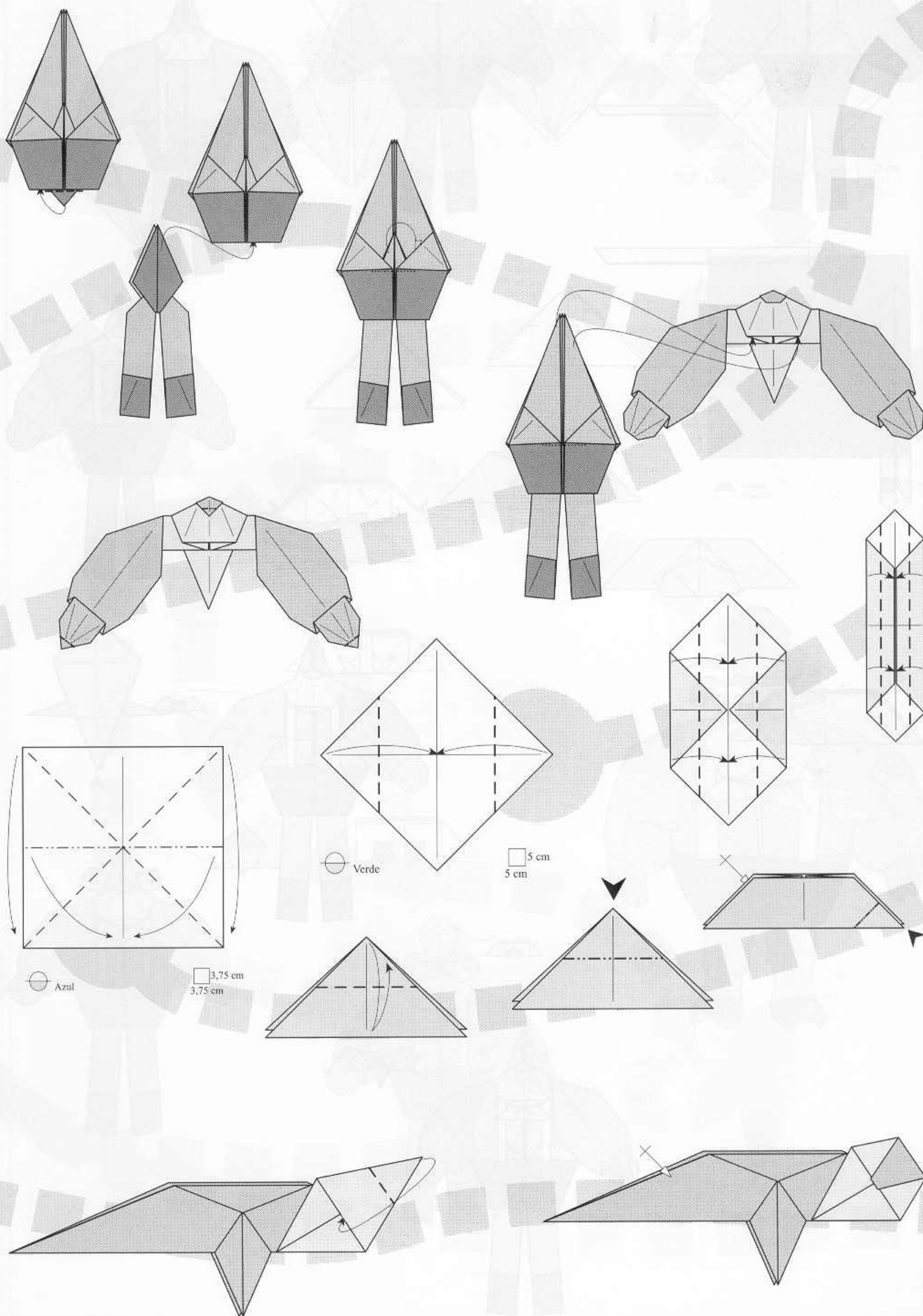
180°



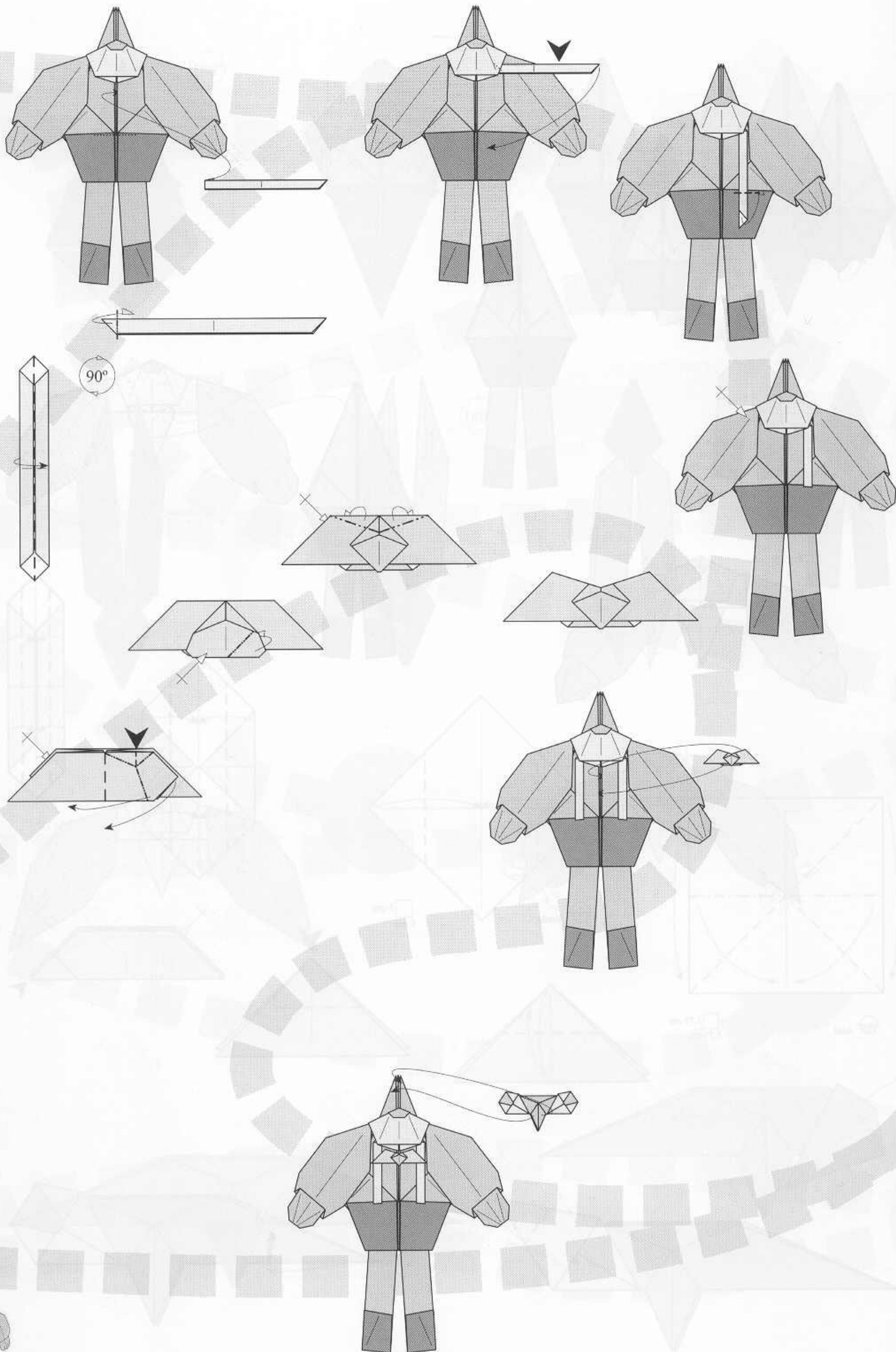
180°



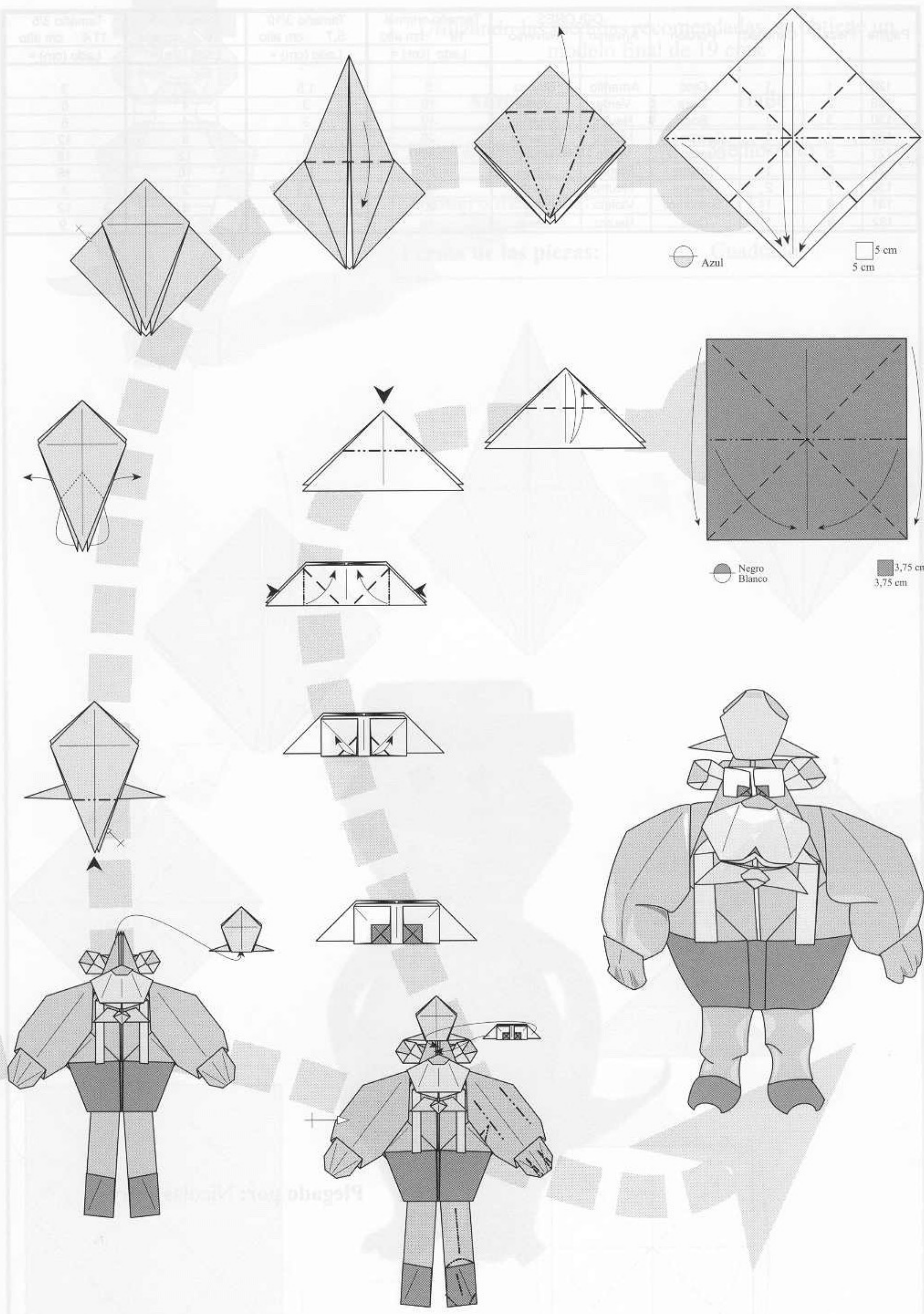












⊕ Azul

5 cm  
5 cm

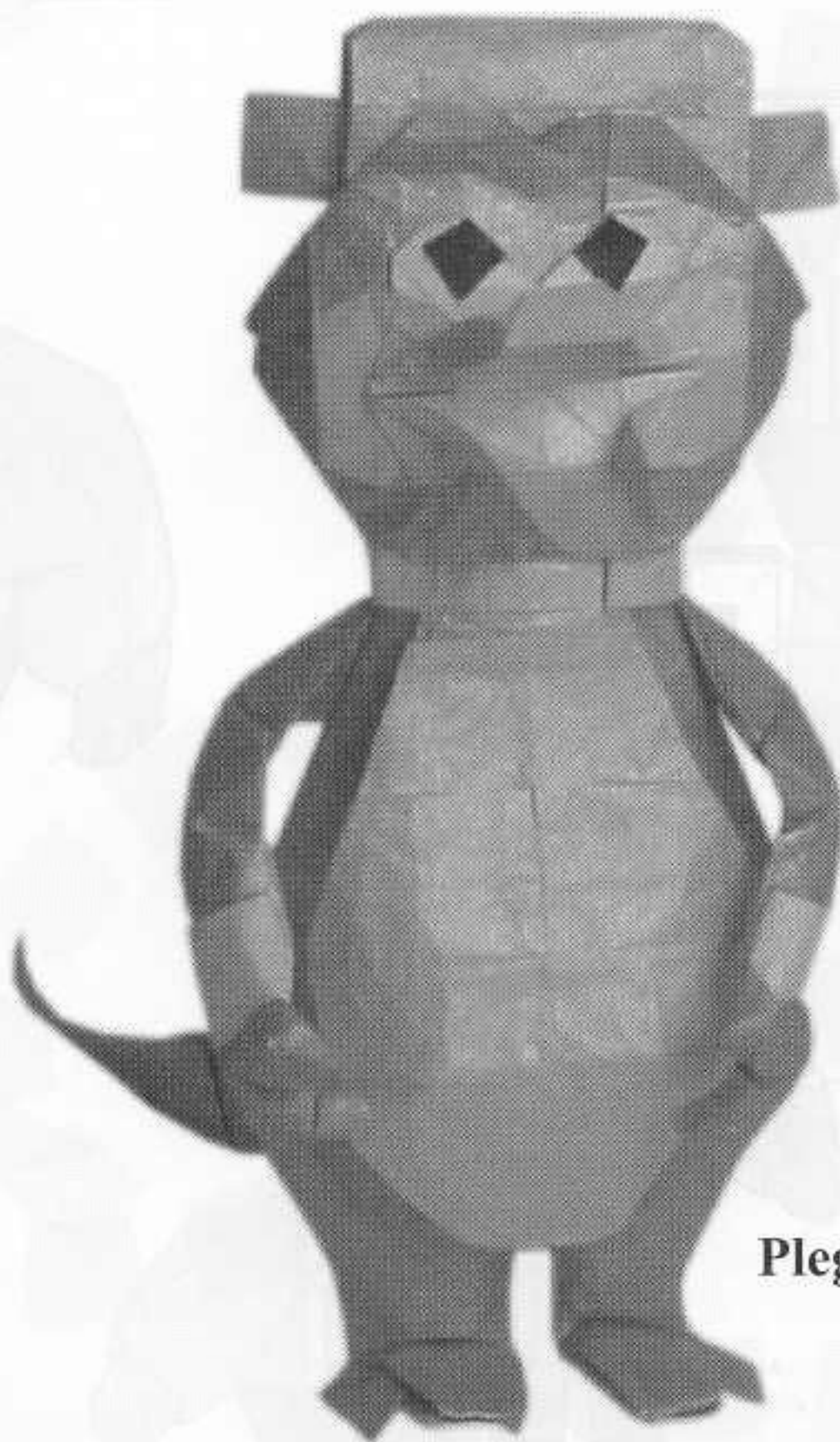
⊕ Negro  
⊖ Blanco

3,75 cm  
3,75 cm



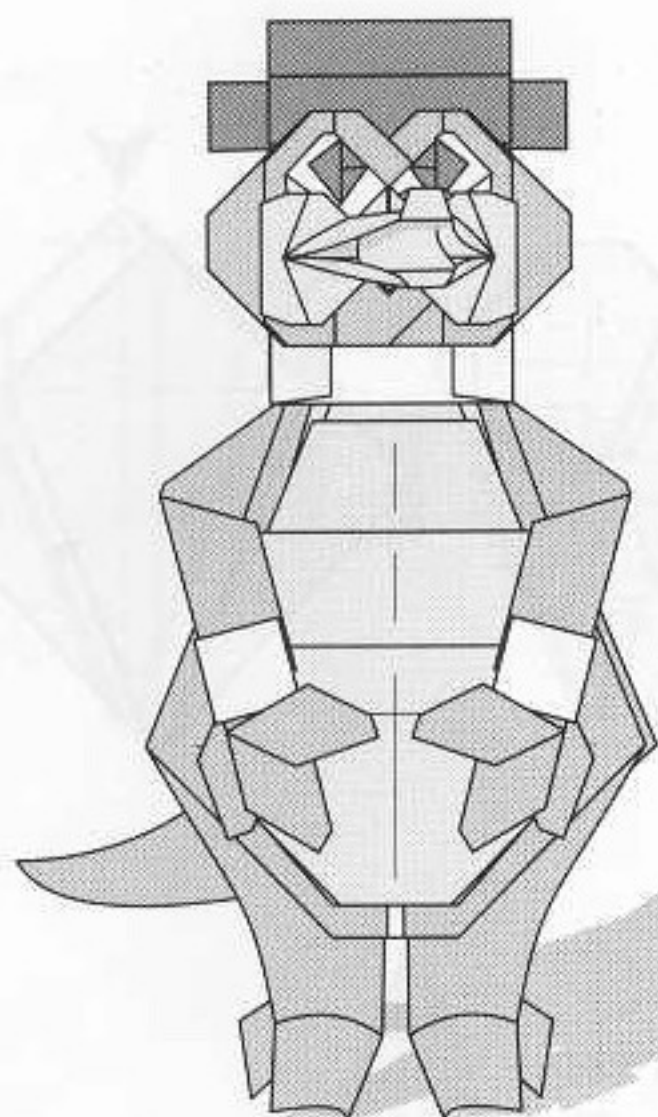


Página	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	19 cm alto	5,7 cm alto	7,6 cm alto	11,4 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
128	1	1	Ojos	Amarillo	Blanco	5	1,5	2	3
128	2	2	Cara	Verde	Verde	10	3	4	6
130	3	1	Boca	Neutro	Amarillo	10	3	4	6
128	4	1	Cuerpo (1)	Neutro	Amarillo	20	6	8	12
127	5	1	Cuerpo (2)	Verde	Neutro	30	9	12	18
127	6	1	Brazos	Blanco	Verde	25	7,5	10	15
130	7	2	Manos	Neutro	Verde	5	1,5	2	3
131	8	1	Sombrero	Violeta	Neutro	20	6	8	12
132	9	1	Cola	Neutro	Verde	15	4,5	6	9

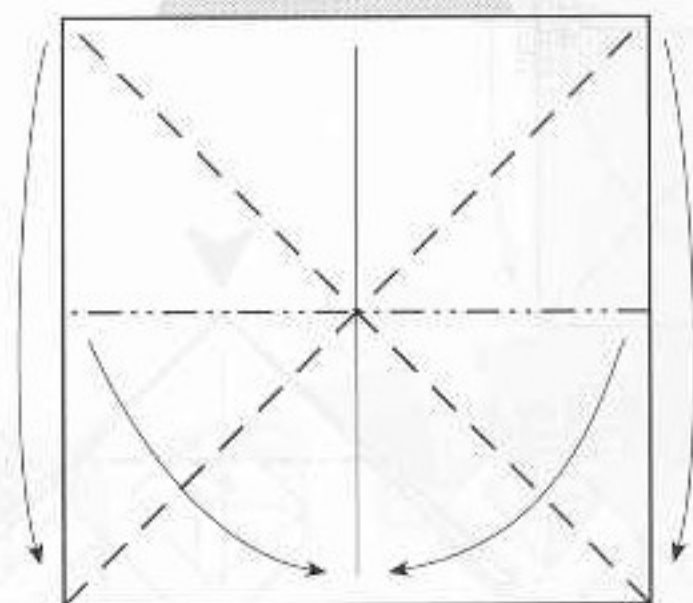
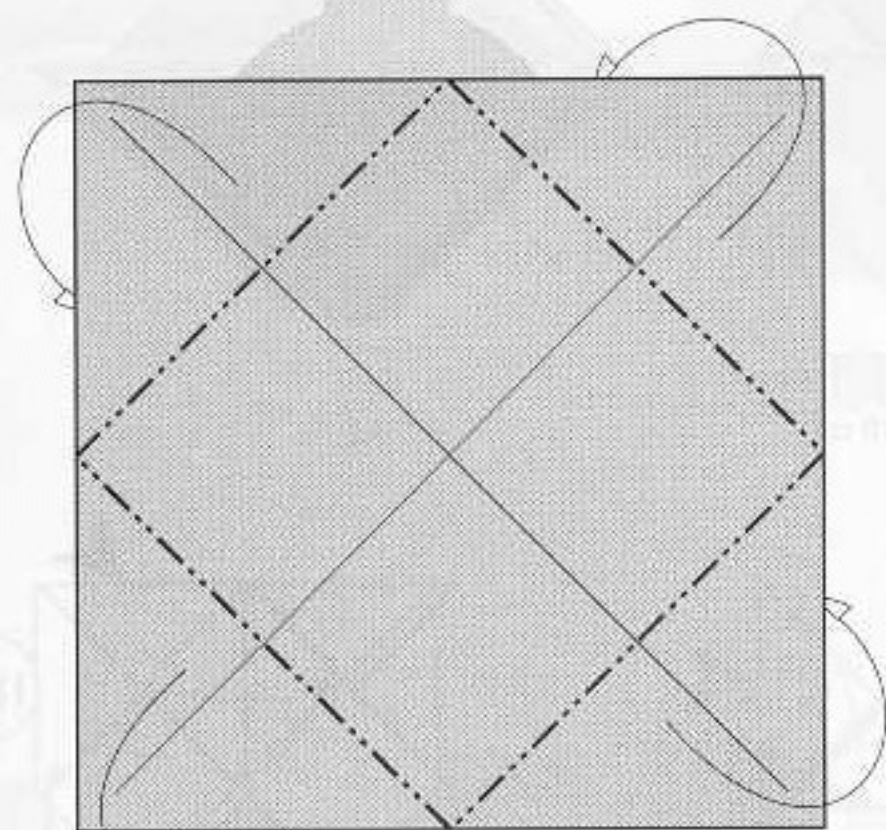
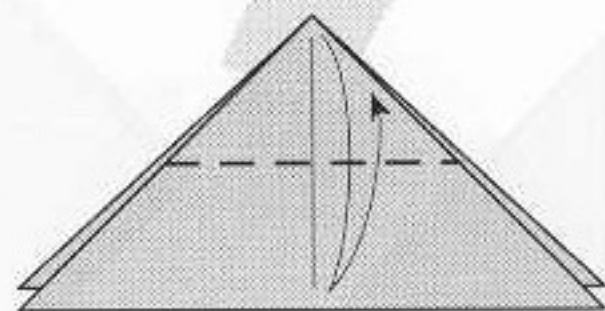
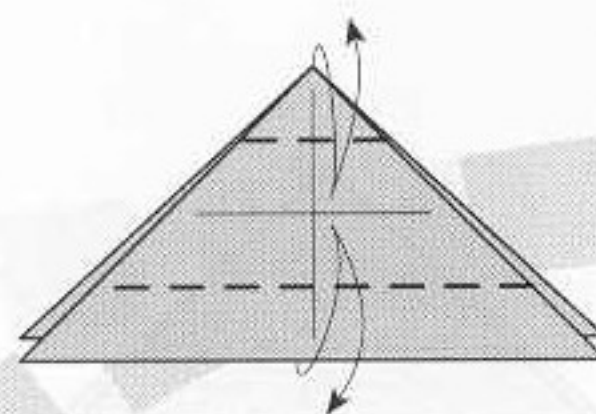
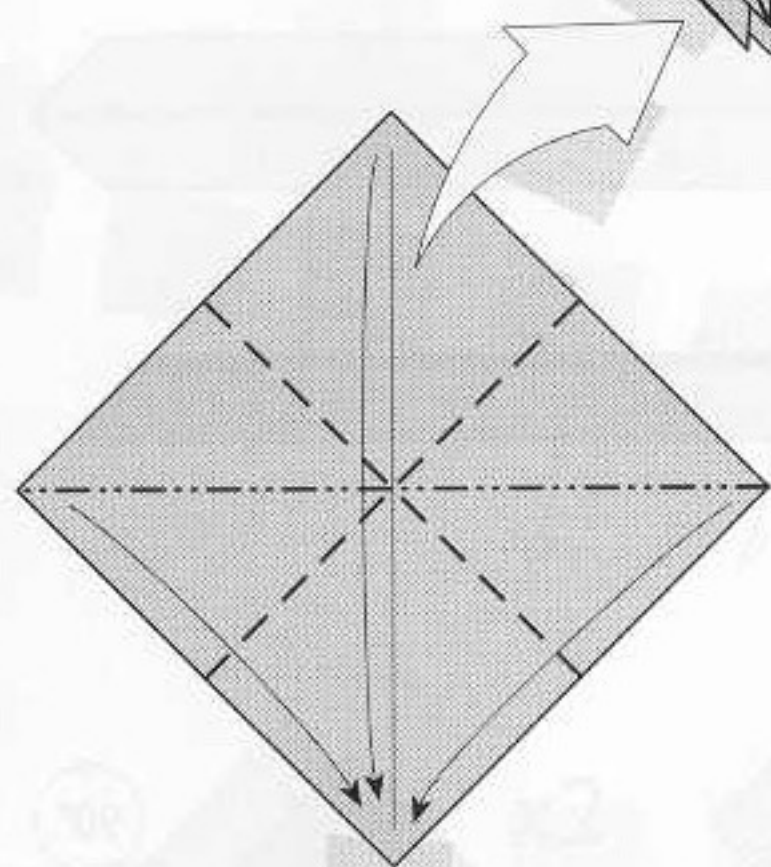
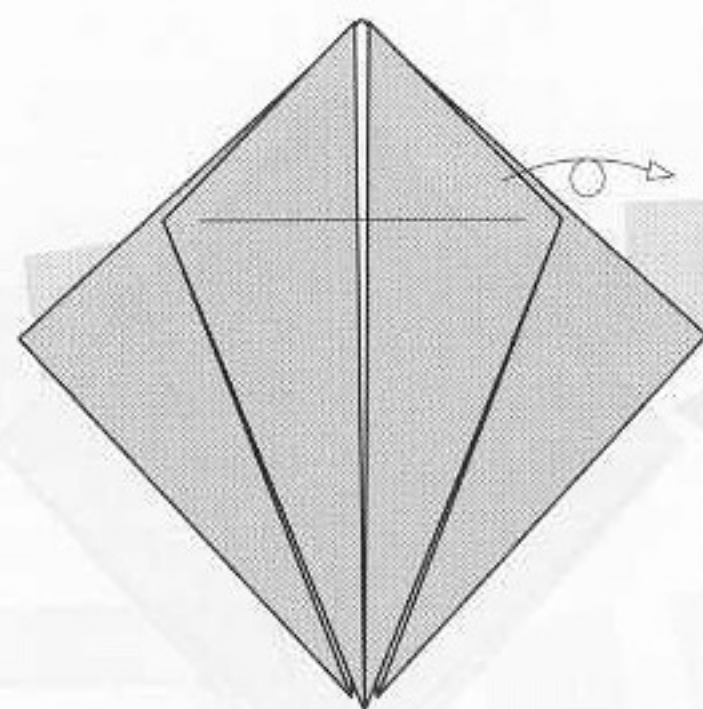
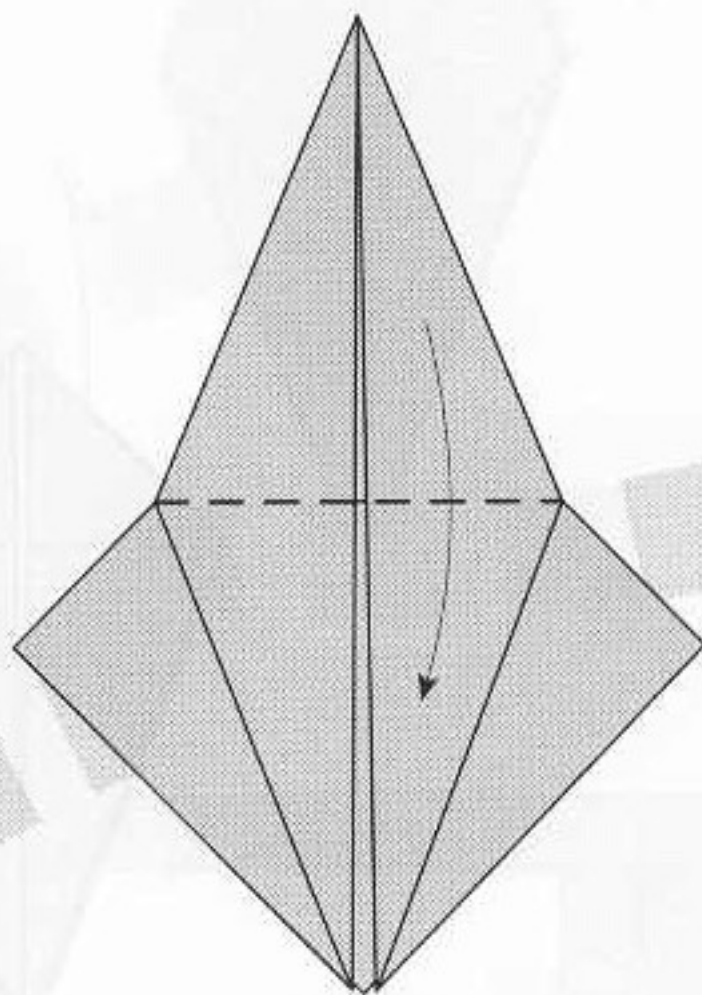
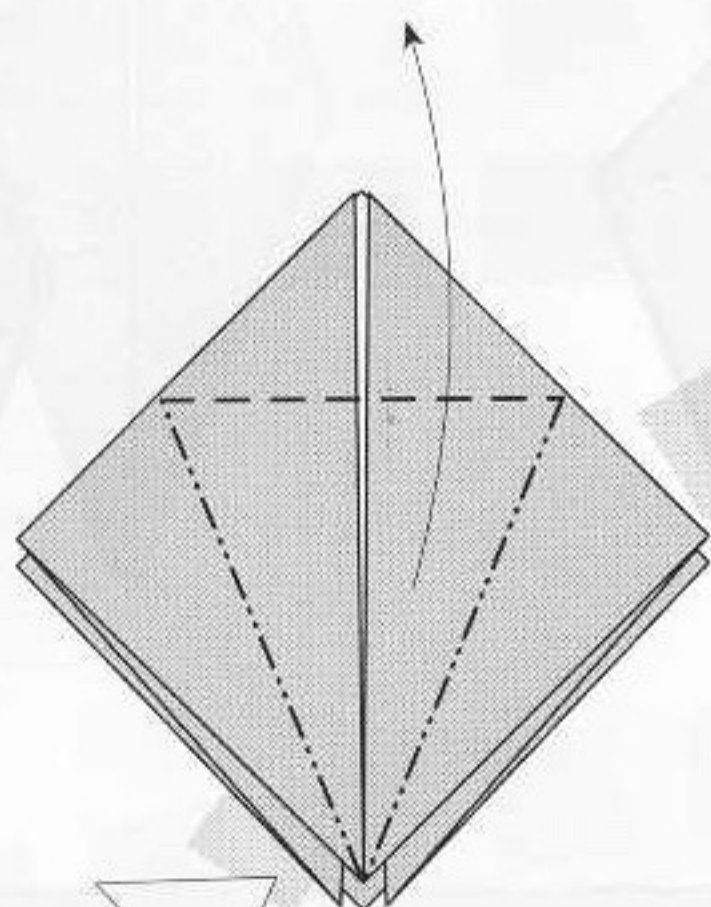


Plegado por: Nicolas Terry





Utilizando las medidas recomendadas, se obtiene un modelo final de 19 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio-Alto
<b>Número de piezas:</b>	11
<b>Forma de las piezas:</b>	Cuadrados

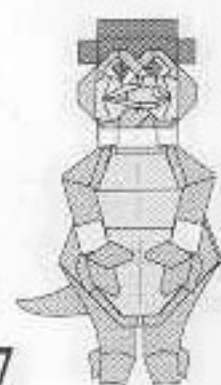


Verde

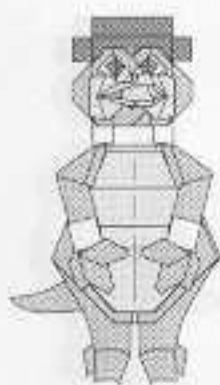
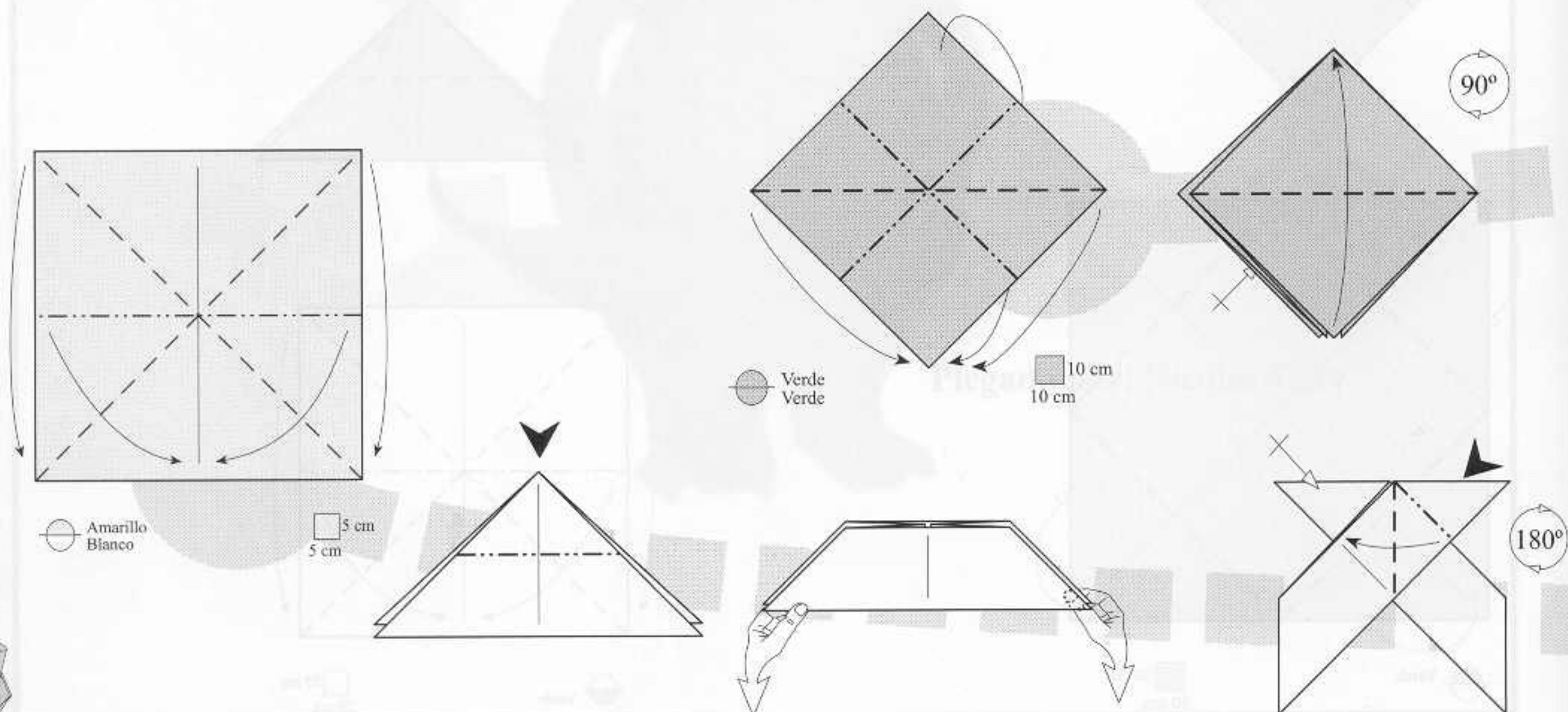
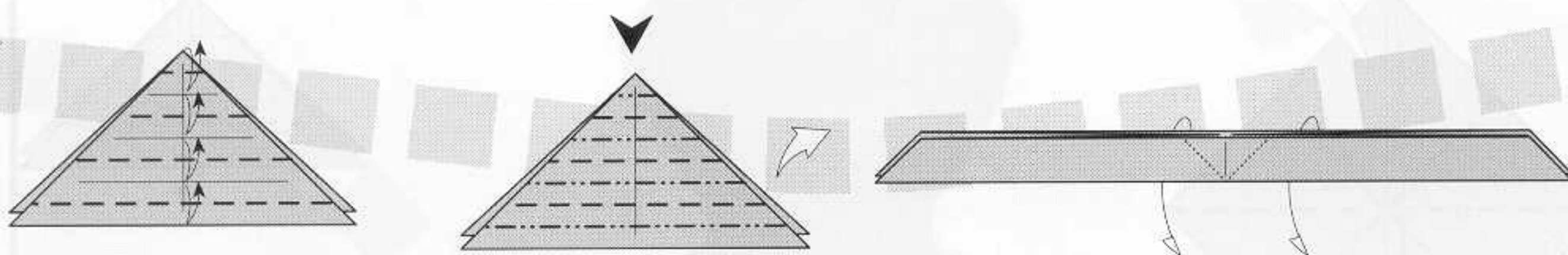
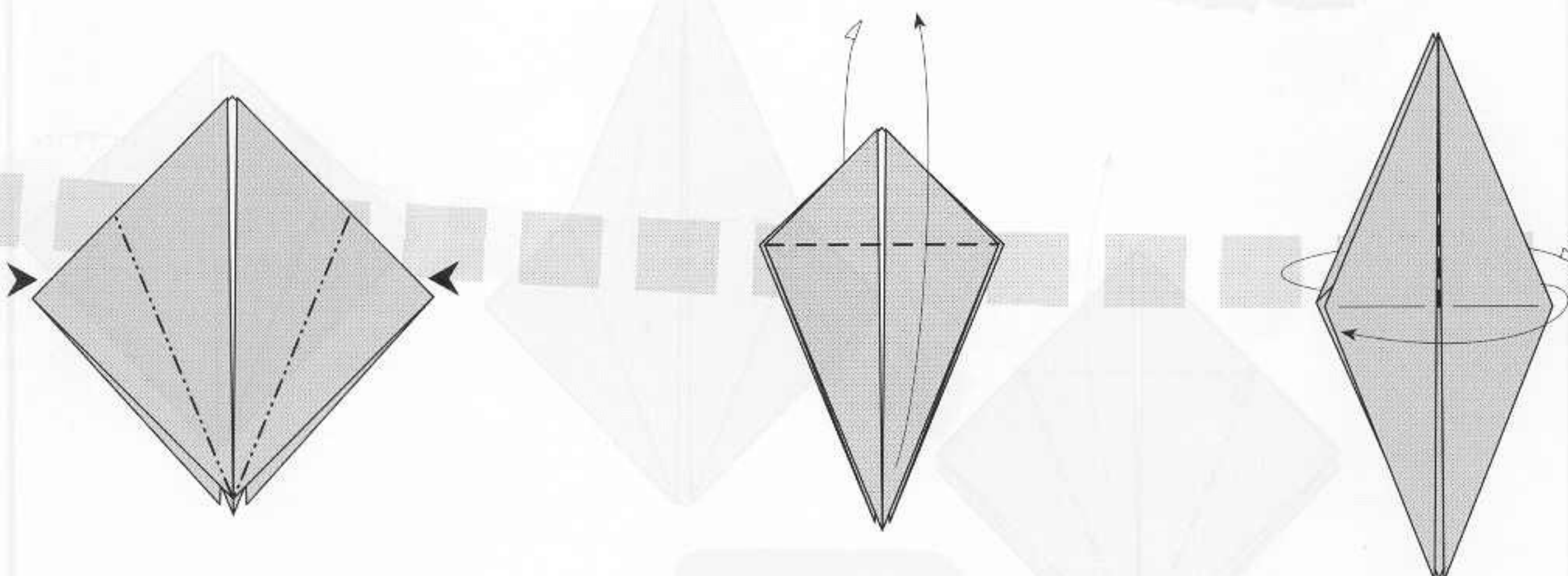
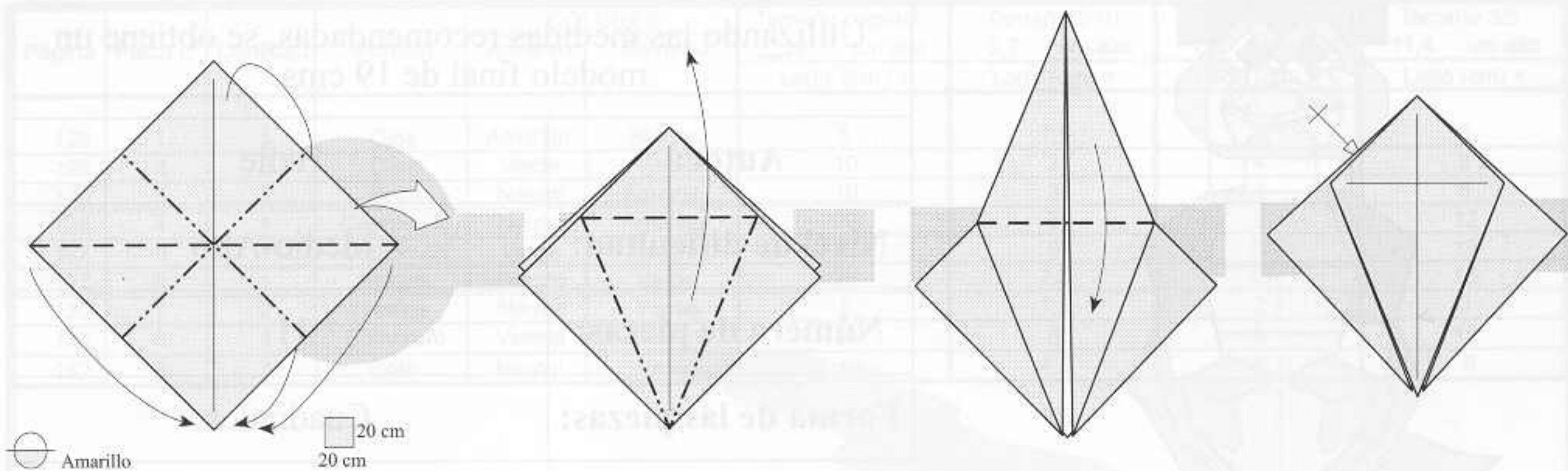
30 cm  
30 cm

Verde

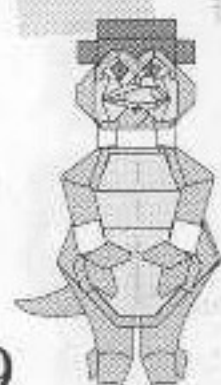
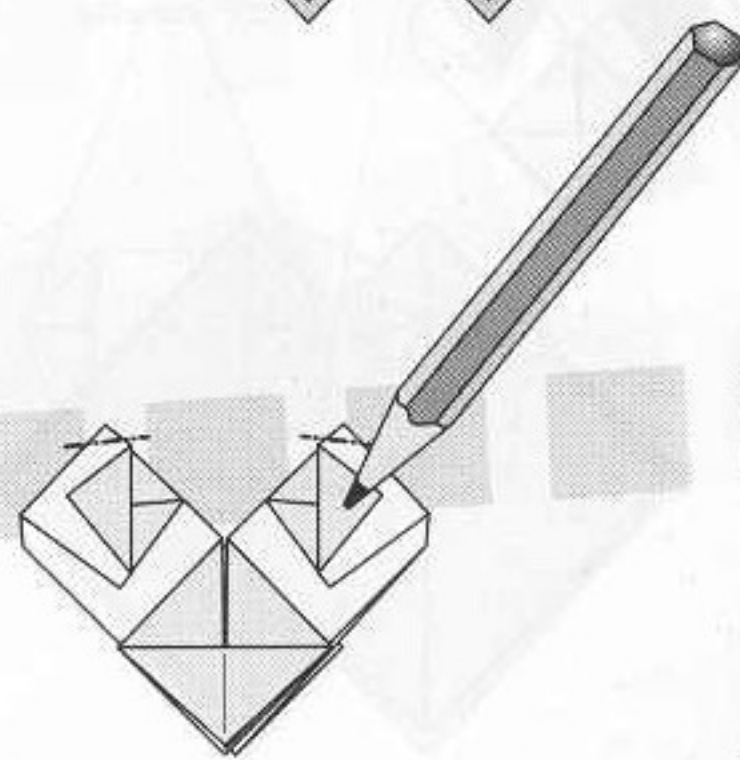
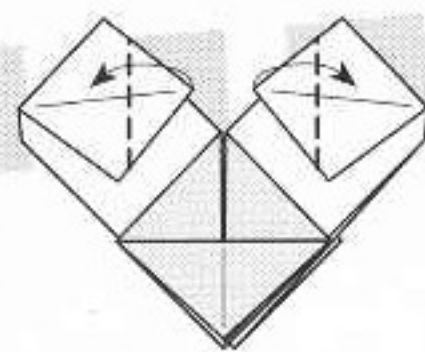
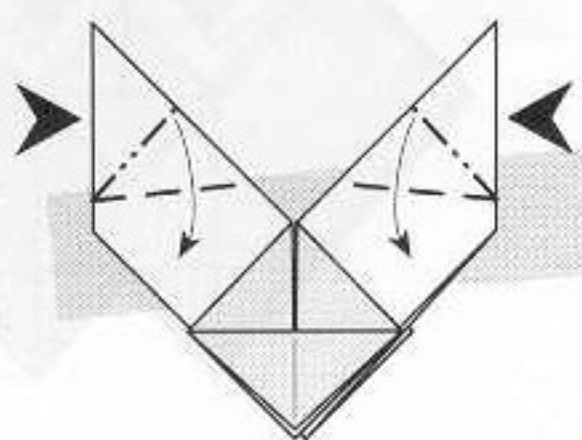
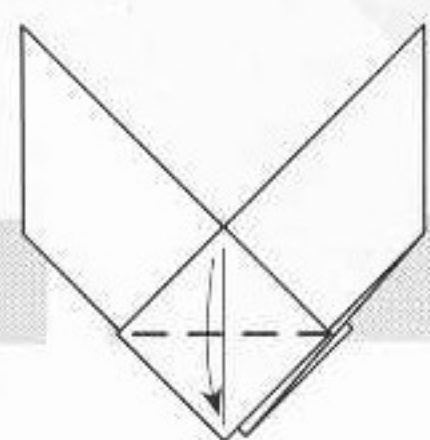
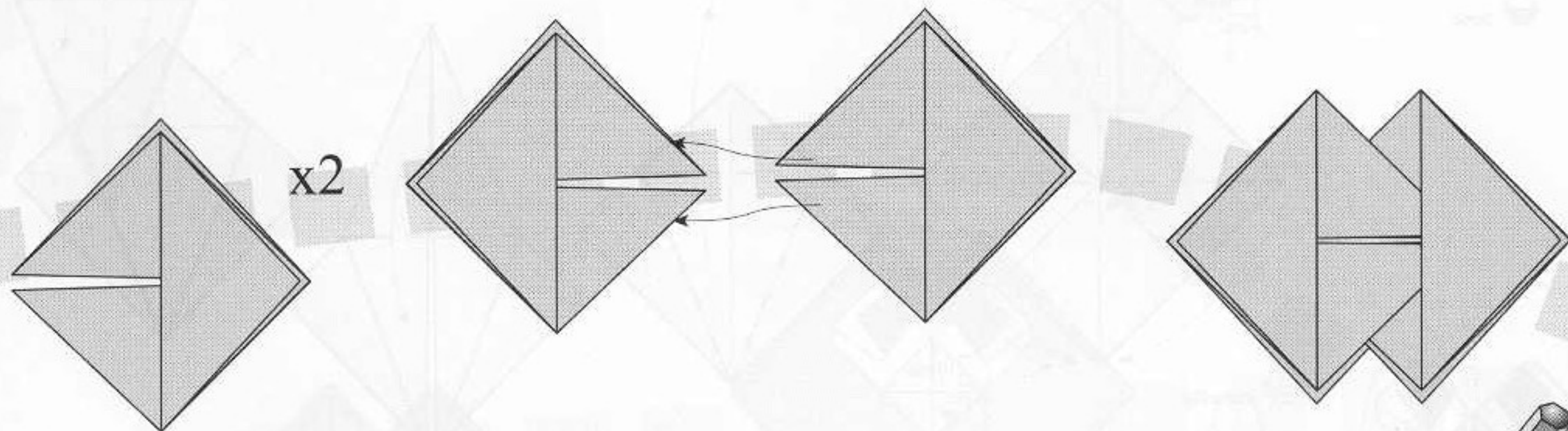
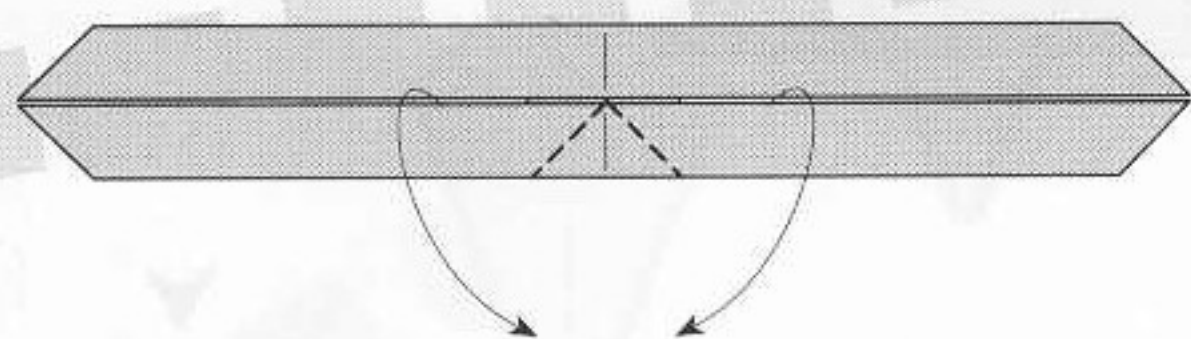
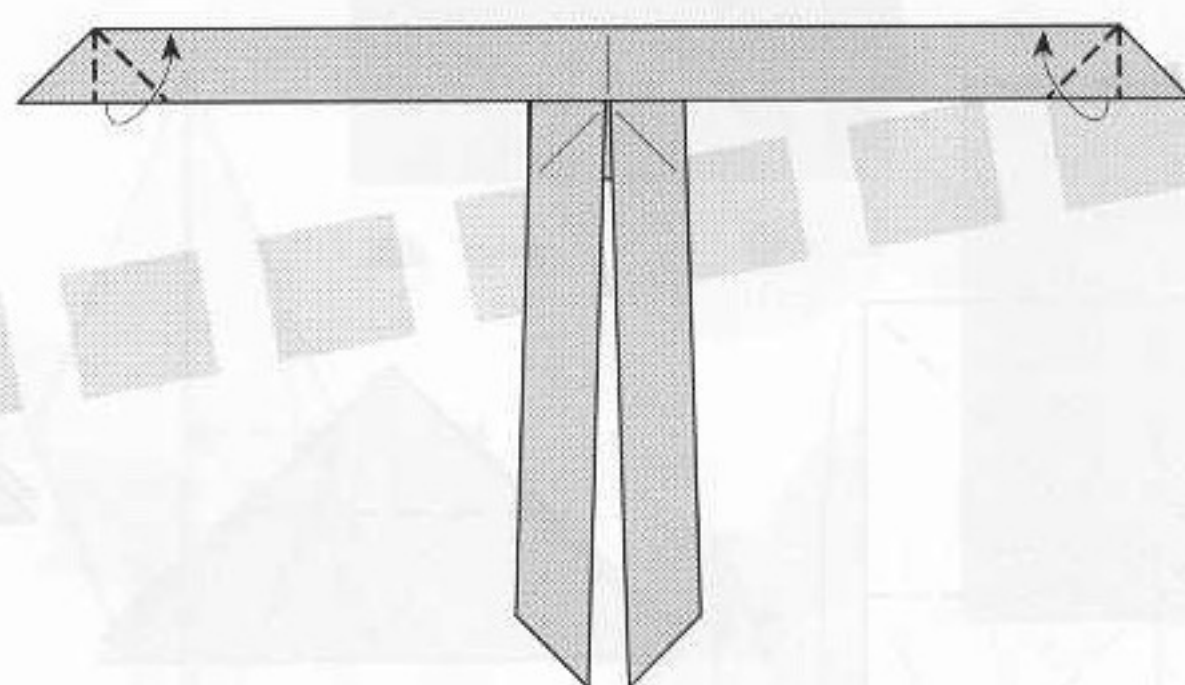
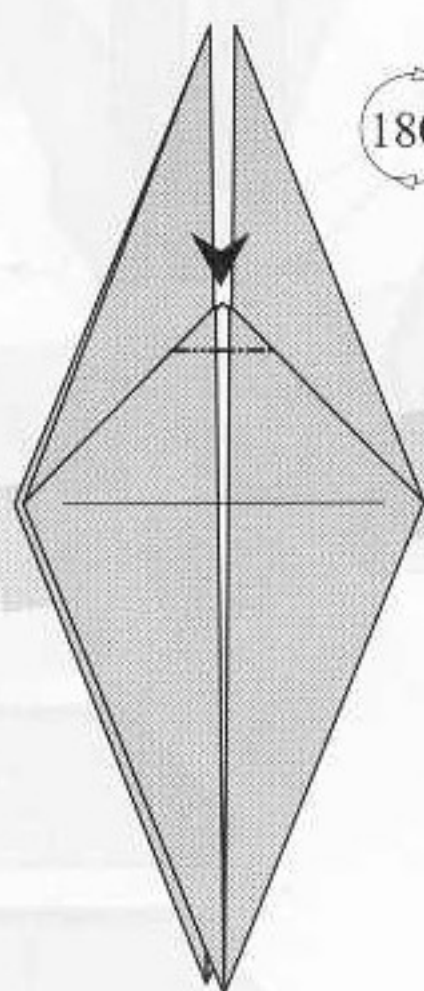
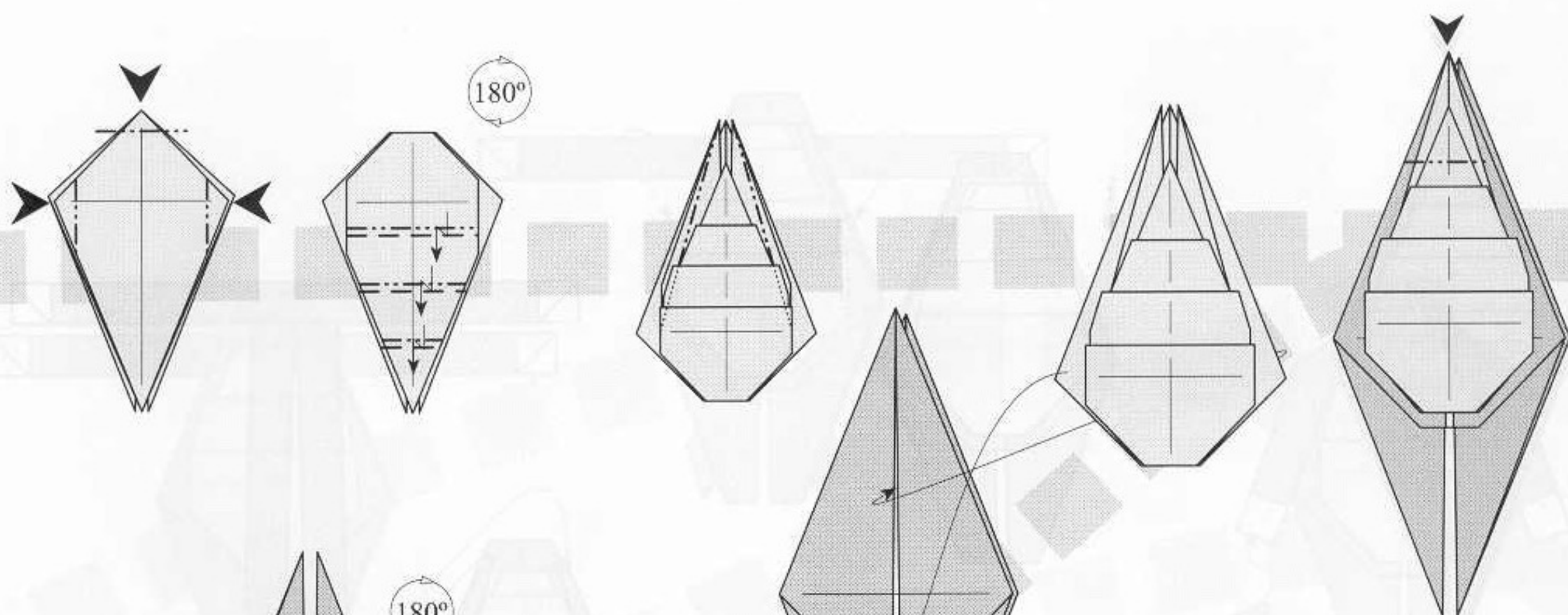
25 cm  
25 cm



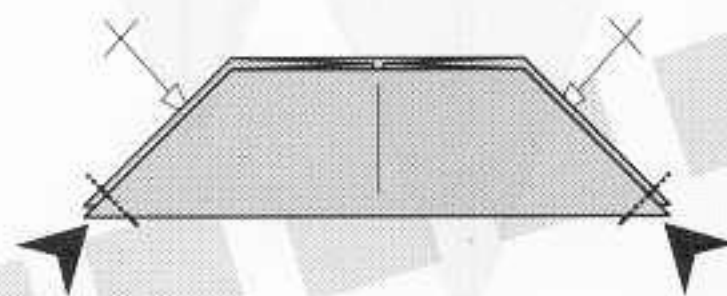
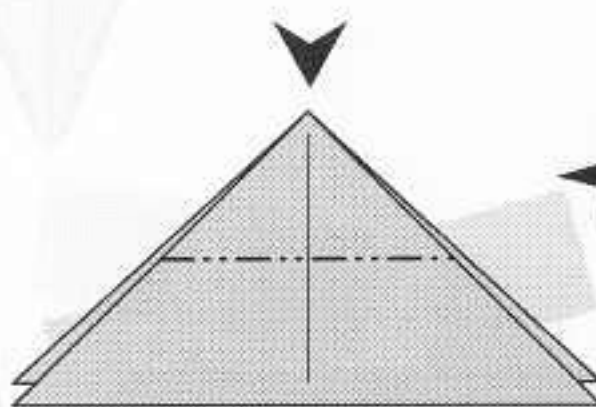
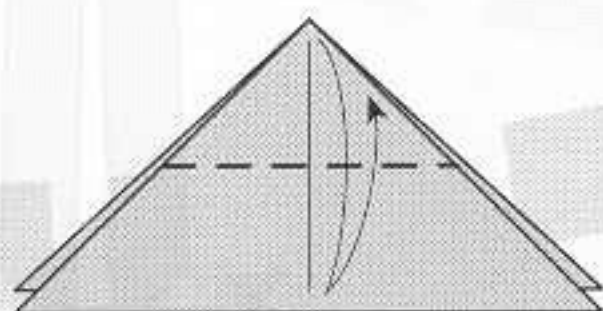
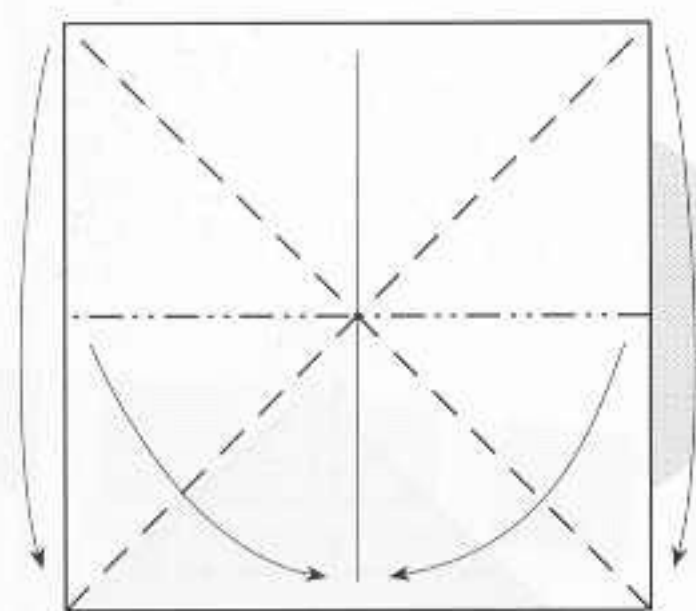
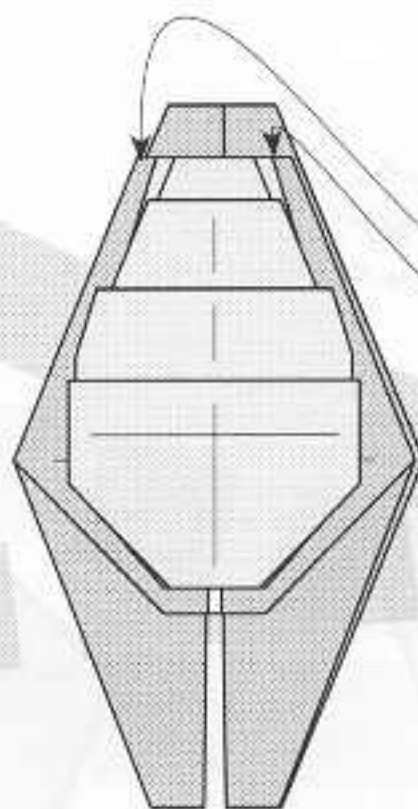
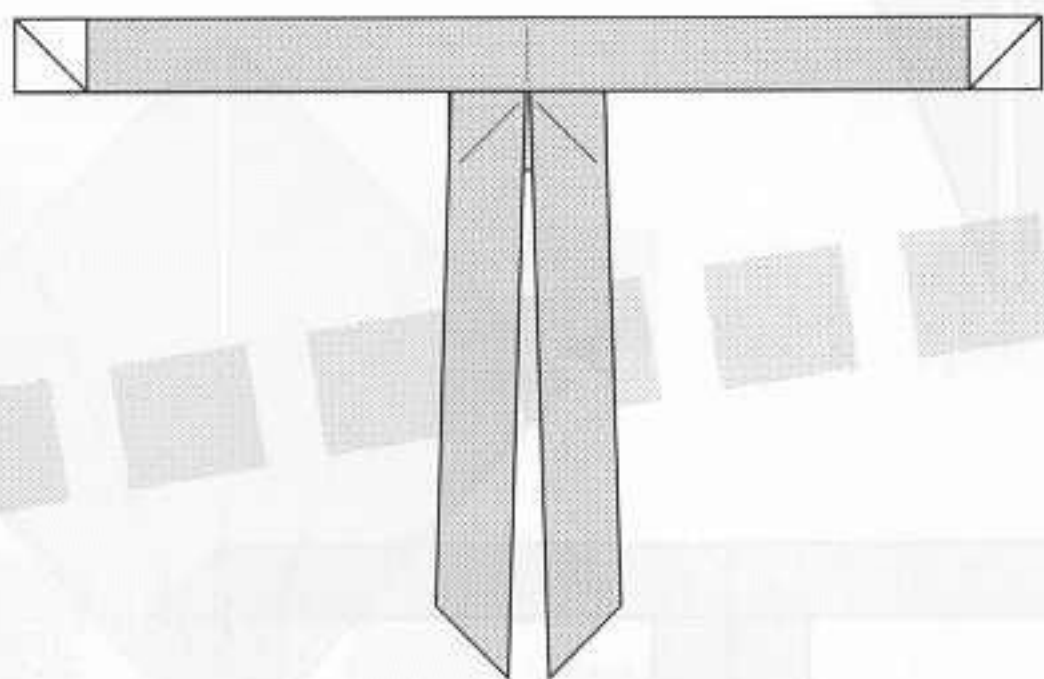
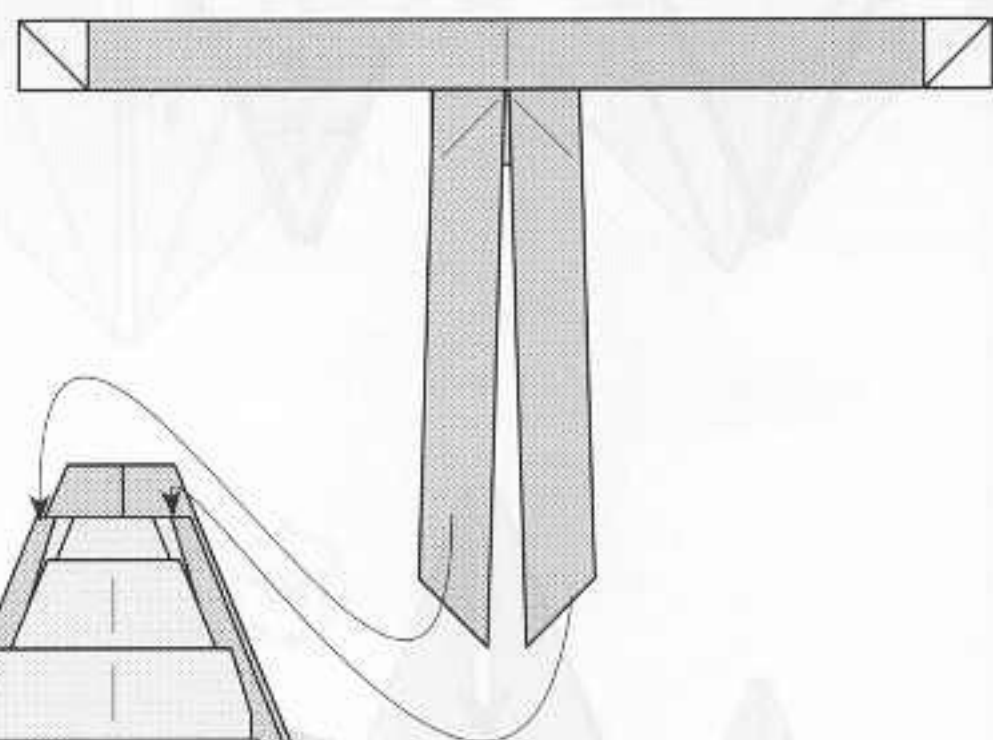
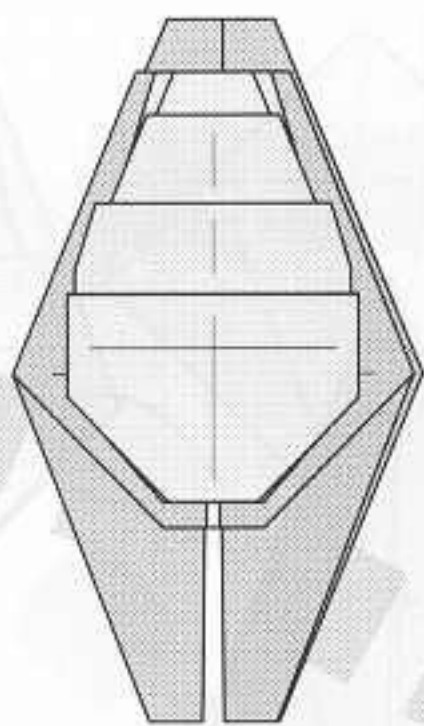
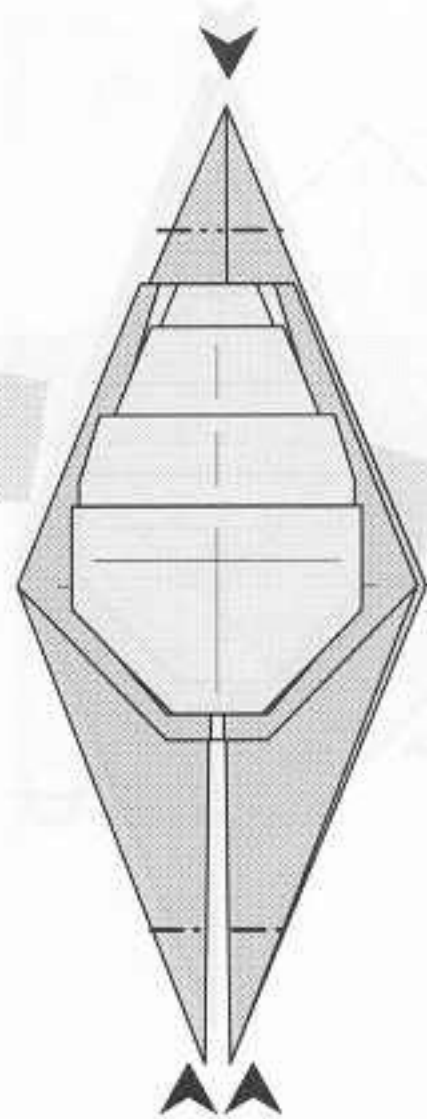






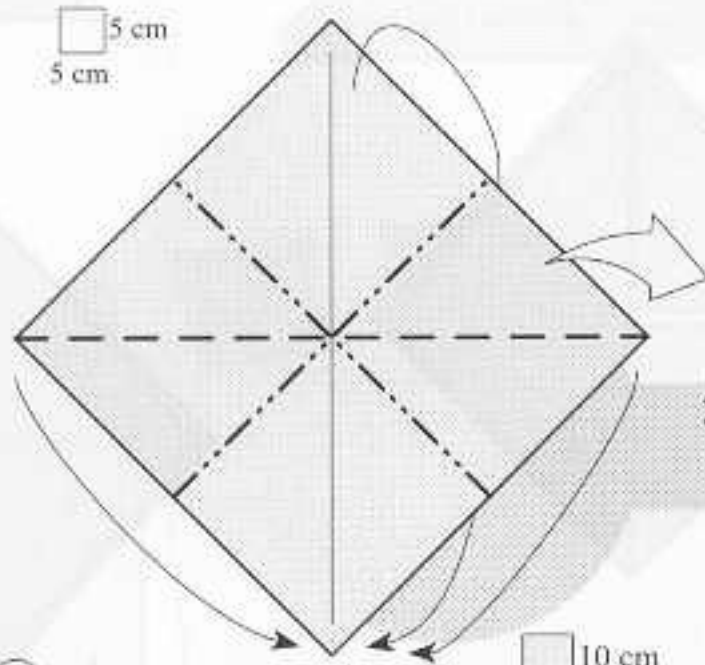






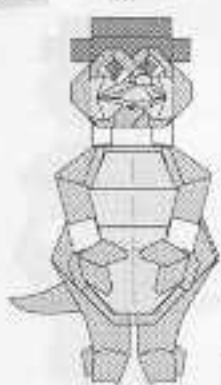
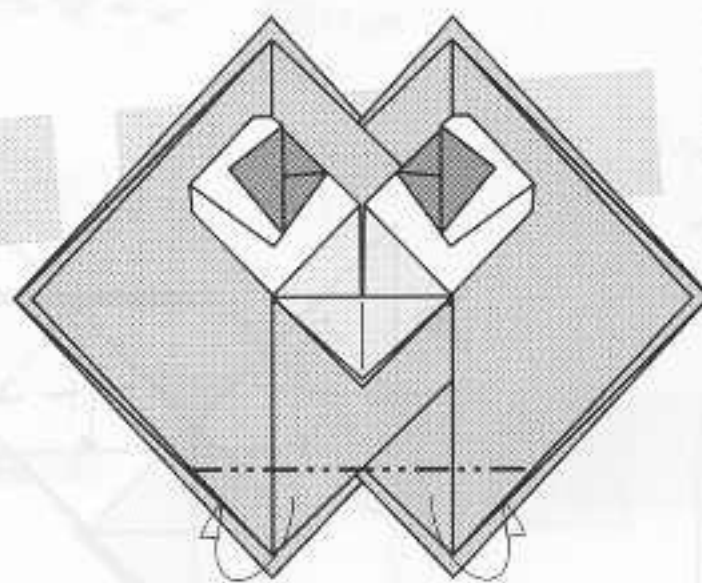
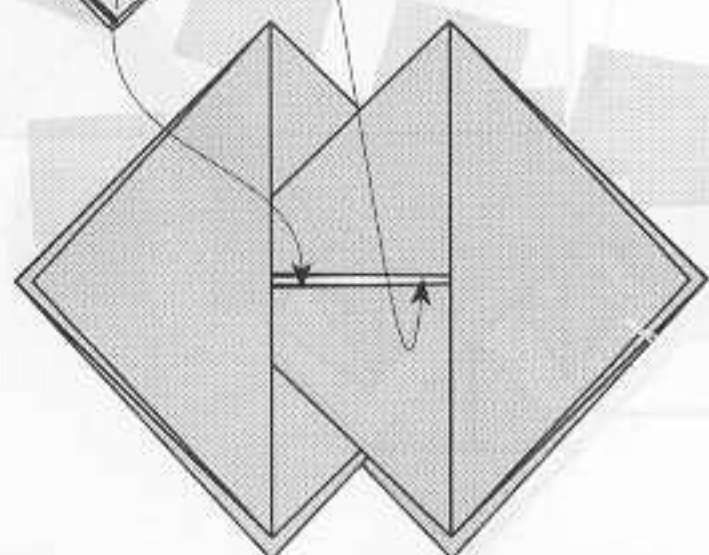
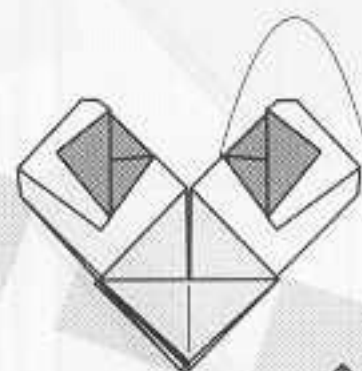
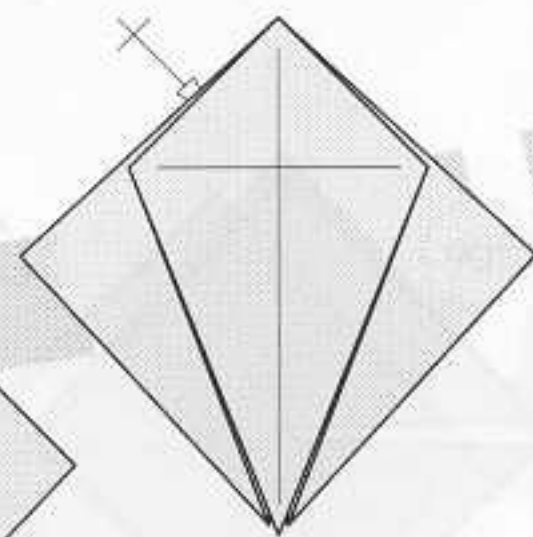
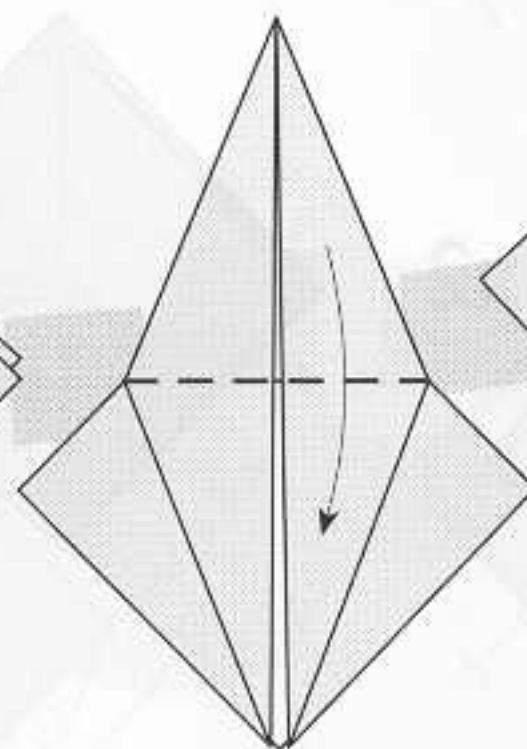
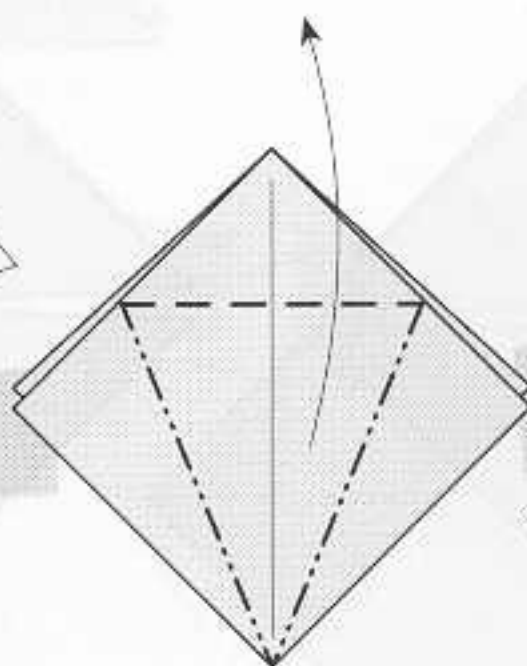
Verde

5 cm  
5 cm

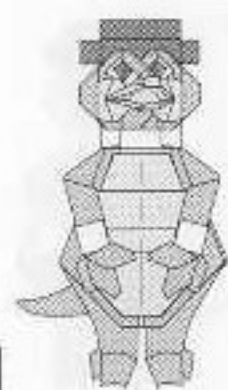
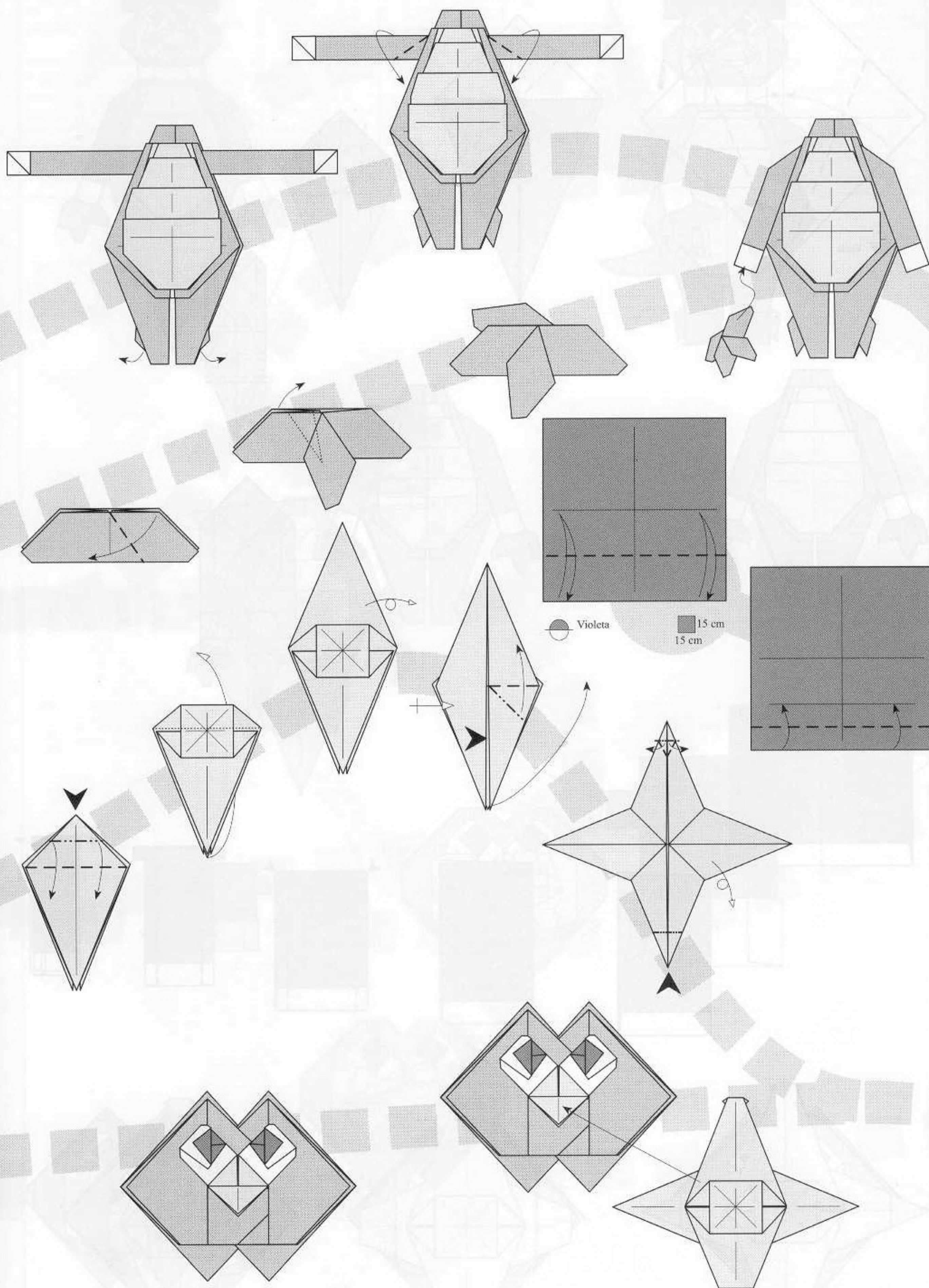


Amarillo

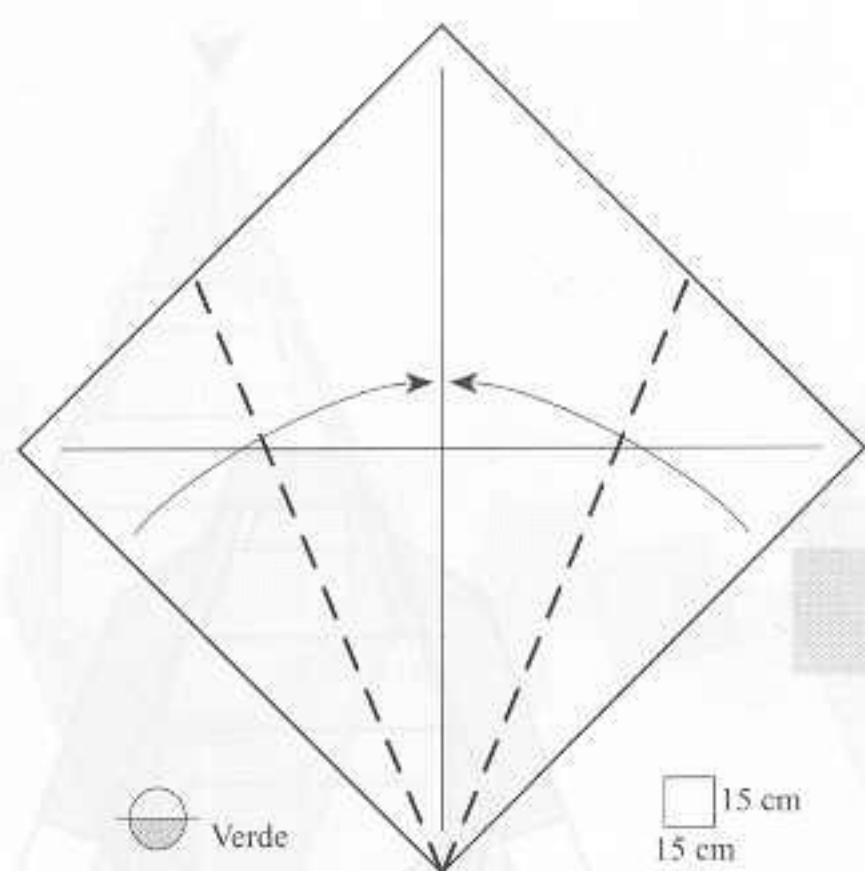
10 cm  
10 cm



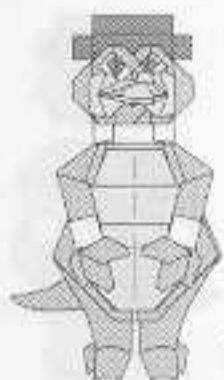
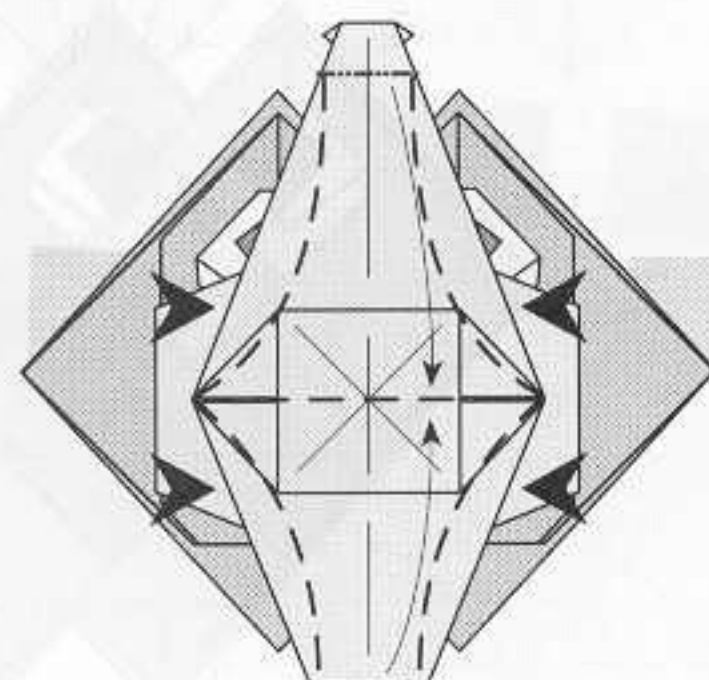
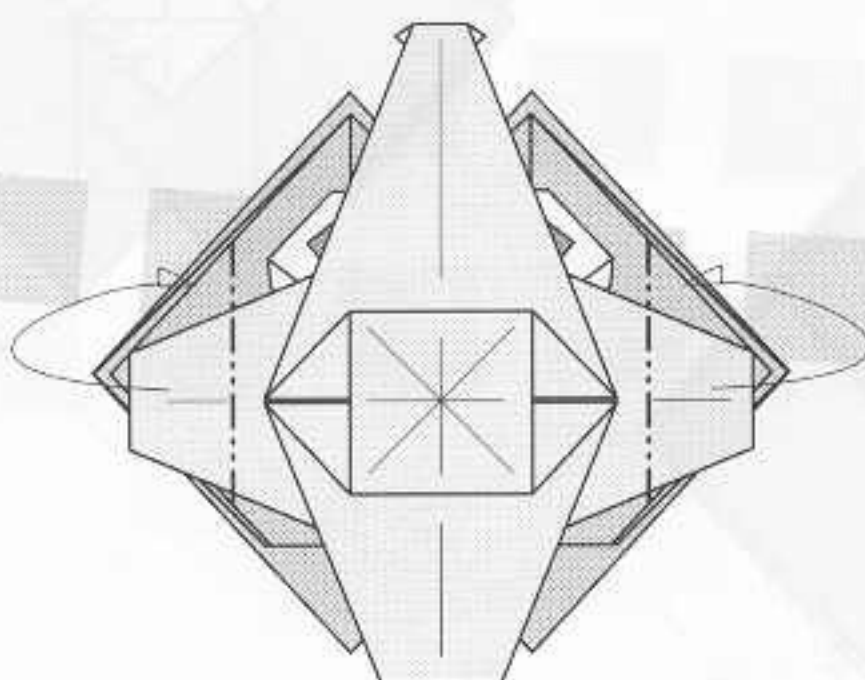
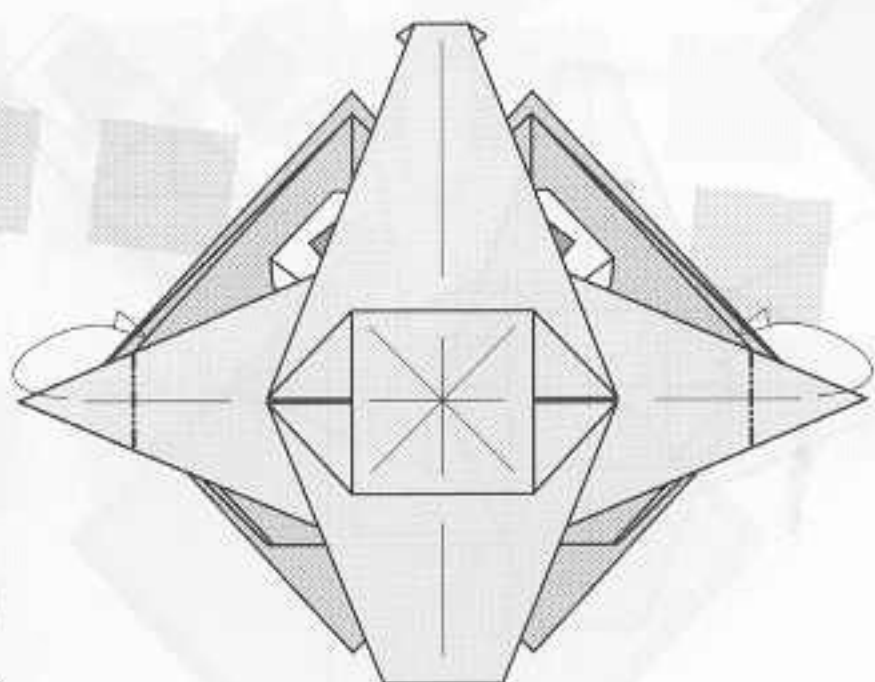
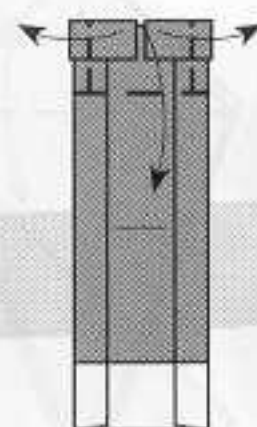
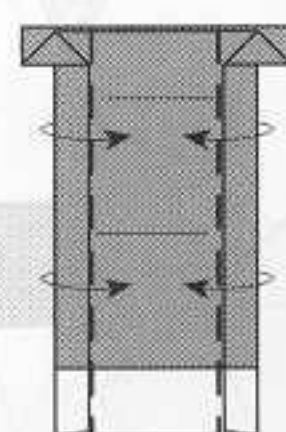
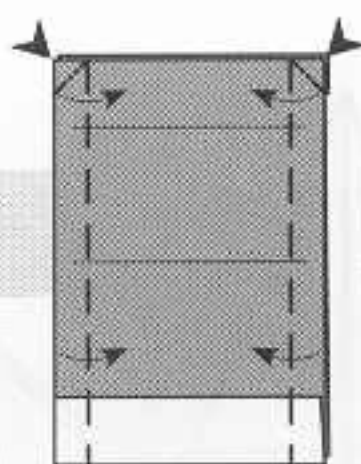
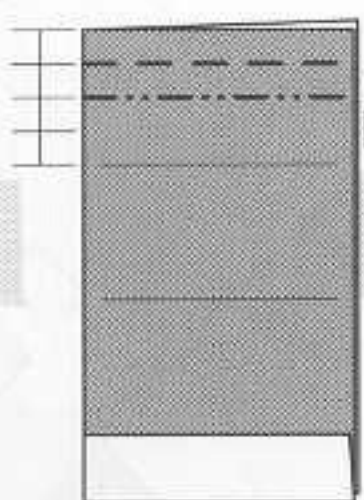
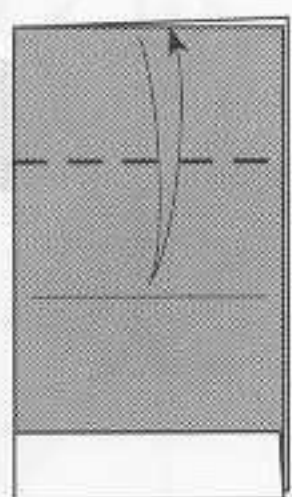
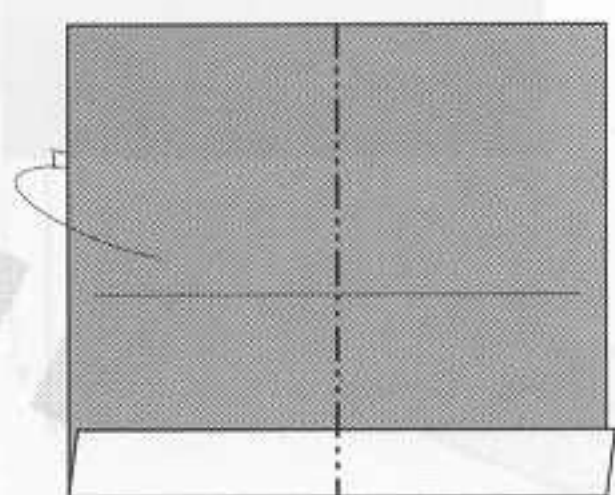
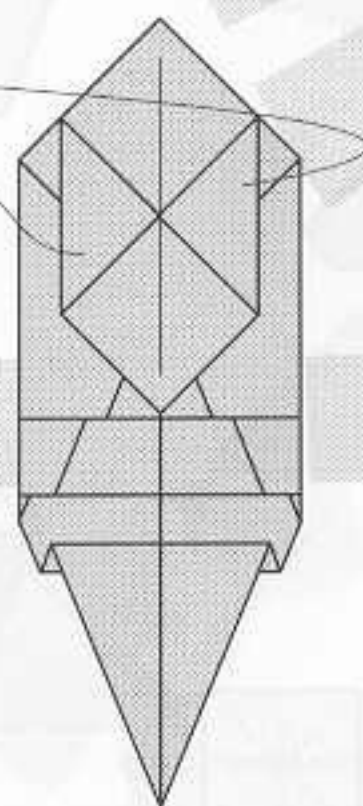
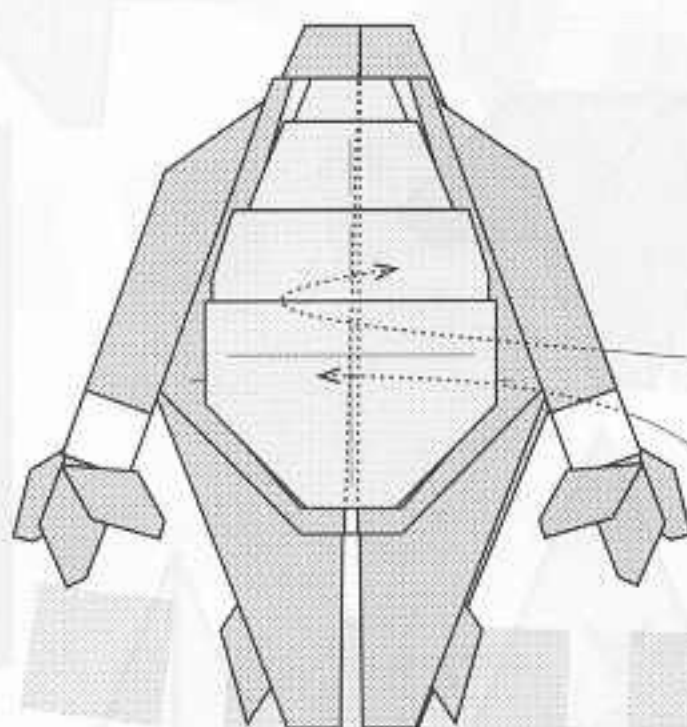
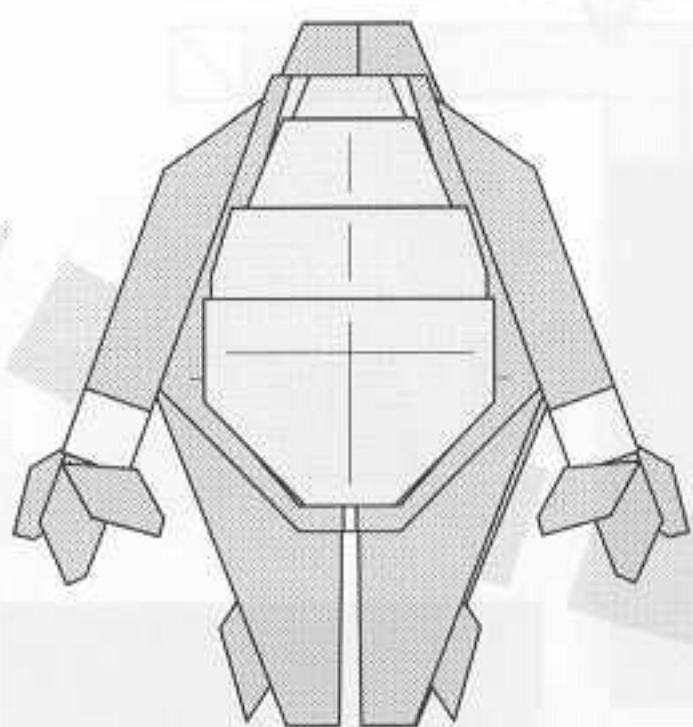
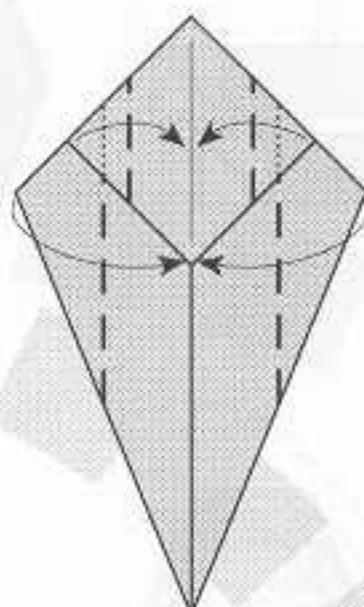
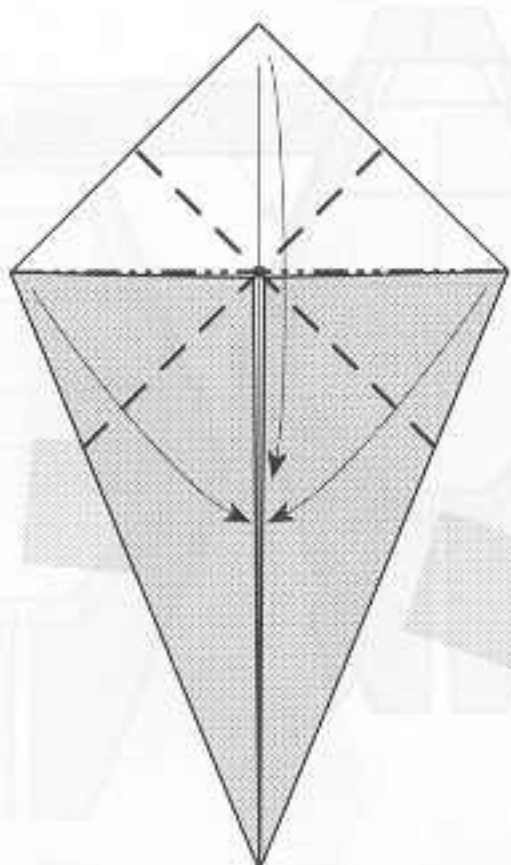




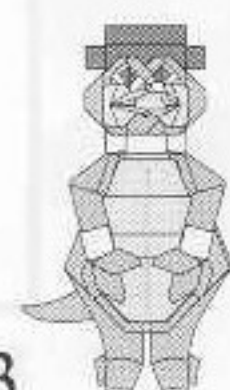
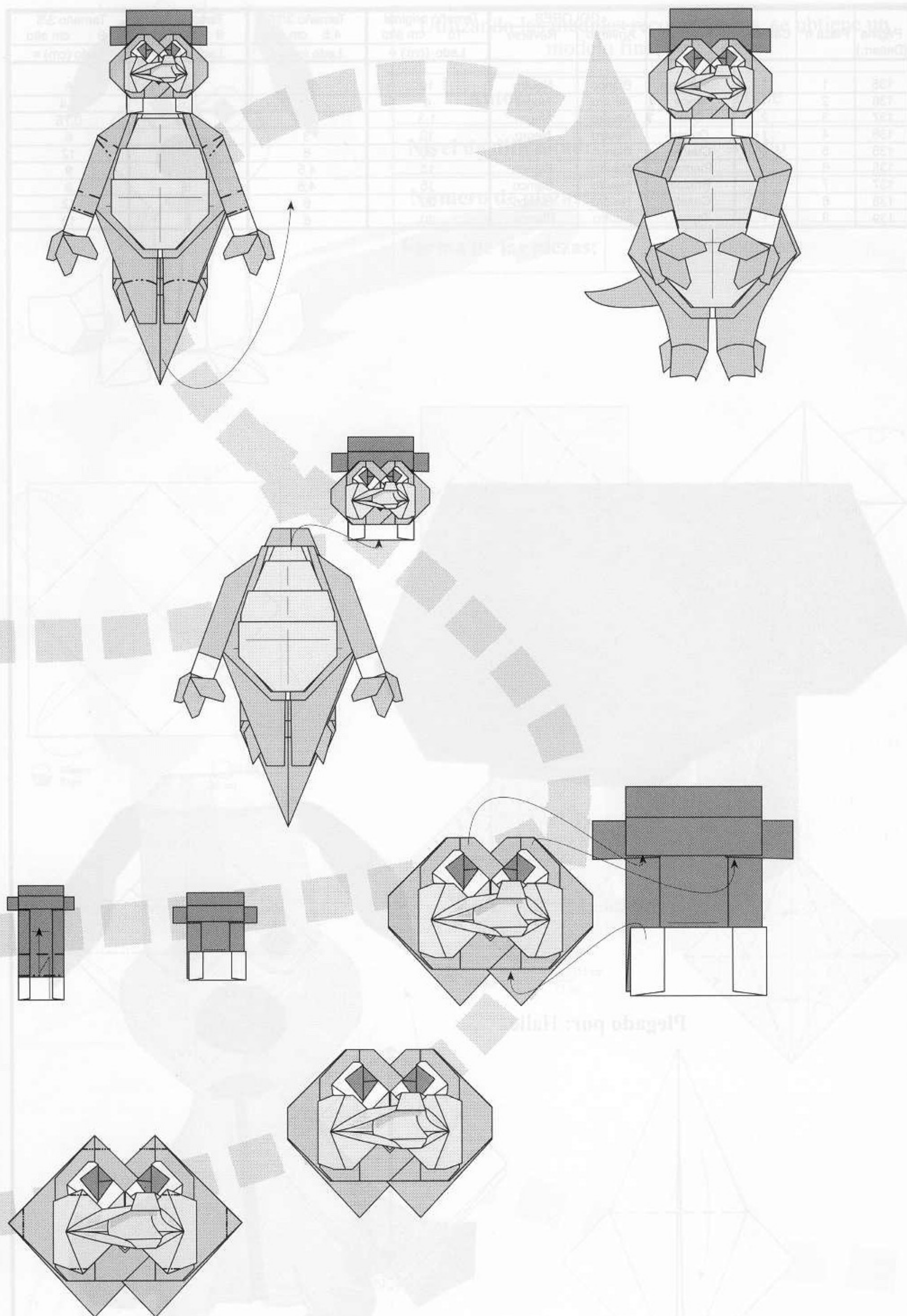




15 cm  
15 cm

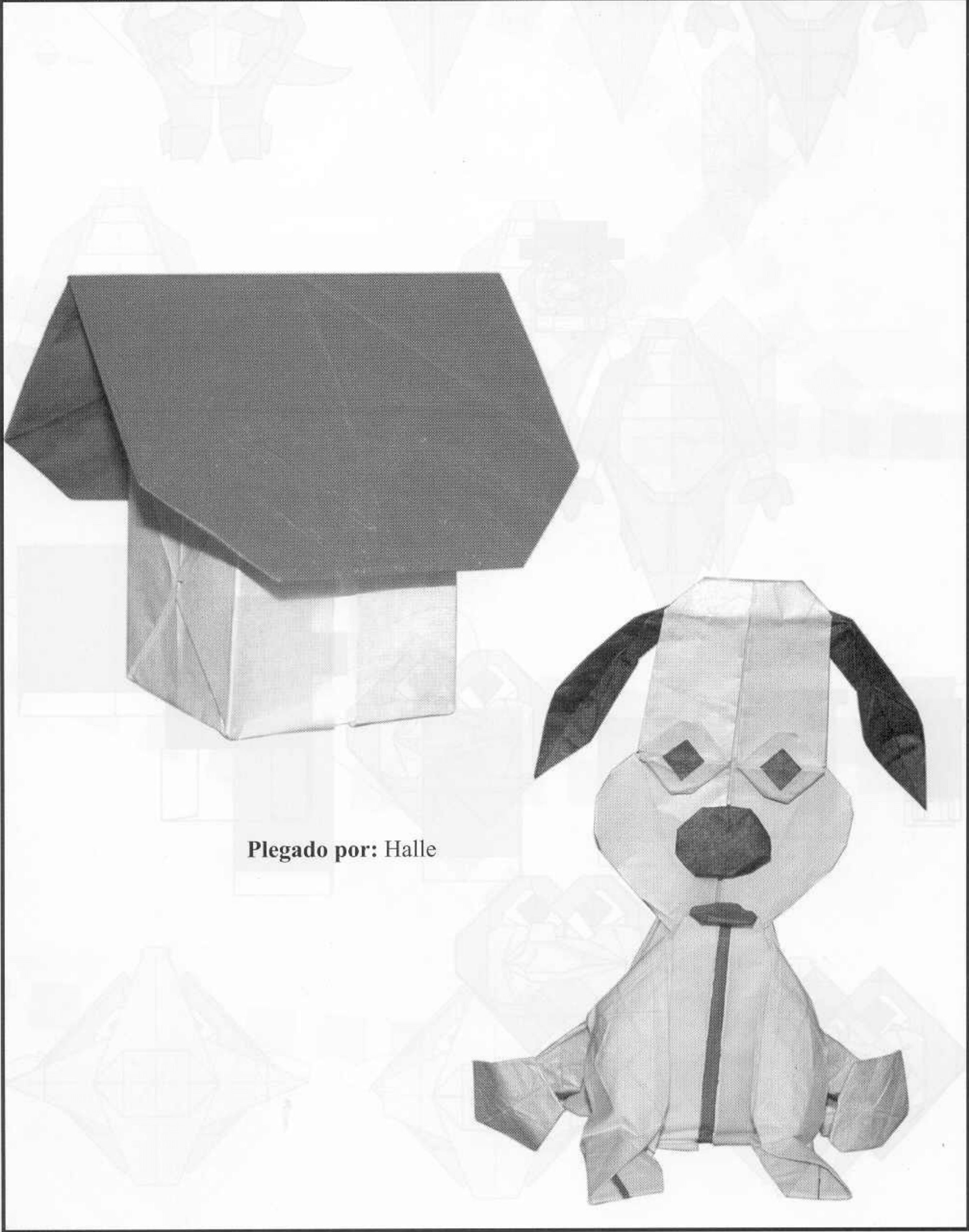








Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	15 cm alto	4,5 cm alto	6 cm alto	9 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
135	1	1	Base cara	Blanco	Neutro	10	3	4	6
136	2	1	Boca	Neutro	Negro	4	1,2	1,6	2,4
137	3	2	Ojos	Neutro	Negro	1,3	0,39	0,52	0,78
136	4	1	Orejas	Neutro	Negro	10	3	4	6
135	5	1	Cuerpo	Blanco	Rojo	20	6	8	12
135	6	1	Piernas	Neutro	Blanco	15	4,5	6	9
137	7	1	Brazos	Neutro	Blanco	15	4,5	6	9
138	8	1	Caseta	Neutro	Blanco	20	6	8	12
139	9	1	Tejado	Neutro	Blanco	20	6	8	12

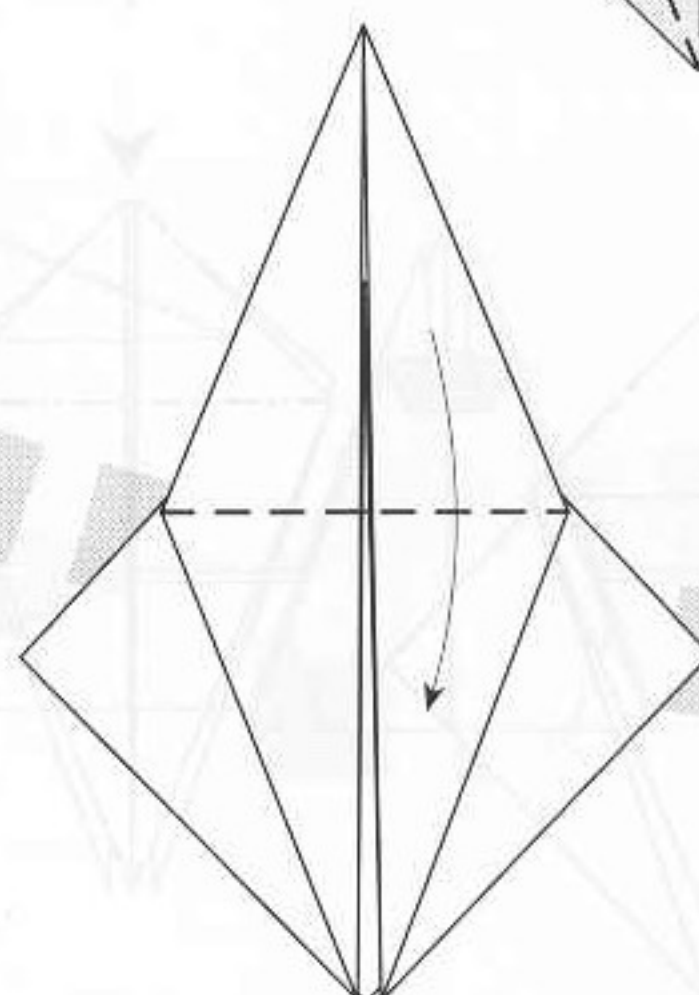
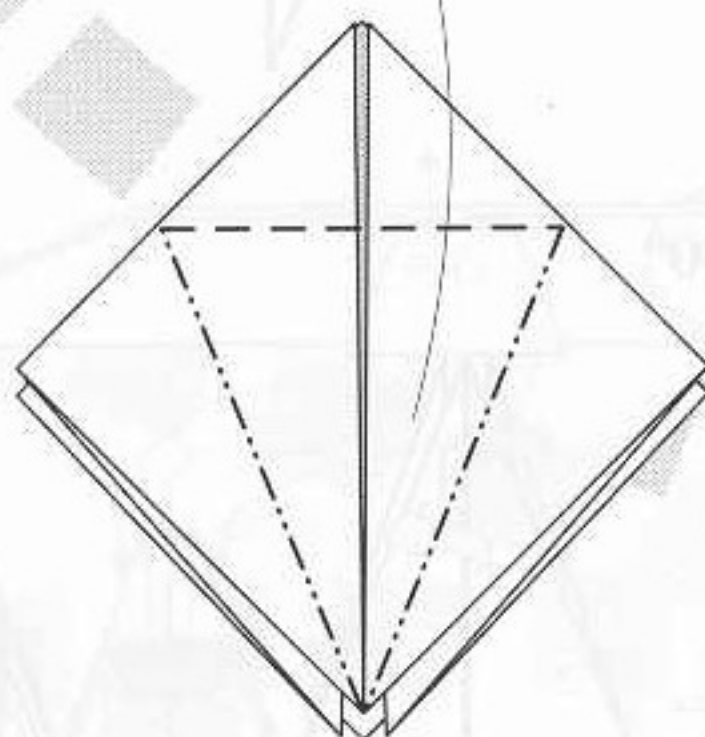
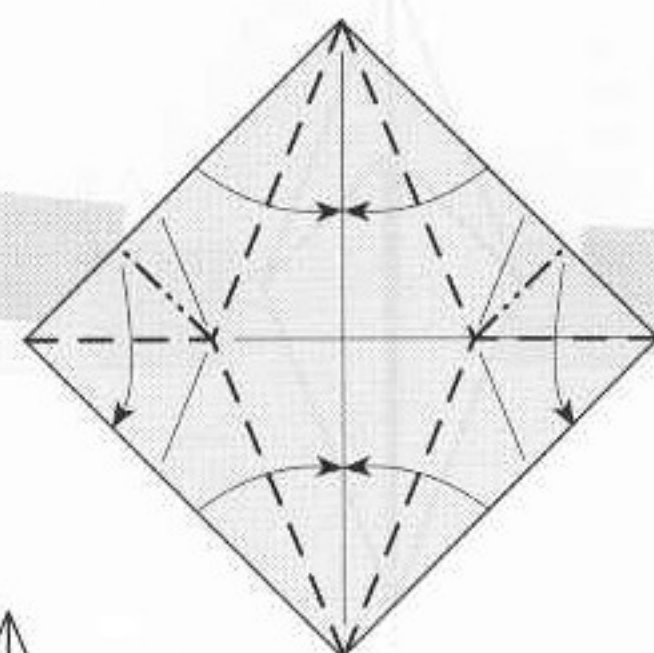
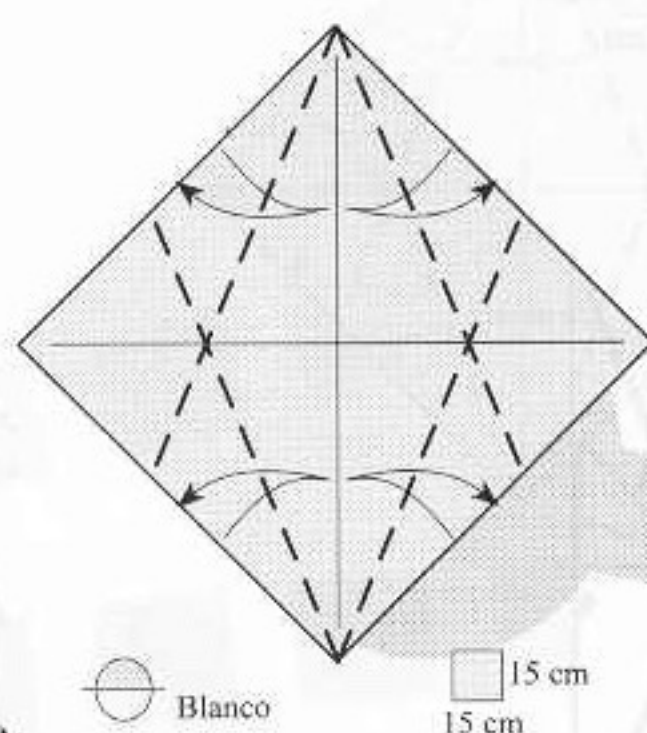
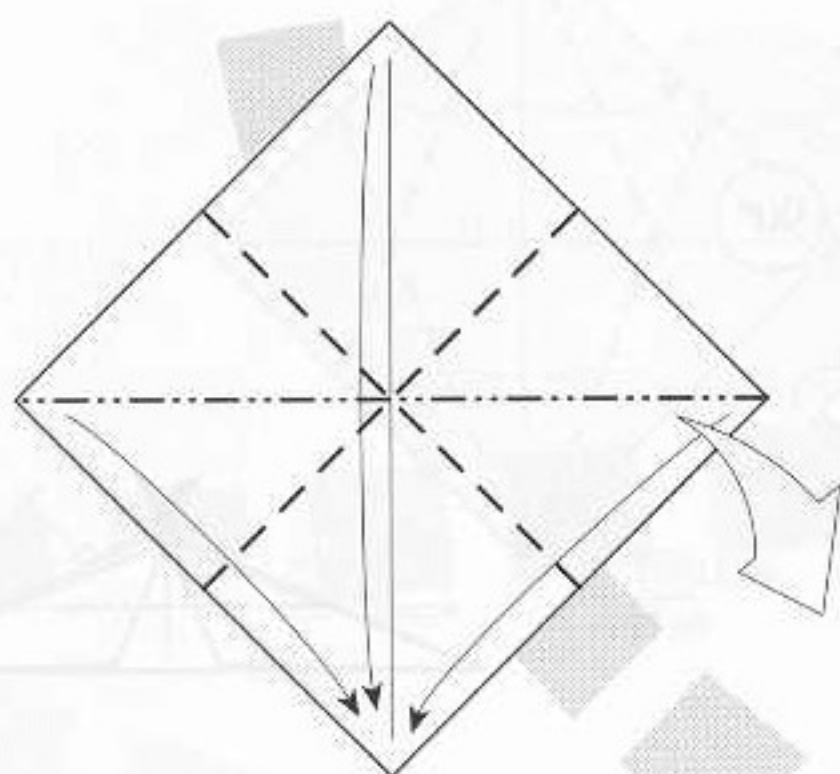
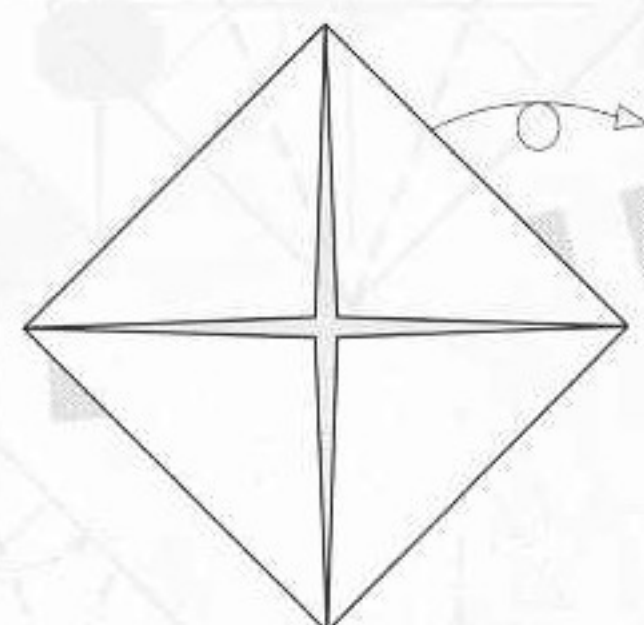
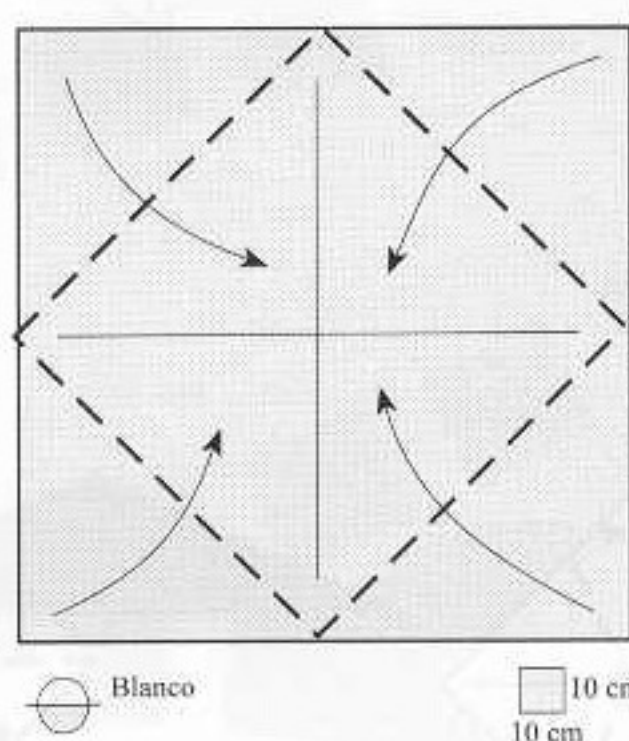
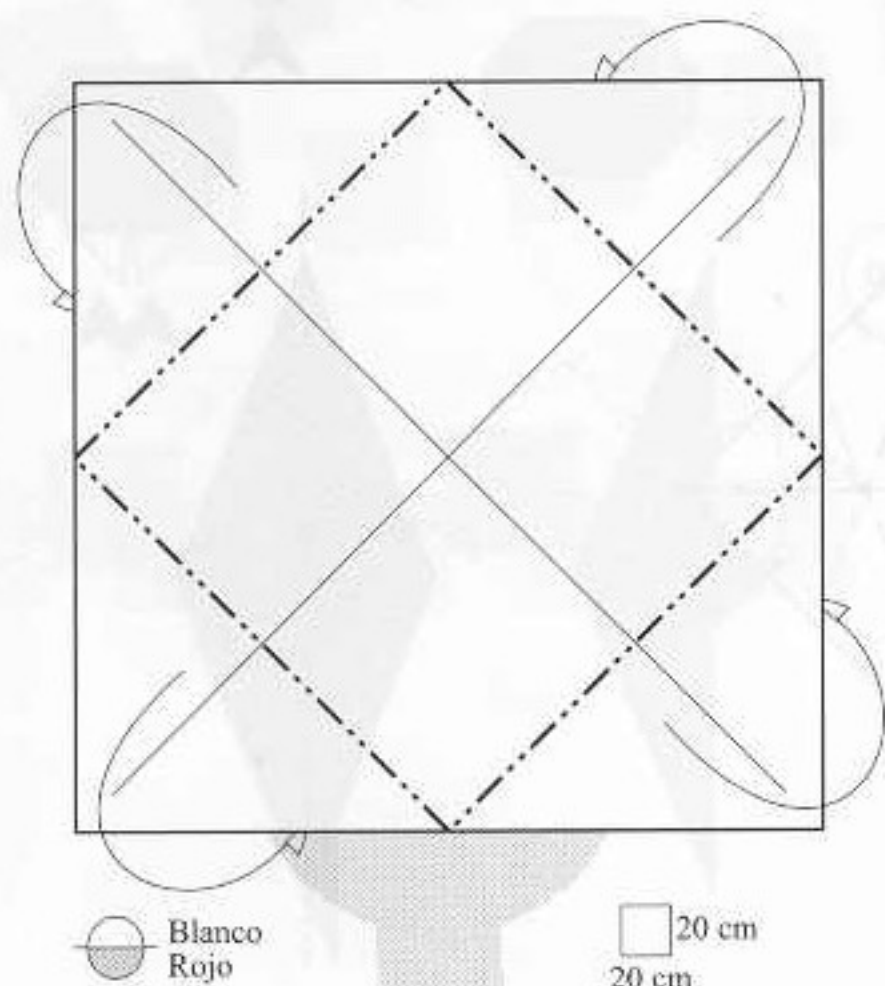


Plegado por: Halle

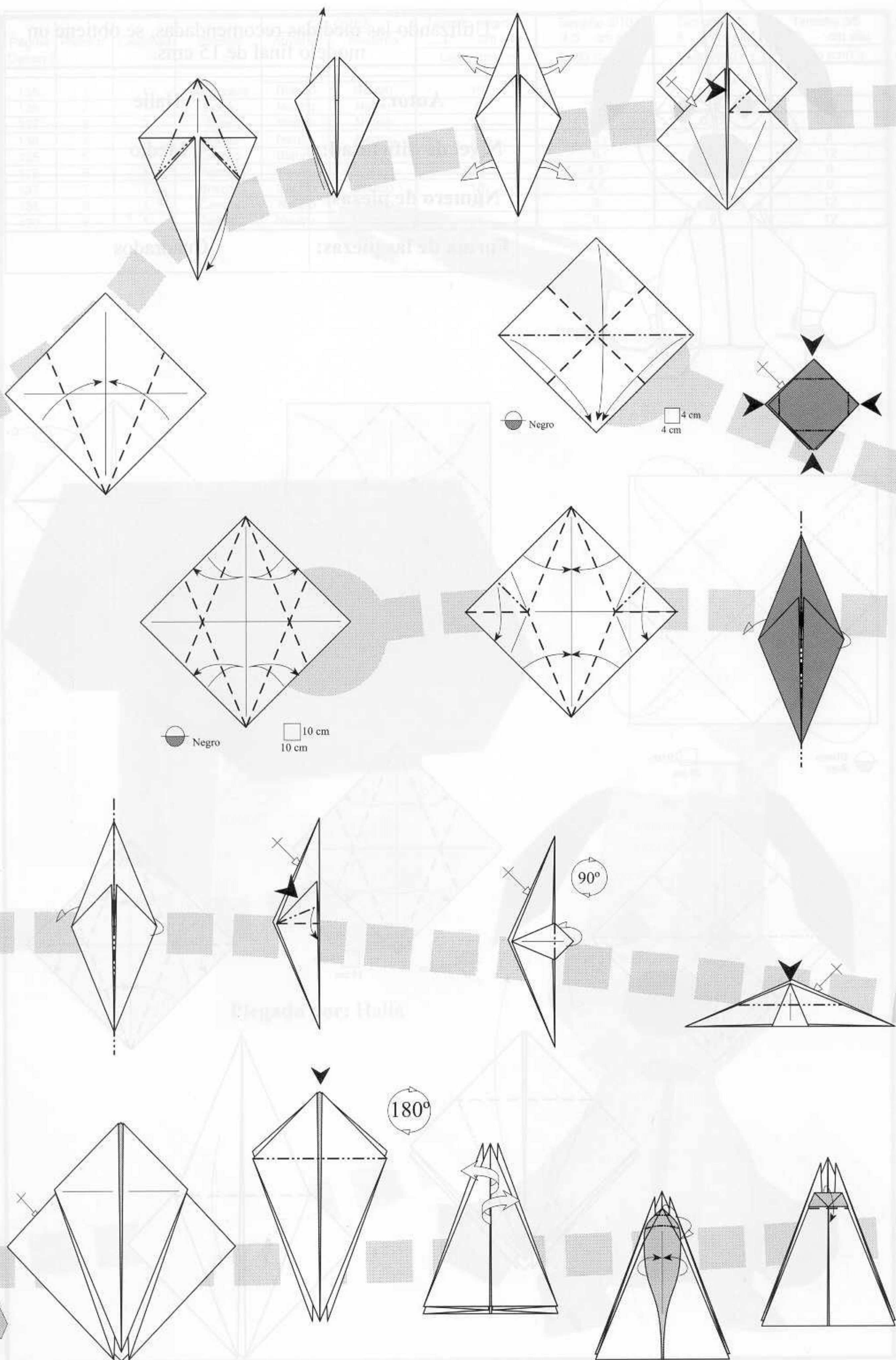




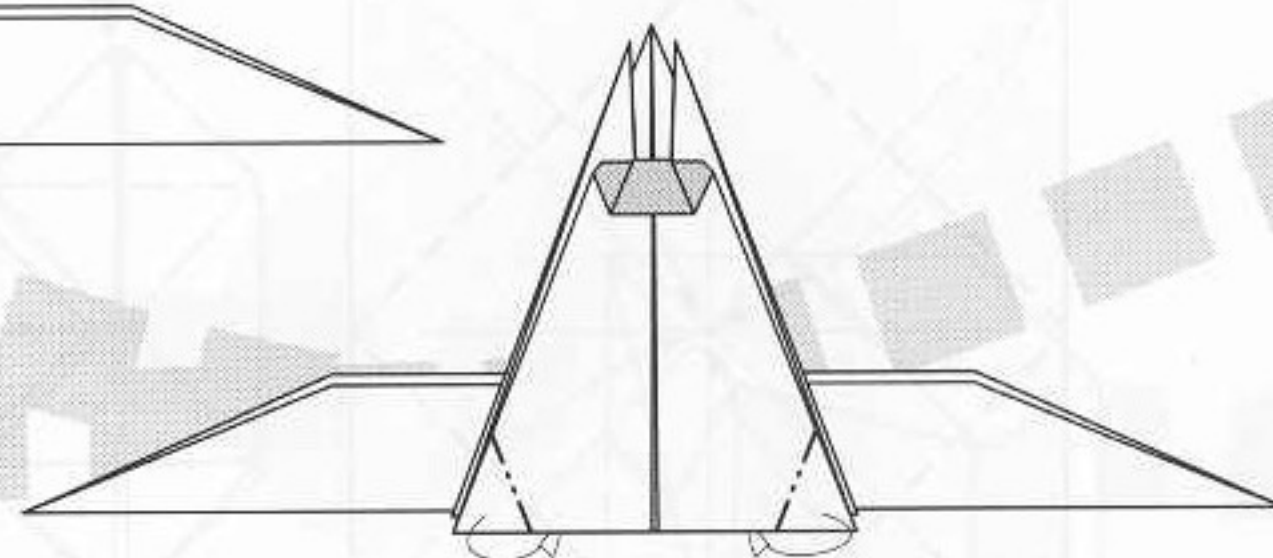
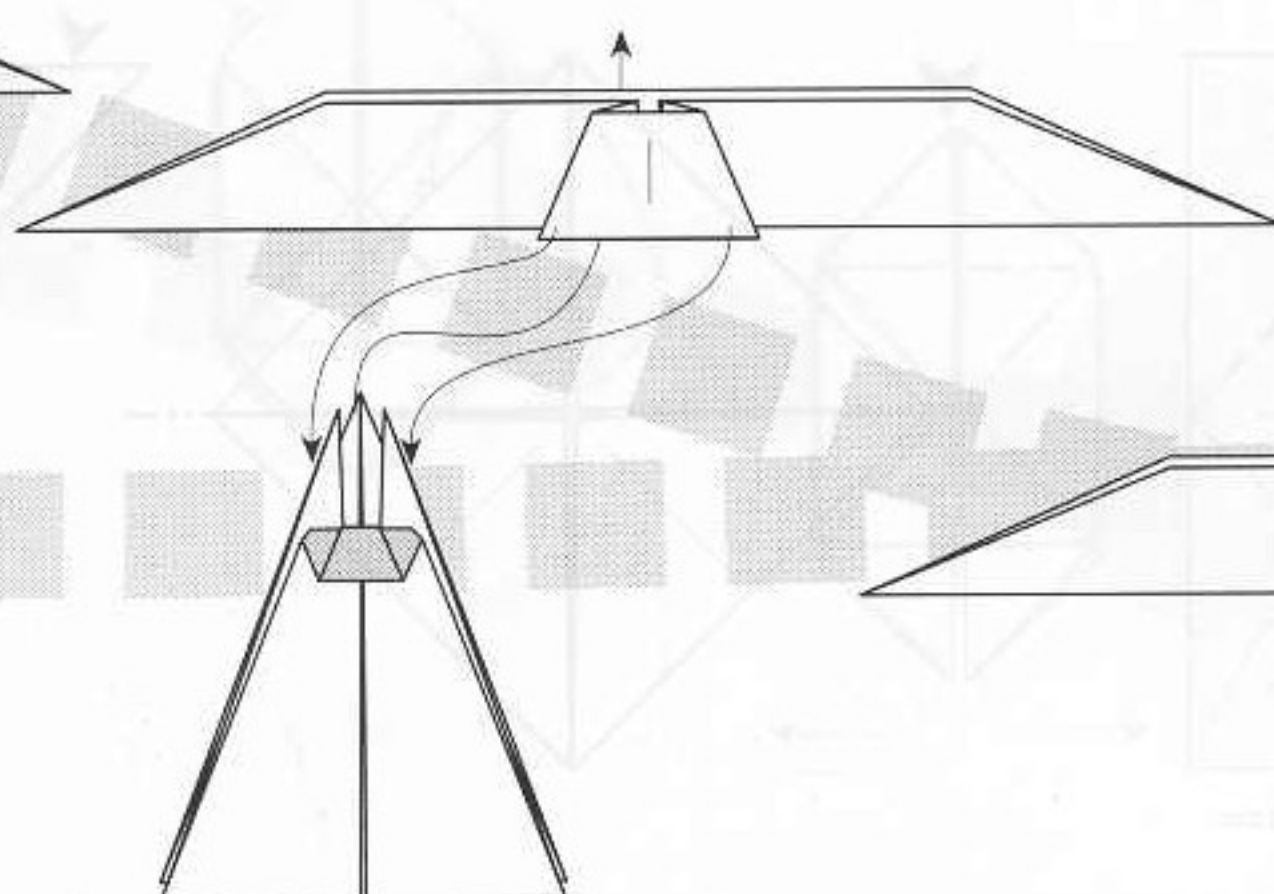
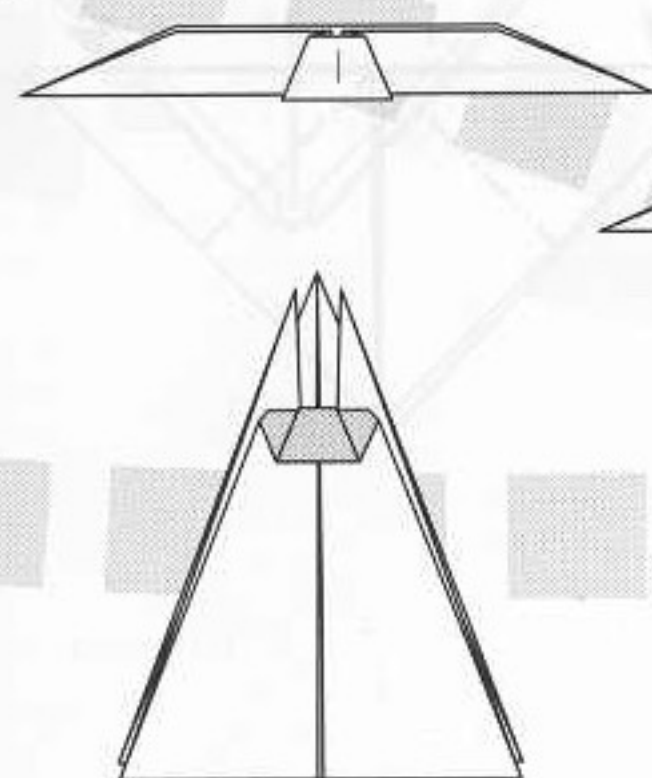
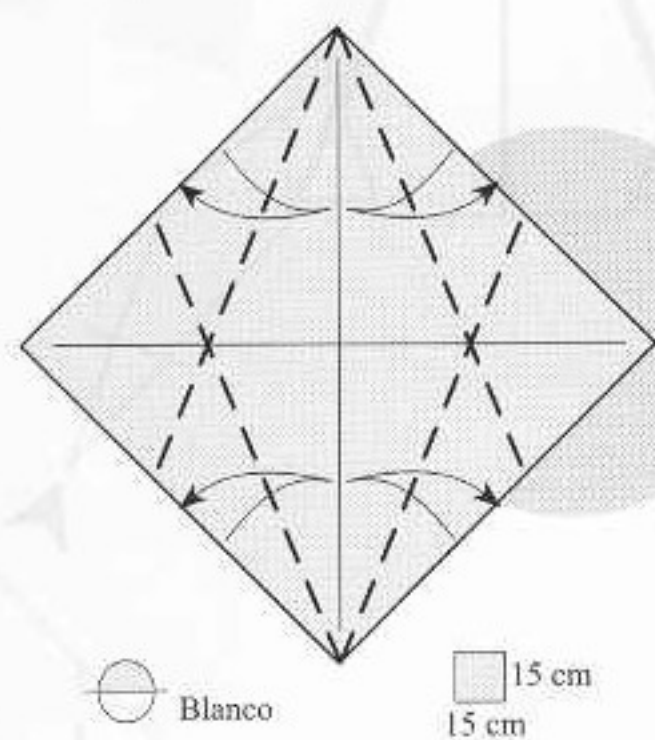
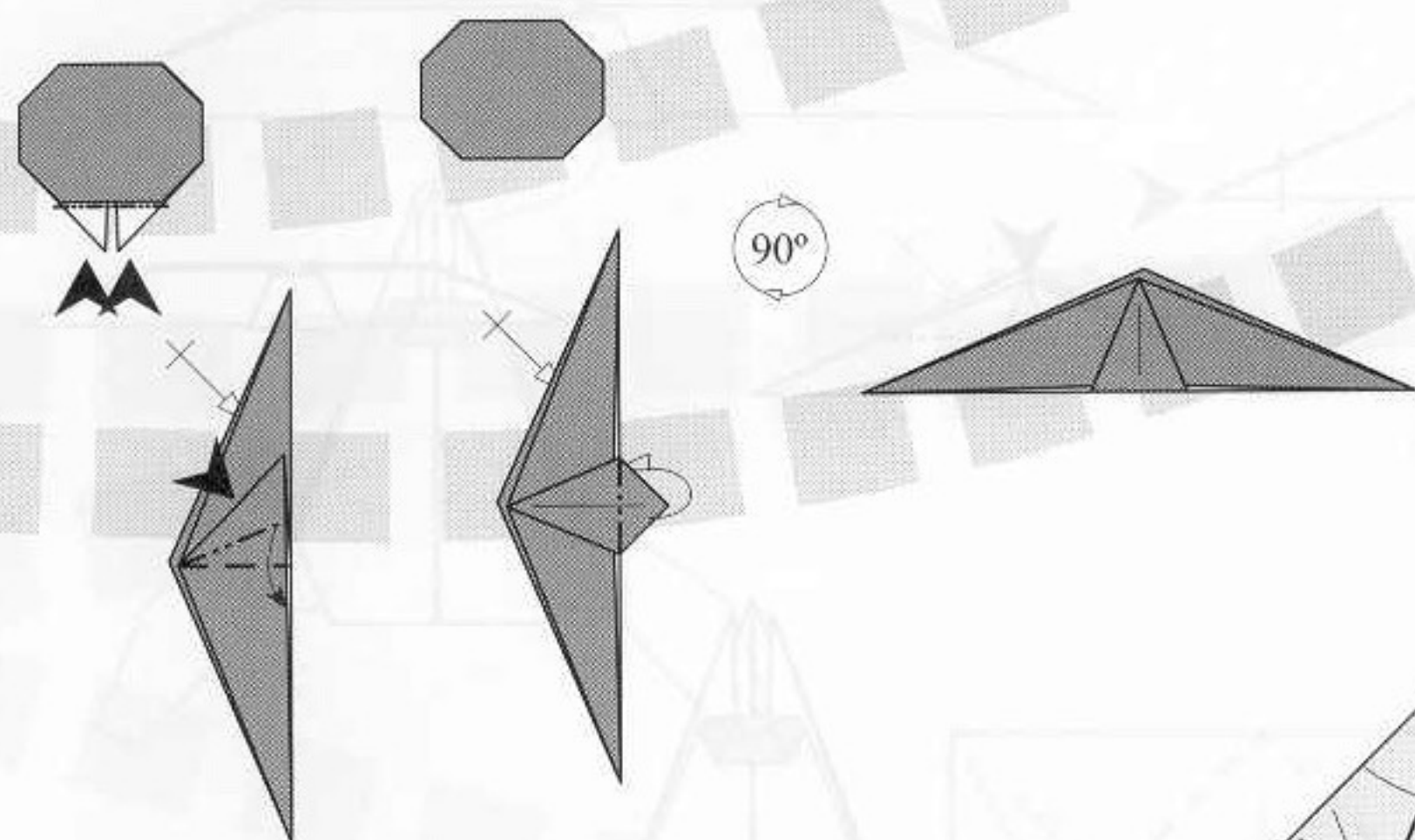
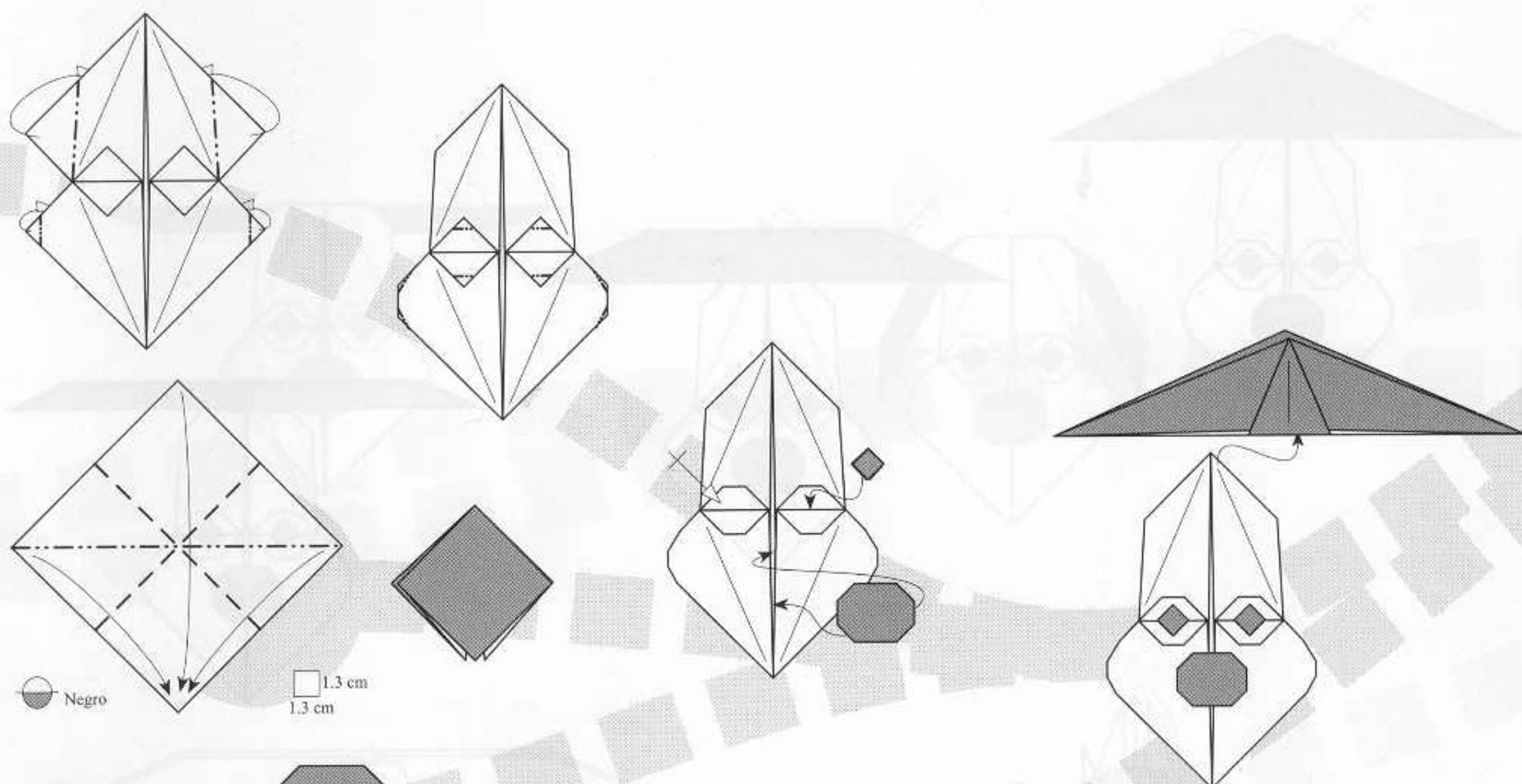
Utilizando las medidas recomendadas, se obtiene un modelo final de 15 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Medio
<b>Número de piezas:</b>	8
<b>Forma de las piezas:</b>	Cuadrados



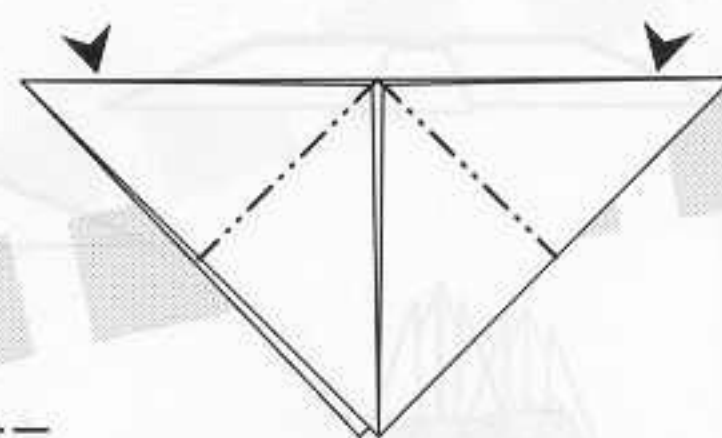
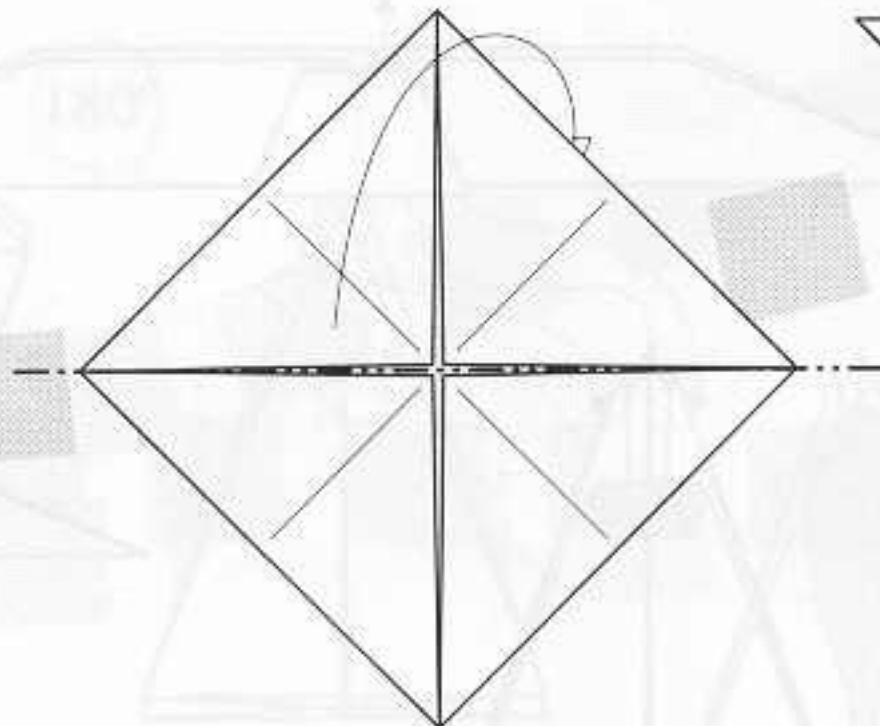
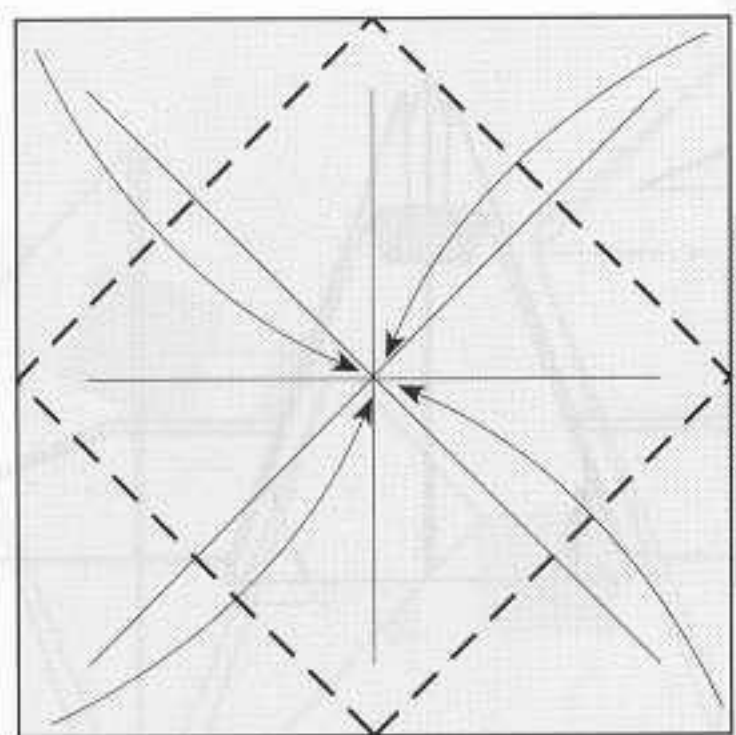
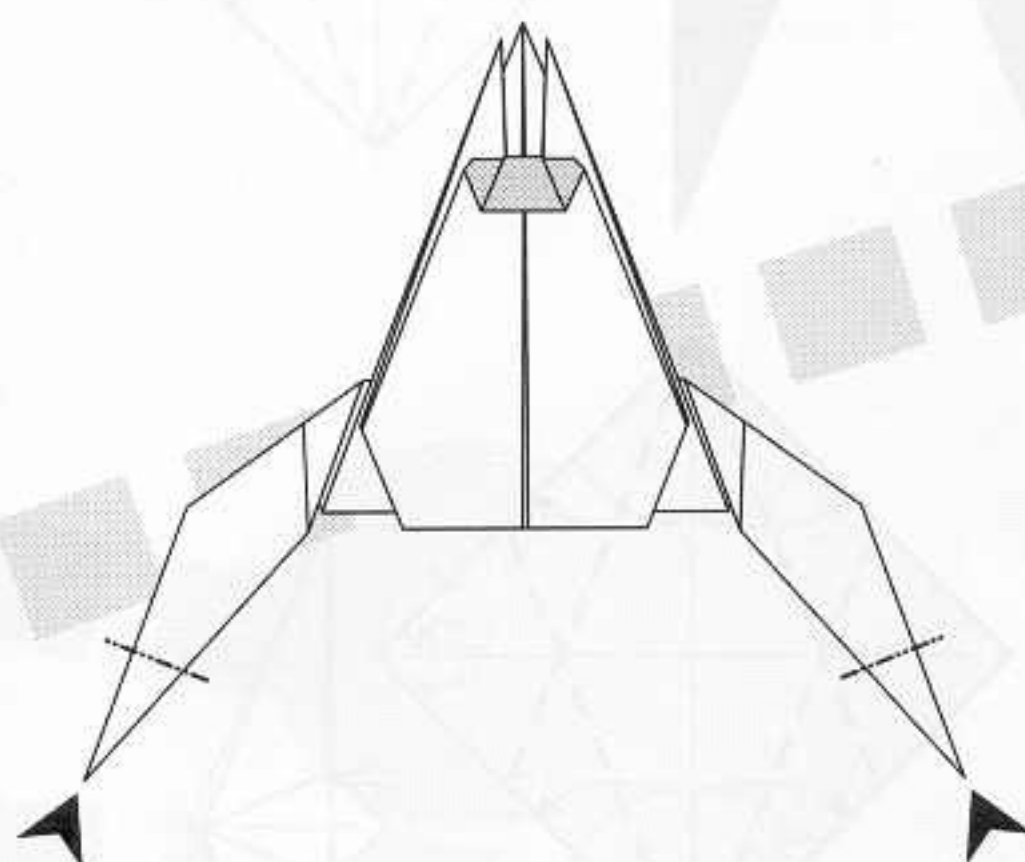
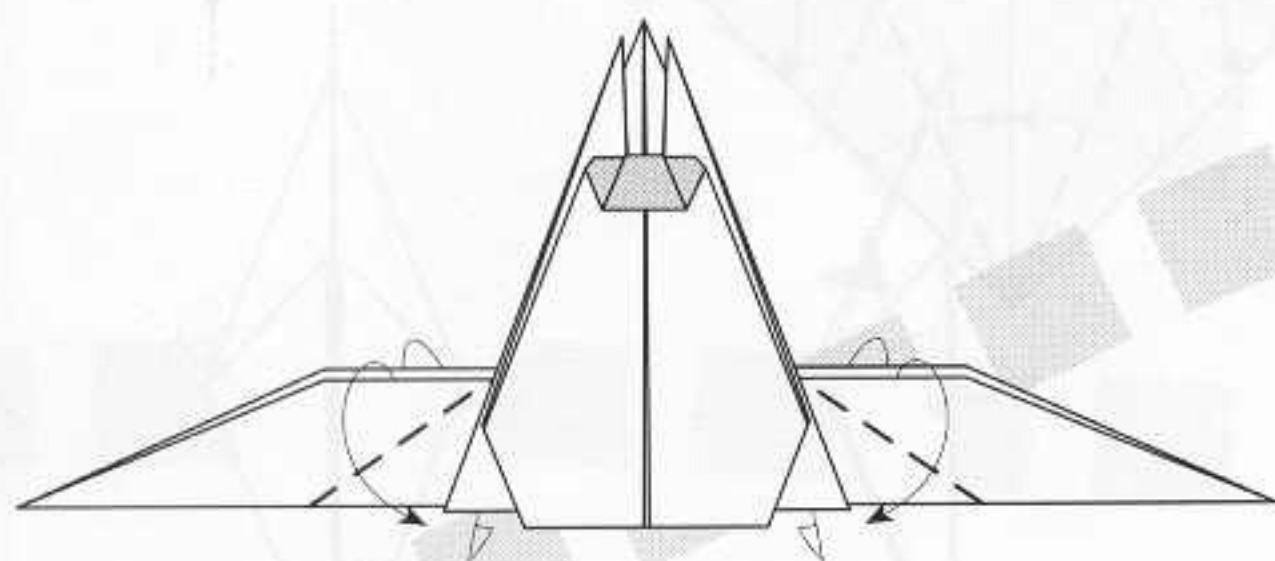
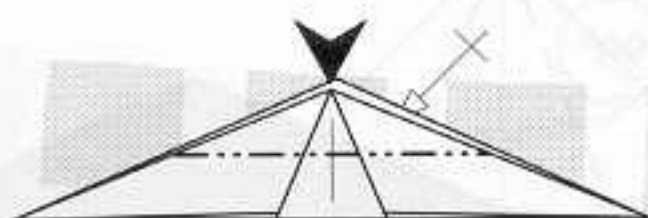
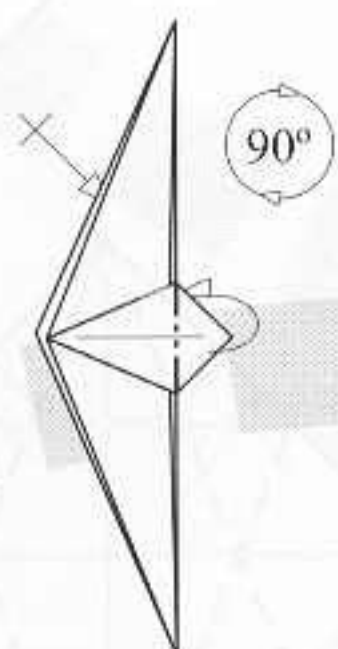
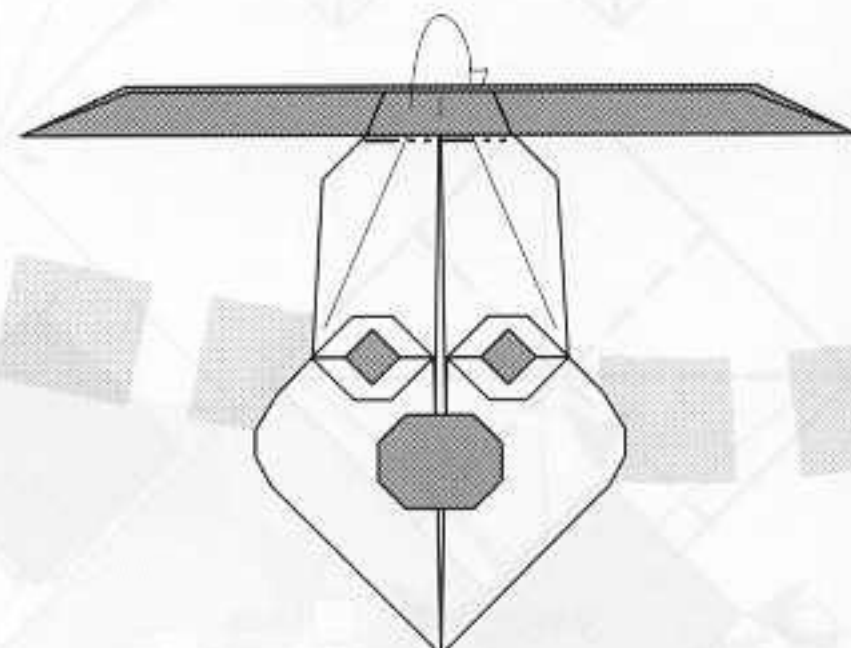
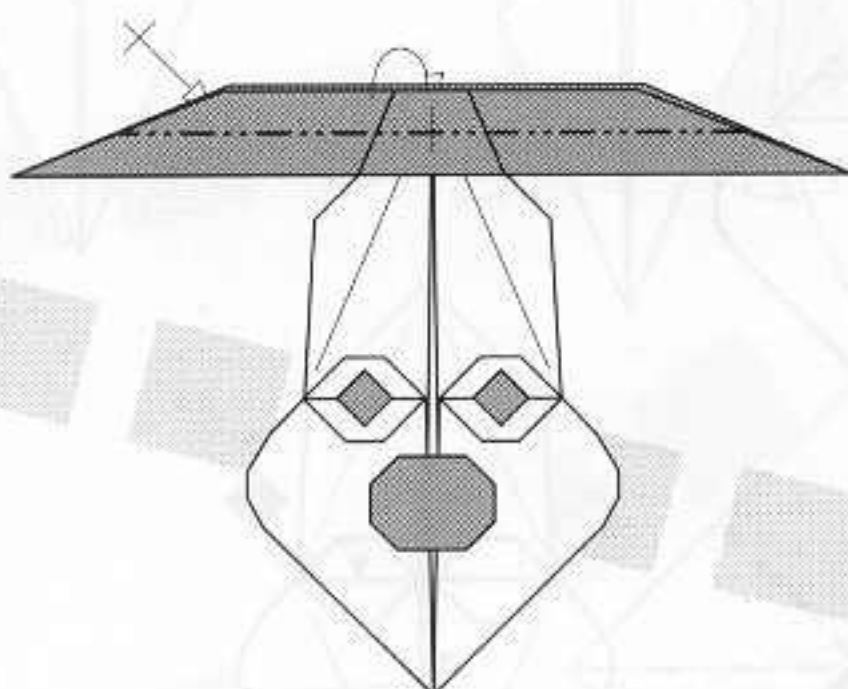
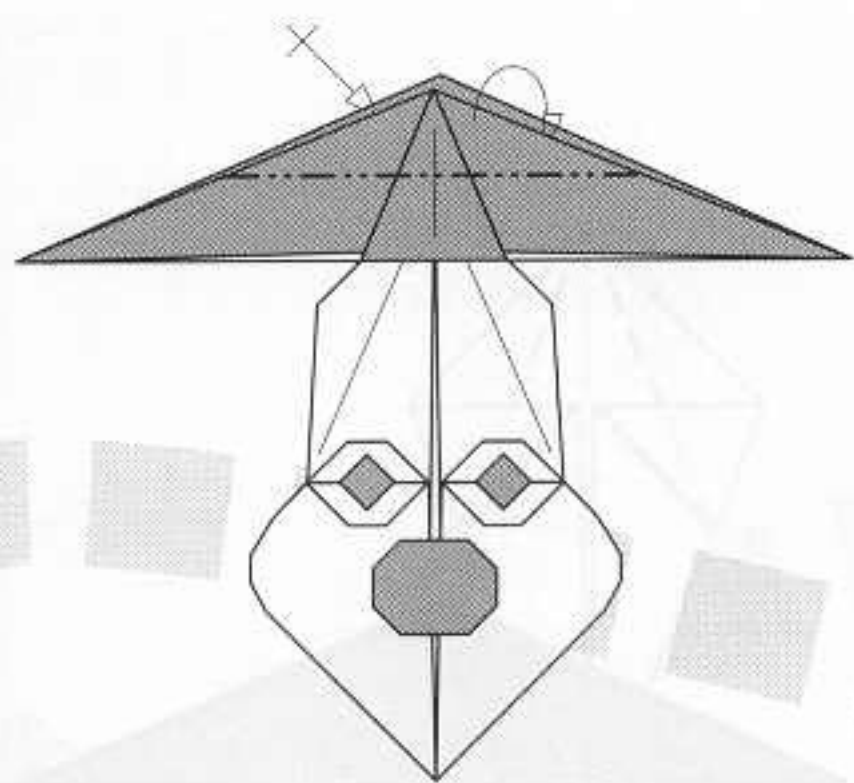










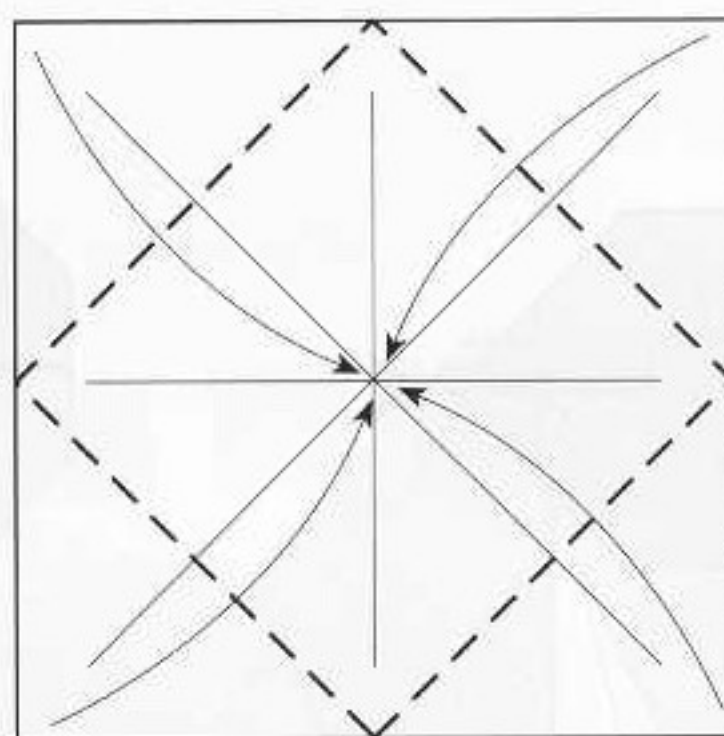
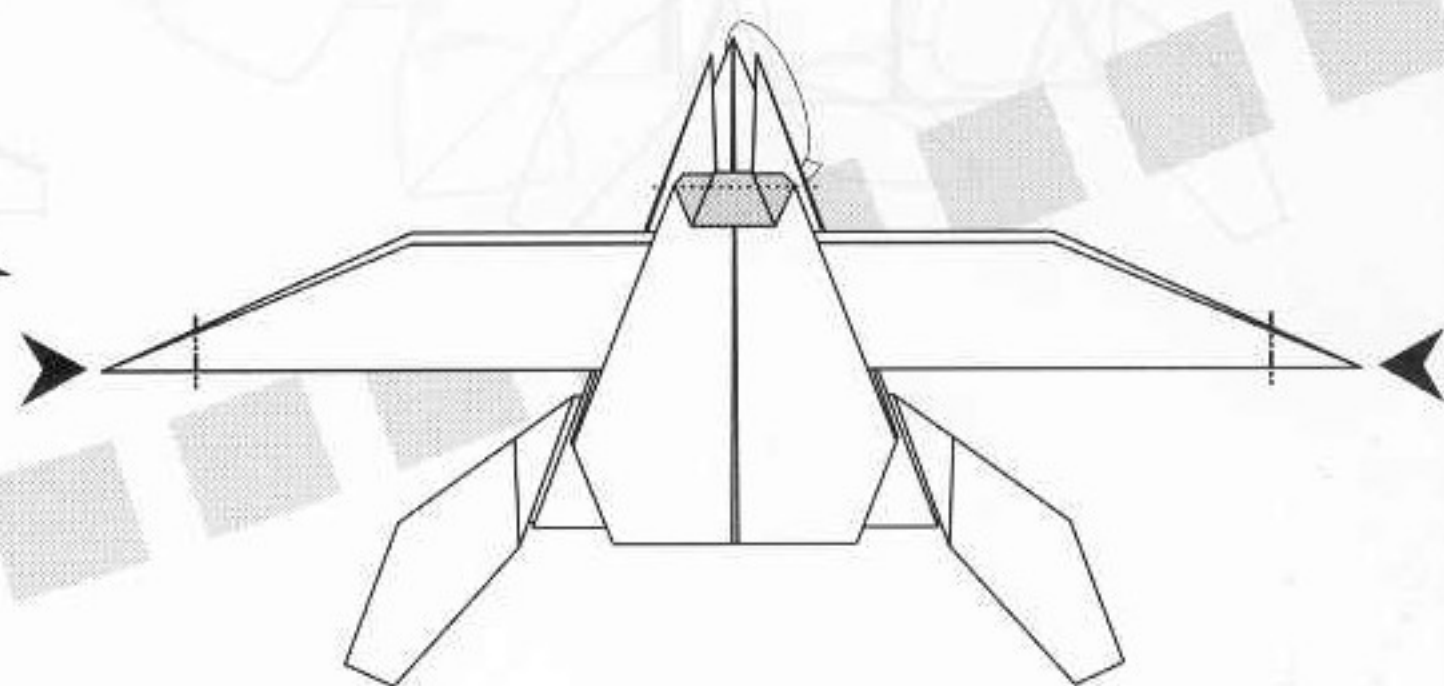
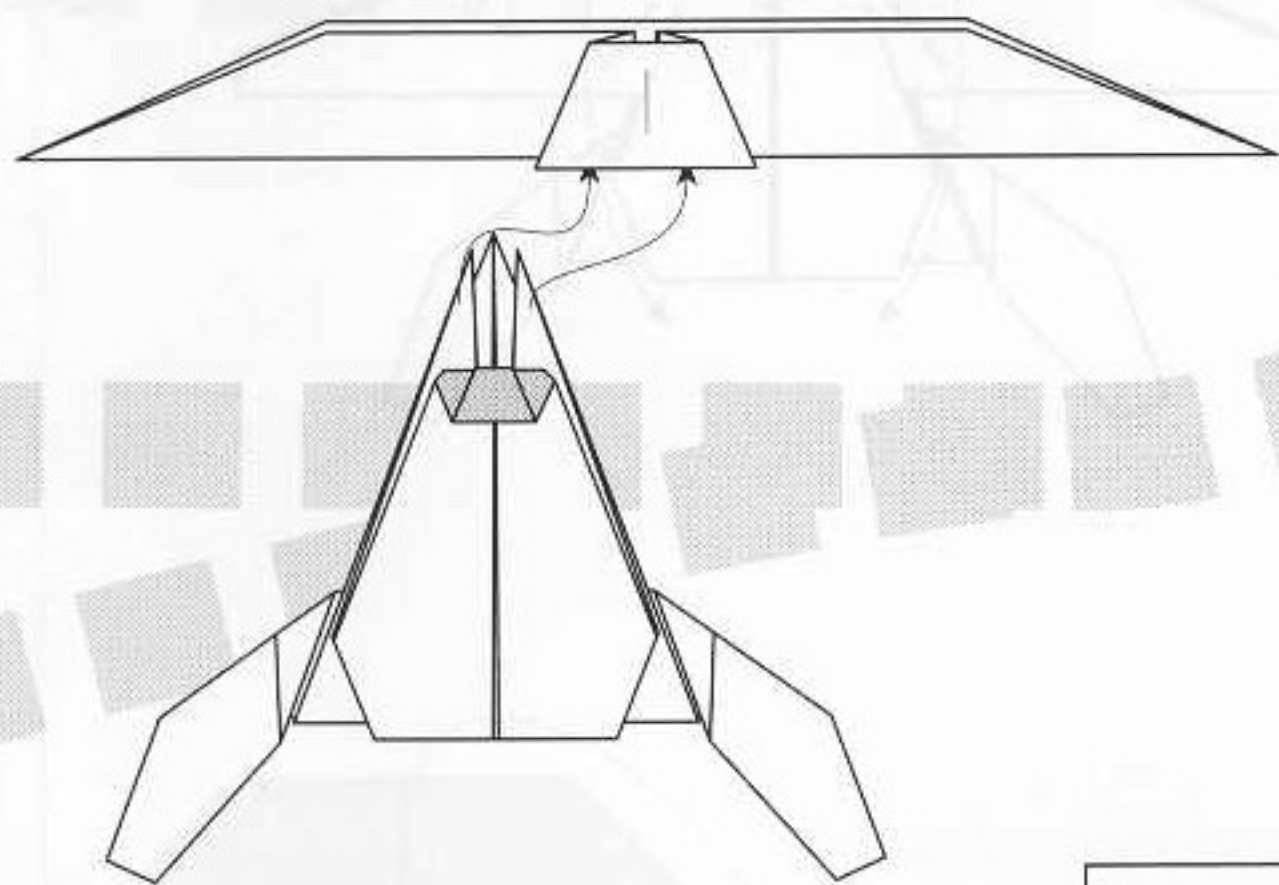
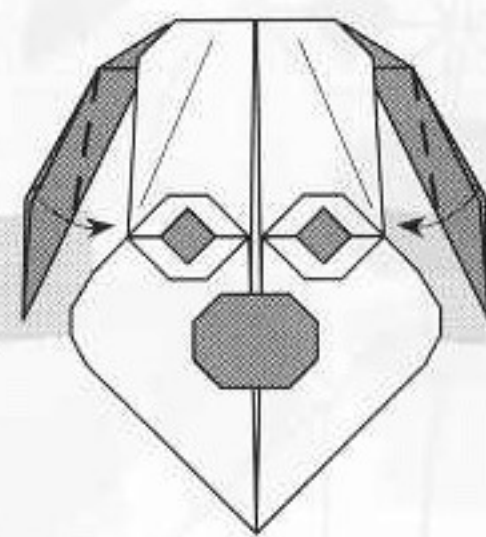
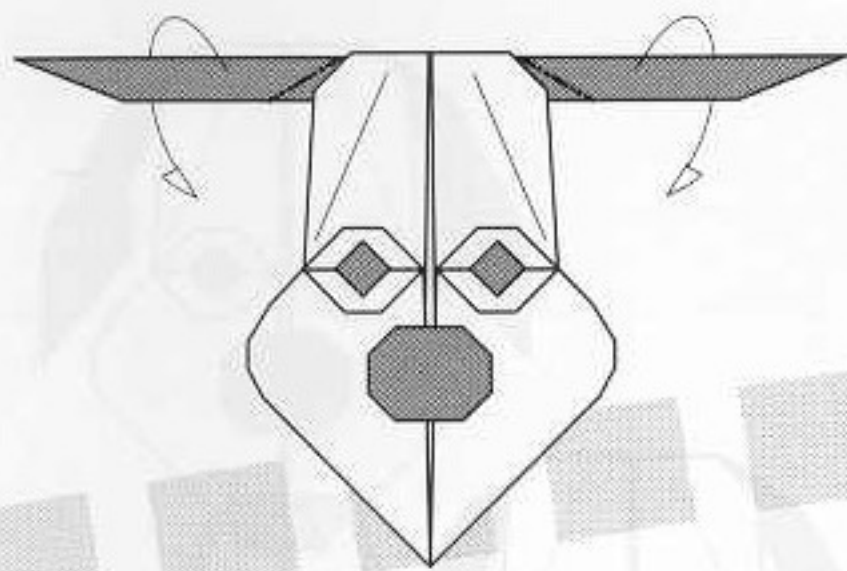


Blanco

20 cm  
20 cm

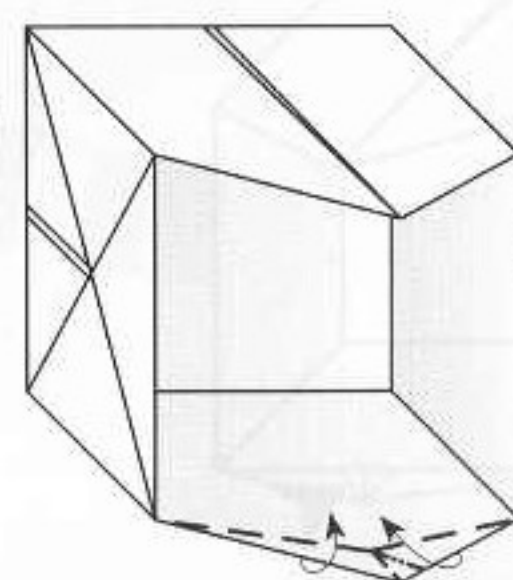
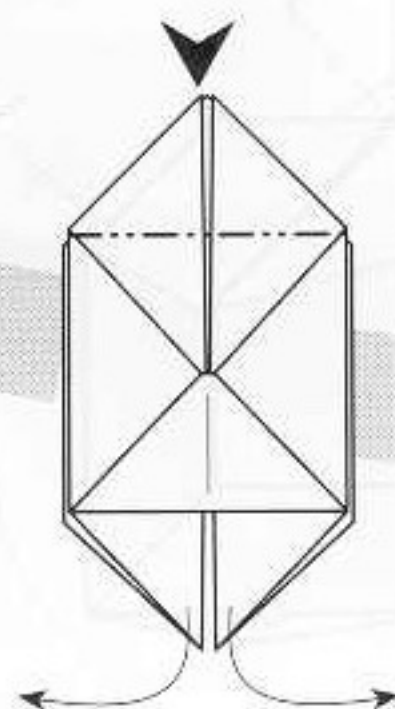
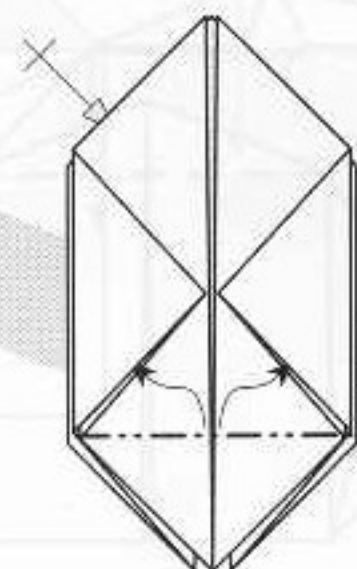
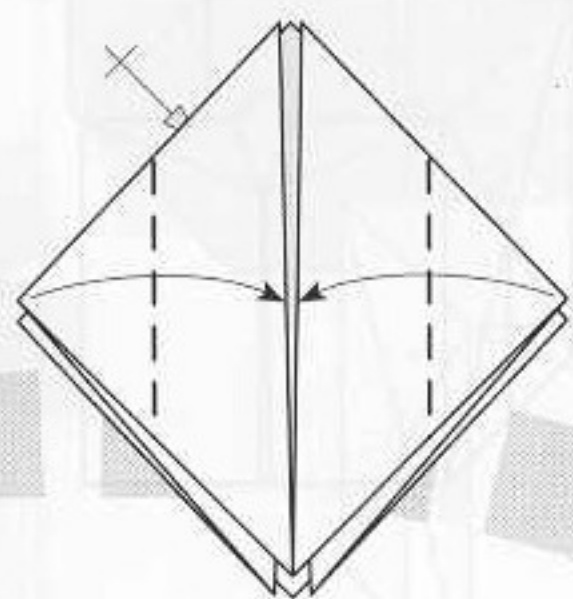
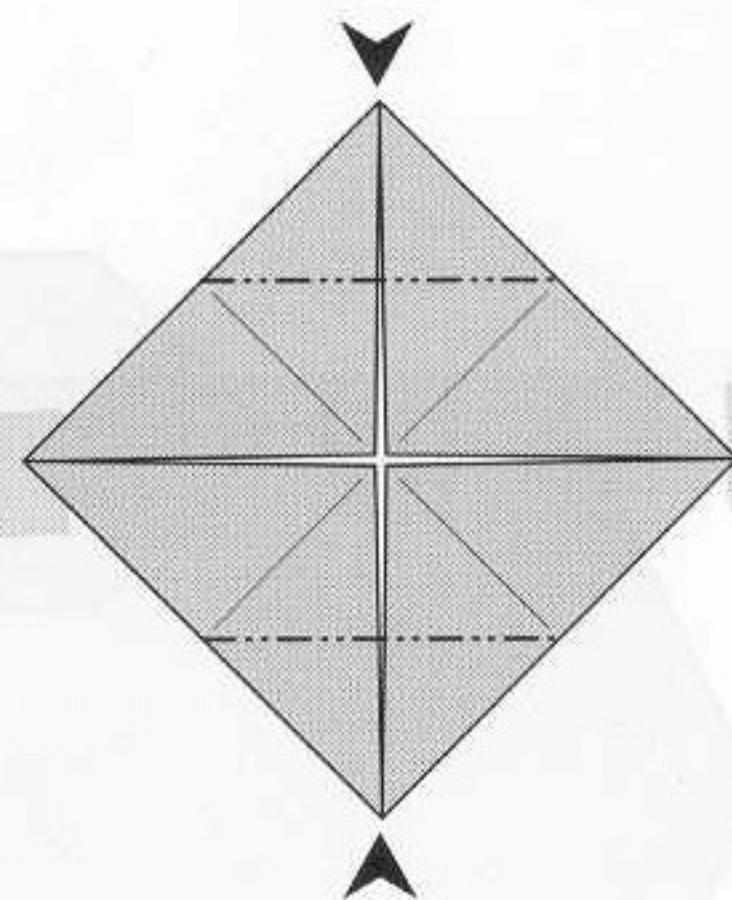




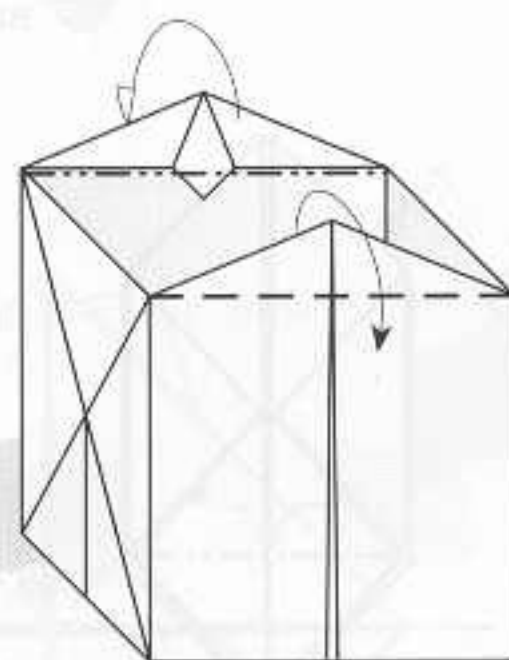
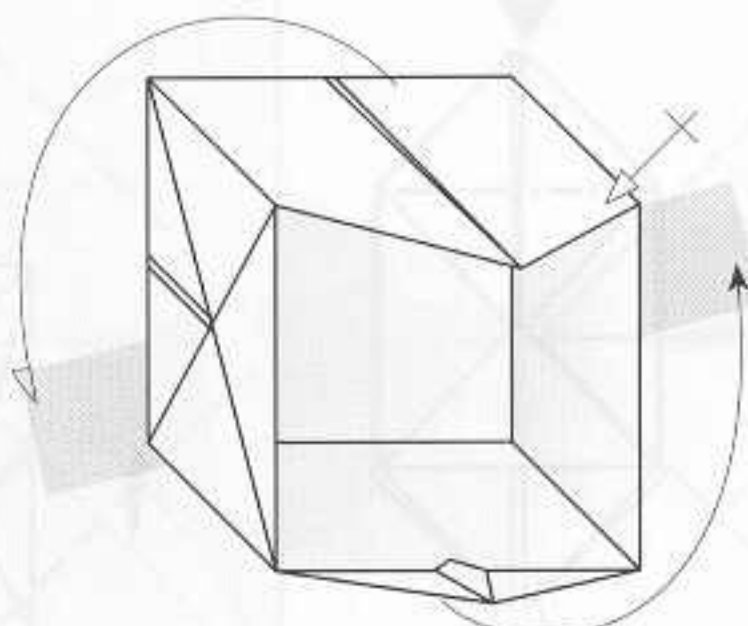
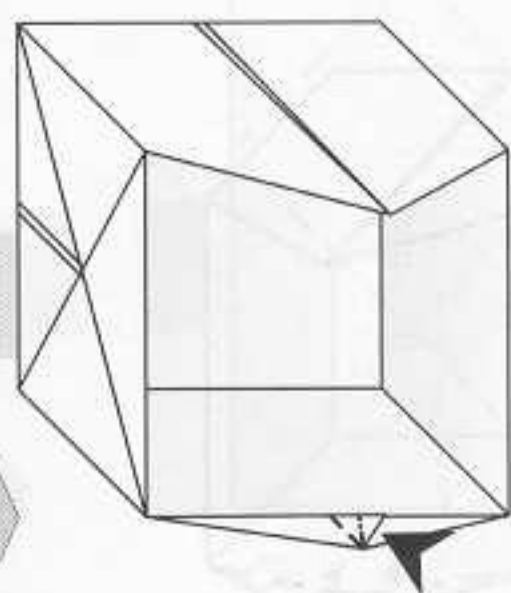
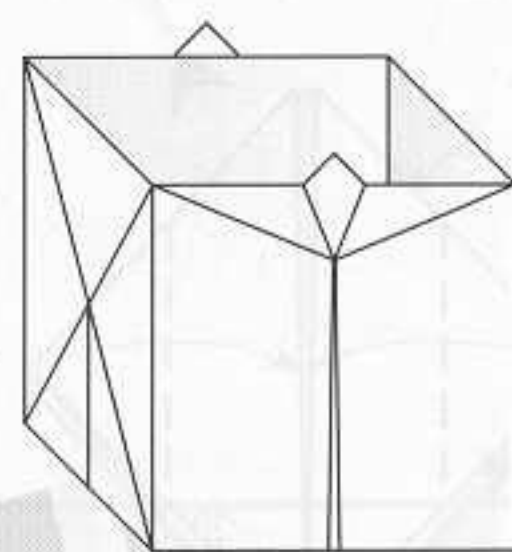
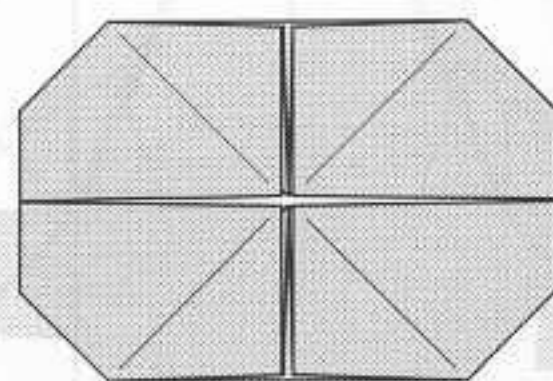
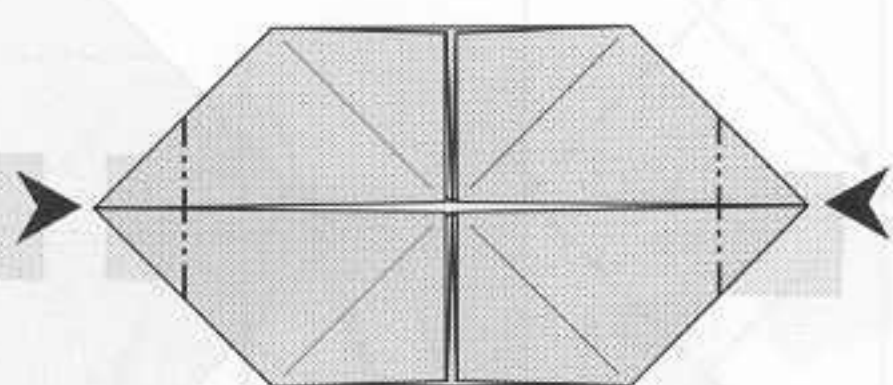
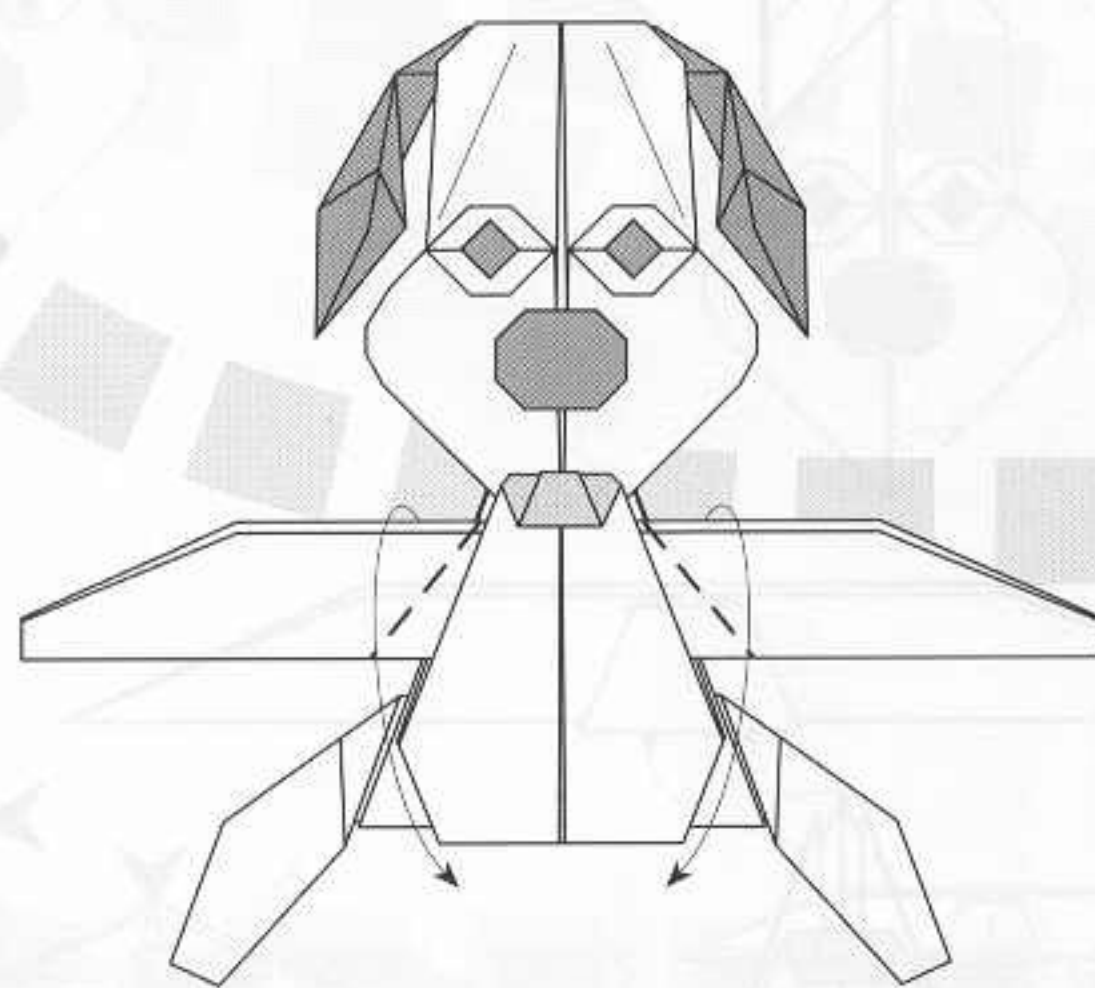
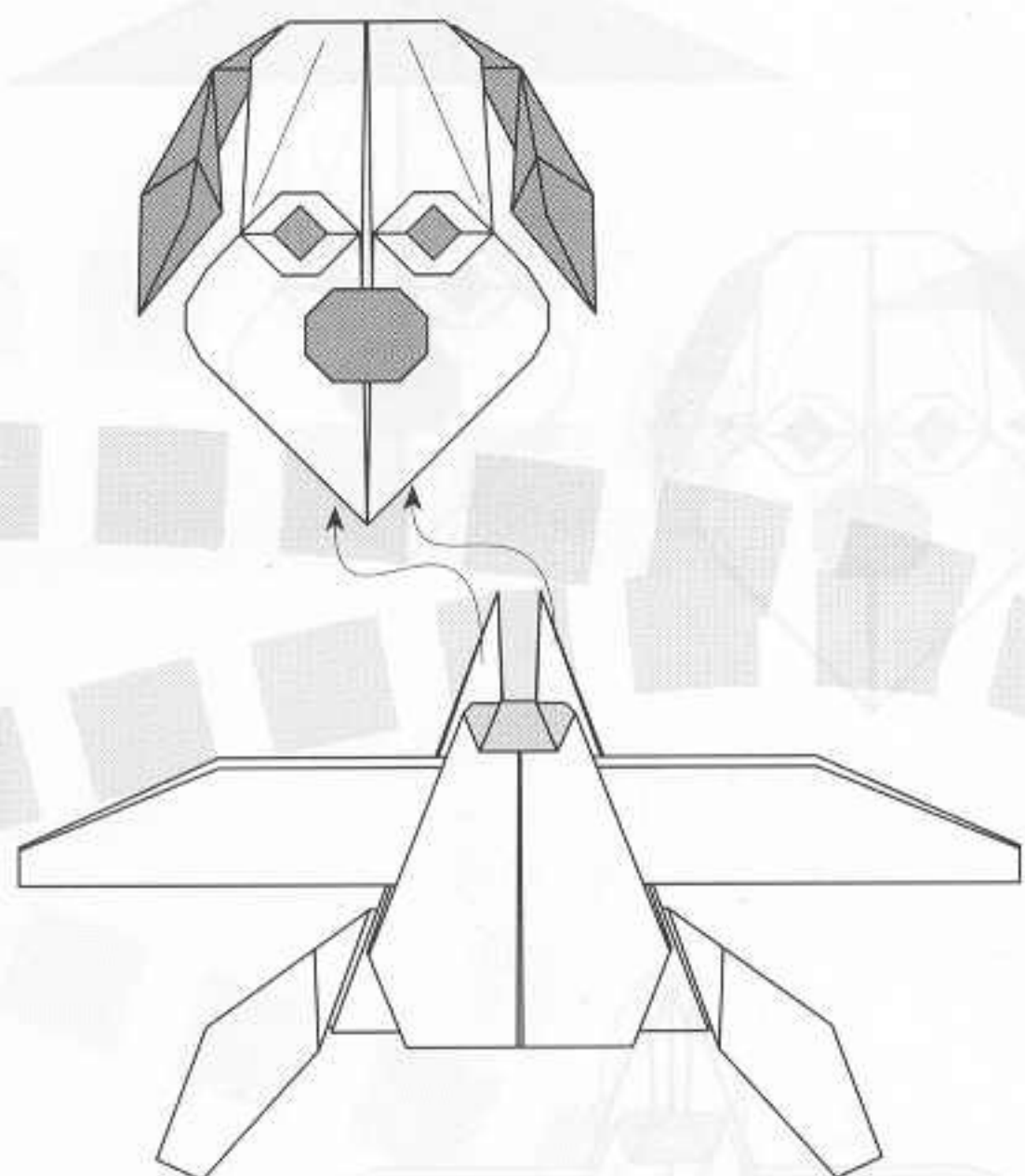


Blanco

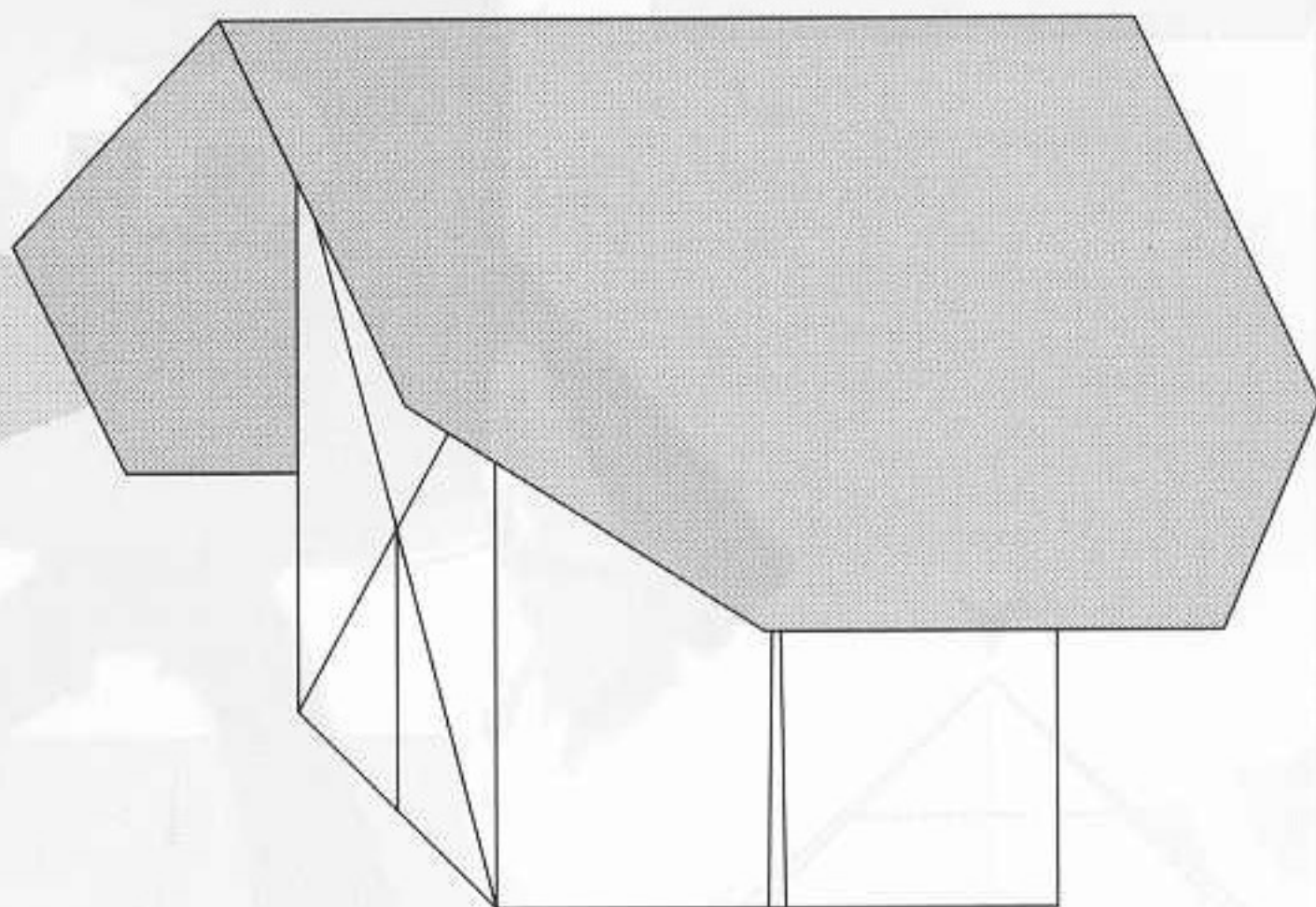
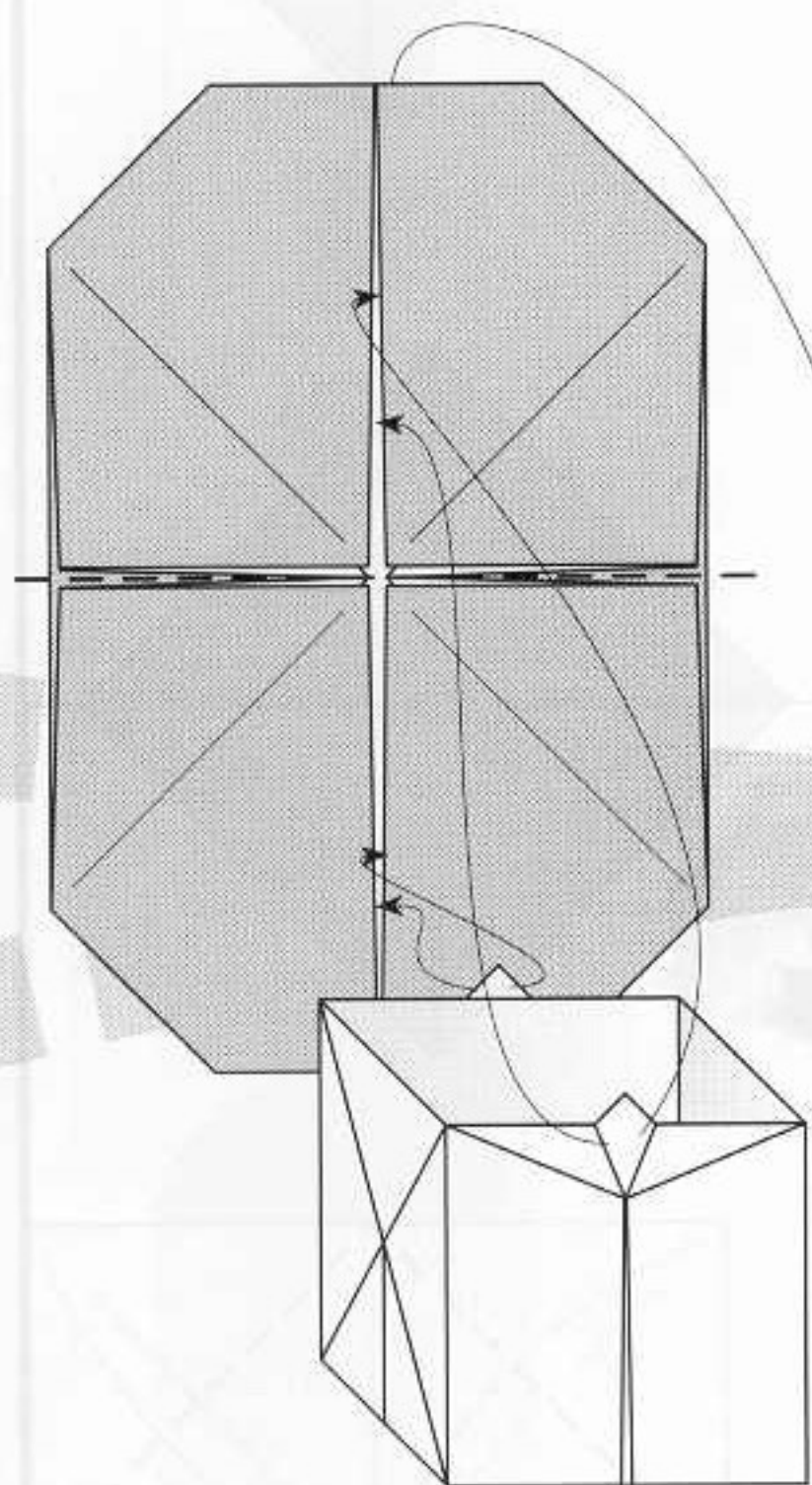
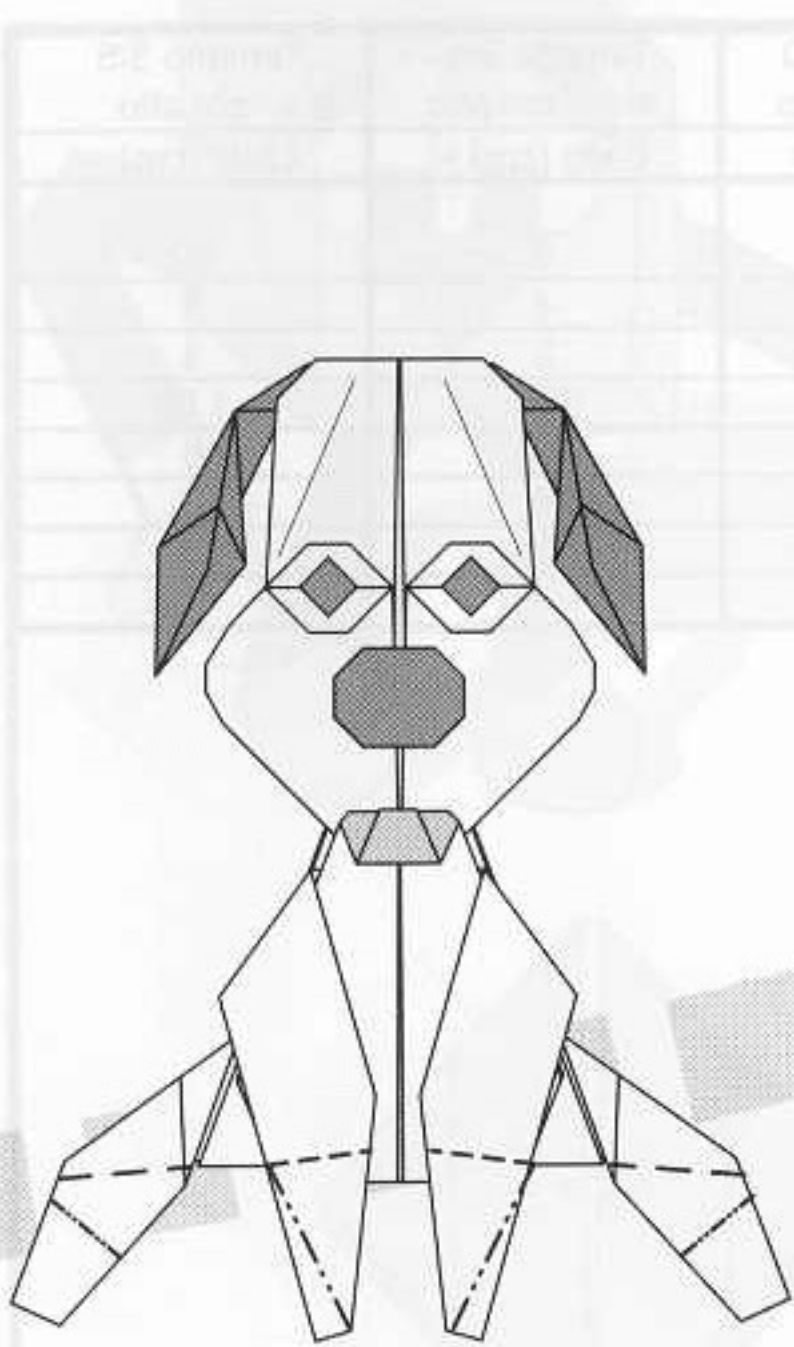
20 cm  
20 cm











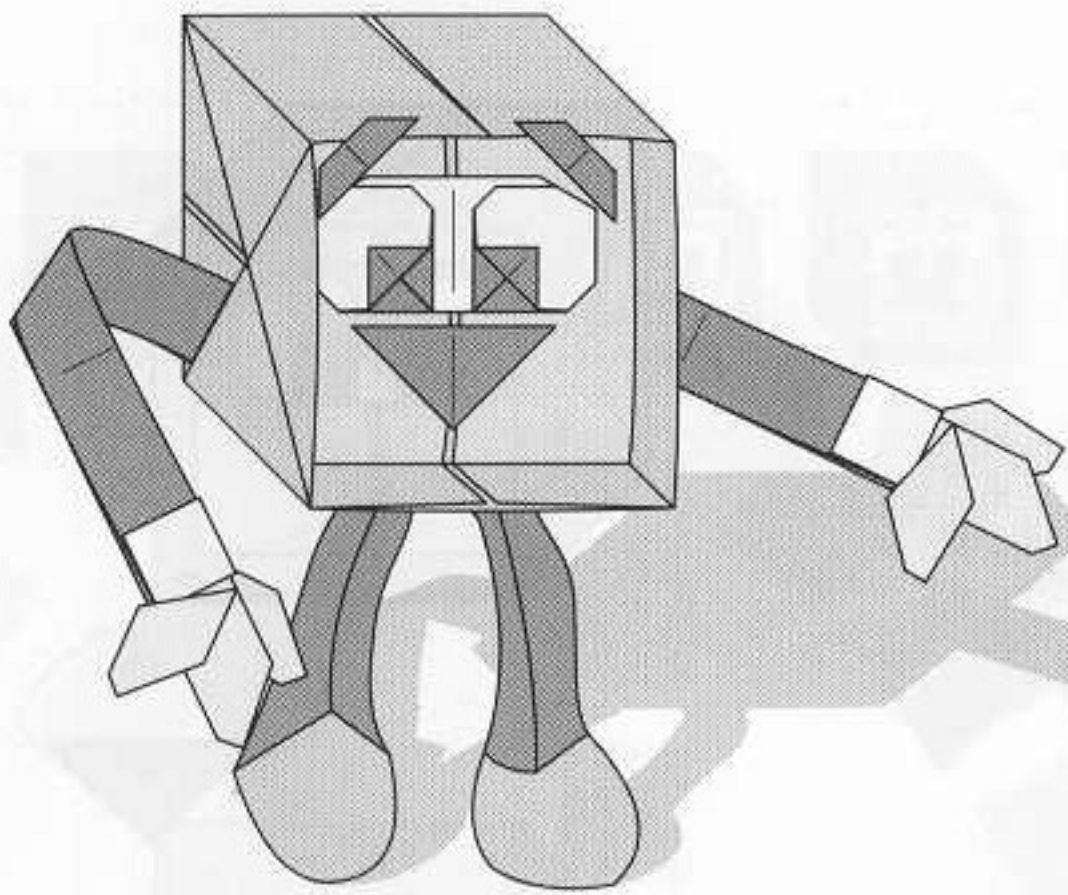


Página (Desarr.)	Pieza nº	Cantidad	Porción	COLORES		Tamaño original	Tamaño 3/10	Tamaño 2/5	Tamaño 3/5
				Anverso	Reverso	10 cm alto	3 cm alto	4 cm alto	6 cm alto
						Lado (cm) =	Lado (cm) =	Lado (cm) =	Lado (cm) =
143	1	1	Cabeza	Neutro	Azul	20	6	8	12
143	2	1	Cara	Azul	Verde	10	3	4	6
143	3	1	Ojos	Negro	Blanco	5	1,5	2	3
144	4	1	Nariz/Boca	Neutro	Negro	1,7	0,51	0,68	1,02
144	5	2	Piernas	Rojo	Negro	10	3	4	6
145	6	2	Brazos	Blanco	Negro	10	3	4	6
145	7	2	Manos	Neutro	Amarillo	5	1,5	2	3
147	8	2	Cejas	Neutro	Negro	2,5	0,75	1	1,5

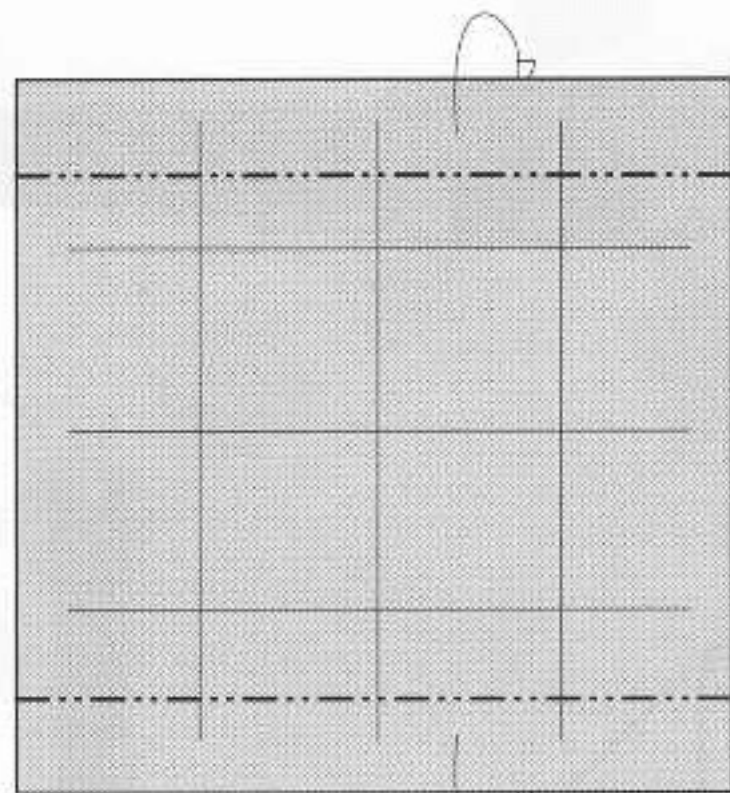
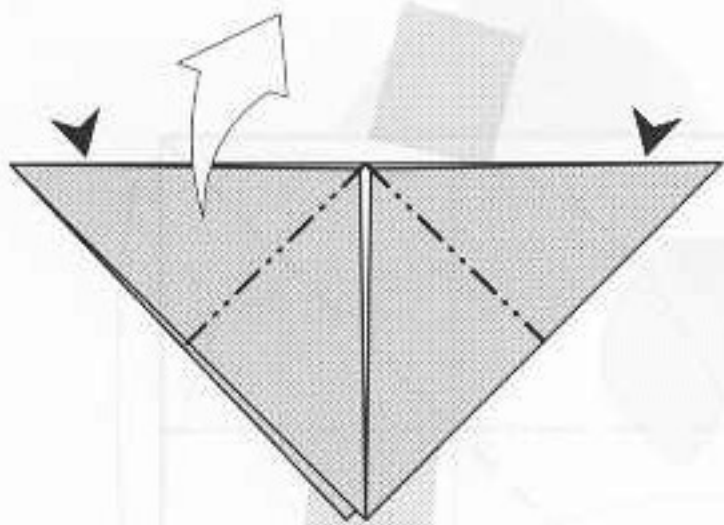
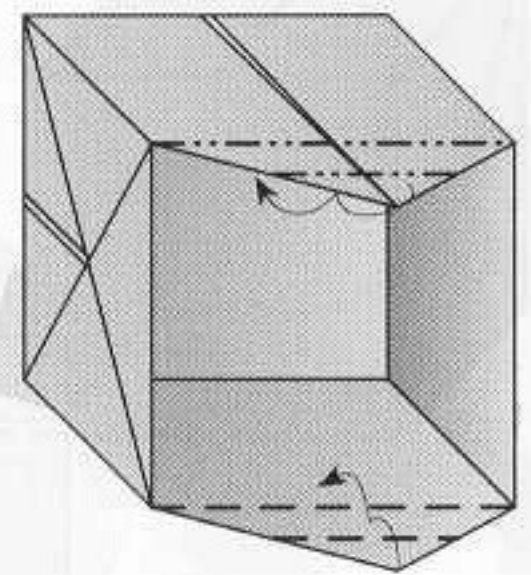
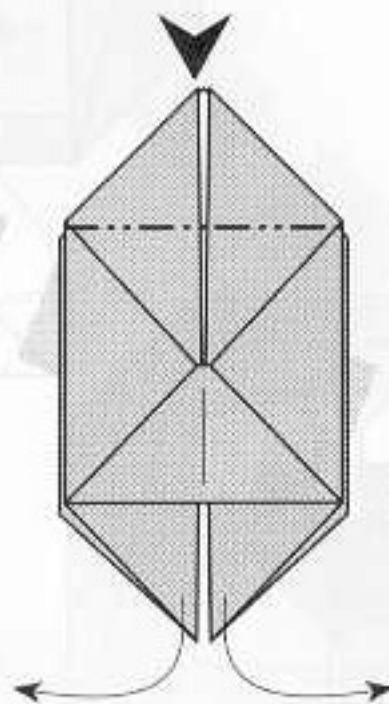
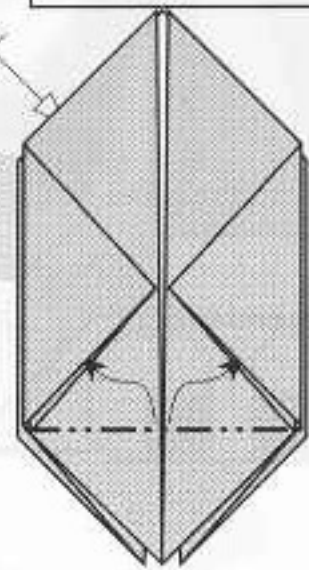
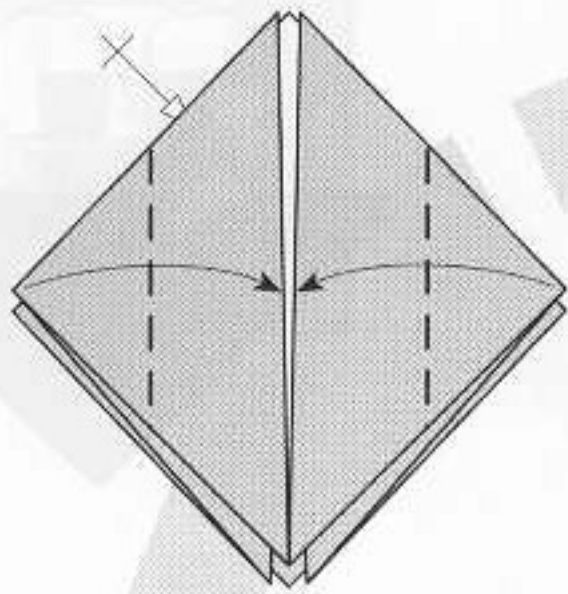


**Plegado por:** Nicolas Terry  
<http://design.origami.free.fr>



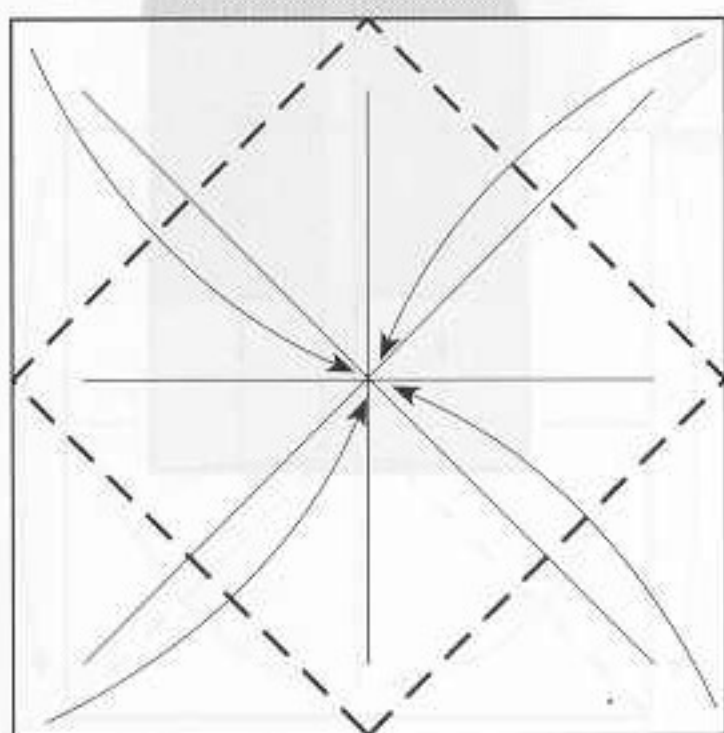
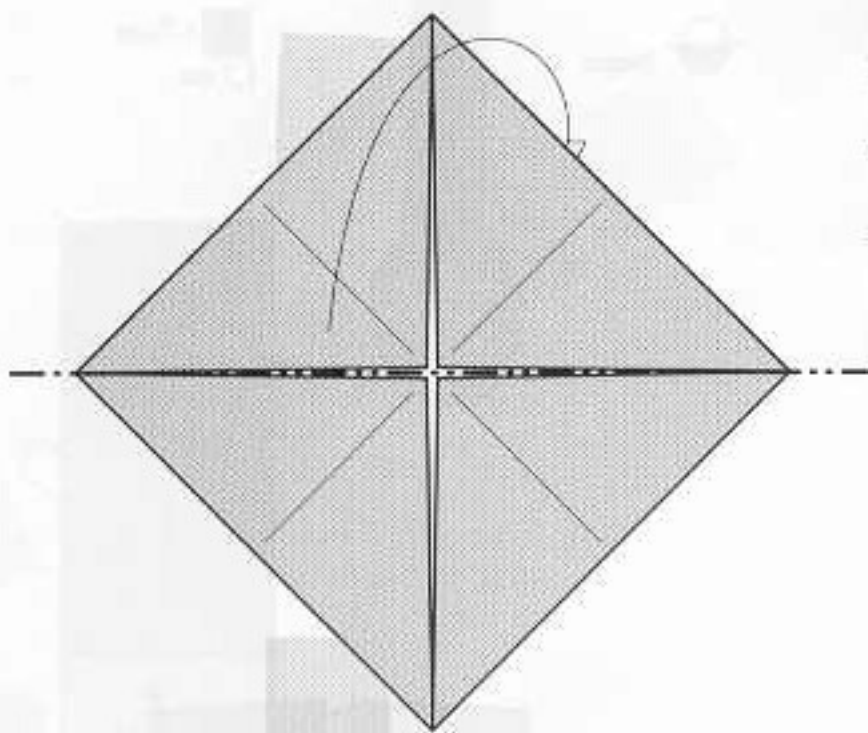
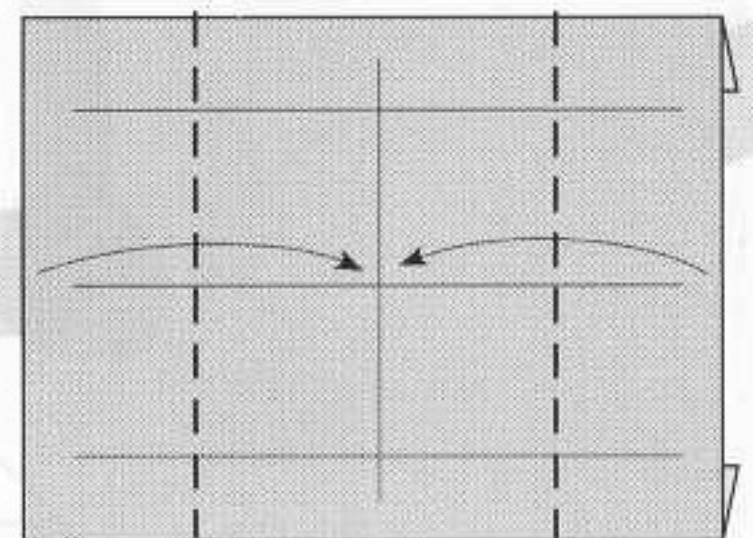


Utilizando las medidas recomendadas, se obtiene un modelo final de 10 cms.	
<b>Autor:</b>	Halle
<b>Nivel de dificultad:</b>	Baja
<b>Número de piezas:</b>	12
<b>Forma de las piezas:</b>	Cuadrados



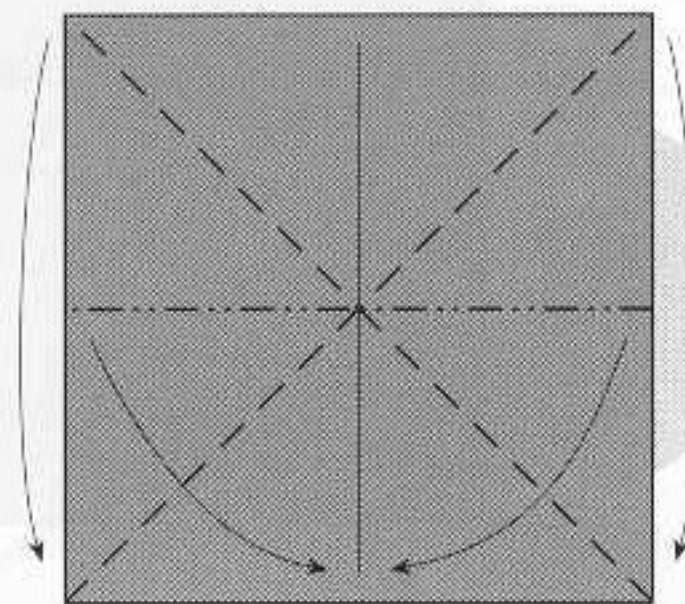
● Azul Verde

■ 10 cm  
10 cm



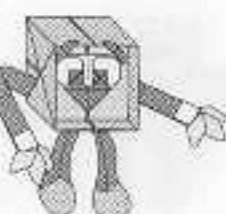
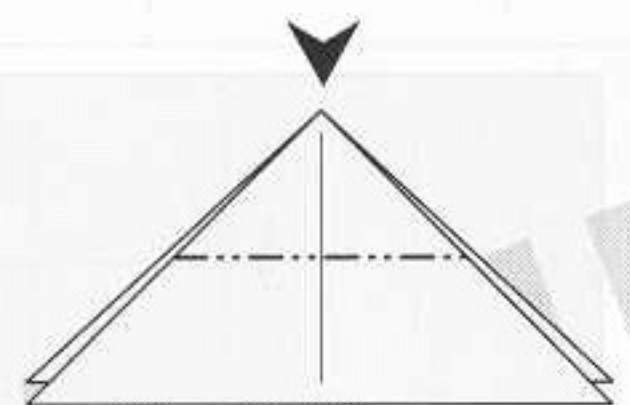
● Azul

■ 20 cm  
20 cm

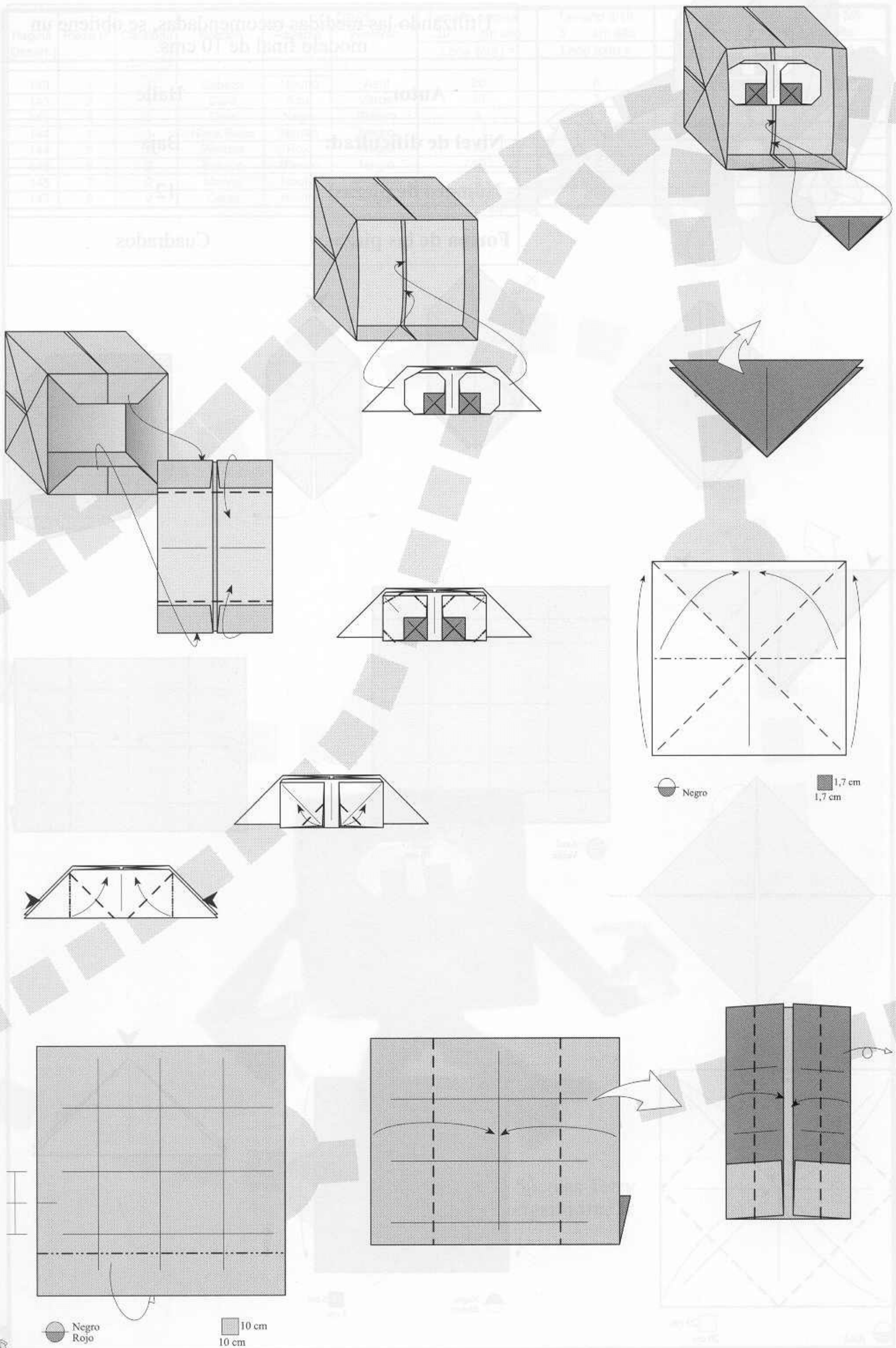


● Negro Blanco

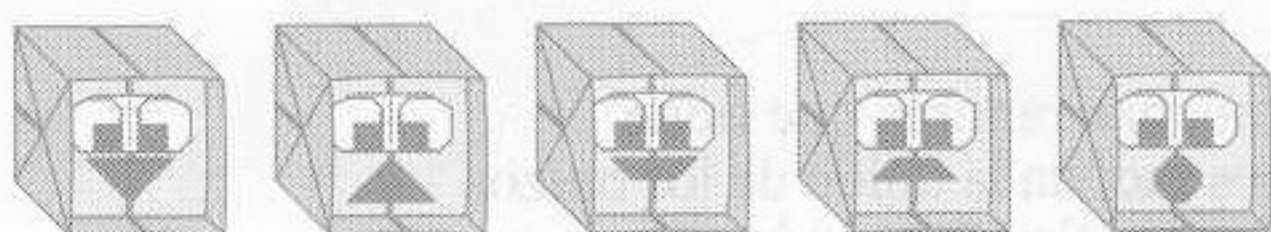
■ 5 cm  
5 cm



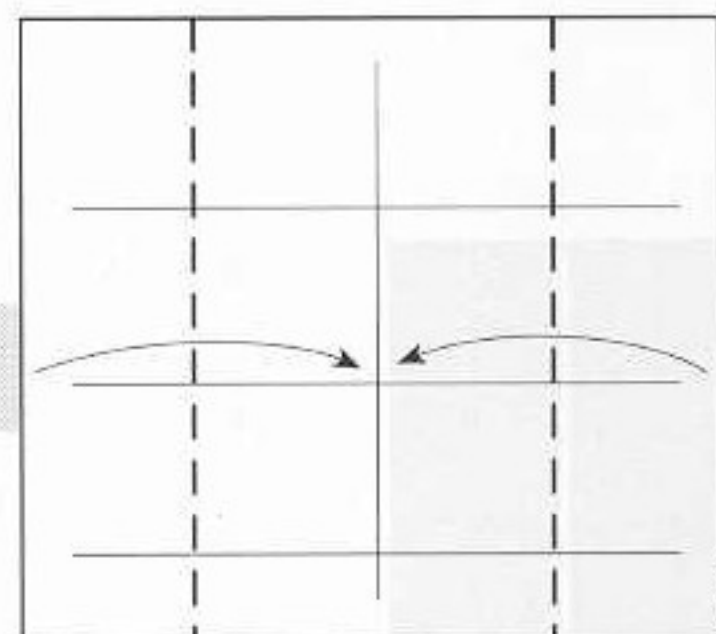
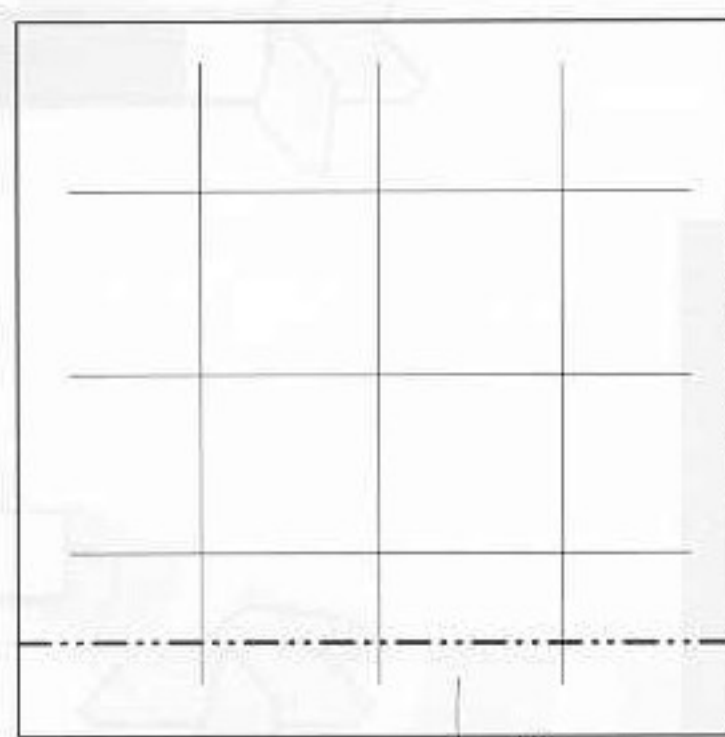
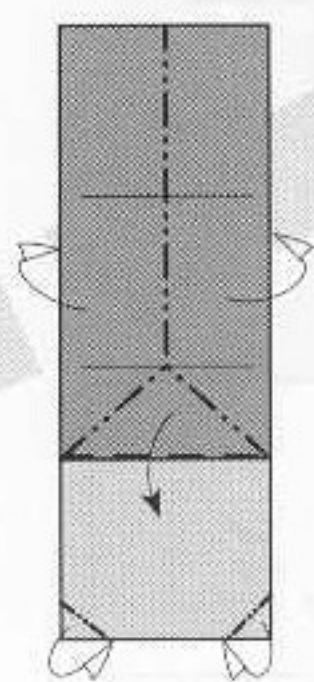
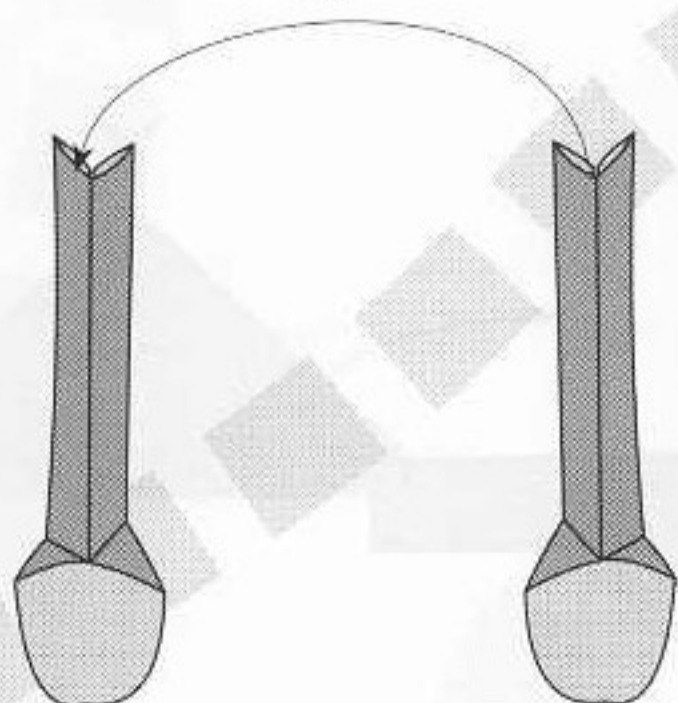
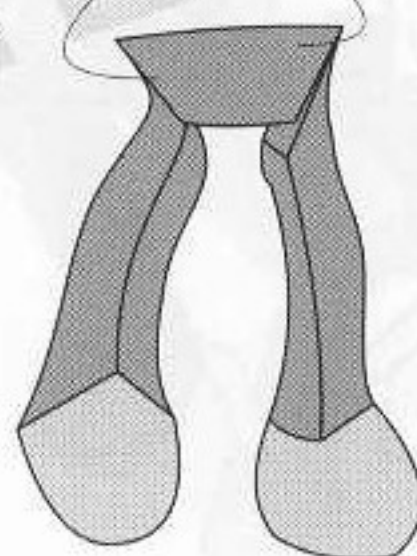
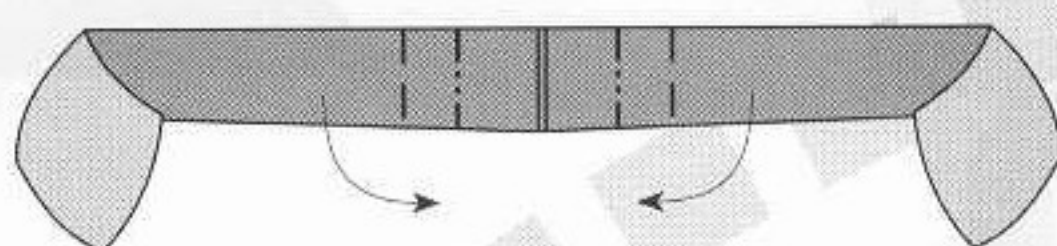
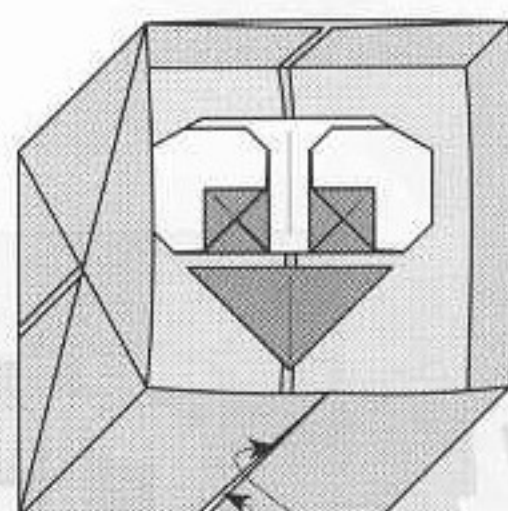
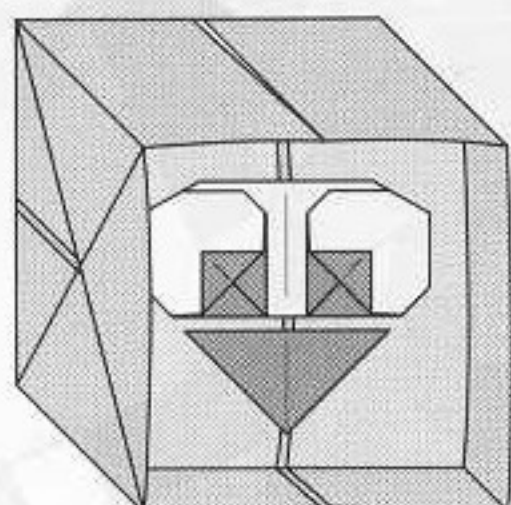
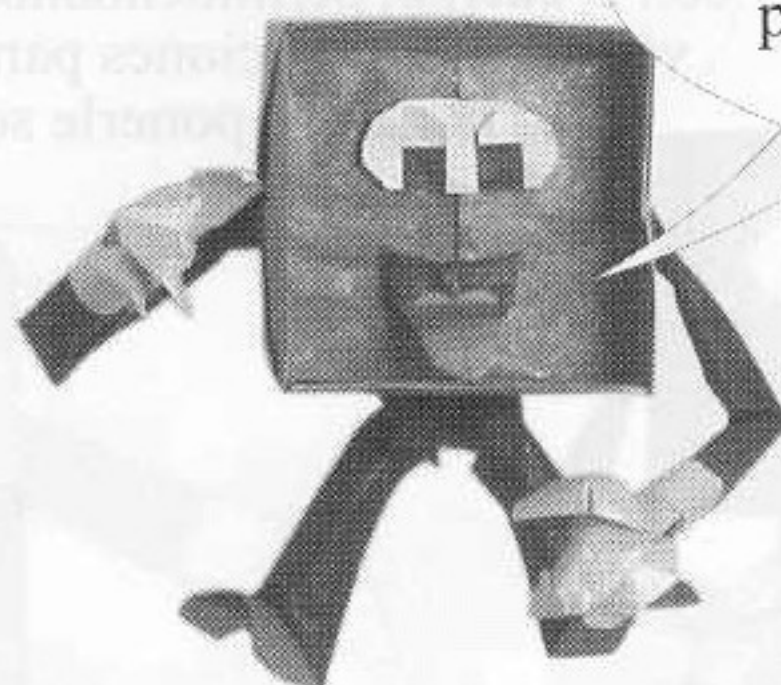






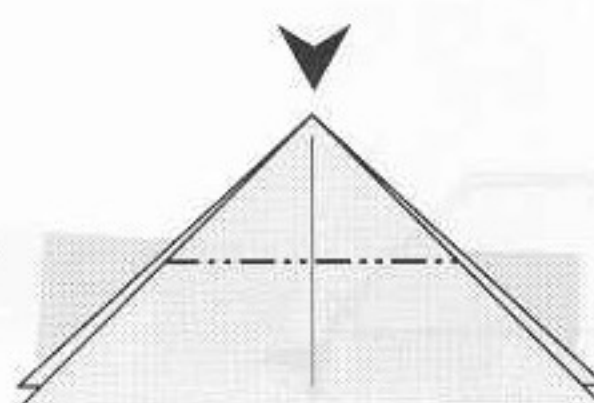
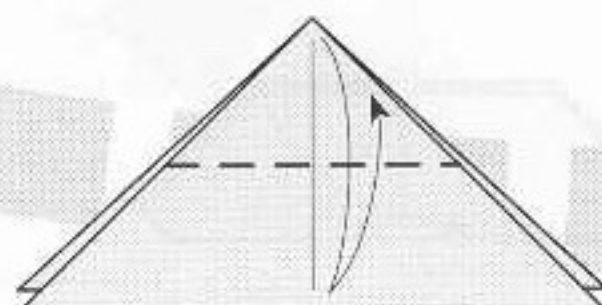
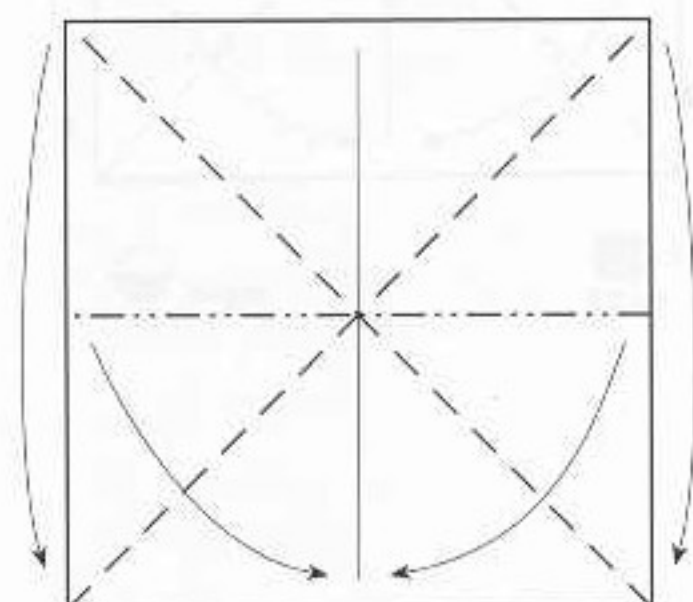


La boca admite muchas posibilidades, dependiendo de la base de que partamos y con muy pocos plegados podemos obtener gran variedad de expresiones



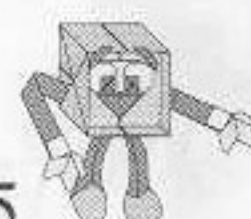
Blanco  
Negro

10 cm  
10 cm



Amarillo

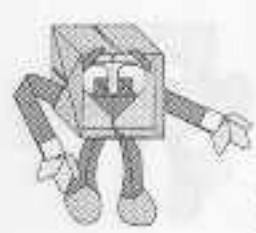
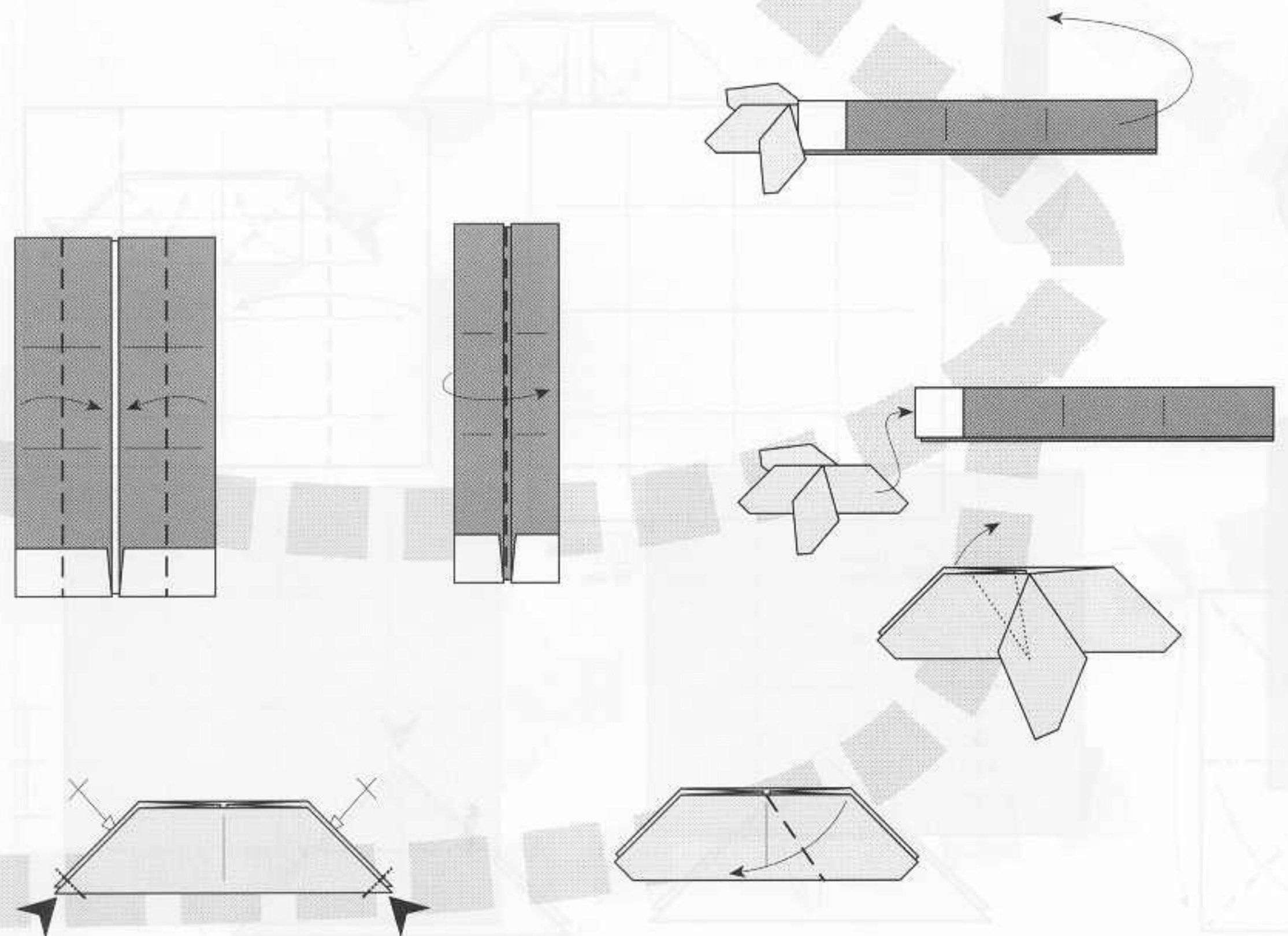
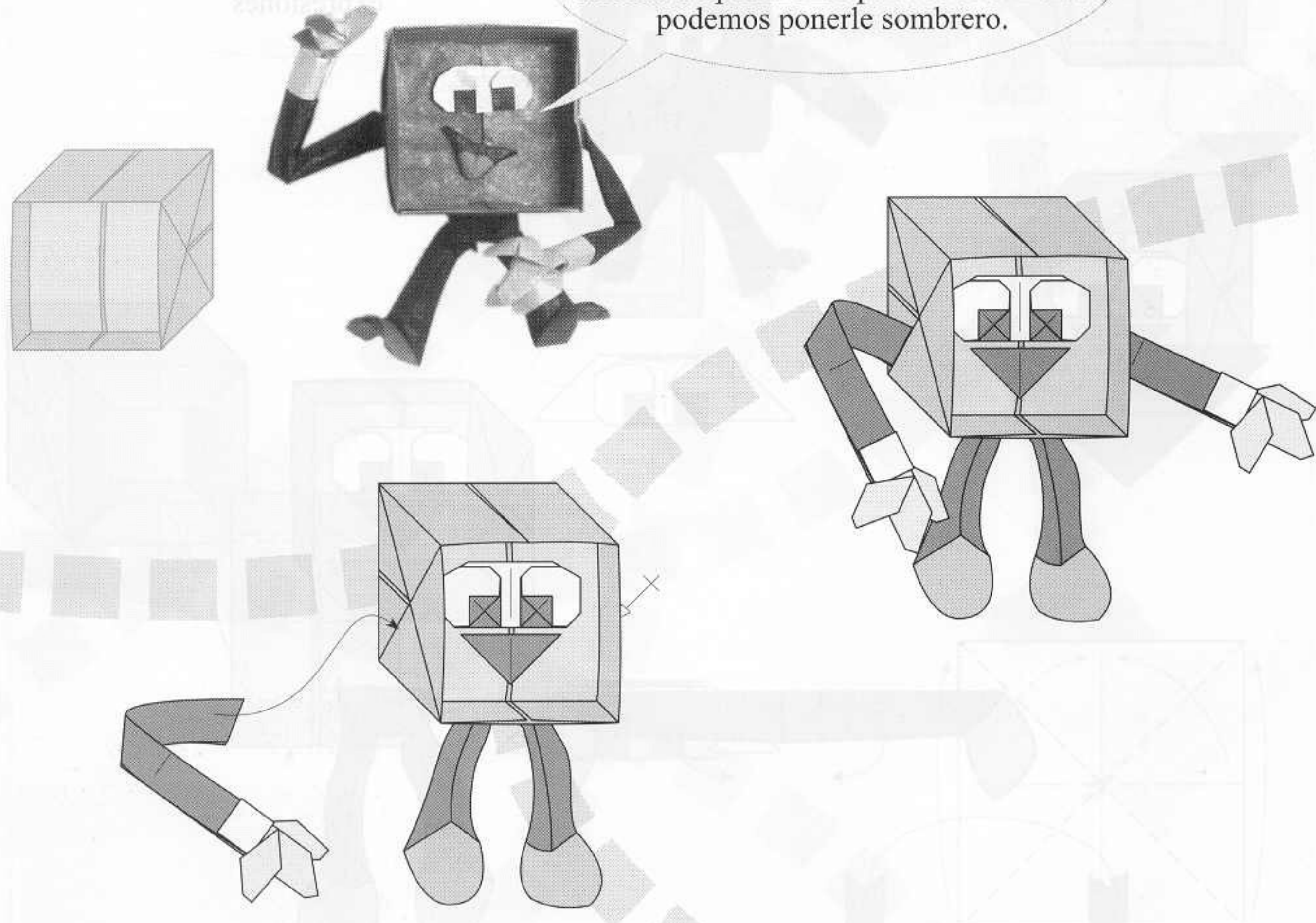
5 cm  
5 cm





La boca admite muchas posibilidades, dependiendo de la base de los papeles y con muy pocas plegadas podemos obtener gran variedad de expresiones

Las muchas ranuras que tiene "Webby", nos facilita la unión de los brazos con el cuerpo, permitiendonos además una gran variedad de posiciones para estos e incluso podemos ponerle sombrero.

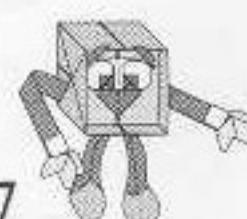
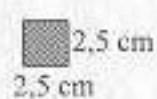
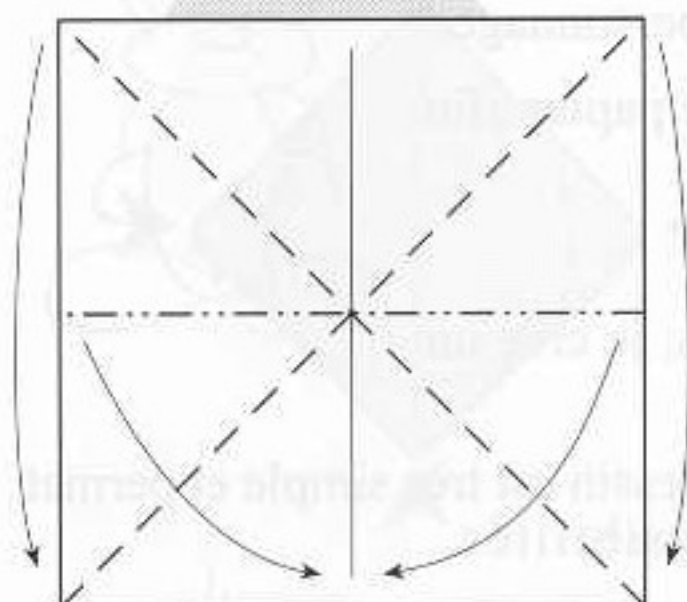
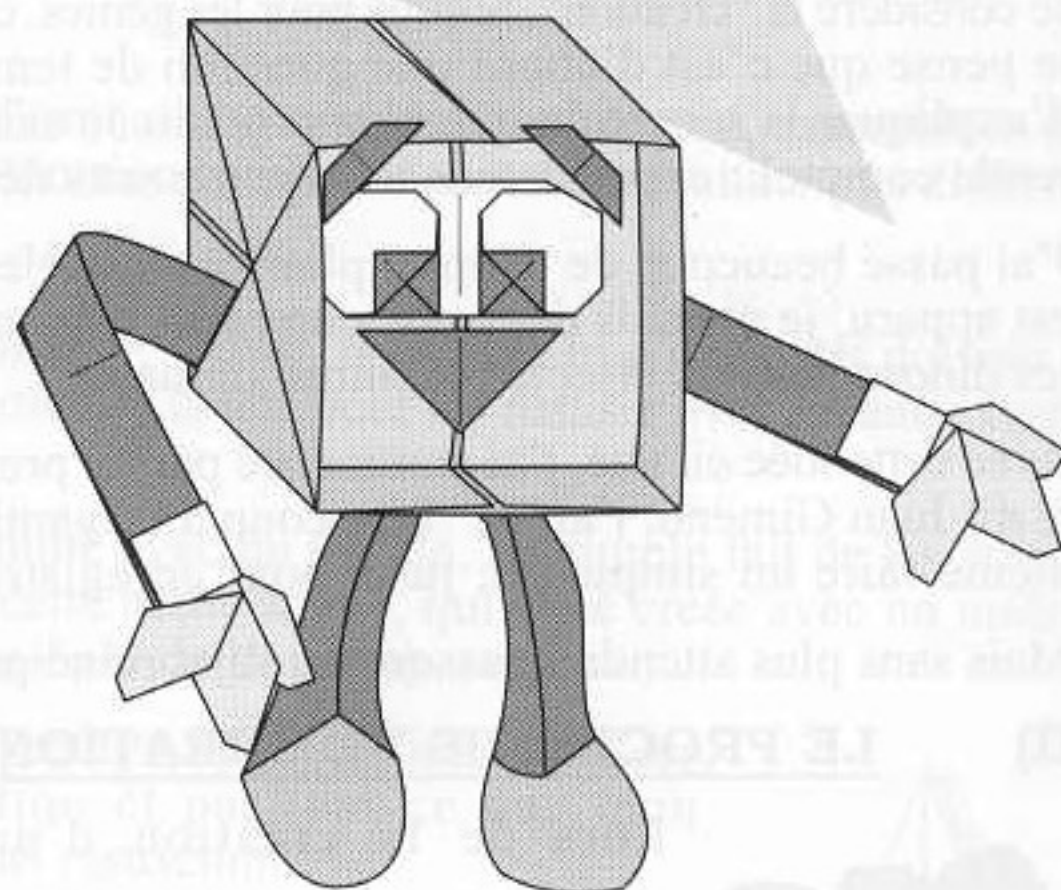
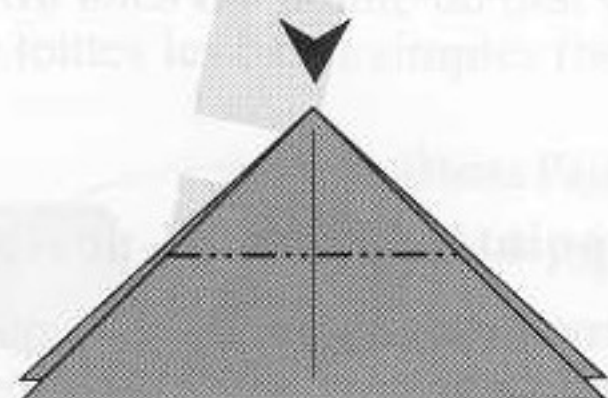
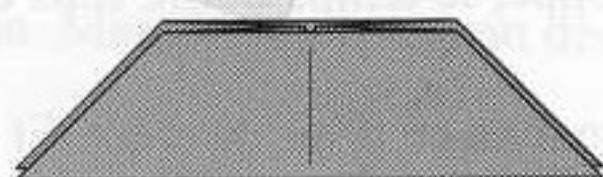
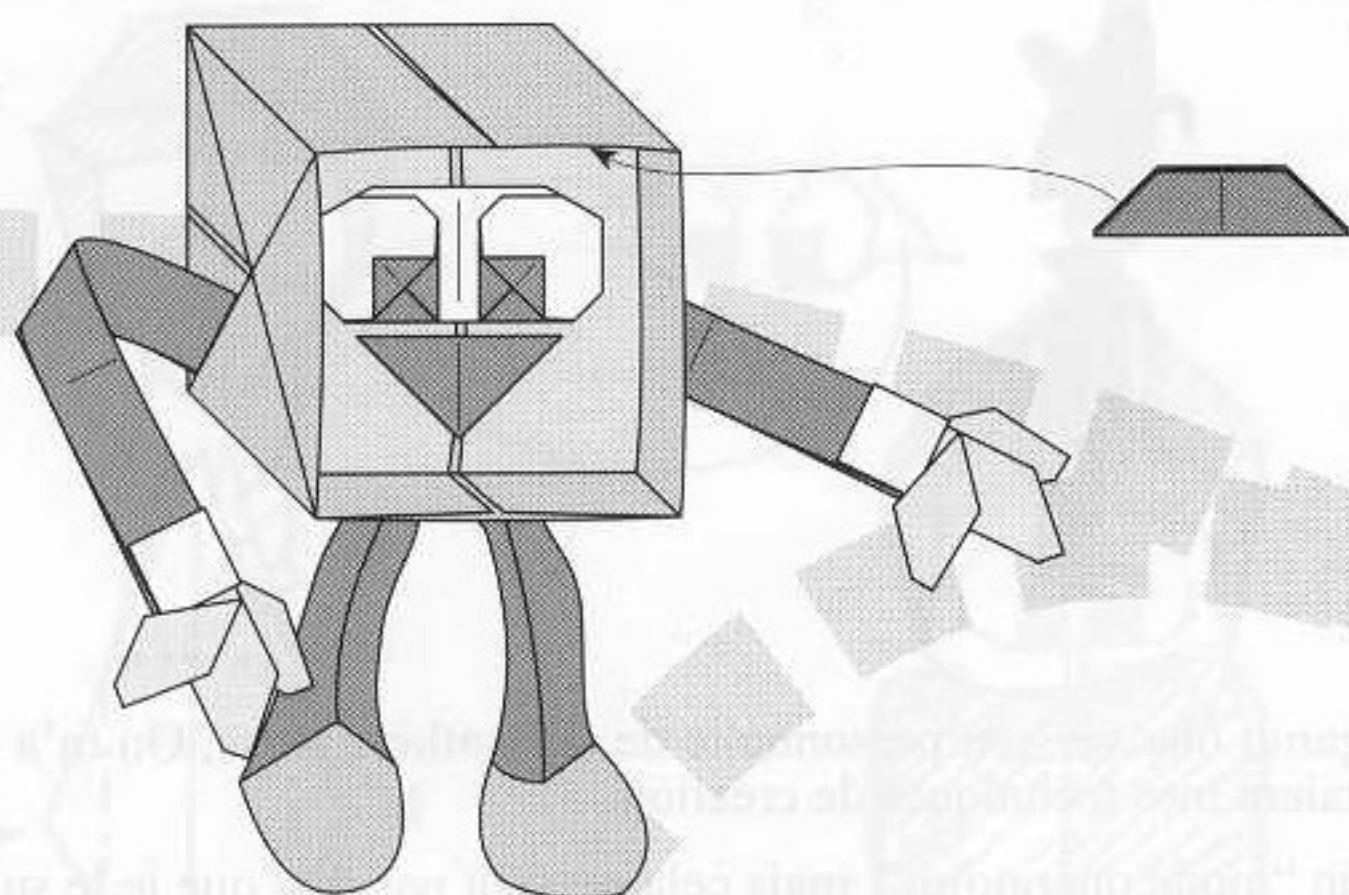




# LA NAISSANCE D'UN CARTOON

Durante les premières années de sa vie, le dessin est une activité naturelle pour l'enfant. C'est pourquoi, dès l'âge de deux ans, on peut lui proposer de dessiner. Cette activité est très importante car elle permet à l'enfant d'exprimer ses émotions et de développer sa créativité.

Après avoir vu les différents types de dessins, nous allons maintenant voir comment on peut créer un personnage de dessin animé. Pour cela, nous allons utiliser des formes géométriques simples.





# LA NAISSANCE D'UN CARTOON

Par Halle

Mes sincères remerciements à Alfredo Pérez Jiménez pour ses conseils et son assistance dans l'écriture de cet article, ainsi qu'à Aníbal Voyer pour les illustrations.

- I) INTRODUCTION
- II) PROCESSUS DE CREATION
- III) CONCLUSION

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## I) INTRODUCTION

Depuis qu'est né mon tout premier Cartoon en origami, une version personnelle de la Panthère Rose, On m'a souvent demandé d'expliquer comment je faisais, qu'elles étaient mes techniques de création.

Dans cet article, je vais tenter de vous expliquer mon "mode opératoire", mais cela ne veut pas dire que je le suis mot à mot. Absolument pas. Ce qu'il y a de vraiment fascinant dans le monde de la création, c'est bien la liberté de l'artiste qui ne suit pas des règles établies mais qui est guidé par son intuition et son inspiration; c'est seulement ainsi, je crois, que l'on peut trouver son propre style ...du moins, c'est ce que j'essaye.

Je considère la "création", hormis pour les génies, comme un processus qui ne peut s'acquérir en un seul jour. Personnellement, je pense que c'est d'abord une question de temps avec un désir profond de faire ses propres modèles. Il est difficile d'expliquer la sensation que cela produit. Je sais seulement que cela m'enveloppe, le temps défile sans que je ne m'en rende compte; et par-dessus tout, je me sens détendu.

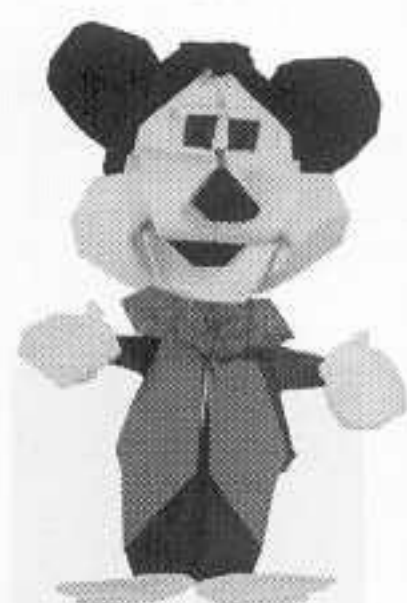
J'ai passé beaucoup de temps à plier des modèles d'autres créateurs avant que naisse ce désir de créer. Et quand celui-ci est apparu, je me suis demandé comment je pourrais créer quelque chose qui différencierait des modèles classiques tels que les dinosaures, les insectes et autres animaux.

Avec cette idée en tête, j'ai commencé par un premier pas important : la maîtrise des bases traditionnelles. Et puis, comme le dit Juan Gimeno, j'ai "lu" beaucoup d'origami, ce qui consiste, en fait, à examiner avec attention les diagrammes sans même faire un simple pli, juste pour enregistrer mentalement le processus de pliage et de construction du modèle.

Mais sans plus attendre, passons au sujet principal de cet article.

## II) LE PROCESSUS DE CREATION

Lors de la création d'un nouveau modèle, je suis les points décrits ci-dessous:



1) Tout d'abord, je détermine ce que je veux créer. Puis, je dessine une image du modèle, ce qui met en évidence les parties fondamentales et tous les petits détails qui font sa personnalité et lui donnent vie

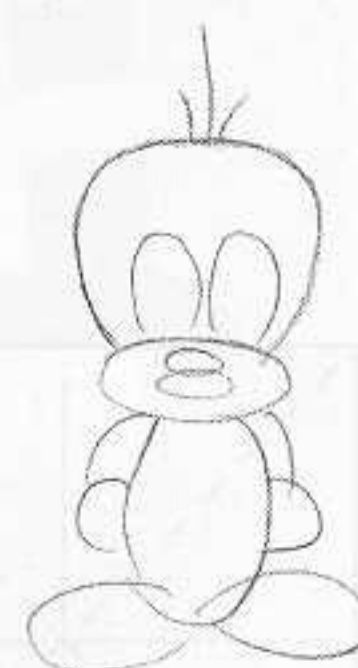
2) Une fois que le modèle est dessiné, je réfléchis à toutes les pièces que je dois utiliser pour le construire. Je les associe alors chacune avec une base traditionnelle et j'élimine tous les détails superflus.

3) Ayant déterminé ces pièces, je commence à les travailler, commençant par celle que je considère comme la plus dure et qui définit souvent l'"âme" du personnage..

4) Durant la construction, je détermine les tailles relatives des carrés de papier afin que toutes les pièces soient dans des proportions adéquates.

5) Finalement, j'analyse les pièces et j'essaye de les assembler entre elles.

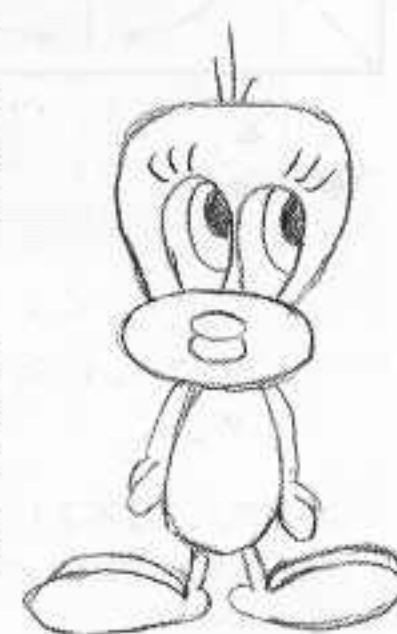
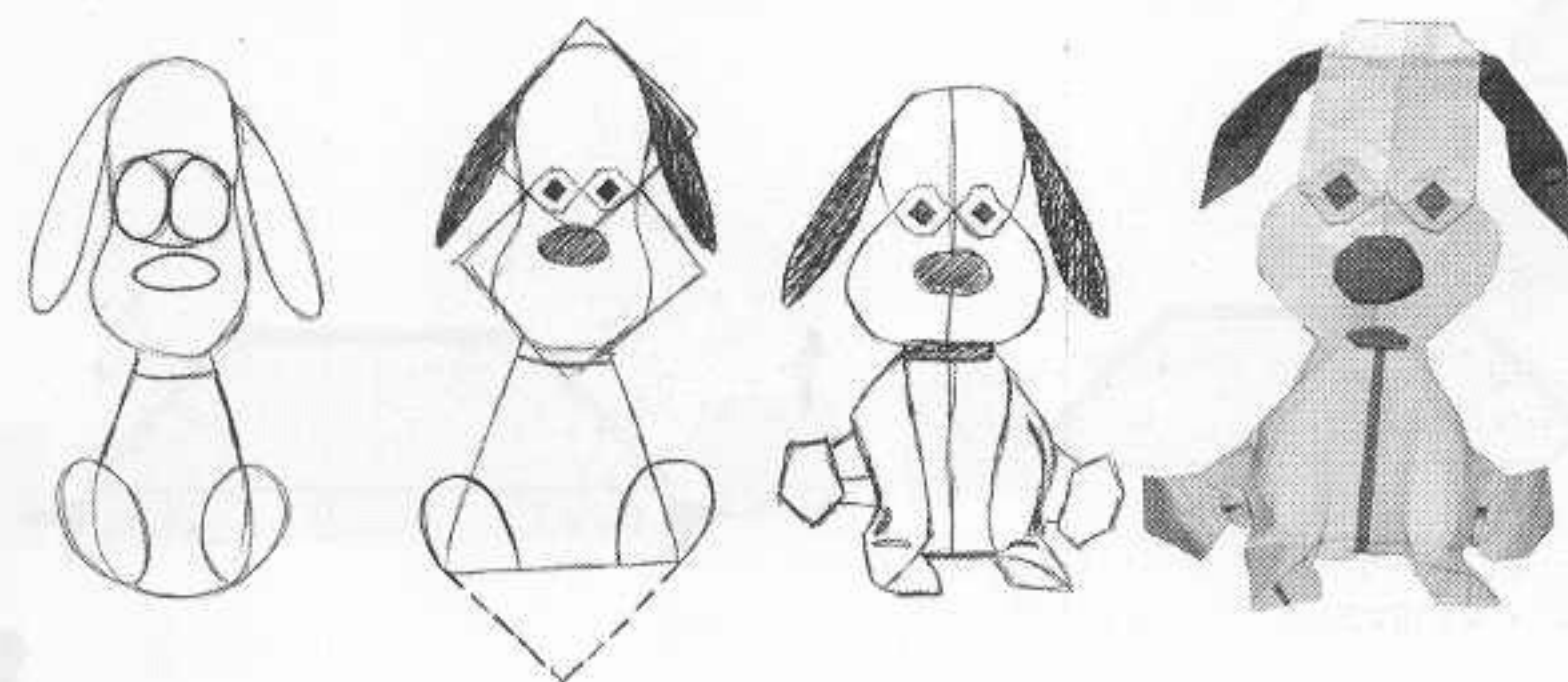
Pour faire le dessin initial, j'utilise une technique de dessin basé sur les cercles et ellipses; je crée un petit brouillon, par exemple celui de l'adorable Titi.



Cette technique de dessin est très simple et permet beaucoup de possibilités.

Après cela, j'affine le dessin initial en ajoutant plus de détails jusqu'à ce que cela ressemble à ce que je veux créer.

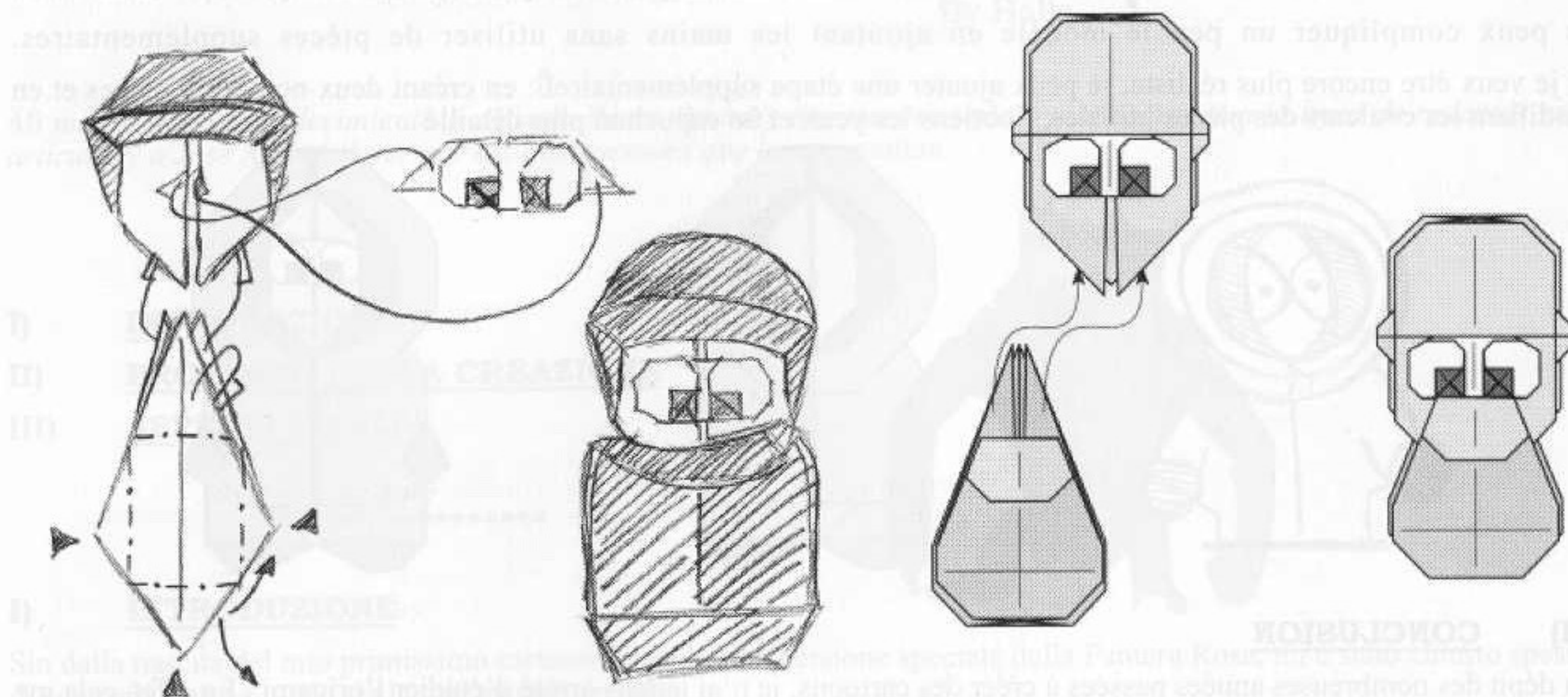
La partie la plus importante du modèle est habituellement la tête. Obtenir une expression qui transmette la douceur, la gentillesse, l'envie de nous faire





rire ... C'est ce que je considère comme le plus important.

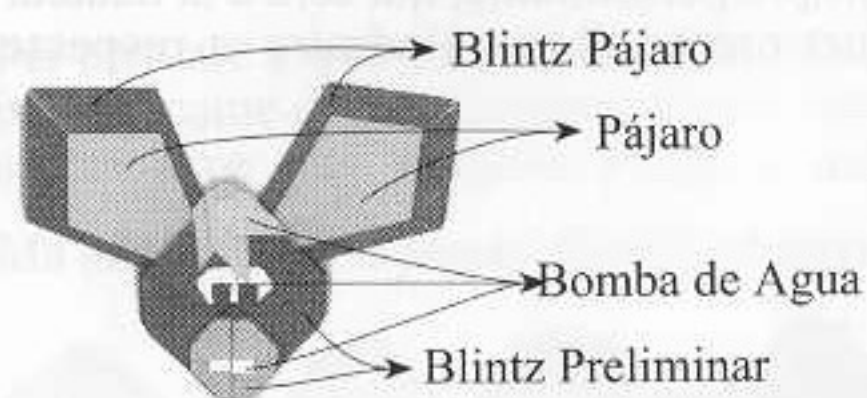
Durant cette période créative, il peut arriver qu'une certaine combinaison de pièces, de couleurs ou de proportions me suggère plus d'un personnage. Prenez l'exemple du visage d'Homer Simpson et un premier brouillon de l'énigmatique Kenny



Ces deux personnages utilisent des pièces identiques : une base préliminaire et une base de l'oiseau, assemblées de la même façon. Mais la combinaison des couleurs et les différentes proportions nous donnent des résultats très différents.

Une tête a normalement deux oreilles, deux yeux, une base pour le visage ... Ainsi, beaucoup trop de points doivent être créés juste avec une simple base. Je dois alors "sacrifier" certaines parties de la tête pour les réaliser avec un autre carré ... C'est une question d'imagination, d'inspiration et de chance ...

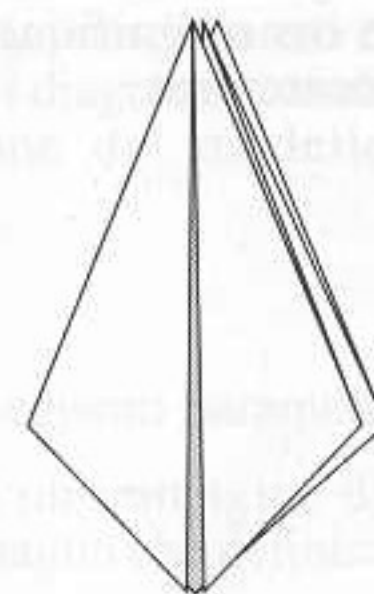
Quelquefois, je plie les bases traditionnelles et je joue avec elles comme avec un puzzle. Le simple fait de les arranger entre elles me donne un bon résultat comme par exemple la tête de cette petite souris, qui a été créée avec un mélange de toutes les bases simples (base préliminaire, base de la bombe à eau, base de l'oiseau)



Je tiens à souligner que j'essaie toujours de me laisser conduire par mon intuition et par tout ce que mon imagination m'apporte, sans restriction.

Pour le corps lui-même, ma base préférée est celle de l'oiseau avec un Blintz parce qu'elle laisse une fente au milieu de la pièce et me permet ainsi d'assembler d'autres pièces.

Avec cette base, il est aussi possible de faire un changement de couleur.



Je dois enfin faire attention au modèle et, en fonction de sa constitution, il est facile de créer un corps robuste ou plus stylisé.

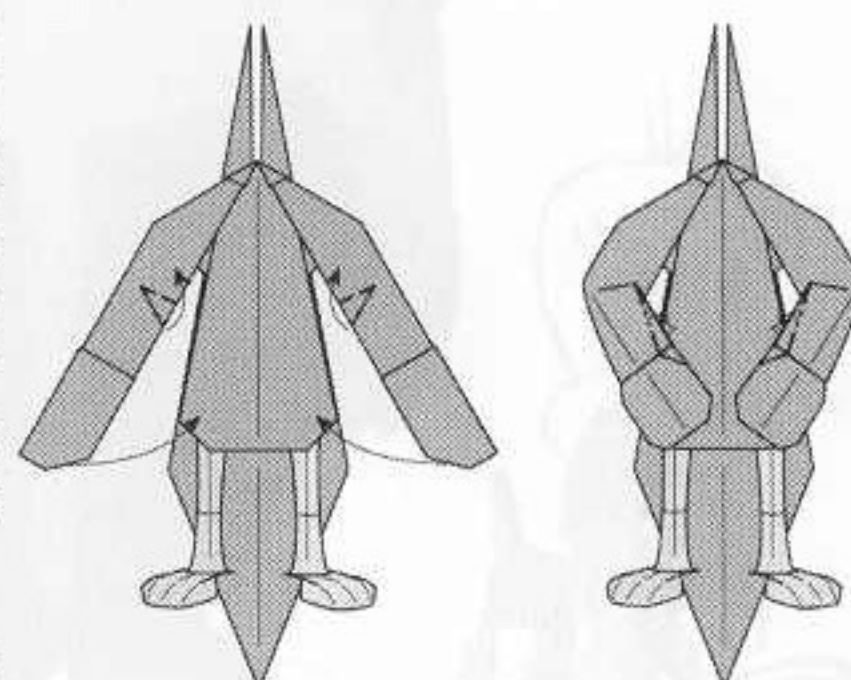
Donner du volume à un modèle est quelquefois facile et d'autres fois plus difficile. Une simple superposition de lignes verticales et horizontales dans l'espace m'aide beaucoup. Enfin, la création d'articulations pour les membres conduit à un meilleur réalisme.

J'en suis venu à la conclusion que, habituellement, il est préférable de simuler certaines parties du corps plutôt que

d'essayer de créer de nouvelles pièces. Par exemple, les doigts, en certaines occasions, sont mieux rendus avec de légers plis. Je les fais avec l'aide d'une pince à épiler suivant le conseil que m'a donné mon ami Aníbal Voyer.

Avec l'utilisation de différentes pièces, j'ai l'avantage de pouvoir donner plus de couleurs à mes créations, ce qui leur donne un meilleur "look" et un aspect plus sympa.

Mais je n'abuse pas cet avantage. Si j'utilise une nouvelle pièce, c'est qu'auparavant, je me suis creusé la tête et que je n'ai pas trouvé comment créer la partie du





modèle voulue avec les couleurs et les pièces déjà en place

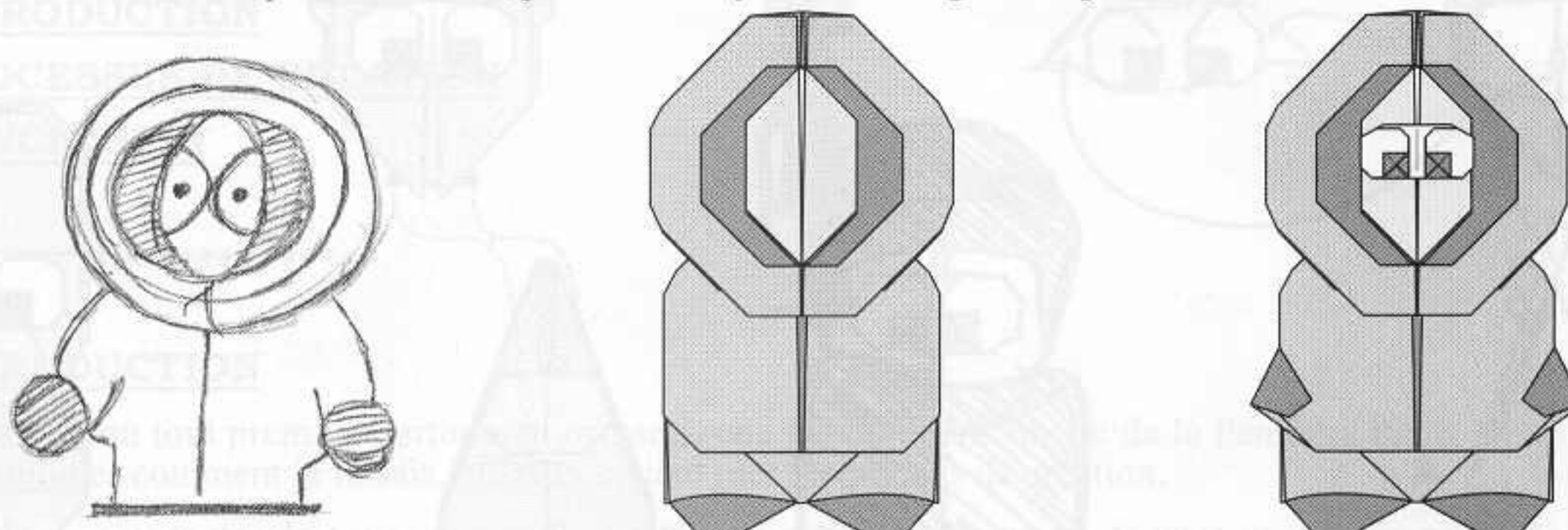
Pour expliquer ceci, voici un exemple récent :

D'abord, je dessine le personnage avec tous ses détails.

Faire une version simple de Kenny du dessin animé South Park, est facile et quatre pièces sont plus que suffisantes.

Je peux compliquer un peu le modèle en ajoutant les mains sans utiliser de pièces supplémentaires.

Si je veux être encore plus réaliste, je peux ajouter une étape supplémentaire : en créant deux nouvelles pièces et en modifiant les couleurs des pièces initiales, j'obtiens les yeux et un capuchon plus détaillé .



### III) CONCLUSION

En dépit des nombreuses années passées à créer des cartoons, je n'ai jamais arrêté d'étudier l'origami. En effet, cela me suggère des méthodes que j'applique alors à certains modèles que je n'ai pas terminés faute d'inspiration.

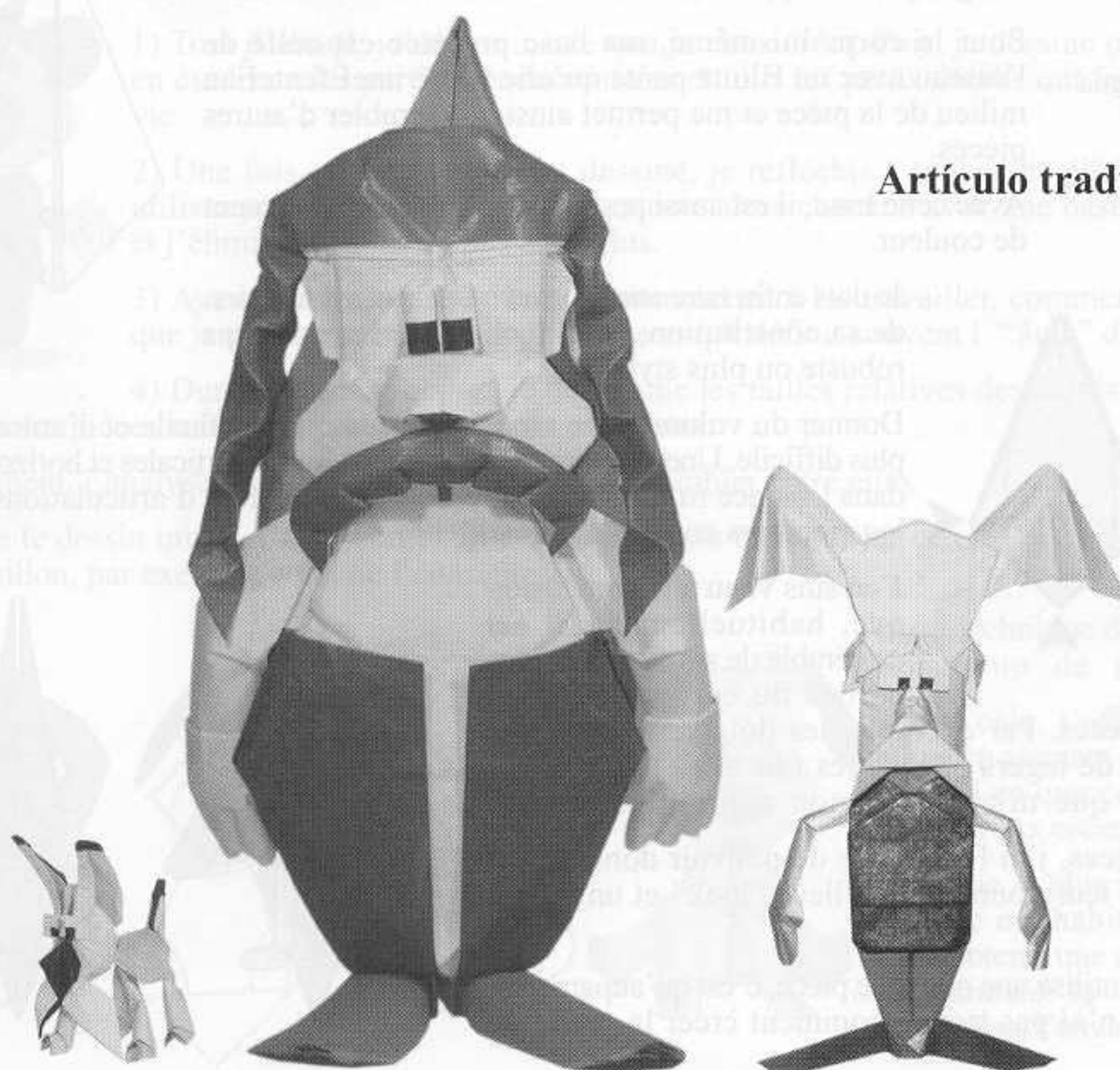
En parlant d'inspiration, lorsque je ne peux plus créer quoique ce soit, je ne désespère pas. J'arrête tout simplement pendant quelques jours. Je crois que l'inconscient prend la relève car après cette période, je reprends le modèle avec plaisir et, de manière surprenante, je trouve une nouvelle voie, je résous un problème ou encore une nouvelle base apparaît et me suggère un nouveau cartoon.

J'essaie de capter l'âme du personnage; je laisse de côté les aspects qui n'amènent pas de vie et qui quelquefois ralentissent ma créativité.

Les critiques ne me découragent pas pour continuer de créer, même les plus dures qui habituellement proviennent de ma propre famille. De plus, une critique constructive m'aide à me surpasser.

Aujourd'hui, je crois, sans modestie, que je suis capable de continuer à créer d'autres cartoons, bien que j'ai conscience que je dois franchir une nouvelle étape : créer moi-même un personnage, avec sa propre personnalité, qui sera à la hauteur de ces magnifiques et universels cartoons qui me remplissent de joie, et de leurs créateurs que j'admire et respecte sincèrement.

**Artículo traducido por: Nicolas Terry**





# CREANDO CARTOONS

By Halle

*Mi más sincero agradecimiento a Alfredo Pérez Jiménez por sus consejos y matizaciones a la hora de redactar este artículo, y a José Anibal Voyer por las ilustraciones que lo acompañan.*

## I) INTRODUZIONE

## II) PROCESSO DELLA CREAZIONE

## III) ASPETTI FINALI

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## I) INTRODUZIONE

Sin dalla nascita del mio primissimo cartoon origami, una versione speciale della Pantera Rosa, mi è stato chiesto spesso di spiegare come e quale sia la mia tecnica creativa.

In questo articolo svelerò il mio "modus operandi" ma non significa che lo seguo parola per parola. Assolutamente no, il mio motto è, che se c'è qualcosa di affascinante nel favoloso mondo della creazione, è il fatto che il creatore ha la libertà di non seguire nessun ruolo ma di essere guidato solo dall'intuito e dall'ispirazione; solo in seguito uno può cercare il proprio stile... almeno io tento di fare ciò.

Io considero che il "creare", eccetto forse per i geni, sia un processo che non si può acquisire in un solo giorno. Personalmente penso che sia una questione di tempo e che il desiderio di inventare modelli venga dal di dentro. E' difficile spiegare il sentimento che produce, io so solo che mi circonda, il tempo vola e io non me ne rendo conto; e soprattutto mi rilasso.

Ho trascorso molto tempo piegando modelli di altri creatori prima che nascesse questo desiderio e quando ciò è successo, ho iniziato a domandarmi come avrei potuto iniziare a creare qualcosa di diverso dai soliti classici modelli come dinosauri, insetti, animali, ecc.

Per arrivare a questo io avevo già fatto un grande passo: mi ero impadronito delle conoscenze delle basi tradizionali ed inoltre, come dice J. Gimeno, avevo "letto" molti origami, il che consiste nell'esaminare accuratamente i diagrammi anche senza fare una singola piega e nel "ricalcare" mentalmente il processo per la costruzione del modello.

Ma adesso voglio essere diretto ed arrivare alla parte principale dell'articolo.

## II) PROCESSO DELLA CREAZIONE

Nel processo per la creazione dei nuovi modelli, io seguo i seguenti parametri:

1) Determino il principio di cosa voglio creare e disegno un'immagine del modello dando enfasi alle parti principali e ad ogni tipo di dettaglio che definisce la personalità o dà vita al disegno.

2) Una volta che il modello è disegnato penso a quanti pezzi sono necessari per costruirlo. Li associo alle basi tradizionali e cancello tutti i dettagli che possono essere considerati superficiali.

3) Avendo determinato i pezzi, inizio a lavorare con loro, iniziando con quello che reputo il più difficile e che per coincidenza è quello che definisce l'anima del modello.

4) Mentre proseguo nella costruzione determino le relative misure dei quadrati di carta in modo che le singole parti siano proporzionate.

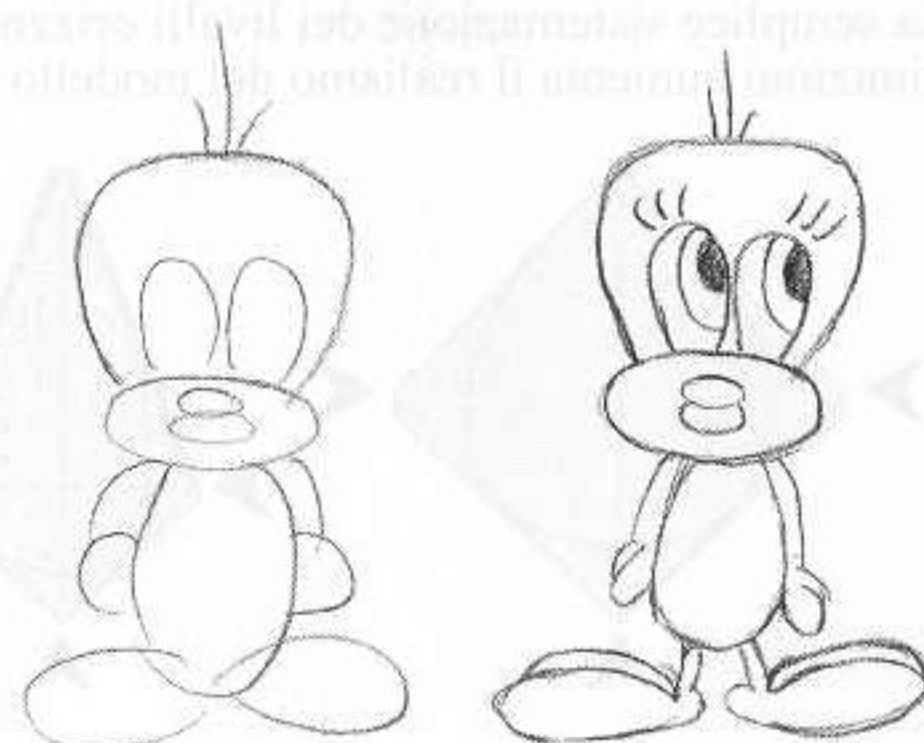
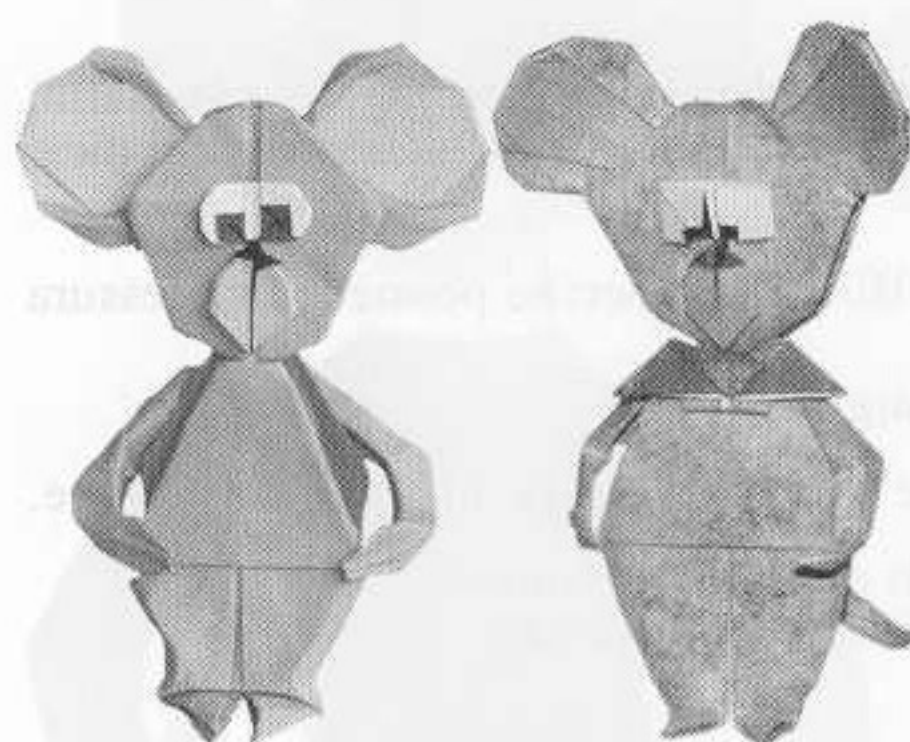
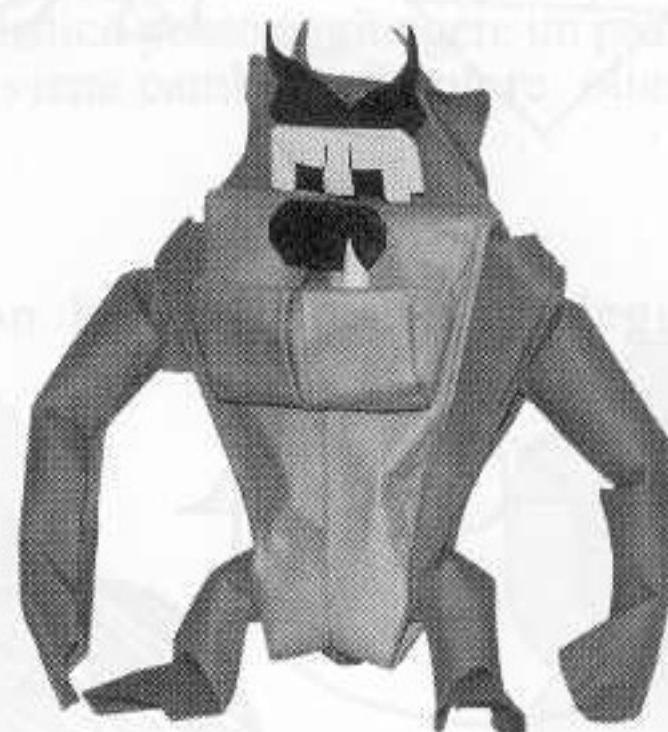
5) Infine analizzo le parti e tento di unirle assieme.

Per fare il disegno iniziale uso la tecnica di disegnare cerchi ed ellissi; creo un piccolo abbozzo, nell'esempio Tweety.

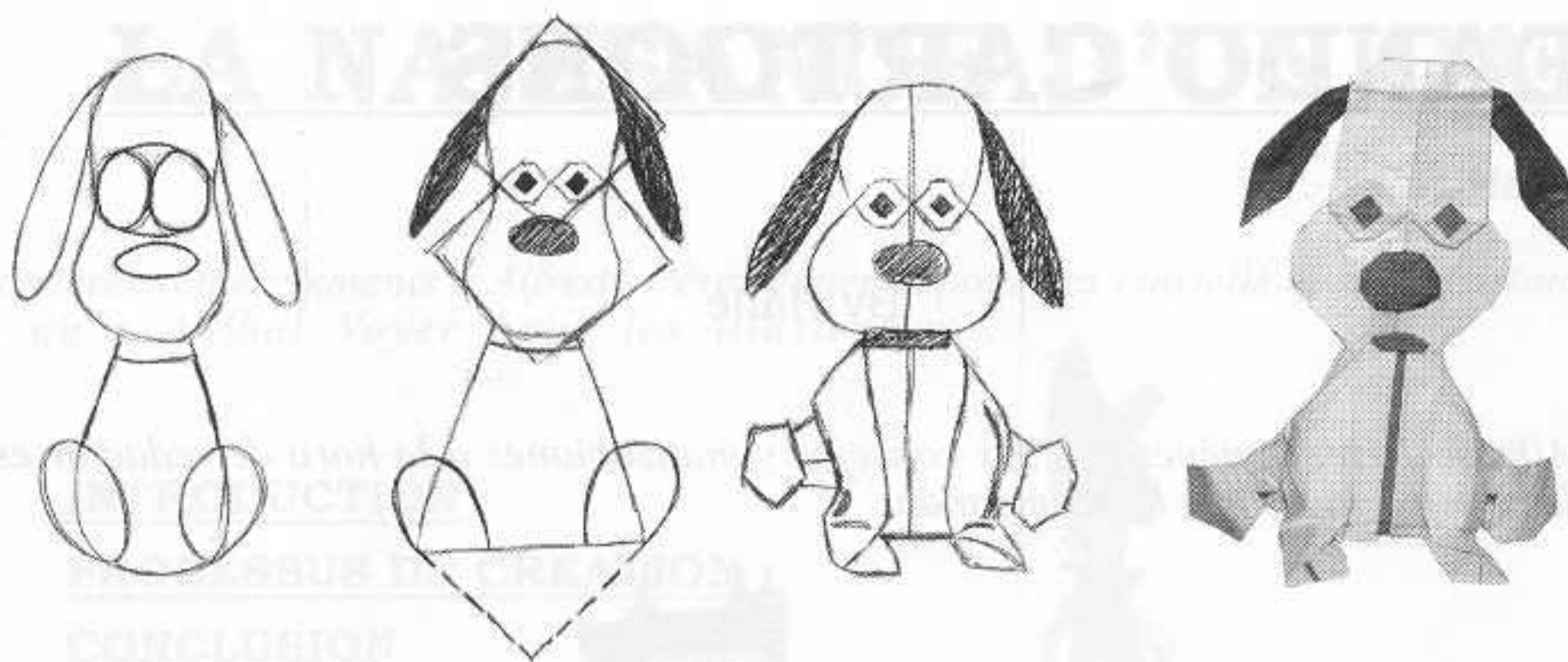
Questa tecnica di disegno è semplicissima e offre molte possibilità.

Poi rifinisco il disegno iniziale con più dettagli fino a rendere evidente ciò che voglio creare.

La parte più importante del modello è spesso il volto. Deve avere un'espressione che trasmette dolcezza, gentilezza, che sorride da....



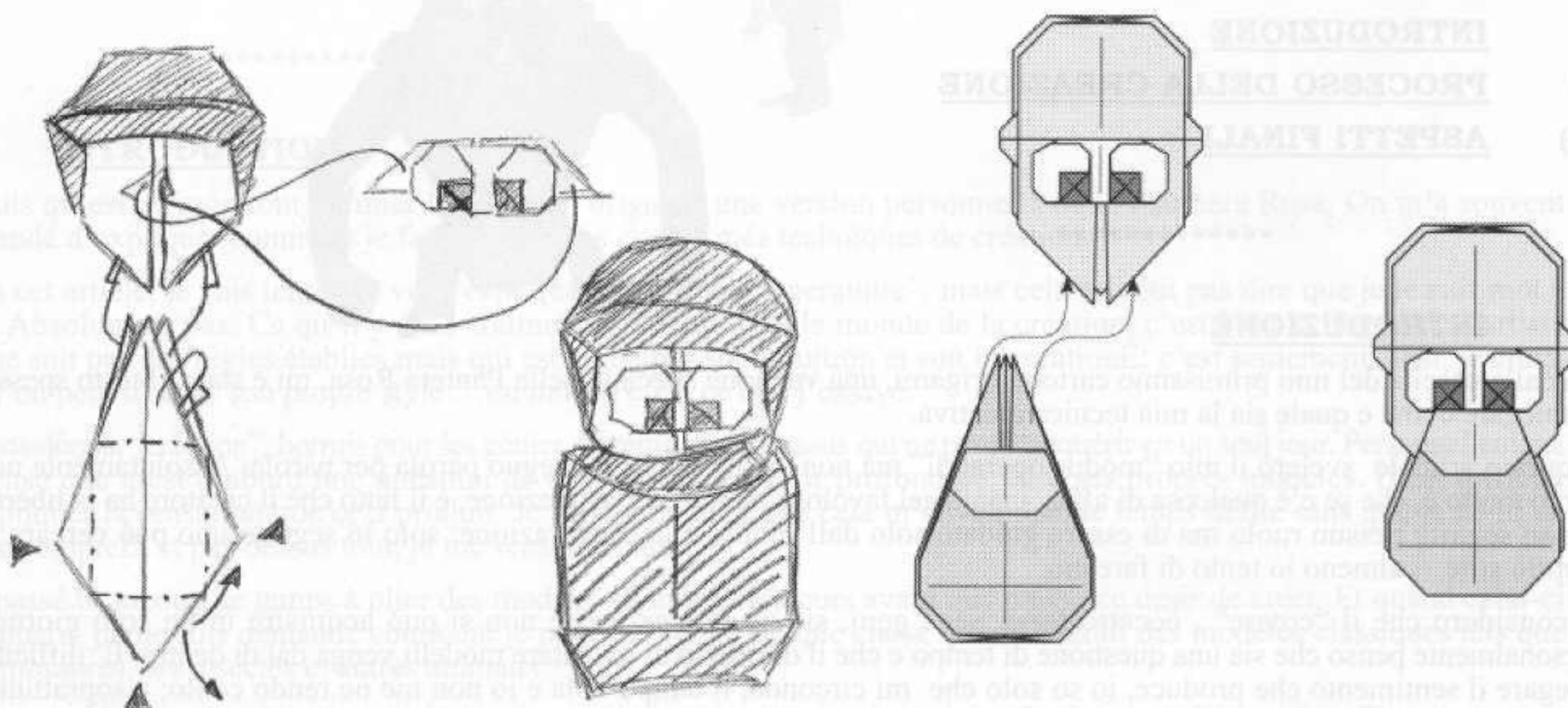




Considero questo importantissimo.

Mentre si sta creando può essere che la combinazione dei pezzi, dei colori e delle proporzioni suggeriscano più di una caricatura.

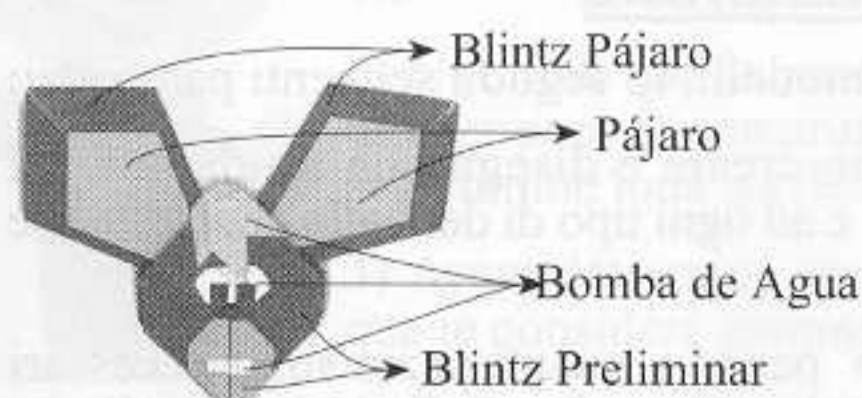
Nell'esempio ci sono i volti di Homer Simpson e un primo abbozzo dell'enigmatico Kenny.



Entrambi sono basati su pezzi identici, una base preliminare e una base della gru unite nello stesso modo, ma con diverse combinazioni di colori e diverse proporzioni si ottengono risultati nettamente differenti.

La testa di norma ha due orecchie, due occhi, la base per il volto....questo significa che troppi punti sono necessari per crearla solo con una semplice base. Devo "sacrificare" alcune parti della testa per ottenerle da altri quadrati... E' una questione di immaginazione, intuizione e fortuna.

Talvolta piego le basi tradizionali e gioco con loro come in un puzzle. Il semplice atto di sistamarle mi dà un buon risultato come nel volto di questo piccolo topo che è creato da una miscela di quasi tutte le basi (preliminare, water bomb, base della gru).



Con ciò voglio mettere in chiaro che quello che voglio sempre fare è lasciarmi prendere dall'intuizione e da qualunque cosa la mia immaginazione mi dica, senza restrizione.

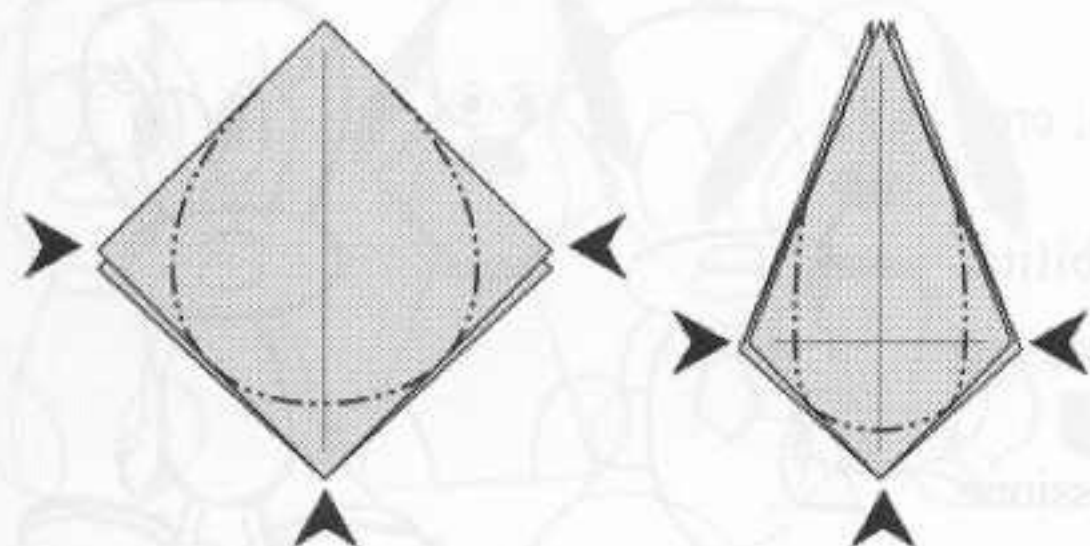
Per il corpo la mia base preferita è la Bird Blitz perché possiede una fessura che corre lungo tutto il futuro giunzioni specialmente con i margini.

L'uso di questa base mi permette spesso di fare un cambio colore.

Devo fare molta attenzione al modello e in base a come è composto è facile renderlo più robusto o stilizzato.

Dare volume al modello alcune volte è semplice altre volte più complesso.

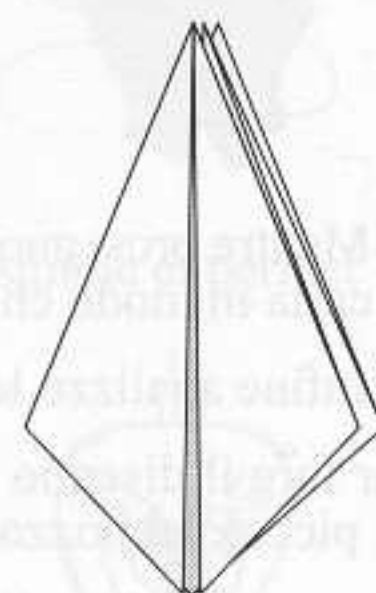
La semplice sistemazione dei livelli orizzontali e verticali nello spazio aiuta molto. Dare forma alle giunzioni aumenta il realismo del modello.



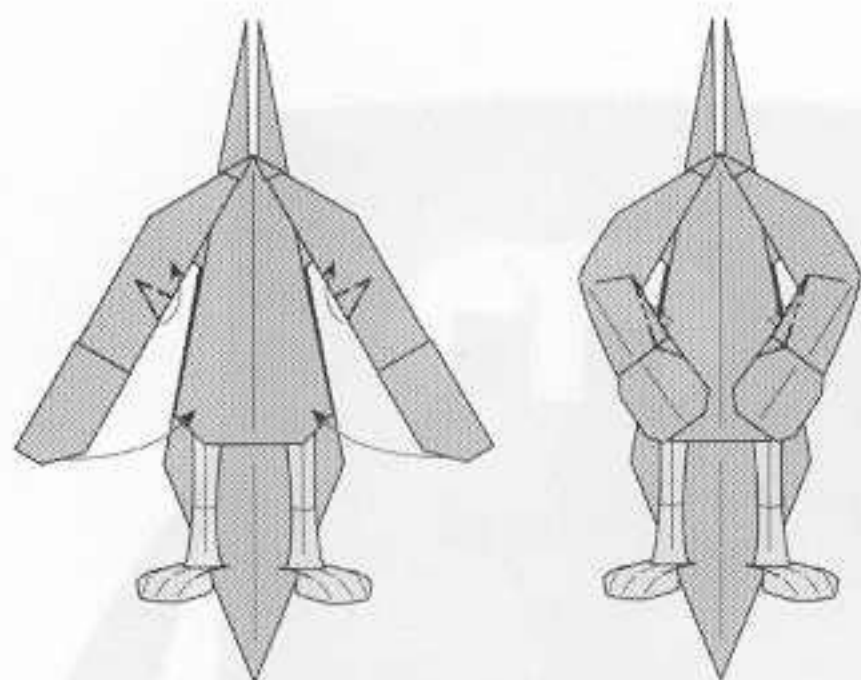
Sono arrivato alla conclusione che di solito è meglio simulare certe parti del corpo piuttosto che creare ulteriori pezzi per esse. Per esempio le dita appaiono meglio se rese da una leggera piega invece di crearle una per una.

Per fare queste pieghe uso piccole pinzette, consiglio che mi ha dato il mio amico Anibal Voyer.

Nell'uso dei singoli pezzi io ho l'ulteriore vantaggio di saper abbinare più colori, cosa che rende il modello accattivante.







Ma non è necessario arrivare agli estremi. Se mi rendo conto che è impossibile rendere compatibili colori o parti del modello allora decido di usare un nuovo pezzo.

Per spiegare la situazione uso un esempio. con tutti i dettagli.

Fare una versione semplice di Kenny del Polo Sud è molto semplice e quattro pezzi sono più che sufficienti. Uso semplicemente basi preliminari.

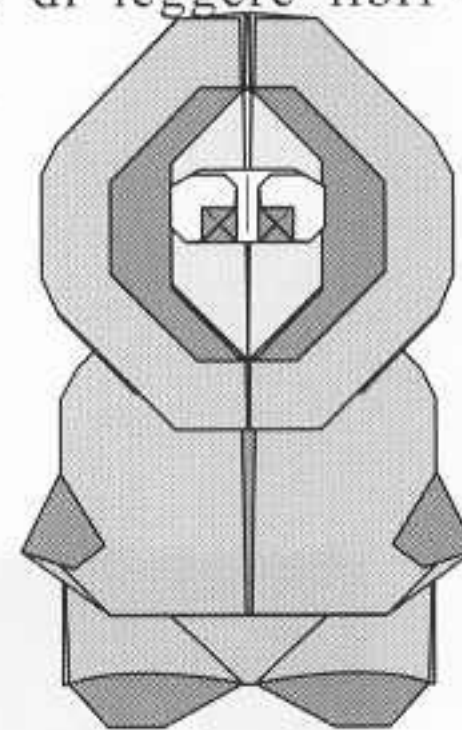
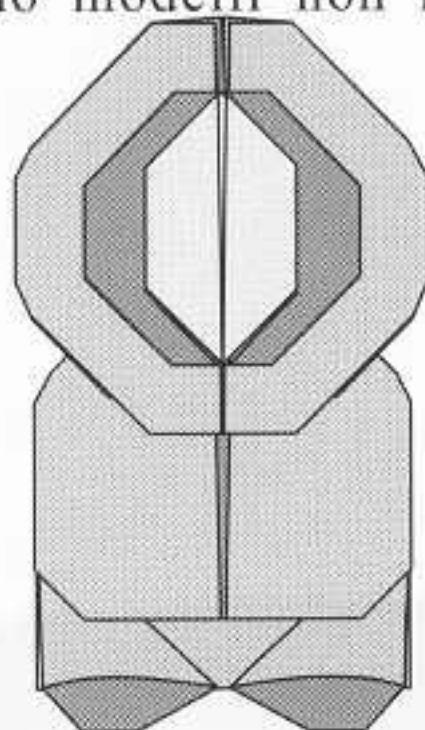
Posso renderlo un po più complesso aggiungendo le mani senza bisogno di altri pezzi.

Se voglio renderlo più realistico posso aggiungere un passo in più e dalla creazione di due nuovi pezzi a cui viene cambiato il colore ottengo due occhi espressivi

ed il dettaglio del cappuccio sopra la testa.

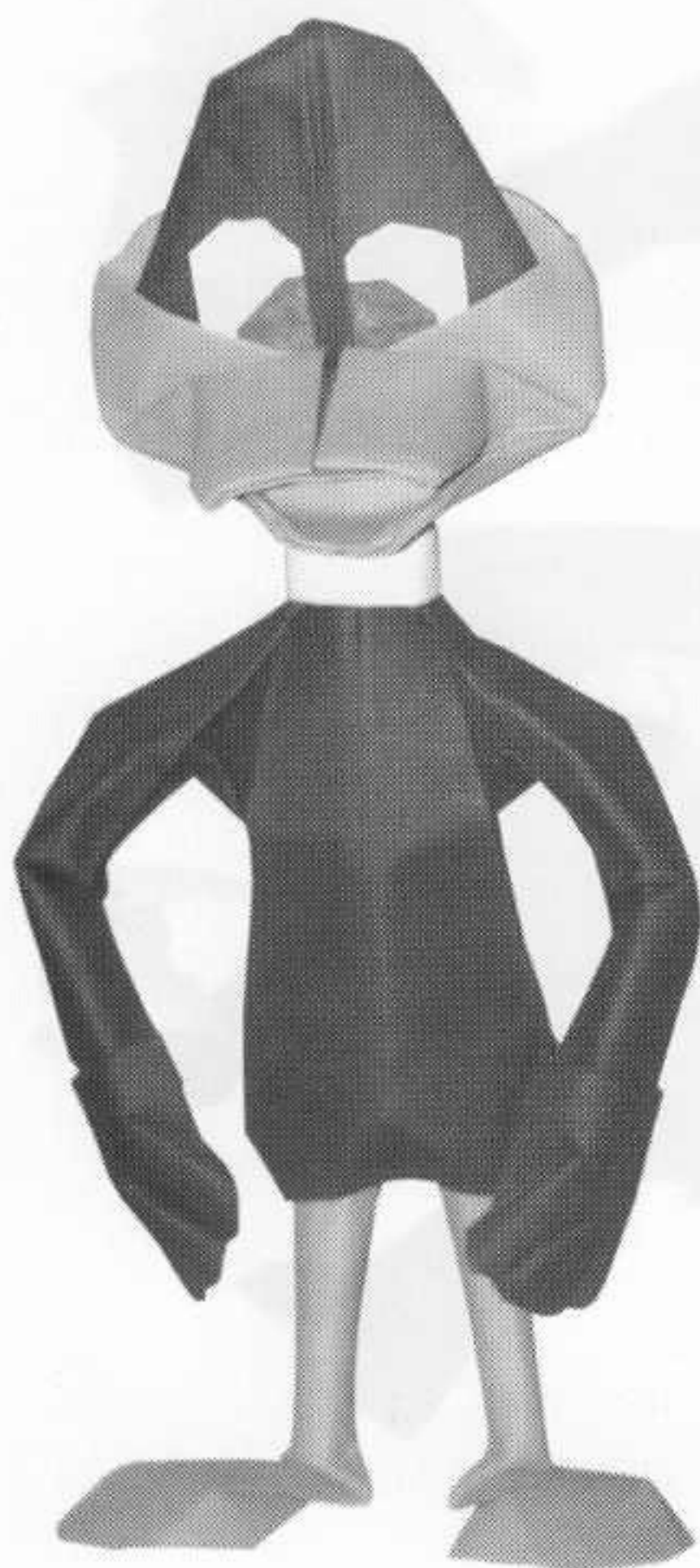
### III) ASPETTI FINALI

Dopo aver trascorso parecchi anni creando modelli non ho mai smesso di leggere libri di origami.



Leggere mi suggerisce meto di da applicare a quei modelli che non avevo finito perché mi mancava l'ispirazione.

A proposito d'ispirazione, quando non riesco a creare qualcosa non dispero. Quello che faccio è abbandonare il modello per qualche giorno. Credo che il subconscio continui a lavorare perché dopo poco tempo ritorno al modello con piacere e le soluzioni appaiono come per miracolo: trovo un nuovo metodo, risolvo un problema, una nuova base mi suggerisce una nuova caricatura.



Cerco di catturare l' anima del modello tralasciando gli aspetti che non lo rendono vivo ed in qualche caso ritardo il mio lavoro.

Non permetto a me stesso di perdere il desiderio di creare a causa delle critiche, anche se le peggiori vengono dalla mia stessa famiglia. Inoltre una buona critica costruttiva mi ha aiutato a fare meglio.

Oggigiorno, io credo, senza modestia , di essere capace di continuare a "ricreare" con tecniche origami altri simpatici cartoons, essendo conscio di non aver raggiunto il livello più importante della creatività: creare dei personaggi miei con proprie personalità che siano belli come queste creazioni universali e magnifiche i cui creatori rispetto ed ammiro.

**Artículo traducido por: Dario Motterle**



Alcune delle idee più originali e innovative che si sono presentate in questi giorni sono state quelle di alcuni ragazzi che hanno partecipato al concorso.

Se si vuole realizzare un progetto di questo tipo, è necessario che si abbia una buona conoscenza del territorio e delle sue risorse. Inoltre, è importante che si abbia una buona conoscenza delle tecniche di progettazione e di realizzazione.

Dopo aver visto le idee dei ragazzi, si è deciso di realizzare un progetto che si basi sulle loro idee e sulle loro risorse.

La prima fase del progetto è stata quella di raccogliere le idee dei ragazzi e di organizzarle in un progetto che si basi sulle loro idee e sulle loro risorse.

La seconda fase del progetto è stata quella di realizzare il progetto che si basa sulle idee dei ragazzi e sulle loro risorse. Per fare questo, si è deciso di realizzare un progetto che si basi sulle loro idee e sulle loro risorse.

Per il terzo e ultimo step del progetto, si è deciso di realizzare un progetto che si basi sulle idee dei ragazzi e sulle loro risorse.

### Attività realizzate per Dario Monteleone

Le attività realizzate per Dario Monteleone sono state quelle di realizzare un progetto che si basi sulle idee dei ragazzi e sulle loro risorse.

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